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Claudia Weston, Asst. University
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In accordance with the Constitution of the PSU Faculty Senate Agendas are calendared for delivery ten working days before Senate meetings, so that all faculty will have sufficient notice of curricular proposals, and time to review and research all action items.

If there are questions or concerns about Agenda items, please consult the appropriate parties and make every attempt to resolve them before the meeting, so as not to delay the business of the PSU Faculty Senate.

PORTLAND STATE
UNIVERSITY
FACULTY SENATE



TO: Senators and Ex-officio Members to the Senate
FR: Sarah E. Andrews-Collier, Secretary to the Faculty

The Faculty Senate will hold its regular meeting on **February 5, 2007**, at 3:00 p.m. in room **53 CH**.

AGENDA

- A. Roll
 - B. *Approval of the Minutes of the January 8, 2006, Meeting
 - C. Announcements and Communications from the Floor
 - Provost's Report
 - Vice President's Report
 - D. Unfinished Business
 - E. New Business
 - *1. Graduate Council Course and Program Proposals –Ostlund
 - *2. GC and UCC Joint Course and Program Proposals – Ostlund and Miksch
 - *3. University Curriculum Committee Course and Program Proposals – Miksch
 - F. Question Period
 - 1. Questions for Administrators
 - 2. Questions from the Floor for the Chair
 - G. Reports from Officers of the Administration and Committees
 - *1. OUS Campus Discussions on General Education – Smallman
 - H. Adjournment
- *The following documents are included with this mailing:**
- Minutes of the January 8, 2007, Meeting and attachments
 - E-1, Graduate Council Course and Program Proposals
 - E-2, GC and UCC Joint Course and Program Proposals
 - E-3, University Curriculum Committee Course and Program Proposals
 - G1, OUS Campus Discussions on General Education

*** 2006-07 PSU FACULTY SENATE ROSTER ***

****2006-07 STEERING COMMITTEE ****

Presiding Office: Kathi Ketcheson
 Presiding Officer Pro tem: Gwen Shusterman
 Steering Committee: Martha Balshem,
 Cheryl Livneh, Patricia Wetzel &
 John Rueter (Comm on Comm), *Ex officio*

****2006-07 FACULTY SENATE****

All Others (16)

†Cardenas, Jennifer	ADM	2007
Hage, Tim	CAPS	2007
Ingersoll, R	IASC	2007
Shattuck, Aimee	WRC	2007
Stoering, Juliette	OIRP	2007
Angell, Nate	OMC	2008
Baccar, Cindy	ADM	2008
Ketcheson, Kathi	OIRP	2008
*Santen, David (Gregory)	OMT	2008
Squire, Patricia	ALUM	2008
Thompson, Dee	CARC	2008
Barham, Mary Ann	IASC	2009
*Collins, Mary (Yackley)	SHAC	2009
Jagodnik, Joan	IASC	2009
Luther, Christina	INTL	2009
Ryder, Bill	ADM	2009

Business Administration (6)

Johnson, Raymond	SBA	2007
Mathwick, Charla	SBA	2007
Buddress, Leland	SBA	2007
Ramiller, Neil	SBA	2008
Yuthas, Kristi	SBA	2008
Brown, Darrell	SBA	2009

Education (6)

* Lenski, Susan (Halverson)	ED	2007
Stevens, Dannelle	ED	2007
Caskey, Micki	ED	2008
* Kim, Dae Y. (Isaacson)	EPFA	2008
Cress, Christine	ED	2009
Thao, Yer	ED	2009

Engineering and Computer Science (10)

Bertini, Robert	CE	2007
Lall, B Kent	CE	2007
†Shapiro, Leonard	CMPS	2007
Black, Andrew	CMPS	2008
Feng, Wu-chi	CMPS	2008
Maier, David	CMPS	2008
Recktenwald, Gerald	ME	2008
Brown, Cynthia	CS	2009
Chrzanowska-Jeske, M.	ECE	2009
Devletian, Jack	ECS	2009

Extended Studies (3)

†Sedivy, Glen	XS-ESP	2007
Livneh, Cheryl	CEED	2008
Fritzsche, Vincent	XS PDC	2009

Fine and Performing Arts (5)

†Fosque, Walton	ART	2007
Tate, William	TA	2007
Knights, Clive	ARCH	2008
*LePore, William (Fletcher)	ART	2008
Wattenberg, Richard	TA	2009

Library (3)

†Larsen, Thomas	LIB	2007
Brenner, Michaela	LIB	2008
Paynter, Robin	LIB	2009

Liberal Arts and Sciences (40)

