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Most Night Students in Pursuit of Degrees

A winter term survey of night students at Portland State shows that only about 17 per cent are attending classes for "traditional continuing education reasons" while some 80 per cent are pursuing degrees or seeking qualification for enrollment in a degree program.

"Traditional continuing education" reasons are defined as those which provide general education or meet personal interest needs of adults, provide refresher courses required for professional maintenance or advancement, or provide job retraining for adults.

The winter term survey was based on 1,834 questionnaires, representing 515 students enrolled in night-time PSU sections and 1,319 in sections offered in cooperation with the Portland Center for Continuing Education.

The report shows that the small proportion of night students taking classes for "traditional continuing education reasons" at PSU represents an enrollment trend. A 1966 study of PC (Division of Continuing Education) classes at Portland State found that 35 per cent of the students had a continuing education reason, compared to the 17 per cent in 1972.

The 187-page report of the winter term survey was released at Perspective press-time.

(Continued on Page 2)
DEATH PROMPTS DESIGN OF BIKE REFLECTOR

The death of 13-year-old Mark Wimber while riding his bicycle last December has prompted a statewide bicycle reflector campaign sponsored by the ASPSU Committee to Promote Bicycle Safety and the student Urban Affairs Council's class, "Public Policies Bikeway Planning."

After the child's death, his father, Larry Wimber, member of PSU's student senate and campaign coordinator, and his grandfather, M. J. Thompson, Prineville's Chief of Police, began work to design an improved safety reflector for bicycles.

The result is a red metallic, three-sided reflector that reflects light from both sides and back of the fender, explained Wimber. When a bicycle rider goes through an intersection a car driver has difficulty seeing him at night because there are no reflectors on the sides of the bike.

The new reflector, attached to the back of the bike seat, fits any model and size of bicycle and provides greater reflection than present reflectors, said Wimber.

While Thompson is working with the Oregon Police Chiefs Association to get the reflectors adopted on a state level, Wimber has gone to ASPSU President Teri Anderson to see what PSU's student government could do with the idea.

The Committee to Promote Bicycle Safety has been formed and money has been raised to produce the reflectors. Since the committee was formed donations have come from businesses, service clubs and private individuals to pay for 5,000 reflectors.

The efforts of the PSU groups have been supported by Governor Tom McCall, City Commissioner Neil Goldschmidt, Tri-County Sheriffs, Multnomah County Commissioners, Portland Traffic Safety Commission and the Traffic Safety Education Department of the Portland Police Bureau.

Distribution of the reflectors is expected to begin this spring at Columbia View School and other Reynolds' District Schools, where Mark Wimber was a student. Saturday workshops will be held at PSU where members of the bike class will distribute the reflectors and review basic safety rules with bike riders.

The reflectors will be sold for $3 each and will include a license number that will be registered with the Portland Police. The numbers will help insurance identification of lost or stolen bikes, said Wimber.

After the initial distribution at Columbia View and PSU the reflectors will be available in the Portland Public Schools, at Vinton's Shoe Store in the Gateway Shopping Center, N.E. 102nd and Halsey, Bazaar in Beaverton and the Farm Store at Montgomery Wards on N.W. Vaughan St.

Members of the bike class, "Public Policies Bikeway Planning," are working on safety legislation that will be proposed to the 1973 session of the Oregon state legislature. The PSU committee and bike class hope to have the reflectors distributed throughout the state before the 1973 legislative session, Mrs. Anderson said.

Night Students Tend To Work in City

(Continued from Page 1)

Meanwhile, here are some of the highlights:

There is very little difference in the characteristics of the students enrolled in night classes offered under PSU auspices and those enrolled in night classes offered in cooperation with the Portland Center for Continuing Education. Most of the differences disappear when an account is made of the fact that the PSU offerings contain a much higher percentage of upper division and graduate classes and PC offerings contain a much higher proportion of lower division classes.

The survey noted there is a great deal of ambiguity among students as to their official admission status.

