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Engaging Conversations: Foregrounding Twitter Feeds in Library Guides As a Way to Critically Promote Discussions of Social Justice

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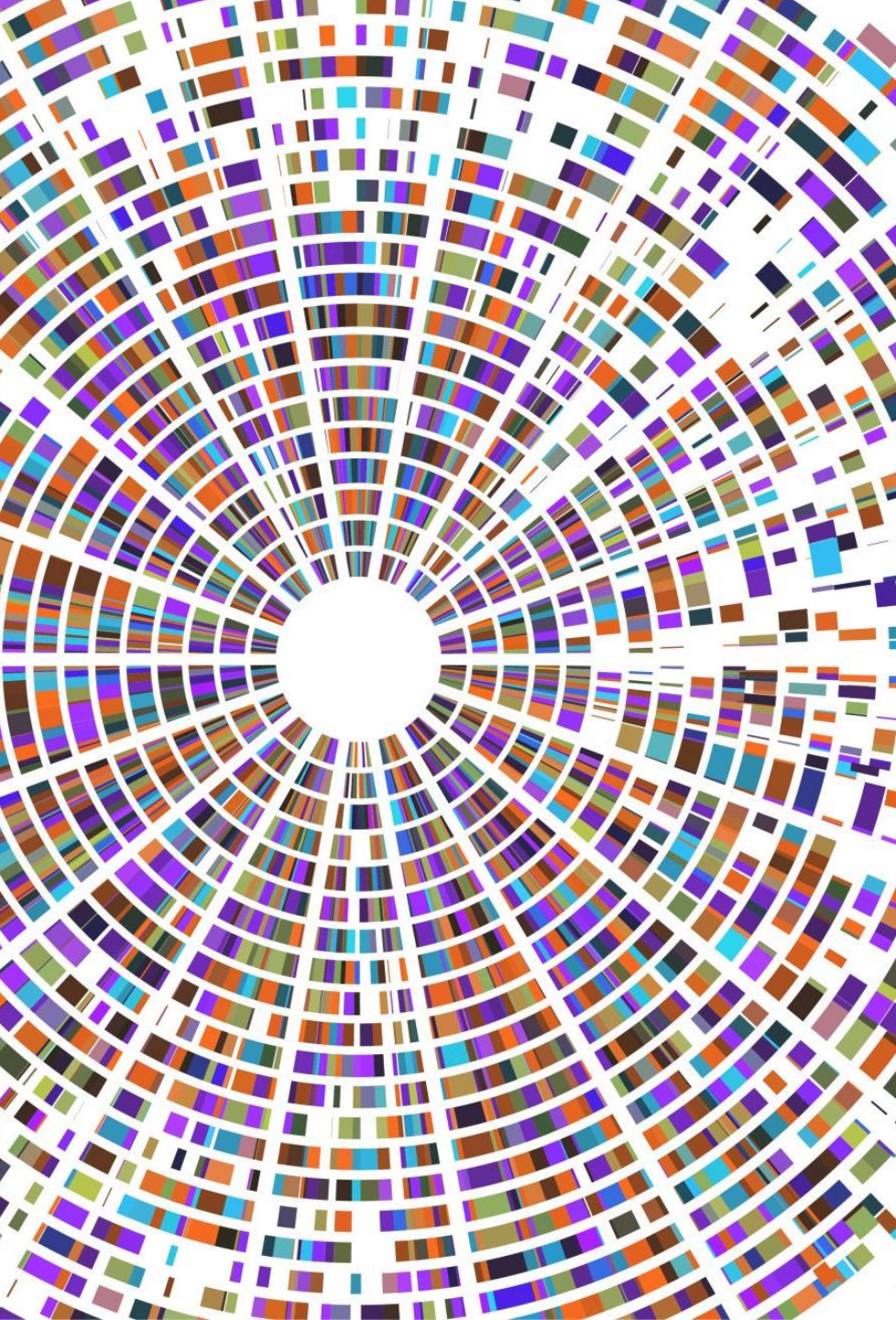