Bulman, Teresa	GEOG	2007
Carter, Duncan	ENG	2007
Collier, Peter	SOC	2007
*Sanchez, Eric (Crawshaw)		2007
*Elzanowski, Marek (L. Mercer)	MTH	2007
Fischer, William	FLL	2007
†Kominz, Laurence	FLL	2007
*Mandaville, Jon (Biolsi)	HST	2007
†Morgaine, Carol	OCCD	2007
†Rueter, John	ESR	2007
*Schechter, Patricia (Ames)	HST	2007
Shusterman, Gwen	CHEM	2007
Wadley, Stephen	FLL	2007
Wamser, Carl	CHEM	2007
Agorsah, Kofi	BST	2008
Balshem, Martha	CAE	2008
Brown, Kimberly	LING	2008
Burns, Scott	GEOL	2008
Jacob, Greg	ENG	2008
Kapoor, Prya	SP	2008
†Medovoi, Leerom	ENG	2008
Reder, Stephen	LING	2008
Watanabe, Suwako	FLL	2008
Weasel, Lisa	BIO-ORB	2008
Wetzel, Patricia	FLL	2008
Works, Martha	GEOG	2008
Arante, Jacqueline	ENG	2009
Blazak, Randy	SOC	2009
Bodegom, Eric	PHY	2009
Dillon, Tracy	ENG	2009
Farr, Grant	SOC	2009
Garrison, Tim	HST	2009
Jiao, Jun	PHY	2009
Hickey, Martha	FLL	2009
Liebman, Robert	SOC	2009
*Perlmutter, Jennifer (Miller-Jones)		2009
†Reese, Susan	ENG	2009
Stovall, Dennis	ENG	2009
Zelick, Randy	BIO	2009

Other Instructional (4)

† MacCormack, Alan	UNST	2007
Flower, Michael	HON	2008
Labissière, Yves	UNST	2008
Fallon, Ann	UNST	2009

Social Work (7)

Hunter, Richard	SSW	2007
† Jivanjee, Pauline	SSW	2007
Cotrell, Victoria	SSW	2008
Powers, Laurie	SSW	2008
Talbot, Maria	SSW	2009
Wahab, Stephanie	SSW	2009

Urban and Public Affairs (8)

McBride, Leslie	PHE	2007
Sharkova, Irina	PRC	2007
Clucas, Richard	PS	2008
Farquhar, Stephanie	SCH	2008
*Wollner, Craig (Rose)	IMS	2008
† Brodowicz, Gary	PHE	2009
Messer, Barry	USP	2009
Sussman, Gerry	USP	2009

*Interim appointments indicated with asterisk

†Member of Committee on Committees

PORTLAND STATE UNIVERSITY

Minutes: Faculty Senate Meeting, January 8, 2007

Presiding Officer: Kathi Ketcheson

Secretary: Sarah E. Andrews-Collier

Members Present: Angell, Balshem, Baccar, Barham, Black, Bodegom, Brenner, Brodowicz, C. Brown, D. Brown, Buddress, Bulman Burns, Cardenas, Carter, Caskey, Cherzanowska-Jeske, Clucas, Collier, Collins, Cotrell, Cress, Devletian, T. Dillon, Elzanowski, Fallon, Farquhar, Farr, Fischer, Flower, Fosque, Garrison, Gregory, Hagge, Hickey, Ingersoll, Jagodnik, R. Johnson, Kapoor, Ketcheson, Kim, Kominz, Labissiere, Lall, Larson, Lenski, LePore, Liebman, Livneh, MacCormack, Mandaville, McBride, Medovoi, Messer, Morgaine, Perlmutter, Rectenwald, Reder, Reese, Rueter, Ryder, Sanchez, Santen, Schechter, Sedivy, Sharkova, Shusterman, Squire, Stevens, Stoering, Talbot, Tate, Thao, Thompson, Wadley, Wahab, Wamser, Wattenberg, Weasel, Wetzel, Wollner, Works, Yuthas.

Alternates Present: Rad for Bertini, Walsh for Fritzsche, Hook for Maier,

Members Absent: Agorsah, Arante, Blazak, Brown, K. Feng, Hunter, Jiao, Jivanjee, Knights, Luther, Mathwick Paynter, Powers, Ramiller, Shapiro, Shattuck, Stovall, Sussman, Watanabe, Zelick.

Ex-officio Members

Present: Andrews-Collier, Bernstine, Burton, Christopherson, Feyerherm, Fortmiller, Gregory, Koch, LaTourette, Mack, Nelson, Sestak.

A. ROLL

B. APPROVAL OF THE MINUTES OF THE DECEMBER 4, 2006, MEETING

The minutes were approved with the following correction: Jacob was present.

C. ANNOUNCEMENTS AND COMMUNICATIONS FROM THE FLOOR

ADDED to today's agenda:

Report of the Academic Appeals Committee - Lehman

Provost's Report

KOCH welcomed back the faculty. He noted that the Provost's Council at their meeting of January 2, 2007, have approved the Ph.D. in Sociology-Social Inequality, and will forward it to the State Board for approval. He reminded the assembly that the 2006-07 Symposium is Friday, January 12, 2007.

