

# Collaborating With Indigenous Community to Restore Our Landscapes

Serina Fast Horse





# Shwakuk Wetlands

From a pumpkin patch to a healthy first foods wetland where community can gather, learn, tend, and harvest.

A photograph of a field of yellow flowers, likely Black-eyed Susans, in the foreground. The background shows a line of trees under a cloudy sky. A semi-transparent blue circle is overlaid on the center of the image, containing white text.

Enthusiasm for  
Indigenous Traditional  
Ecological and Cultural  
Knowledge (ITECK)  
must be accompanied by  
humility and respect.



Meaningful  
collaboration  
is an evolving  
process that  
begins with  
relationship  
building.

Building  
trust takes  
time.

A photograph of a man and a woman in a field of tall grasses. The man, on the left, is wearing a blue and white plaid shirt and a dark baseball cap. He is holding a long, thin stick or pole. The woman, on the right, is wearing a yellow t-shirt and glasses. She is looking towards the man. A semi-transparent circle is overlaid on the center of the image, containing white text. The background shows a line of trees under a clear blue sky.

Opportunities for reciprocal knowledge sharing can be extremely fruitful. We are synergizing to repair, restore, regenerate, return to healthy lifeways for future generations.

A group of people are seated around a large conference table in a meeting room. A man is standing at the head of the table, possibly presenting. A large semi-transparent circle is overlaid on the center of the image, containing white text. The room features a large television on the wall displaying a landscape image, a whiteboard, and framed pictures on the wall. The text inside the circle reads: "Risk assessment of site soils and plant material is essential to ensure safe harvesting and is important to Indigenous community."

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Assess “land  
management”  
techniques.

Re-indigenize  
land tending  
practices.

A landscape photograph featuring a large, semi-transparent blue circle in the center. The background shows a sky with soft, grey clouds, a bright sun on the left side, and silhouettes of bare trees. The text is centered within the blue circle.

Addressing  
institutional  
inequities is  
inherent to this  
work.



Heal the  
land,  
heal the  
people.



Thank  
you!

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