About 75 per cent of the night students are employed, and live in the City of Portland.

From a checklist of 15 reasons that might have been considered in the student's decision to take a night class, only six reasons were checked by more than 10 per cent of the respondents:

1. Work during day and can take only classes at night (46 per cent).
2. Prefer to have an evening class that meets one time a week instead of a class that meets several times a week (23 per cent).
3. Desired the course, and it was offered only at night (21 per cent).
4. Wanted to take a class from a specific instructor (15 per cent).
5. Couldn't get into a day section of this course, so had to take night section (15 per cent).
6. Work part-time during the day and cannot get all of the classes during the day (13 per cent).

Night students also were asked how many night classes they would like to take if they had a choice. About 18 per cent would prefer not to take any and 31 per cent preferred to take only one.

About 40 per cent preferred two or three.

Some 65 per cent of the respondents said they would like to see more evening classes added, with more indicating a desire for more upper division rather than graduate classes. About 15 per cent wanted more afternoon sections and 18 per cent more morning classes.

Of those only taking night classes, about 78 per cent indicated they would like more evening sections added, compared to 51.5 per cent of those taking both day and night classes. Of those taking both day and night classes, 48 per cent wanted more morning or afternoon sections.
Man's Influence on Environment
Subject of Many Claims, Fears

By CARL BACCHUBER

“An ice age is coming because of the backscattering of sunlight by man-made smokes,” says one environmentalist.

“We are going to have hotter weather because of the greenhouse effect,” says another.

“We will run out of oxygen,” says a prominent biologist.

Today there is a bewildering array of claims and counterclaims as to what effect man’s activities have on the environment. Such concern is not new. My father told me long ago that putting hydroelectric dams on the Wisconsin river caused apprehension among many farmers. This apprehension seemed thoroughly justified when the installation of the dams was followed by a record drought in the 1930s. “It puts too much electricity in the air,” was the then accepted explanation. History is replete with other examples.

Many fears, such as the fear of running out of oxygen, can be dismissed with quick, easy, quantitative arguments. To prove or disprove many other claims will require lots of hard work. It was my privilege to spend my sabbatical year (1970-71) at the National Center for Atmospheric Research (NCAR) in Boulder, Colo., where important work is being done to understand the atmosphere.

NCAR, funded by the National Science Foundation, has its main lab (about 500 people) in the mountain park just outside the city of Boulder. I am by no means competent to describe all or even most of the activities there. A few that I would like to mention are:

First, their study of cloud physics and cloud cover has to be inserted into the model. The model generated the description of the cloud cover. The more sophisticated model might be able to predict instabilities such as if (say) man’s activities would cause a change in cloud cover which (say) in turn would cause a further change in cloud cover, in a vicious circle.

Finally, I would like to say a few words about the cloud physics project in which I worked. The group, headed by Dr. Dwayne Tryon, was testing out the just completed “rain shaft,” a vertical wind tunnel in which they could levitate water droplets of sizes down to that of small cloud droplets by controlling the air flow. Precision equipment controls the temperature and humidity of the air, so that water droplets may grow and interact under controlled conditions. This group also had an instrumented glider, which could sit nearly motionless in a wave cloud and there collect samples and take pictures through a microscope-camera of the cloud droplets. My own work was to check another man’s very difficult fluid dynamic theory, as to how cloud droplets can interact. I was able to verify that the theory correctly determined the drag forces when the inertia of the fluid was very small.

I am continuing this work at Portland State University and hope to report my results at the annual meeting of the American Meteorological Society in February. It is very difficult. It will be many weeks before we can hope to compare her theory with my measurements. In order to understand how it can rain, it is necessary to understand how little droplets can collide and coalesce into larger droplets. We are checking only part of this problem. Nevertheless, we feel that this work will provide an important link in eventually complete understanding of normal rain. Understanding normal rain will be an important link in understanding climatology.

This work is certainly a lot less glamorous than making sweeping conclusions about the effect of man’s activities on the environment.