D. UNFINISHED BUSINESS

1. Quarterly Report of the Educational Policy Committee

HANSEN presented the report for the committee.

The presiding officer accepted the report for the Senate.

E. NEW BUSINESS

1. Graduate Council Course and Program Proposals

OSTLUND presented the proposals for the committee.

FLOWER/BODEGOM MOVED THE SENATE APPROVE the Ph.D. in Chemistry and the new course CH 694, Liberal Arts and Sciences, as listed in "E-1."

THE MOTION PASSED by unanimous voice vote.

CLUCAS/CARTER MOVED THE SENATE APPROVE the new course, USP 569, Urban and Public Affairs, as listed in "E-1."

WORKS noted that Geography convened with Economics, with respect to rewrites, so that the differences are clear. The department is satisfied that the process worked.

2. Graduate Council and Undergraduate Curriculum Committee Joint Course and Program Proposals

OSTLUND presented the proposals for the committees.

FARR/BURNS MOVED THE SENATE APROVE the new course EC 4/569, Liberal Arts and Sciences as listed in "E-2."

THE MOTION PASSED by unanimous voice vote.

WATTENBERG/FOSQUE MOVED THE SENATE APPROVE new courses ARCH 4/521 and ARCH 4/532, Fine and Performing Arts, as listed in "E-2."

THE MOTION PASSED by unanimous voice vote.

3. University Curriculum Committee Course and Program Proposals

RUETER and MIKSCH presented the proposals for the committee.

FARR/BULMAN MOVED THE SENATE APPROVE the Minor in Elementary Education, Liberal Arts and Sciences, as listed in "E-3."

NELSON expressed concern that this proposal is nearly identical to the Child and Family Studies major and requested a clarification on the coordination and evident duplication.

JACOB noted that the Teacher Education Committee received this proposal from Robert Mercer, and discussed it for 1.5 years, including gathering input from all G-Tep advisors and members of the Graduate School of Education. A member of the Child and Family Services faculty was on the committee. The committee tried to be as democratic and thorough as possible.

MORGAINE noted that she sat as a visitor on the committee. She noted that the language in the program overview is misleading for two reasons. In the second paragraph, it indicates that all advising is done by CLAS advisors, however, Child and Family Studies also does this advising. The rest of the paragraph is likewise misleading in that for a long time there has been a Child and Family Studies major with an Elementary Ed specialization.

FARR expressed disagreement with Morgaine, noting that the CLAS office has an advisor dedicated to pre-education in a more general sense. This isn't meant to compete with Child and Family Studies, but only an attempt to respond to the past shift away from undergraduate education training, filling what CLAS faculty see as a need. SHUSTERMAN yielded to Dilafruz Williams who stated she was also on the Teacher Education Committee during the development of this minor. She noted she agrees with Farr, noting that there is an unmet need at the undergraduate level. Many future teachers come from Liberal Arts and Sciences, where they are majoring in a CLAS discipline at the undergraduate level.

STEVENS noted this proposal is useful in that it lists a detailed set of courses for students to take. REPP asked for a clarification on the large size of this minor at 54 credits. JACOB yielded to Williams who noted that the committee researched minors at PSU and found a range from 30 to 72 credits. FARR noted that these are the classes that students need to take in order to proceed efficiently through the graduate program.

NELSON reiterated that this is nearly identical to Child and Family Studies major, emphasis in elementary education, and reiterated her dismay.

BARHAM noted that elementary education does not require a particular major, so the advantage of the minor is that the student can major in any area and supplement the major with this minor rather than being restricted to a major in Child and Family Studies. This is not competition; it just allows students more options.

MORGAINE requested that the final catalog wording clarify that the major in Child and Family Studies is available. BULMAN noted that the wording in question would not show up anywhere, except in this proposal. RAD suggested

that a clarification in the catalog would be useful, nevertheless. FARR reminded that neither the major or the minor are required to pursue the graduate program.

SHUSTERMAN cautioned that the proposal does not indicate the infrequency at which some of these courses are currently being offered.

THE QUESTION WAS CALLED.

THE MOTION TO APPROVE THE MINOR was approved 45 in favor, 18 against, and 6 abstentions.

HICKEY/MEDOVOI MOVED THE SENATE APPROVE PER 330 and 341, and SP 389, Liberal Arts and Sciences, as listed in "E-3."

THE MOTION PASSED by unanimous voice vote.

FLOWER/WORKS MOVED THE SENATE APPROVE program changes in three certificate programs, European Studies, Latin-American Studies, and Middle-East Studies, Liberal Arts and Sciences, as listed in "E-3."

