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Opening Peer Review in LIS: Identities, Dualities, and Multiplicities

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ACRL PRESENTS

Opening Peer Review in LIS

Identities, dualities, and multiplicities

#peerreviewweek21

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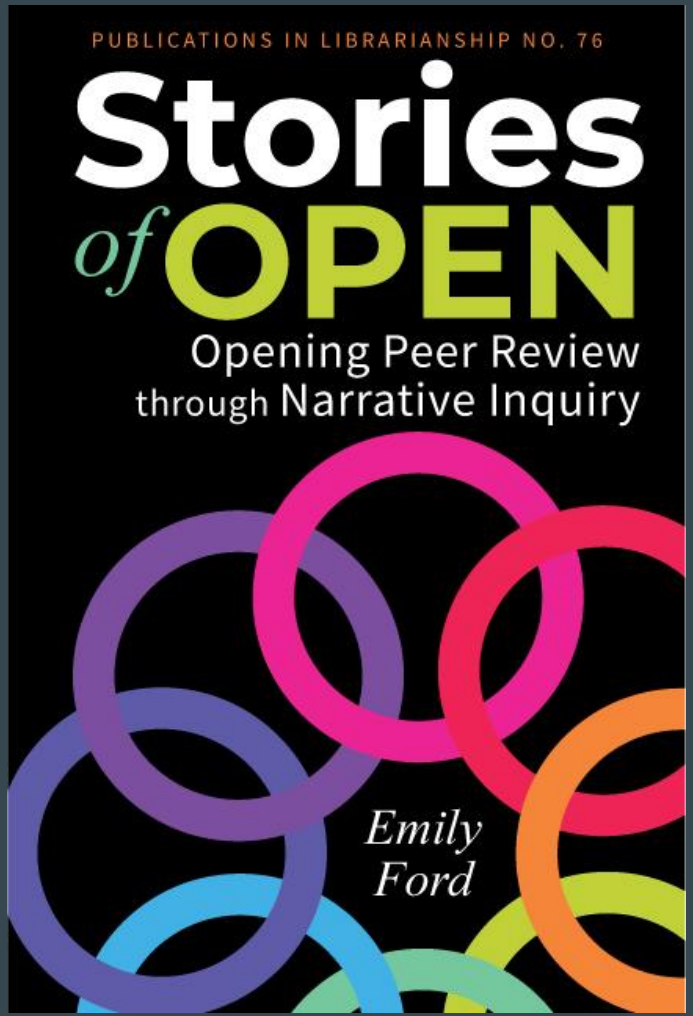
storiesofopen.org

Public Domain Image of the Columbia River Gorge
https://www.goodfreephotos.com/united-states/oregon/other-oregon/columbia-river-valley-landscape-in-oregon.jpg.php



PART 1: ORIENTATION

Chapter 1—A Meta-story: The Story of Stories of Open

Chapter 2—Discovering Method: Narrative Inquiry

PART 2: THE STORIES (THE STORY MIDDLE)

Chapter 3—The Elusive Norm: Peer Review in LIS

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Chapter 6—Collaborative Work and Discourse Community

Chapter 7—Transparency of Peer-Review Process

PART 3: CODA

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Chapter 9—I Just Feel Like This Makes Sense to Me: Stuart's Story

In collaboration with Stuart Lawson

Chapter 10—The Next Layer of Publishing Transparency: Open Peer Review

Chapter 11—Crafting Future Stories of Open

https://www.alastore.ala.org/content/stories-open-opening-peer-review-through-narrative-inquiry-acrl-publications-librarianship

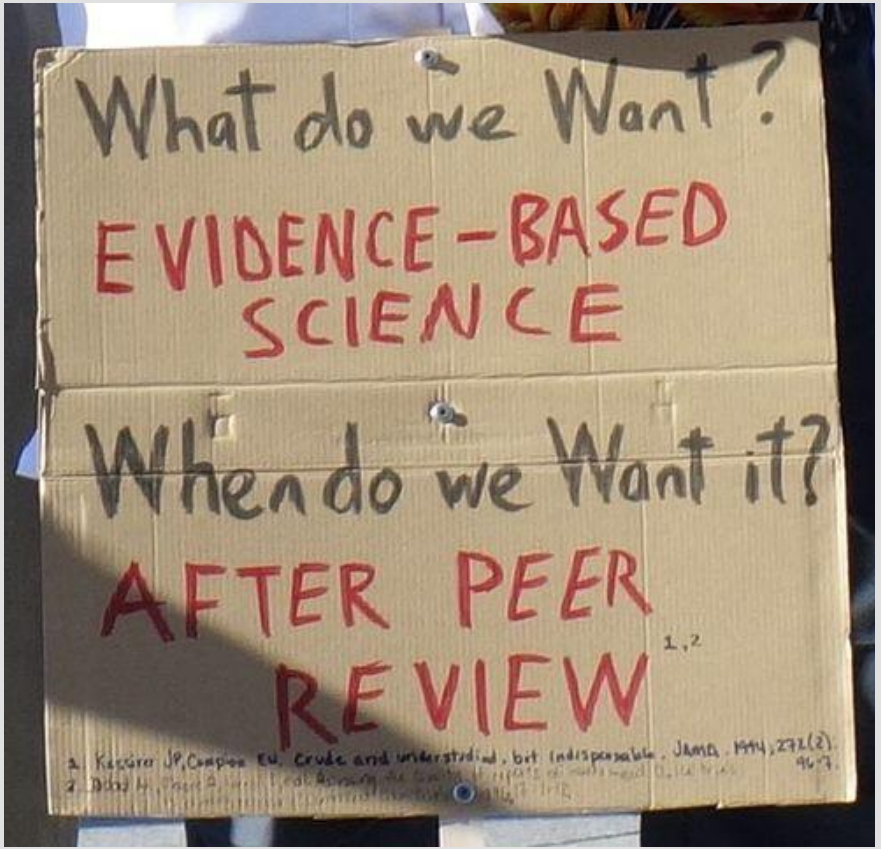
Today I am...