In any case, such conclusions are premature. True, many of the prophets, (perhaps half) will prove right — the earth will get either hotter or colder.

Svoboda Premiere Played in Toronto

TOMAS SVOBODA

Svoboda Premiere Played in Toronto

Tomas Svoboda, assistant professor of music at Portland State, Sew to Toronto March 20 to hear the premiere performance of his “Reflections for Orchestra” played by the 120-piece Toronto Symphony.

The 35-year-old Svoboda spent some two-and-a-half years completing the major work. He finished the original score in 1968 for his master's degree at the University of Southern California. He spent the next two years writing the 60 parts called for in the score.

Reared in Czechoslovakia, Svoboda knew Karel Ancker, conductor of the Toronto orchestra, when Ancker was conductor of the Czechoslovakian Philharmonic Orchestra.

The young composer has had a number of his 50 compositions for orchestra, piano, organ and chamber ensembles performed by the Prague Symphony Orchestra and by chamber groups throughout Czechoslovakia and the United States.

Also an accomplished pianist, organist and percussionist, Svoboda made many concert and television appearances in Los Angeles and San Francisco between 1965, when he came to this country, and 1969. He gave a Portland concert last May.

Svoboda now is busy writing 23 parts for an original score he has composed. It will have its premiere performance at the Peter Britt Music Festival in Jacksonville, Aug. 11-20.

Many Study Air Pollution (Continued from Page 1)

ution Control Association, where papers are presented. This fall’s meeting will be held in Eugene.

While a total of 30 credit hours in air pollution control are required of students enrolled in the program, the non-science student who would like to know more about the problem may take a course entitled “Introduction to Air Conservation.” Most of the majors, said Terraglio, combine their air pollution control courses with other science disciplines such as biology, chemistry or physics.

The air pollution labs are housed on the fourth floor of Portland State’s new Science II building. On the roof of nearby Science 1 is one of the region’s air sampling sites, and from there one can see and inhale, along with the filter, the air over downtown Portland.
Portland State's summer term, consisting of more than 700 courses, is designed for practically everyone—and in some cases, like the Haystack Rock program at Cannon Beach, for everyone in a family. There is no extra fee for out-of-state residents during summer term and offerings on the downtown campus by the Park Blocks are open to:

- High school graduates who would like to enroll as freshmen and get an early start on their university careers. Some special programs, like the Jazz Band Clinic, are open to high school students.
- Oregon high school graduates whose grade point average fell below the minimum 2.25 required for University admission. If the student completes nine University credit hours with a minimum of 2.00, he will be eligible to apply for fall term admission.
- Transfers from other institutions, who may continue their work at the University at any level, graduate or undergraduate, or simply resume an education which might have been interrupted.
- Teachers and other professionals who seek enrichment in their chosen fields.
- Non-matriculated adults who would like to take a University course or two during the summer.

Registration is June 19 for the majority of the 700 regular academic year course offerings scheduled during the conventional eight-week session, June 20-August 11; or the eleven-week session, June 20-Sept. 1.

A number of these regular courses are offered in three, three-and-a-half week periods scheduled to run June 20-July 14; July 17-Aug. 9, and Aug. 10-Sept. 1. Many are sequence courses, and a student may take all three of them and complete a year's academic work, or take any one or two necessary to complete a year's program.

The large number of graduate programs and professional workshops make summer term especially attractive to teachers and other professionals. Registration for the special programs began March 1 and will continue through the summer.

The first special program begins June 12; the final one on campus, on Aug. 21.

Complete information about classes and special programs may be obtained by calling or writing for a summer term catalogue. Call the Summer Term Office (229-4981) or write Summer Term Office, Portland State University, P.O. Box 751, Portland, Ore., 97207. Catalogues also may be picked up at the registrar's office in the lobby of Neuberger Hall (formerly South Park Hall).

Most of the regular academic year course offerings also are available during the summer term. Here's a glimpse of some of the "extras" in store for summer term students at Portland State.