MIKSCH noted the proposed changes are clerical, to reflect credit allocation schemes.

THE MOTION PASSED by unanimous voice vote.

LALL/DEVLETIAN MOVED THE SENATE APPROVE the B.S. in Environmental Engineering, Engineering and Computer Sciences, as listed in "E-3."

BARHAM noted that certain course numbers at the Freshman and Sophomore level need correcting.

THE MOTION PASSED by unanimous voice vote.

LALL/DEVLETIAN MOVED THE SENATE APPROVE the program change in the B.S. in Mechanical Engineering, Engineering and Computer Sciences, as listed in "E-3."

THE MOTION PASSED by unanimous voice vote.

F. QUESTION PERIOD

1. Questions for Administrators

Question for Provost Koch from the Faculty Senate Steering Committee

How is OAA responding to the shortage in classroom space and support for instructional technology, and its resulting impact on the curriculum, brought on by enrollment growth, scheduled construction or remodeling projects, and budget reductions?

KOCH noted that Desrochers provided a good description of space issues at the last meeting. Since then, the Governor's budget has been released, which includes proposed space improvements. As we know, Shattuck Hall is already undergoing renovation, and the Emergency Board has approved the bonds to rebuild the PCAT block. The Governor's budget proposes renovations to Lincoln Hall and SB II as well.

The latest issues around space problems have to do with the closing of Shattuck Hall for one year, the demolition of the PCAT block, and the move of classes and offices to the UNITAS building. OIT reports that the technology is up and running in the Unitas Building, and will continue to make improvements there.

There will be continued work on space issues, especially with respect to looking at space that is not in general classrooms. We are working on a project to identify a software system, which will allow the entire campus to access all rooms for possible scheduling.

With regard to instructional technology, we will revisit the staff reductions and personnel changes undertaken last year. We are working through a series of classroom technology upgrades as fast as possible, including using external contractors. If the deferred maintenance piece of the Governor's budget is approved in the legislature, that will also allow for additional improvements. If faculty have issues, they are encouraged to contact the Help Desk.

2. Questions from the Floor for the Chair

None.

G. REPORTS FROM OFFICERS OF THE ADMINISTRATION AND COMMITTEES

1. Semi-annual Report of the Faculty Development Committee

STOERING, for Rodriguez, presented the report.

The presiding officer accepted the report for the Senate.

2. Semi-annual Report of the Intercollegiate Athletic Board

SQUIRE presented the report for the committee.

MANDAVILLE asked if Athletics would schedule three Division I teams again. SQUIRE stated no. MARIANI stated that there would be one next year. REDER asked what are major budgetary issues. SQUIRE stated that securing external funding from the private sector is a major emphasis. SCHECHTER asked if there has been any interest in student union organizing. SQUIRE stated no. MANDAVILLE asked if there were additional monies allocated to marketing. MARIANI stated that funds have been expended on a bulletin board on the

freeway and advertisements in The Portland Tribune. SQUIRE stated that the marketing budget is something that the new Athletic Director will address.

The presiding officer accepted the report for the Senate.

3. Report of the Interinstitutional Faculty Senate Meeting of Dec 8-9 at PSU

BURNS presented the report for the Senators, and discussed the Governor's budget and some of the developments at the state board meeting. He noted that proposals are part of a five-biennium budget, especially with respect to salary improvements. The strategy for success with this budget is to have a unified voice at the legislature. The big question at the Ways and Means Committee in March will be how we propose to spend the increases. The Chancellor is going to stress the student-faculty ratio and in conjunction with that, the IFS will emphasize quality. It is important to keep in personal touch with your legislators.

Two items of importance that were discussed at the board meeting on Friday were a proposed sales tax and the proposed PSU-OHSU merger.

HICKEY asked if the board is committed to funding PSU's current enrollment. DESROCHERS noted that there is a discussion going on about what the base year should be, and there is no decision how the dollars will be allocated to the university system. PSU is urging for the current base year, of course. BALSHEM asked about the status of SOU. Burns noted that their new President has indicated that they are downsizing to match their current enrollment.

SQUIRE urged faculty to participate in the activities of the Alumni Advocates, including the Lobby Day in Salem scheduled for March.

DESROCHERS pledged to provide more specifics about the budget at the next Senate meeting.

The presiding officer accepted the report for the Senate.

4. Report of the Academic Appeals Committee

LEHMAN reported for the committee, noting that the committee does not rule on deadlines, but only on grade changes. He noted that the student petition success rate is about one in three. He gave several suggestions for avoiding the process including providing an explicit syllabus, carefully defining the participation component, and mentoring non-tenure track faculty as the data shows more challenges are made against them.

H. ADJOURNMENT

The meeting was adjourned at 4:20 p.m.

