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Doing Open Digital Stewardship in the Digital Humanities: Digital Scholarship Research Consultations for Graduate Students and Faculty

Kate Thornhill
University of Oregon Libraries, kmthorn@uoregon.edu

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Hello!

I'm Kate Thornhill

Digital Scholarship @ UO Libraries

What I do at the University of Oregon?

- I work in Digital Scholarship Services
- I specialize in the ***digital stewardship of digital scholarship projects (data + platforms) and DH project design & management***
- I lead digital scholarship consultation services
- Project manage and participate on digital scholarship grants
- Teach digital literacy usually as an embedded librarian

A place for UO faculty and graduate students to engage in:

- Digital publishing
- Building digital collections, archives, and digital exhibits
- Managing research data and reproducibility
- Developing open educational resources
- Enhancing open instructional design practices
- Creating and reusing digital resources
- Enhancing discipline and interdisciplinary digital research or education projects

Digital Humanists across academic disciplines use the DREAM Lab the most.

The road to research consultation services

Academic Year	Programmatic Actions
2018-2019	**DREAM Lab space constructed and operationalized**
2019-2020	**COVID-19. More important things take priority.**
2021-2022	**Virtual consultation services planning and launch**

Open Digital Stewardship as Foundation for Research Consultations

Terms	Definitions
Openness	Promote transparency, reproducibility, and sharing
Digital Stewardship	The care of data throughout their life cycle to facilitate their long-term preservation and use
Digital Curation	The actions taken to select, manage, preserve, and add value to data throughout its lifecycle
Digital Preservation	The management and protection of digital information to ensure authenticity, integrity, reliability, and long-term accessibility

Consultation Services Overview

Examples of doing open digital stewardship with faculty and graduate students

Most popular topics

- Copyright, Fair Use, & Licensing and the Ethics of Reuse
- Data Privacy and Security
- Open Source vs Proprietary Web Platforms
- Digital File and Metadata Interoperability and Documentation
- Digital Project Design & Sustainability

Albina African American History Storymap

> The Albina African American History Storymap is a collaboration among the Architecture Heritage Center, Vanport Mosaic, Oregon Black Pioneers, and UO's Historic Preservation program. This project seeks to digitally disseminate the historical records of African Americans in Portland, using StoryMaps, to increase access to Oregon's African American environmental history as experienced in the historically Black Albina district.

> **Project Lead:** Jim Buckley

Economic Dignity

According to the Bureau of Labor Statistics, essential workers represent 34-43% of the U.S. workforce. They earn low wages, have insecure or no benefits, and struggle with the most precarious job security and working conditions of any segment of American labor. Many have limited access to financial, health, legal, and familial support systems while they risk their lives keeping the country afloat during the pandemic. In Oregon, these ironies are especially dangerous for recent Latinx immigrants from Mexico and Central America—including one of the fastest growing indigenous Mayan Mam populations in the U.S.—who remain undocumented or on migrant-labor visas. The interrelated crises of systemic racism, climate change, and the pandemic make clear to us that we need new ways to map, visualize, and imagine the PNW in order to prepare strategically for just transitions that address economic dignity, immigrant rights, and the integrity of our climate.

Impact of Research Consultation Services

- Introduced Traditional Knowledge Labels to the Research Office
- Recommendations for Open Licenses for research grants
- Advisement for building metadata application profiles
- Library Faculty invited to be thesis and dissertation advisors
- Invites for multiple digital project instruction sessions and revamping entire curriculum with faculty
- Graduate students not losing access to digital projects after graduate
- Undergraduate assistants applying their technical skills on the job
- Giving us more information for how to target and tailor Digital Scholarship Services
- High impact and high profile digital projects, e.g. Talking Stories; Mount Hood Stories
- Building relationships with other departments on campus, e.g. beginning stages of planning Digital Preservation Week 2022
- Work of mouth around campus has built community research partnerships and opportunities

Thank you!

Contact Information
Kate Thornhill, Digital Scholarship Librarian
kmthorn@uoregon.edu
@kate_thorhill