Scholarship

Morna McDermott McNulty
Towson University, mmcdermott@towson.edu

Follow this and additional works at: https://pdxscholar.library.pdx.edu/nwjte

Part of the Humane Education Commons, Poetry Commons, and the Social Justice Commons

Let us know how access to this document benefits you.

Recommended Citation
DOI: https://doi.org/10.15760/nwjte.2022.17.3.18

This open access Article is distributed under the terms of the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License (CC BY-NC-SA 4.0). All documents in PDXScholar should meet accessibility standards. If we can make this document more accessible to you, contact our team.
Scholarship

Keywords
poetry, entanglement, becoming, curriculum, art

Creative Commons License
This work is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 4.0 International License.

This article is available in Northwest Journal of Teacher Education: https://pdxscholar.library.pdx.edu/nwjte/vol17/iss3/18
I am so tired of the same language, over and over
So self-congratulatory
It’s existential (g)littering
How many poetic ways can we say the same fucking thing?
Ephemeral, postmodern, deconstruct, layered, interruptions, textual disruption, multiple voices, weaving of the texts, hegemonic, dichotomous, fluid, in-between spaces, luminal, hybrid
I am over it … Or, it is over me
It all goes to the same no-where
We scratch out the illusion of our permanency in language
To announce ‘I am here”
And if I do not, does that mean I was not here?
Tell me something new
raw
plain
obvious
I want punk
In-your-face-fuck-you-tell-me-something-I don’t know
Trans-mutate
Flesh from word from thought to action
The philosophers stone
The rough edges
Not gold, but the fragments that wear away sand lost in the stream bed into layers of sediment somewhere else unknown
We move between past, present, and future simultaneously suggesting that we exist in several places at once
And that perception changes everything