Academic Appeals Board
2002-2006 Summary

14 cases heard, 3 pending, 1-3 looming

3 ... cases dropped

7 ... no grade change recommended

4 ... grade changes recommended*:

- F → D
- C+ → B-
- B+ → A-
- B+ → A

Two most common reasons that grade appeals are filed (and successful):

1. *Inexplicit syllabus*
2. *Participation grade component*

*Note: 3 of 4 "successful" cases involved non-tenure-track faculty; all other cases involved tenure-track faculty

Page 2
Academic Appeals Board
Niles Lehman (chair) – niles@pdx.edu

Grade Appeals Process

1. Student receives grade
2. Student talks with instructor
3. Student talks with department chair
4. Student talks with dean
5. Grade appeal filed with OSA
6. Student and instructor prepare written statements
7. Hearing held with Academic Appeals Board (4-5 faculty + 1-2 students)*
 - a. student: 20-min oral presentation
 - b. instr.: 20-min oral presentation
 - c. student: 10-min oral response
 - d. Board deliberates
8. Recommendation letter to provost
9. Provost makes final decision

* can be held *in absentia*

January 16, 2007

TO: Faculty Senate

FROM: DeLys Ostlund
Chair, Graduate Council

RE: Submission of New Graduate Council Items for Faculty Senate

The following proposals have been approved by the Graduate Council, and are recommended for approval by the Faculty Senate.

College of Liberal Arts and Sciences

Change to existing programs

- Graduate Certificate in Applied Statistics – change to Psychology electives, addition of language regarding substitutions of discrete numbered courses approved in advance.

New Courses

* Mth 661, 662, 663

Algebraic Graph Theory I, II, III (3, 3, 3)

Topics selected from algebraic and spectral graph theory, including automorphism groups, transitivity, primitivity, homomorphisms, generalized polygons, designs, projective planes, cores, fractional colorings and cliques, spectral decomposition, eigenvalue interlacing, strongly-regular and distance-regular graphs, line graphs, root systems, graph laplacians, graph polynomials, and graph-theoretic link invariants. Courses must be taken in sequence. Prerequisite Mth 462/562. [NEW]

January 16, 2006

TO: Faculty Senate

FROM: Bonnie Miksch
Chair, Undergraduate Curriculum Committee

DeLys Ostlund
Chair, Graduate Council

RE: Submission of Graduate Council and Undergraduate Curriculum Committee
for Faculty Senate

The following proposals have been approved by the University Curriculum Committee and the Graduate Council, and are recommended for approval by the Faculty Senate.

College of Liberal Arts and Sciences

New Courses

- ***Anth 457/557**

Hunter-Gatherers (4)

An investigation of the economic and social diversity among modern and ancient hunter-gatherers and the theories and methods used by archaeologists to investigate and explain that diversity. Examines topics such as the evolution of hunting and gathering, hunter-gatherer settlement and mobility strategies, social complexity among hunter-gatherers and hunter-gatherers in the modern world. Recommended: Anth 102, 350. [NEW]

- **Hst 484/584**

Topics in Middle Eastern History (4)

Explores such transnational topics in the history of the Middle East as Islam and modernity, the Middle East and the world economy, the Middle East and orientalism. May be repeated up to three times for credit. Recommended: upper-division standing. [NEW]

- **Mth 427/527, 428/528**

Partial Differential Equations I, II. (3, 3)

Solution techniques, qualitative analysis and applications: separation of variables, eigenfunction expansion, Sturm-Liouville problems, Green's functions, Fourier transform solutions, finite difference and finite element methods. Courses must be taken in sequence. Prerequisites: Mth 256, Mth 253/254. Prior knowledge of PDEs (Mth 322) is recommended, but not required. [NEW]

- **Mth 461/561, 462/562**

Graph Theory I, II (3, 3)

Topics in graph theory, including connectivity, matchings, graph algorithms, network flows, graph matrices, isomorphisms, Eulerian and Hamiltonian graphs, spanning trees, decompositions, shortest paths, the matrix-tree theorem, colorings of graphs, planarity and

embeddings, Kuratowski's theorem, matroids, and selected applications. Courses must be taken in sequence. Prerequisites: Mth 261, 356. [NEW]

Change to Existing Courses

- BI 432/532 Morphology of Nonvascular Plants and Fungi, 4 credits – change title to Plant Diversity and Evolution, change description, change credit hours to 5
- CH 440/540, 441/541, 442/542 Physical Chemistry, 3 credits each – change credit hours to 4, change prerequisites

January 18, 2007

TO: Faculty Senate

FROM: Bonnie Miksch
Chair, Undergraduate Curriculum Committee

RE: **Submission of Undergraduate Curriculum Committee**

The following proposals have been approved by the University Curriculum Committee and are recommended for approval by the Faculty Senate.