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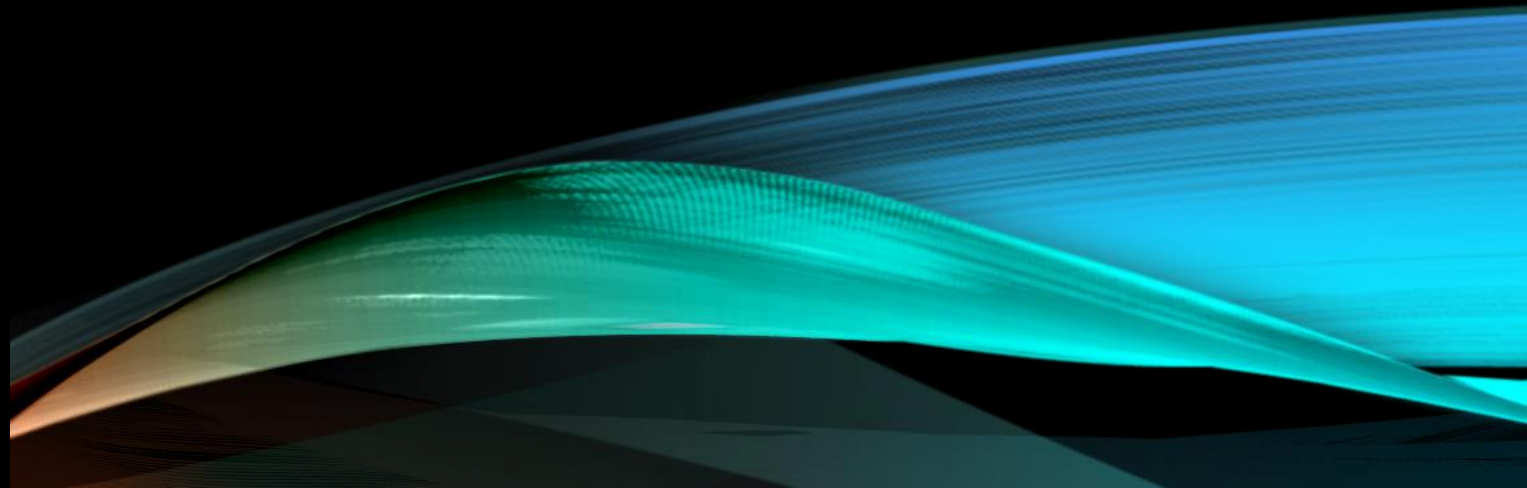
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ENGAGING CONVERSATIONS:
FOREGROUNDING TWITTER
FEEDS IN LIBRARY GUIDES AS A
WAY TO CRITICALLY PROMOTE
DISCUSSIONS OF SOCIAL
JUSTICE.

