

Opening Our Information Literacy Classrooms to Culturally Responsive Pedagogy

<http://bit.ly/liw14culturallyresponsive>

Participation Styles	Examples	Relevance for Information Literacy Instruction
Passive-receptive	Students listen quietly and respond in a prescribed manner (raising hand and waiting to be called on before speaking, taking turns, etc.)	
Participatory-interactive	Call-response: Students provide verbal encouragement, commentary, and criticism as well as physical gestures as the individuals speak	
	Talk-story/co-narration: Students all equally contribute to and participate in creating a story, learning a concept/skill, or completing a task	
	Cooperative-overlapping/rapport-talk: Students provide verbal support and affirmation in order to foster intimacy, reach consensus, and avoid conflict	

Problem Solving & Task Engagement Styles	Examples	Relevance for Information Literacy Instruction
Deductive problem solving	Convergent, single-answer question, deductive approach, building whole from parts	
Inductive problem solving	Interactive, communal, moving from whole to parts	
Creating a “stage” or “setting”	Developing a social context before task engagement	
Collaborative and negotiated problem solving	Consensus building as a form of task engagement	

Organizing Ideas	Examples	Relevance for Information Literacy Instruction
Topic-centered discourse	Linear descriptive communication: Focus on one issue at a time, linear/logical order, explicit referential, temporal and spatial relationships, short and precise, absence of “over-elaboration,” journalistic style	
Topic-associative/topic-chaining/performance discourse/narrative style	Storytelling: Constructing the “stage” socially and verbally, intros/preludes, loosely-connected ideas, need time to develop	

Delivery Styles	Examples	Relevance for Information Literacy Instruction
Expressing a personal relationship to information	In the form of advocacy, personal investment, and personal endorsement	
Distancing oneself emotionally from information	Relying on the credentials or lineage of the information	
Playing with and on words	Emphasizing playfulness, artistry, rhythm, tone, imagery, and/or persuasive effect in verbal communication	
Ambivalence and distancing	In verbal and non-verbal communication, taking a moderate stance, attempting to accommodate opposite positions, emphasizing communalism, interdependence, harmony, modesty	
Ritualistic laughter	Laughter is used to diffuse intellectual tension and signal a shift in conversation	