College of Liberal Arts and Sciences

Change in Program

- BA/BS in Black Studies (See Attachment)

School of Fine and Performing Arts

New Program

- BA/BS in Arts Studies (See Attachment)

New Courses

- FPA 101 Perspectives in the Arts (4) Foundational experience for the BA/BS in Arts Studies. Provides an introduction to fundamental methodologies and ways of thinking that give students the tools to analyze and deconstruct works of art for meaning, function, success and value. Composed of combinations of readings, activities and assignments, discussions, videos, slides and out of class performances, showings and exhibitions. Students will engage in the practice of making art as well as in exploring the relationships among the various art fields.
- FPA 301 Creative Thinking in the Arts (4) Designed to introduce students to the theoretical context and practice of creative thinking. While affording freedom for discovery, this course will also offer a focused perspective to strengthen creative thinking, define personal process, construct effective strategies for collaboration, and develop a creative project. Each student works to identify, access and broaden individual creative abilities. Each session includes practical application of a variety of creative techniques, including artistic, expressive and interdisciplinary strategies; explorations in mind/body connection; sensory and visualization exercises; and activities which utilize multiple intelligences. Intellectual understanding emerges from both theory and historical context, but will be developed primarily through a regime of self-understanding and activity. Recommended: FPA 101 or similar coursework; upper division standing.
- FPA 445 Senior Project (4) Focuses on the body of coursework undertaken in the BA/BS Arts Studies curriculum in an original creative work or comparable experience. This work may take the form of a performance, (with the student as creator/producer and/or performer), or a written thesis, gallery exhibition, internship (including but not limited to

teaching), media work, practicum, or some other acceptable format. Prerequisite: 40 credits completed in Arts Studies coursework or similar coursework; upper division standing.

- MUS 204 Body Mapping for Musicians (2) Provides instrumentalists and singers with information about the structure and function of the body as it relates to playing an instrument and singing. Prerequisite: At least one year of experience as a singer or instrumentalist.

Change in Program: BA/BS in Black Studies

PRESENT REQUIREMENTS FOR THE MAJOR:

In addition to meeting the general University degree requirements for completing a B.A. or B.S., candidates enrolled in the Black Studies major must meet the 60-credit minimum. Courses taken under the undifferentiated grading option (pass/no pass) are not acceptable toward fulfilling the major requirements in the area of specialization. At least 30 of the total 60 credits required for the major or 45 of the total credits presented for graduation must be taken in residence at Portland State University. A minimum 2.50 GPA is required in courses taken for the major.

Core Courses

BST 202 Introduction to Black Studies	4
BST 396 Research Methods and Theory in Black Studies.....	4
BST 407 Senior Seminar.....	4
BST 409 Practicum.....	4

Specialization Areas

One of the following courses.....	4
BST 203 Introduction to African American History (4)	
BST 204 Introduction to African American History (4)	
BST 206 Introduction to Caribbean Studies (4)	
BST 211 Introduction to African Studies (4)	

Foundation Courses

Three of four courses required.....	12
BST 207 Introduction to Race, Class and Gender (4)	
BST 214 Introduction to Contemporary Race and Ethnic Relation (4)	
BST 221 Introduction to African American Literature (4)	
BST 261 The African American Economic Experience (4)	

Area of Specialization

Four courses from an area of specialization.....	16
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Group A: African

BST 305 African History Before 1800's (4)	
BST 306 African History Since 1800's- Present (4)	
BST 319 Traditional Cultures of Africa (4)	
BST 362 African Prehistory (4)	
BST 406 African Studies Overseas Experience (4)	
BST 413 Slavery (4)	
BST 422 African Fiction (4)	
BST 423 African Fiction (4)	
BST 450 Topics in African/Caribbean History and Culture (4)	
BST 467 African Development Issues (4)	
BST 470 African Art (4)	
BST 471 Understanding International Experience (4)	

Group B: African American

BST 302 African American Experience in the 20th Century (4)	
BST 342 Black Feminism/Womanism (4)	
BST 351 African American Literature (4)	
BST 352 African American Literature (4)	
BST 410 Psychological Development of African American Children (4)	
BST 411 African American History Seminar (4)	

BST 412 Oregon African American History (4)
 BST 413 Slavery (4)
 BST 414 Racism (4)
 BST 416 African American Urban Education Problems (4)
 BST 417 The African American Family (4)
 BST 419 African American Women in America (4)
 BST 421 African American Writers (4)
 BST 424 African American/African Culture in Cinema (4)
 BST 425 Black Cinema: The 1970's (4)
 BST 426 Contemporary African American Cinema (4)
 BST 427 African American Film and Film Makers (4)
 BST 430 African American Political Thought (4)
 BST 464 Minority Business Perspectives (4)
 BST 484 African American Community Development (4)