Anders Tobiason, tobiason@pdx.edu



WHO AM I?

Cis-Gender, Heterosexual,
Male White Person

Research and Instruction
Librarian at Portland State
University

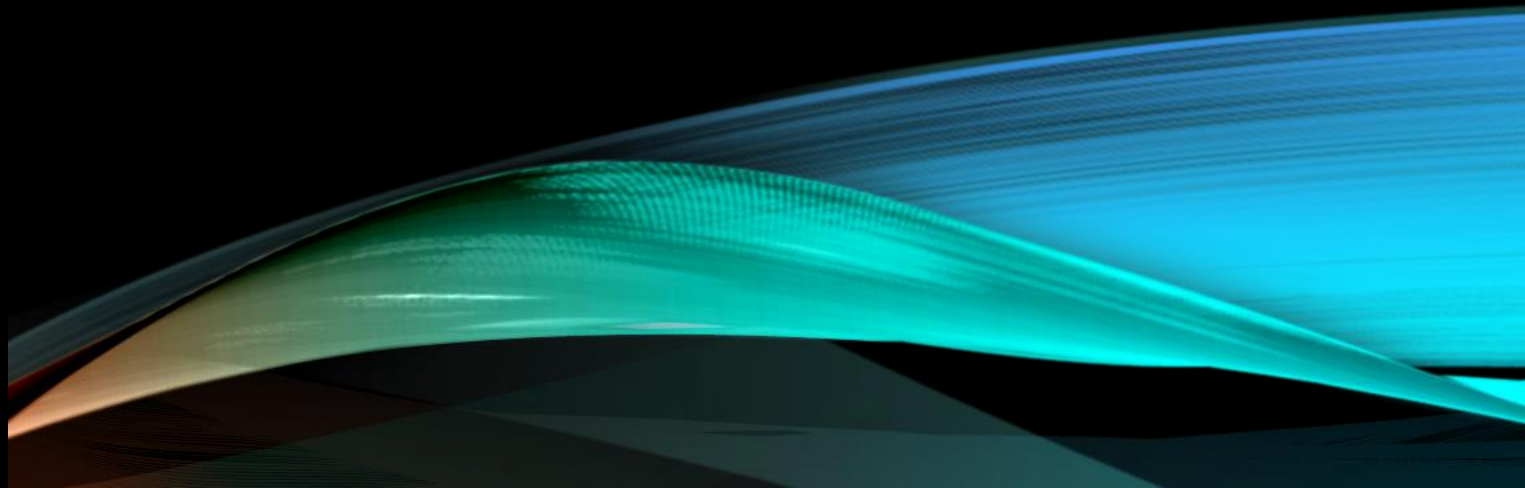
Musician with a Ph.D. in
Music Theory

LAND ACKNOWLEDGEMENT

- Portland State University is located in the heart of downtown Portland, Oregon in Multnomah County. We aim to honor the Indigenous people whose traditional and ancestral homelands we stand on, the Multnomah, Kathlamet, Clackamas, Tumwater, Watlala bands of the Chinook, the Tualatin Kalapuya and many other indigenous nations of the Columbia River. It is important to acknowledge the ancestors of this place and to recognize that we are here because of the sacrifices forced upon them. In remembering these communities, we aim to honor their legacy, their lives, and their descendants.



GETTING STARTED



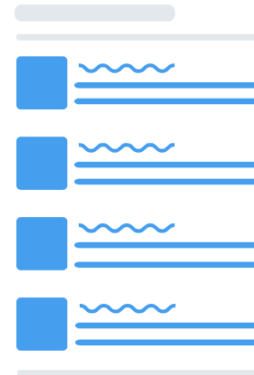
THE PRACTICAL

<https://publish.twitter.com>

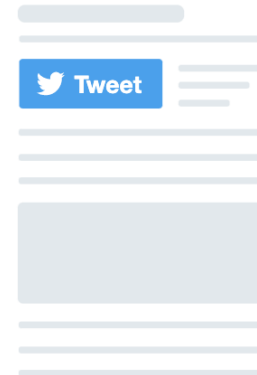
What would you like to embed?

Enter a Twitter URL

Here are your display options



Embedded Timeline



Twitter Buttons

That's all we need, unless you'd like to [set customization options](#).

