Anthós

Volume 13 | Issue 1 Article 1

June 2024

Table of Contents

Lauren R. Yanase Portland State University

Follow this and additional works at: https://pdxscholar.library.pdx.edu/anthos

Part of the Arts and Humanities Commons, Life Sciences Commons, and the Social and Behavioral Sciences Commons

Let us know how access to this document benefits you.

Recommended Citation

Yanase, Lauren R. (2024) "Table of Contents," *Anthós*: Vol. 13: Iss. 1, Article 1. https://doi.org/10.15760/anthos.2024.13.1.1

This open access Masthead is distributed under the terms of the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License (CC BY-NC-SA 4.0). All documents in PDXScholar should meet accessibility standards. If we can make this document more accessible to you, contact our team.



ANTHÓS

Volume XIII, Issue 1

Spring 2024

Anthós is a student-run, faculty-reviewed, open-access undergraduate journal published by the University Honors College of Portland State University.

Cover Illustration: "Sayonara" by Wend Rend

Copyright © 2024 by Anthós

Anthós authors retain ownership of their published works. Authors extend to Anthós the right to redistribute published works by way of indices, archives, bibliographic databases, and other relevant sources. This extension allows the authors' copyrighted content to be included in some sources maintained by for-profit companies. All other rights of redistribution are licensed by Anthós under a Creative Commons Attribution-NonCommerical-ShareAlike 4.0 International (CC BY-NC-SA 4.0) license.

First Printing: 2024

University Honors College

Portland State University Honors House 1632 SW 12th Avenue Portland, Oregon 97201 www.pdxscholar.library.pdx.edu/anthos/

2023-24 Anthós Editorial Board

Editor-in-Chief

Lauren Yanase

Managing Editor

Megan Borns

Junior Editor

Lilli Rudine

Junior Editor

Kooper Wilson

Cover Illustration

Wend Rend

Faculty Advisor

Dr. Rebecca Summer

Table of Contents

Letter from the Editor	1
Lauren Yanase	
Editor-in-Chief	
Literary Lepidopterology: Nabokov and the Book that Was a Butterfly	2
Dave Patterson	
Black Transnationalism and Diaspora in Hip Hop:	
An Analysis of Billy Woods' "Asylum"	11
Rayli Dornan	
Provisioning the 21st Century City:	
Community and School Gardens as Food Centers	22
Charleen L. Kepner	
Investigating the Effects of Inclusive Environments on the	
Mental Health of Queer Individuals: A Study with the Rose City Rollers	36
Ashton Lee	
The Cultivation of <i>Ulva lactuca</i> in Jambiani, Zanzibar: A Case Study	50
Jazmine R. Compton	