Group C: Caribbean

BST 406 Caribbean Overseas Experience (4)
 BST 413 Slavery (4)
 BST 420 Caribbean Literature (4)
 BST 440 Caribbean Studies (4)
 BST 450 Topics in African/Caribbean History and Culture (4)
 BST 471 Understanding International Experience (4)
 Sub-total.....48

Elective Courses

(Adviser-approved credits in other disciplines. May also include upper-division Black Studies courses outside area of specialization)

Fr 435 Francophone Literature 20th Century (4)
 Geog 363 Geography of Africa (4)
 SOC 337 Minorities (4)
 WS 330 Women of Color in the United States (4)
 Intl 471 Understanding International Experience (4)
 Ling 471 Understanding International Experience (4)

Sub-total.....12
Total.....60

THE PROPOSED REVISED REQUIREMENTS FOR THE DEGREE IN BLACK STUDIES ARE:

BST 202 Introduction to Black Studies	4
Lower Division Black Studies courses	12
Upper Division electives in Black Studies	
selected in consultation with major adviser	
and spread over the geographic and thematic	
specializations of Africa; African-American (USA),	
Caribbean/Latin America	32
Adviser approved non-Black Studies	
Upper Division electives	12
Total.....	60

- ❖ a maximum of 16 lower division credits in Black Studies may be applied to the major.
- ❖ of the 32 upper division Black Studies electives a minimum of 4 credits must be taken from each of the three areas of specialization within the department: Africa, African-American (USA), Caribbean/Latin America

- ❖ of the upper division Black Studies electives a minimum of 24 credits must be taken under the graded option
- ❖ upper division Black Studies courses may be substituted for some or all of the non-black studies electives requirement with Adviser approval

Rational for modifications

After carefully considering the experiences of students who matriculated through the original Black Studies major requirements combined with the experiences of faculty advisers, we reached the conclusion that a curricular change was necessary.

Presently, the requirements mandate that each student take a minimum of 20 lower division credits from among a sharply restricted menu (or list) of courses. The proposed changes reduce the lower division requirement by four credits, builds in a flexibility factor of acceptable coursework that eases the "timeliness" problem, and makes the major program more appealing and serviceable for a transfer and/or late blooming student population. While doing so it continues to offer students the opportunity to acquire an introduction and foundation in the discipline which will make study at the upper division level meaningful.

Under the proposed change, the upper division requirements will become more strenuous (going from 40 to 44 credits) but more flexible as well. In addition, the new format makes necessary a more intimate contact and interaction between students and faculty advisors. The flexibility of the upper division model will also allow the department to take better advantage of new faculty resources as they may become available as well as emerging directions in the evolution of the discipline as they appear. The new model also assures that students are exposed to a diverse range of sub areas of study within the department's mission.

Finally, the proposed changes make the requirements and major format of the Black Studies Department conform more to the structures, formats and models of other similar departments in the College of Liberal Arts and Science with which the department has historically had strong ties of mutual interaction, planning and support. The 12 non-black studies upper division electives assure that the Black Studies major student will receive a broad based and diverse educational experience within the major that incorporates appropriate coursework and subject matter across the College of Liberal Arts and Sciences

Bachelor of Arts/Bachelor of Science in Arts Studies

Overview

The BA/BS in Arts Studies will give students the option to major in the arts gaining experience in a minimum of two, and possibly all four, of the fields offered in the School of Fine and Performing Arts, art, architecture, music and theater arts. Currently, FPA is moving to a professional orientation for a majority of its undergraduate majors. However, there are a significant number of students, particularly transfer students, who would like to major in the arts but who do not wish to specialize in a single area. This degree would serve those undergraduates as well as those with an interest in multiple art forms. Additionally, it will provide an undergraduate option in the arts for those students who wish to pursue teaching in elementary school. The major is composed of existing courses and includes those courses that have room for additional students. The three new courses will become part of faculty's in-load teaching. There is no request for additional funding for this program.

The degree will require 52 credits of study, including three new courses, two that provide a foundation and a third that serves as a senior project allowing students to apply what they have learned in the study of multiple arts theory and practice. This project may involve community-based learning, internships, apprentice teaching or creative projects. Students will take 16 credits of entry level course work in both arts theory and practice, continue their exploration in at least two fields, taking 24 upper division credits chosen with an advisor (planned to be included in the Associate Dean's responsibilities) and finish with the senior project.

Requirements

BA/BS Arts Studies Requirements

- ❑ Each student enrolled in the Arts Studies BA/BS will complete 52-hours of coursework from the following disciplines: Art, Architecture, Music and Theater Arts.
- ❑ Each student will participate in a multi-disciplinary course at three points in the curriculum, entering, mid-point and exiting: FPA 101 (4 credits), FPA 301 (FPA 445 (4 credits).