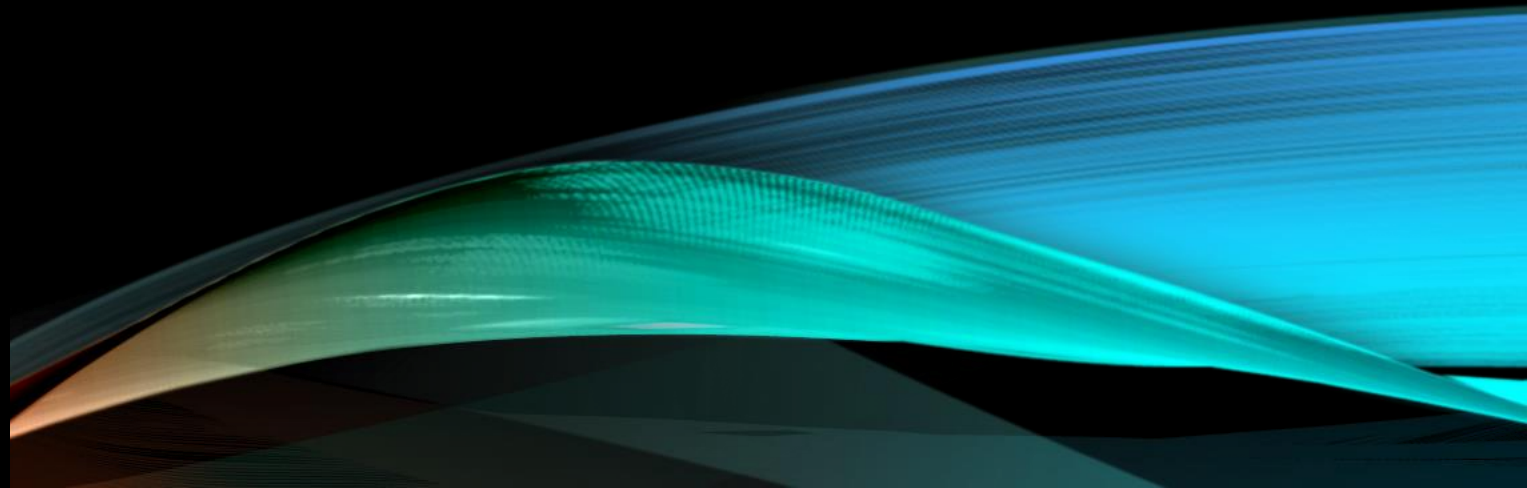
By embedding Twitter content in your website or app, you are agreeing to the [Developer Agreement](#) and [Developer Policy](#).

```
<a class="twitter-timeline" href="https://twitter.com/citeblackwomen?ref_src=twsrc%5Etfw">Tweets by citeb
```

Copy Code



RACE, TECHNOLOGY, AND JUSTICE LIBRARY GUIDE



Twitter Feeds on the Race, Technology, and Justice Library Guide

- [Home](#)
- [Background resources](#)
- [Algorithms and Bias](#)
- [Big Data](#)
- [E-Carceration and Surveillance](#)
- [Videos](#)

Introduction

The intersection of Race, Technology, and Social Justice has become an increasingly important and critical area of study and discussion. This guide provides access points to critical literature, policy, and other resources that illuminate these themes. In this guide you will find interdisciplinary voices that all critically engage with the problems we all create and encounter when we assume that technology is neutral.

A Short Introduction to Race, Technology, and Ruha Benjamin



Research Centers

- UCLA Center for Critical Internet Inquiry (C2i2)**

"The UCLA Center for Critical Internet Inquiry (C2i2) is an interdisciplinary research center committed to reimagining technology, championing racial and economic justice in the tech sector, and strengthening democracy through culture-making and public policy work. C2i2 is also home to the Minderoo Initiative on Technology and Power, an initiative that investigates

Twitter feeds to follow

Tweets by [@jovialjoy](#)

Joy Boulamwini Retweeted

QueerInAI @QueerInAI

Announcement: We have decided to end our sponsorship relationship with [@google](#). Together with [@blackinai](#) and [@winlpworkshop](#), we condemn Google's actions to dismiss [@timnitgebru](#), [@mmitchell_ai](#) and [@Deshaun](#)

[Embed](#) [View on Twitter](#)

Tweets by [@AJLUnited](#)

Algorithmic Justice League @AJLUnited

The unwanted use of facial recognition is an overt example of how algorithms can erode our civil rights in ways we've never experienced before. 🚫🚫

Find out how in [#CodedBias](#) now streaming on [#Netflix](#).

[Embed](#) [View on Twitter](#)

Twitter feeds to follow 2

Tweets by [@ruha9](#)

Ruha Benjamin Retweeted

Thick Saban @RaveenTheDream

I don't understand why all of these systems get attacked and people still waking up with medical bills and student loans.

Scammers some worthless ppl.

[Embed](#) [View on Twitter](#)

Tweets by [@safiyanoble](#)

Safiya Umoja Noble PhD Retweeted

IHRN @IHRN4rights

Available NOW: Listen to [@SamGregory](#) [@katestarbird](#) & [@safiyanoble](#) discuss online [#disinformation](#) and [#humanrights](#) as part of the [#NobelPrizeSummit](#).