**ART**

Tony Laws, founder-director of London's Silver Workshop Ltd., will be on campus Aug. 14-25 to teach a seminar in advanced metalsmelling. An art department favorite two summers ago, Law will demonstrate and focus on hand production of metal objects, including flatware and hollowware as well as sterling silver.

**CURRENT EVENTS**

"Communication Problems in State Government," will be the topic of an Aug. 14-18 seminar to be taught by Ted Grove, associate professor of speech. Emphasis will be on the most important issues facing the State. Workshops will investigate how people can become more effective in influencing legislation.

Jack Taylor, associate professor of marketing, will lead a "Consumer Protection Workshop" from July 3-14. It will be a study of consumer protection laws, programs and trends at the local, state and national level.

Dr. Helen Edmonds, an American delegate to the United Nations and a State Department resource person, will be on campus this summer after several successful sessions at PSU. She will conduct a seminar, "Learning About the United Nations," from Aug. 7-18.

**DANCE**

Percival Borde, whose "Talking Drums" program captivated PSU and Portland Public School audiences in January, 1971, will bring West African dance to the campus this summer. A specialist on the cultural heritage of the peoples of Africa and the Caribbean, Borde has his own New York company of dancers and musicians. He will offer beginning, intermediate and advanced techniques in West African dance from June 12 to July 1, with credit offered either in physical education or Black Studies.

**FOLKLORE**

A new, six-week Summer Folklore Institute from June 26 to Aug. 4 offers credit either in
Lobby contains most student-contact offices, including registrar, cashiers, parking and financial aid.

Lincoln Hall (formerly Old Main), 1620 S.W. Park Ave. - Contains principal auditoriums for drama and music performances.

Smith Memorial Center, S.W. Park and Montgomery - Houses most student activity offices, several dining and snack areas, recreational facilities. PSU Information Center and Box Office are just inside the Broadway entrance.

MUSIC — Chamber and Jazz

The Portland Summer Concert Series is returning for a second season offering "the most incredible lineup imaginable," according to Sergio Luca, violinist and music director. The last four of last year's concerts were sellouts and this summer ten concerts will be given in Lincoln Hall Auditorium, from July 13 to Aug. 22.

Master classes in chamber music, open to any age student who qualifies through an audition, will be taught by resident artists, professional musicians who have scored at Japan to California to New York. The classes run from July 3 to Aug. 11.

Luca performed with the Oregon Symphony in February. Before returning to Portland and the PSU summer chamber program, he will make his London debut with the New Philharmonia Orchestra and performed with the National Symphony in Kennedy Center, the Atlanta Symphony, the Miami Symphony with Arthur Fiedler and the Israel Philharmonic.

Returning with Luca for a second season are New York pianist Robert Guralnik, who plays a free Broderick Bag noon concert at PSU on April 4, and pitch Percussion, last year's astound and visit the Juilliard faculty.

New resident musicians include violinists Masuko Ushioda, winner of the 1996 Tchaikovsky competition in Moscow and Miawko Watanabe, who has had a distinguished chamber music career in Europe.

Chapple, former resident conductor of the Seattle Symphony and professor emeritus, University of Washington School of Music; the John Biggs Consort, musicians specializing in quartet renaissance and baroque music, and Norman Leyden, conductor of the Oregon Symphony Pops Concerts and assistant music professor at PSU.

WOMEN

The PSU Women Studies Program was featured among several other university programs in the U.S. in the March 20 issue of Time. On the summer calendar are courses in "The French Woman," "Great American Women," "Women in Early Europe" and "Women's Studies for the High Schools."

OFF-CAMPUS

OVERSEAS—Students wishing to study abroad may enroll in programs to be offered in London June 19-Aug. 11; Paris, June 15-July 18; Madrid, July 3-Aug. 9, and on Yugoslavia's Dalma-.