- Author
- Animal lover
- Librarian
- Friend
- Coffee drinker
- Anti-fascist
- Feminist
- Woman
- Co-worker
- Presenter
- Union activist
- Meditator and yoga practitioner
- Auntie
- Sister
- Cousin
- Daughter
- Educator
- Researcher
- Cook
- Reedie
- Allergy sufferer
- Griever
- Ally
- Nerd
- Jew
- Atheist
- Jewish Atheist
- Advocate
- Caretaker
- Rat guardian
- Cat guardian

How do you identify today?

What is peer review?

What does it do?



https://commons.wikimedia.org/wiki/File:March_for_Science_894_crop.jpg

Research is a human endeavor.

LIS is a human-focused scholarly discipline and profession.

Peer review is also human-centered.

https://pixnio.com/holidays/valentines-day/human-hands-red-heart

https://pixabay.com/photos/fern-growth-nature-green-plant-5090752/

What roles exist in the peer-review process?

https://commons.wikimedia.org/wiki/File:%22Madre_Coraje%22_Bertolt_Brecht_versi%C3%B3n_Atalaya.jpg

Author - “authors are primary content creators, contributing new ideas and knowledge to the scholarly conversation.”

Reviewer - “read and examine submitted manuscripts, offering suggestions for improvement and advising editors on publishing decisions.”

Editor - “manage daily operations, including organizing submissions, editing, and peer-review processes.”

Stories of Open, pp. 53-54

“Part of my identity as author is that of coauthor.”
- Alma

“This is what I would do to make this article strong enough to be published.”
- Nancy

“...editorial work... I really do see it in some ways as a type of mentoring.”
- Kurt

Which one do you identify with?

What power do these roles innately have?

"...as we inhabit any one of the roles, we have a hard time fulfilling it without the influence of the many others we also perform." *Stories of Open*, p. 91

https://freesvg.org/1552092286

Some Theory: Connelly & Clandinin

"We have come to see that the changing landscape and teachers' and researchers' professional identities, their stories to live by, are interconnected. Just as the parade changes everything—the things, the people, the relationships, the parade itself—as it passes, so, too, do teachers' and researchers' identities need to change. It is not so much that teachers and researchers, professionals on the landscape, need new identities, new stories to live by: they need shifting, changing identities; shifting, changing stories to live by as the parade offers up new possibilities and cancels out others."

- *F. Michael Connelly and D. Jean Clandinin, "Stories to Live By: Teacher Identities on a Changing Professional Knowledge Landscape," in Shaping a Professional Identity, ed. F. Michael Connelly and D. Jean Clandinin (New York: Teachers College Press, 1999), 131.*

https://commons.wikimedia.org/wiki/File:15a.QueerMarch.CP.6Ave.NYC.30June2019_(48354600592).jpg

Some Theory: Mishler

Identity is "...a plurality of sub-identities. Metaphorically, we speak—or sing—our selves as a chorus of voices, not just as the tenor or soprano soloist."

- *Elliot George Mishler, Storylines (Cambridge, MA: Harvard University Press, 1999), 8.*

https://www.pdx.edu/music-theater/towards-you

What if we brought our multiple identities to the peer-review process?

“The more I review the better my writing process is.”
- Stephanie

“I really think about the way things are edited now.”
- Bethany

“I don’t think it’s so much a difference as they’re [editing and refereeing] different parts on a continuum.”
- Kurt

And what if we openly disclosed them?

“And all of it [the feedback from reviewers and editors] provided this constellation of thought around this one chapter that made everything so clear to me.”

- Julie

For your aspirational reading list

Mishler, Elliot George. *Storylines: Craftartists' Narratives of Identity*. Cambridge, Mass: Harvard University Press, 1999.

Connelly, F. Michael, and D. Jean Clandinin, eds. *Shaping a Professional Identity: Stories of Educational Practice*. New York: Teachers College Press, 1999.

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