Access the recorded webinar here:

[Embed](#) [View on Twitter](#)

Dr. Ruha Benjamin, [@ruha9](#)

Dr. Safiya Noble, [@safiyanoble](#)

Joy Boulamwini, [@jovialjoy](#)

The Algorithmic Justice League, [@AJLUnited](#)

A LITTLE THEORY

“By validating what is and is not knowledge—through the scholarship LIS produces, collections we center and make space for, institutional arrangements, and classification systems—LIS plays a key role in (re)constructing whiteness, gender, and racial power. Because knowledge, as it exists in library and archival collections, is created predominantly by white, cisgendered, wealthy, nondisabled, heterosexual men, and in support of white hegemony, knowledge is considered objective, color evasive, and true. Any other ways of knowing are not valid knowledge and therefore do not belong in a library or archive.”

Leung, Sofia Y., López-McKnight, Jorge R. (2021). "Conclusion: Afterwor(l)ding toward Imaginative Dimensions", in *Knowledge Justice: Disrupting Library and Information Studies through Critical Race Theory*, ed. Sofia Y. Leung, Jorge R. López-McKnight. MIT Press, 320.

TWITTER HAS BECOME THE
PLATFORM WHERE REAL TIME
CONVERSATIONS OCCUR
FOR GOOD AND ILL.

LIBGUIDES ARE....

Traditionally Static Lists of Resources or
Access Points

Short videos and text to teach folks how to
find resources on their own

Explicitly curated by the Librarian





CENTER BLACK
VOICES

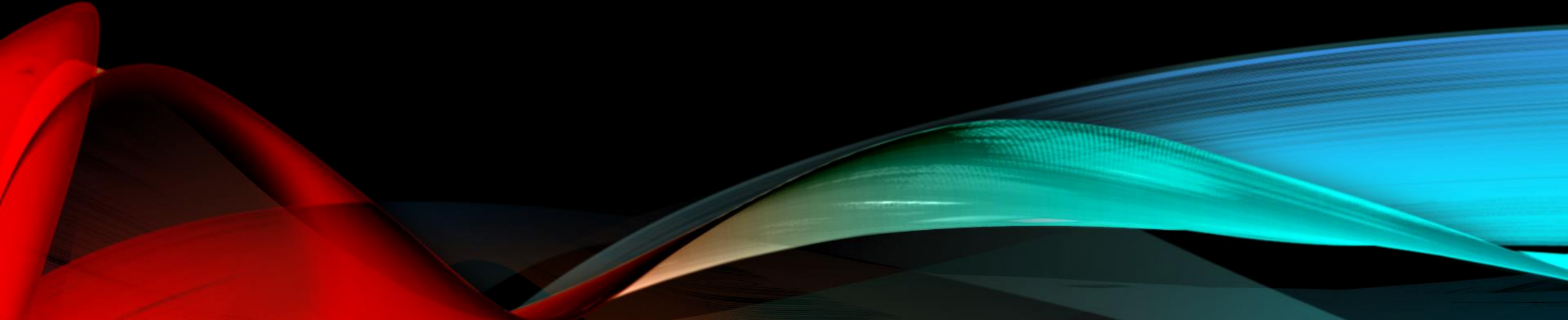
@CITEBLACKWOMEN

“Networks and narratives matter, and both are built digitally and corporally. In every era, media technologies have been central to the maintenance of counterpublics and the safe development of counterpublic identity and politics.Twitter represents a very real opportunity to work toward change by reintroducing and reframing issues for the public that have been either misrepresented or ignored in the mainstream public sphere.”

JACKSON, S. J., BAILEY, M., & WELLES, B. F. (2020). # HASHTAGACTIVISM: NETWORKS OF RACE AND GENDER JUSTICE. MIT PRESS, 185

“INFORMATION DEVOID OF A SOCIAL CONTEXT FAILS TO LIVE UP TO ITS POTENTIAL AS A TRANSFORMATIVE AGENT IN A WORLD INCREASINGLY SHAPED BY RACIAL INEQUALITY AND THE GLOBAL SPREAD OF NEOIMPERIALIST CAPITALISM.”

