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Letter from the Editor

Hailey I. Brink
Portland State University

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As a multi-disciplinary undergraduate journal, *Anthós* welcomes submissions from all majors and subjects. This openness offers a unique opportunity to publish a wide range of research and academic exploration and often culminates in an issue that showcases the endless scope of study undertaken by honors students. This year is no exception. From witchcraft to contemporary analysis of fashion trends, this issue contains a multitude of articles that explore aspects of history, culture, activism, and literature. As you read the works below, let yourself travel through time and culture, deepening your understanding of the world you inhabit and revealing an entire universe of new study.

This issue of *Anthós* begins with Rose Caughie's article, which dives into the intricate connection between contemporary cottage-core aesthetics and Marie Antoinette's romanticized past through fashion. Quinn Bicer's work similarly takes us into the artistic past and explores the cultural significance of Yemenite, Persian, and Kurdish Jewish Dance as they inform and challenge preconceived notions of rhythmic and religious history. Ana Bane's essay comes closer to home and investigates Portland's radical history as it thrived during the Great Depression in various public parks across the city. Liana Mintiero's article offers a classically informed summary of argument paper that recounts the essential academic arguments surrounding the study of male witches. Aishwarya A. Marathe provides a detailed literary analysis of the symbolism present in the twentieth-century fairytale, *Ehrengard*. Sara Casten's piece similarly centers on symbolic analysis, calling back to last year's dossier on Nella Larson's *Passing*; she expertly connects the emotions and ambiguity of Larsen's text to her use of descriptive weather. Judith Solomon centers her writing on our present day, studying the underappreciated phenomenon of the meatpacking industry crisis amidst the Covid-19 pandemic. Lastly, Summer Brother invites readers to expand their understanding of postpartum life and the failure of our modern capitalist system to provide mothers with adequate postpartum care.

The *Anthós* editorial board greatly appreciates the many people who have helped bring this volume to fruition. In no particular order, the following individuals have contributed their time and expertise to this issue. Previous *Anthós* editorial board members have provided ongoing material support through the shared use of forms, guides, and templates they compiled for future publication endeavors. *Anthós*' library advisor, Sherry Buchanan, has provided instrumental digital publishing expertise, training, and guiding board members throughout the publishing process. Thank you, Sherry, for your help in publishing this edition of *Anthós* to PDXScholar. I would also like to thank the faculty reviewers for donating their time and expertise via thorough and dedicated reviews of each individual manuscript; we could not have strengthened this volume without your input. At last, this board would like to thank the Portland State University Honors College Administration. Namely, Director Dr. Brenda Glascott, Administrator Cornelia Coleman, and Dean Dr. Shelly Chabon, we thank you for your dedicated support of *Anthós* year after year.

I have been incredibly lucky to have sat on the *Anthós* editorial board for both the 2021–22 and 2022–23 academic years. This year, I edited alongside our managing editor Dani Ayach and our junior editor Jeff Donaldson-Forbes. Our incredibly supportive, motivational, and organized faculty advisor, Dr. Pelin Başcı, guided our team through the paper solicitation process, faculty reviews, author correspondence, and the copy-editing tasks, eventually bringing all manuscripts together into one cohesive publication. It has been an honor to work with Dani, Jeff, and Dr. Başcı as we put together this issue, I sincerely appreciate their hard work. On behalf of the 2022-23 editorial board, I proudly present Volume 12, Issue 1 of *Anthós*.

Sincerely, Hailey Brink
2022-23
Editor in Chief, *Anthós*