Northwest Journal of Teacher Education

Volume 17 Issue 3 *Confronting Teacher Preparation Epistemicide: Art, Poetry, and Teacher Resistance*

Article 35

11-22-2022

Two Poem Chimera

M. Francyne Huckaby Texas Christian University, f.huckaby@tcu.edu

Follow this and additional works at: https://pdxscholar.library.pdx.edu/nwjte

Part of the Curriculum and Social Inquiry Commons, Digital Humanities Commons, Feminist Philosophy Commons, and the Poetry Commons Let us know how access to this document benefits you.

Recommended Citation

Huckaby, M. Francyne (2022) "Two Poem Chimera," *Northwest Journal of Teacher Education*: Vol. 17 : Iss. 3 , Article 35. DOI: https://doi.org/10.15760/nwjte.2022.17.3.35

This open access Postlude is distributed under the terms of the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License (CC BY-NC-SA 4.0). All documents in PDXScholar should meet accessibility standards. If we can make this document more accessible to you, contact our team.

Two Poem Chimera

Keywords

poetry, entanglement, becoming, curriculum, art

Creative Commons License



This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.

M. Francyne Huckaby

Two Poem Chimera

amazed by artists

Humbled Pedagogy Creating what is not yet among others reifying imagination encouraging reinterpreting reality studying making them more so working for what might be making them less so from what is not yet compelled, i should try that studying paths left in traces made by others compositions memory constructions story text pencil to paper, tentative strokes try, translating life; dark juxtaposed light hesitantly. calling it line actions noted, ordered, and memorized try, scripting life with over-made plans tentatively. void of context enthusiastically intentionally brush drenched water waves of color self steeped in subject forming for others transforming flat plane into space with color translating black ink words on paper with life — into life Making imagination into reality The accident, Failure to be avoided Another? Again? Another! retain it Recreate it! Conditions from accidents Trusting Art Pedagogy Another — Again — crafting Openings