Honma, T. (2005). Trippin' over the color line: The invisibility of race in library and information studies. *InterActions: UCLA journal of education and information studies*, 1 (2): 19-20



An abstract graphic on the left side of the slide, featuring a vibrant red background with a green, curved, translucent shape that resembles a stylized leaf or a modern architectural element. The green shape is positioned in the upper left corner, curving downwards and to the right.

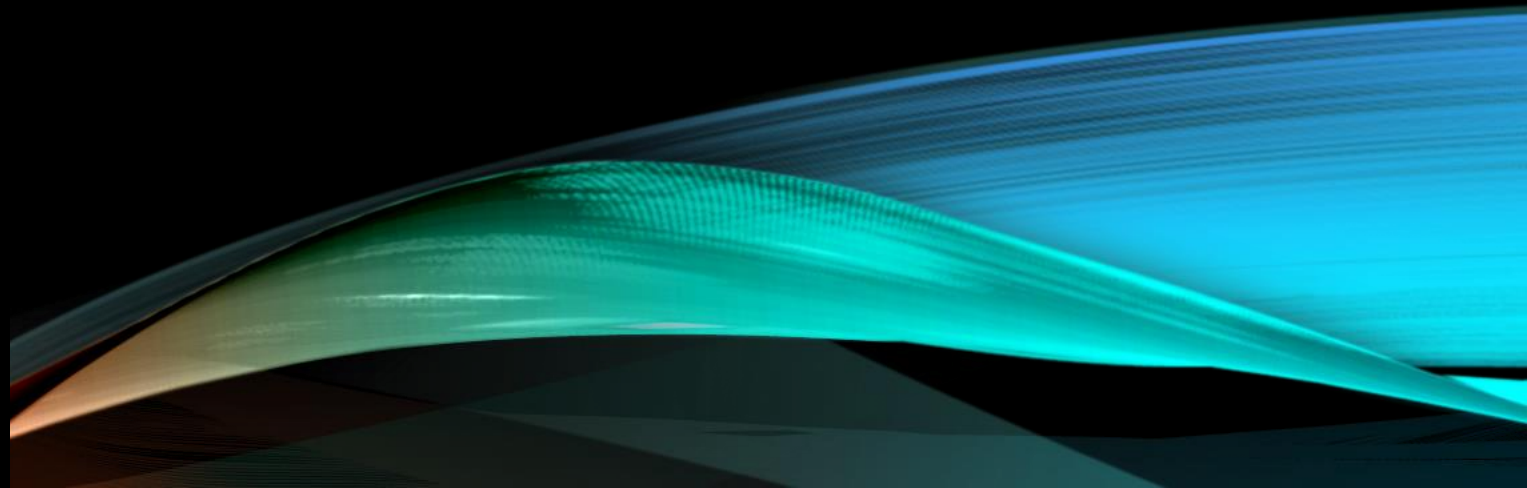
CONTEXT AND NUANCE

“Discourse across counterpublic networks reflects a nuance rarely seen in mainstream media coverage of issues of gender-based and anti-Black violence. These networks center, struggle with, and develop identity politics alongside social movement demands.”

(Jackson, Bailey, and Welles, 197)



CENTER THE
THINKERS' VOICES



A vertical red abstract graphic on the left side of the slide, featuring overlapping, curved, semi-transparent shapes in various shades of red and orange, creating a dynamic, layered effect.

LET'S ALL BECOME A LITTLE
MORE SUBVERSIVE...

Thank You

Anders Tobiason, tobiason@pdx.edu

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Honma, T. (2005). Trippin' Over the Color Line: The Invisibility of Race in Library and Information Studies. *InterActions: UCLA Journal of Education and Information Studies*, 1(2). Retrieved from <https://escholarship.org/uc/item/4nj0w1mp>

Jackson, S. J., Bailey, M., & Welles, B. F. (2020). *# HashtagActivism: Networks of Race and Gender Justice*. MIT Press.

Leung, Sofia Y., López-McKnight, Jorge R. (2021). "Conclusion: Afterwor(1)ding toward Imaginative Dimensions", in *Knowledge Justice: Disrupting Library and Information Studies through Critical Race Theory*, ed. Sofia Y. Leung, Jorge R. López-McKnight. MIT Press.

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