ON THE OREGON COAST—The fourth annual Haystack series of university-level summer courses will run from June 12 to Sept. 3 at Cannon Beach. The picturesque location combines vacation fun with learning for all the family. A full program of morning and afternoon sessions will be presented for children of all school ages while their parents might be involved in one or more of several fields.

ART—All art classes are planned around the theme of man's relationship to nature and take advantage of Haystack's beach environment. Raymond Grimm, nationally-known PSU ceramicist; Frederick Kline, PSU art professor and painter; Thomas McColl, Cannon Beach poet and artist, and Louise Schwaid Lindesy, non-loon weaver, are on the art faculty.

DRAMA—The PSU Players, directed by Jack Featheringill, assistant PSU theater arts professor, will return from their Kennedy Center debut (with "Misanthrope") and launch a full summer stock program at the Coaster Theater. Productions run from June 26 through Sept. 3 and include "Harvey," "The Miracle Worker," "The Odd Couple," "The Bat" and "You Can't Take It With You."

MUSIC—Eight workshops are planned for teachers and conductors. Norman Luboff, conductor and arranger of the Norman Luboff Choir, will offer a swing choir workshop. Ray Tate, dean of instruction at the Old Town School of Folk Music, Chicago, returns with a guitar workshop. Kodaly and junior high workshops will be offered by Helen Banks, Lauren Abernethy and Norman Weeks, music specialists in the Seattle Public Schools. Leading an orchestra workshop will be John Kendall, conductor, Southern Illinois University Symphony and first violinist of the Lincoln String Quartet. Manny Albam, director, stage band program at Arranger's Laboratory Institute for the Eastman School of Music, will teach a stage band workshop.

WRITING—Professional writers will offer workshops for both beginning and experienced writers. Thomas Thompson, fiction writer and scenarioist who has been closely associated with the Bonanza TV series, will conduct a class in "Writing for TV and Motion Pictures." Poet Primus St. John, winner of the 1970 Discovery Award of the Endowment, will teach a class in poetry. Fiction writing will be taught by Dwight Newton, author of more than 50 novels, 175 short stories, and 40 TV productions. "Writing for Juveniles" will be led by Eloise Jarvis McGraw. Portland freelancer Don James, who has 24 books, 300 short stories and articles and extensive radio and television material to his credit, will teach the non-fiction professional writing and marketing workshop.
Field Experiences Stress Multi-Cultural Curriculum

For 11 student social workers at Portland State University this year, their "classrooms" is Portland's largest minority community, Albina. "You might call us as, the School of Social Work's link to the community," says Larry Kresse, field instructor of PSU's new Learning Center, located within the Multi-Service Center at 502 N. Vancouver Ave.

Kresse, director of the Learning Center, points out that a year ago, PSU's School of Social Work, the only graduate social work program in the state, had the largest non-white enrollment since it began in 1962. He said the non-white became dissatisfied with a "white" curriculum because social workers traditionally work with low income and/or minority groups, who quite often are Black. A non-white course was formed to make requests for non-white faculty and a field experience in a minority community.

Shirley Hamilton, a Black student, and Maurice Talley, a Filipino, with assistance from the faculty and in cooperation with public welfare personnel, developed a proposal to provide a field experience in the Multi-Service Center, a special program funded by Oregon's Department of Human Resources.

To the $3,800 received from the Department of Health, Education and Welfare through Children's Services Division, the School of Social Work added $1,300 of its own.

With this, Dean Gordon Horn explains, the School was able to hire two specially qualified full-time field instructors, Mrs. Hamilton and Mr. Talley, and develop an "outside curricular" program. The board of the Albina community--"theory with no application," says Norm Frick, field instructor of a middle class white experience--with no application, says Norm Frick, field instructor of the multi-ethnic experience, formed to make requests for non-white landlords involved and we've helped to mobilize the landlords involved and we've received.

Mr. Harris, Multi-Service Center director, believes the PSU students and his personnel can help.

