

The paper is ambitious and I applaud the author for tackling such a challenging project.

My primary suggestion for revision would be to work on strengthening the argument throughout the paper, bringing the various threads (the novel, the Supreme Court decision, the theories of Arendt, and the author's analysis) into conversation throughout the work, creating a cohesive whole and a strong, precise argument.

Generally the author does a good job of summarizing and quoting from the text; I would suggest that the author spend even more time on analysis, linking the quotes and events to the larger argument. I would avoid opening and closing paragraphs with the words of others. The author's thinking and voice are the most important, and should be at the forefront.

The opening would benefit from more of the author's own thinking and argument, in addition to the lengthy quotes. I'd also like to see the thesis spelled out even more explicitly. How, precisely, does the novel "reflect our culture"? What is "our" culture? How does "corporate oppression" "squash the individual"? Basically, I'm encouraging a more precise, more explicit thesis that spells out precisely what the paper will do.

I would encourage the author to clarify what is opinion and what is fact. For example, on page one I had difficulty discerning what the sources were for the very specific information about the Supreme Court decision.

I would suggest attending to the structure of the piece as well as careful copy-editing, as small mechanical errors (missing commas, subject-verb agreement, etc.) occasionally detract from the author's arguments. Transitions, topic sentences, and the opening and closing could be revised for clarity and impact. Also be sure to conform to MLA citations, such as indenting long quotes.

I congratulate the author on a thought-provoking piece and excellent research and analysis.