Curriculum

The majority of courses necessary to fulfill the Arts BA/BS are currently a part of the course catalogue. The FPA abbreviation is used to distinguish three new courses: 101, 301 and 445 that are specifically meant to serve the BA/BS (rather than the double-duty that the remainder of the curriculum serves).

Core – required for all students

- FPA 101 Perspectives in the Arts (4)

- FPA 301 Creative Thinking in the Arts (4)
- FPA 445 Senior Project (4) (taken after completion of minimum of 40 credits in the major)

(12)

Area Electives – 8 credits taken from each of 2 areas; one course in theory/one in practice in each area: Art, Architecture, Music, Theater Arts

(16)

Art

Practice

Art 115 Foundation Studio 1: Two dimensional design (4)
 Art 117 Foundation Studio 2: Three dimensional design (4)
 Art 119 Introduction to Digital Imaging (4) ??
 Art 120 Computer Graphics for Art and Design (4)
 Art 131 Introduction to Drawing (4)
 Art 232 Drawing Concepts (4)
 Art 199 3D Design/Sculptural Foundations (4)
 Art 230 Alternative Drawing I (4)
 Art 270 Intro to Printmaking I (4)
 Art 271 Intro to Printmaking II (4)
 Art 281 Intro to Painting I (4)
 Art 282 Intro to Painting II (4)
 Art 257 Video I (4)
 Art 262 Photo Imaging I (4)

Theory

Art 112 Idea and Form (4)
 Art 114 Understanding Visual Culture (4)
 Art 203 Making and Meaning (4)
 Art 204, 205, 206 History of Western Art (4, 4, 4)
 Art 260 Photographic Seeing (4)

Architecture

Practice

Arch 180 Beginning Design Studio, I (6)
 Arch 181 Beginning Design Studio II (6)

Theory

Arch 100 Introduction to Architecture (4)
 Arch 230, 231, 232 Architecture and Cultural History I, II, III (4, 4, 4)

Music

Practice

MUS 190, 290; Applied Lessons (1-4)

MUS 195, 196, 197, 198; Band, Orchestra, Choir, Jazz lab Band (1)

MUS 191 OR 192 OR 193 Class piano, guitar, or voice (2)

Theory

MUS 101, 102, 103 Basic Materials (4, 4, 4)

MUS 111, 112, 113; Music Theory (3,3,3)

MUS 201, 202 Introduction to Music (4,4)

MUS 203; Music in the Western World (4)

MUS 261, 262; History of Rock and Roll (4,4)

Theater Arts

Practice

TA 102 Introduction to Acting (4)

TA 241 Improvisational Acting (3)

TA 147 Movement for Actors (2-3)

TA 350 Dance Improvisation (4)

TA 351 Dance Composition (4)

TA 248 Acting I: Process (4)

TA 111/114 Tech Theater Prod I (4)

Theory

TA 101 Theater Appreciation (4)

TA 102 Dance Appreciation (4)

TA 131 Understanding Movies (4)

TA 305 U Understanding Theater (4)

Upper Division Electives: Approximately 24 upper division credits taken from at least two of the four areas. Art Studies majors may take any 300/400 in any of the four areas that have no prerequisites or for which they have taken the appropriate prerequisites.

(24)

January 2007

Senate Bill 342, passed in Spring, 2005, is a legislative directive to improve the transferability of lower division general education throughout the state of Oregon. Through a collaboratively-developed framework, based on commonly agreed-upon learning outcomes and course criteria, faculty from Oregon community colleges, public universities, and private college and universities worked together to develop draft Outcomes and Criteria for six areas (Writing, Speech/Oral Communications, Mathematics, Arts and Letters, Social Science, and Science/Computer Science/Math).

The next step in the process is to solicit feedback from each institution through a series of campus visits and conversations. We are scheduling meetings with expert faculty in each of the areas listed above, along with a university-wide session and additional input from student organizations. Please let us know suggestions of faculty in your area who may wish to participate in this project.

A written report, with suggested comments and revisions, will be forwarded to the Joint Board Articulation Commission by the end of March, 2007, with timing built in for the proposed outcomes and criteria to go through the university's curricular process. While this process is mandated for all higher education in Oregon, it also represents an opportunity for Portland State to address transfer issues related to general education.

The drafts Outcomes and Statements are posted on the web at:

http://www.ous.edu/news_and_information/forums.php.

We encourage the administration, faculty, and other university constituents to take part in this process by attending an open-session on either February 22, 3:30-4:30pm, 327 SMC or February 28, 10-11am, 229 SMU or by accessing the information on the web and forwarding comments to Nancy Goldman (goldman@pdx.edu).

Shawn Smallman

Vice Provost for Instruction and Dean of Undergraduate Studies
PSU Office of Academic Affairs