On a recent visit to Portland, Elliot Richardson, secretary of the U.S. Department of Health, Education, and Welfare, announced that a grant of $100,000 had been awarded to PSU's School of Social Work to establish a regional Research Institute on Youth Development and Delinquency Prevention.

The School of Social Work with this grant will be able to mobilize the resources of Region X in order to coordinate research and provide basic data for program planners and policy makers responsible for the area's social services to youth. The Institute will be the only one of several regional institutes with this particular focus, according to Dean Gordon Horn.

A committee headed by Dr. David Clark, dean of graduate studies and research, has begun searching for a director.

Both students and university officials are excited about the new experience and they are responding that they are more comfortable and are accepting the little guy above get their services. Here be the 11 students who are similarly interested in community organization and urban planning.

"We've found we can do certain things a nurse in public health can't do, such as help low income people who are terrorized of hospitals, doctors and nurses. I can stop in, I did it with one woman who desperately needed to go to the hospital. I played and laughed with her and finally said, 'Woman, the sensible thing to do is get in a cab and go to the hospital.' And she went."

Howell Memorials Set Up

The family of Paul William Howell, who served the past two years as an adjunct professor of geology, has made contributions to the Paul W. Howell Geology Foundation, Inc., in his honor.

Mr. Howell, a Portland State University student, died from a brain tumor in December. He was 31.

"An excellent student," Mr. Howell was known for his contributions to the Paul W. Howell Geology Foundation, Inc., in his honor.

According to the Portland Press, "a Humane Education and Welfare grant of $40,000 and one of its first exhibits "Can You Have a Humanist Cape?" The project was made possible by the efforts of many business and education leaders and students in the tri-county area who not only came forward with ideas but also contributed to the design and furnishing of the Center. In the photo by Dick Bergsagel of Clarke Press, four of the Shermans, O'neal & Merrill architects who designed the Center enjoy some of the furniture. From left are Dr. Harold Simpson, EEC associate director and Architects Henry Buskamp, Dick McBraden, Miss Biddle and Ship-Frey. The Center is open from 8:30 to 6:30 Mondays through Fridays, with plans afoot to keep it open during summer hours.

PORTLAND STATE LAUNCHES FIRST CHARGE ACCOUNT TUTION PLAN

Portland State University is launching the System of Higher Education's first and only charge account tuition plan with the opening of spring quarter.

W. T. Lemman, vice president for business and finance, predicts the deferred tuition option will make it possible for so many students to begin or continue their education at Portland State.

The PSU plan is designed primarily for the student who depends on a monthly income and finds it difficult to accumulate a full quarter's tuition in advance, the usual requirement at other schools.

A spring quarter student at Portland State may pay one-third "down" on his tuition at registration time, with the remainder due by April 21 and the last half of the balance by May 15. There is no interest or service charge on the deferred tuition plan. The student will be assessed a $5 service fee to cover the added bookkeeping expense.

The deferred plan includes tuition and incidental fees, but not general deposits, fines, fees or fines for such things as supplemental courses charges. The plan is available to full-time residents and non-residents, but not to foreign students or part-time students.

Including the $5 service charge, the resident undergraduate will pay $20 down and the balance of $134 (or more) in two installments. The non-resident undergraduate will pay $213 down and defer $144 for more and the graduate student will pay $25 down and defer $150 (or more). The "or more" comes in to cover hours over the maximum allowed under the present structure - 21 for undergraduates and 30 for graduates.

Lemman said brief application forms for the deferred tuition plan are available in the Financial Aid Office off the lobby of Neuberger Hall.

Lemman said the student is asked to complete only minimal information and sign a note for the deferred portion of his tuition. No co-signers are required, and the only credit check involved obliges the University. Students who default on their payments will be assessed an interest charge of one percent per month, and grade records will be impounded if fees are not paid by the end of the quarter.

Lemman expects the "pay-while-you-learn" plan will bring about a diminished demand for short-term, 90-day loans, and thus the present $779 maximum loan will be increased to $300. None of the other many loans plans available to PSU students will be affected, he added.

The deferred tuition plan has been approved as an experimental plan by the State System of Higher Education. Lemman predicts the plan will continue in the fall.

While teaching students with a "white" curriculum because social workers traditionally work with low income and/or minority groups, who quite often are Black. A non-white course was formed to make requests for non-white faculty and a field experience in a minority community.

"We've found we can do certain things a nurse in public health can't do, such as help low income people who are terrorized of hospitals, doctors and nurses. I can stop in, I did it with one woman who desperately needed to go to the hospital. I played and laughed with her and finally said, 'Woman, the sensible thing to do is get in a cab and go to the hospital.' And she went."
Times have changed, of course, but the University's Placement Service goes on. Presiding over the 1953 group (left) and the 1972 group is John Jenkins, director of Alumni Relations and the Placement Service. At right in both photos is Mary Ferguson Cumpston, then and now a volunteer. At left in the 1953 photo is LaRae (Koon) Bogh, BS '56, also a "then and now" volunteer. At left in 1972 photo is Clyde Nichols, a state counselor.

PLACEMENT SERVICE 'GOING STRONG'

Volunteers and a counsellor from the Oregon State Employment Service have come to the aid of Portland State's Placement Service which was cut by three counsellors and three secretaries because of the financial exigency facing the University. (Perspective, December, 1971).

"These people are making it possible to continue the Placement Service," reports Director John Jenkins. "We are able to serve recruiters representing various employers who want to come to the campus to interview our teacher candidates and other graduates."

Donald Stiffler, area manager for the State Employment Service, said that the job picture "is brightening for all," which appears to be a national trend according to the College Placement Council, an international, non-profit organization.

"Manufacturers and employers are starting to feel the impulse of expansion instead of the contractions experienced during the past two years," Stiffler said. "They are looking to college graduates as they employ more people."

Representing the Employment Service on the campus is Clyde Nichols. He has been on duty since March 6, working primarily with seniors and alumni and assisting them in preparing resumes for prospective employers.

Stiffler said Nichols will work from a copy of the State's Job Bank Book, and then refer applicants to a placement officer in the Service's offices in the State Office Building, which is only four blocks from the campus.

A similar employment service relationship has been established on the University of Oregon campus, Stiffler said, and the PSU arrangement was made after consultations between PSU President Gregory Wolfe and Ross Morgan, administrator of the State Employment Division.

One of the volunteers in the Placement Service is Mary Ferguson Cumpston, who was a student volunteer in 1963 and later a student secretary in the office. She received her bachelor's degree in education in 1957. In the interim she has taught, developed an educational television program and conducted seminars for student teachers, explaining placement services available, job application techniques and the setting up of personnel files and references.

Other volunteers are David Fowler, a graduating senior in political science, who keeps recruiting literature current, and Mrs. David (Betty) Clark, who sees to it that the career information library is up to date.

Stiffler said the State may send additional personnel to Portland State if it develops that such an expansion is necessary.

Meanwhile, says Jenkins, the Placement Service remains in "business as usual" for alumni, students and employer recruiters. And in addition, he said, a number of alumni have offered to come in as volunteers to help out on short-time jobs such as filings and mailings.
VIKING CLUB PLANS PUSH FOR PSU ATHLETICS

Alumni and friends of Portland State University have set a $100,000 goal for their campaign to strengthen and improve the University's athletic program.

The campaign involves alumni, community leaders and students. It is being spearheaded by the Viking Club, Portland State's athletic booster organization.

Ed Westerdahl II, Viking Club president, former PSU student body president and now executive director of the Port of Portland, said more than $30,000 in donations have been raised since the tax-deductible fund drive was launched Feb. 1.

The Viking Club, Westerdahl explained, hopes to meet its $100,000 goal through increased solicitation of donations and the sale of season tickets to a variety of more than 40 sports events which will be held in PSU facilities during 1972-73. The all-sports season tickets are on sale for $30 if purchased before June 10, and $40 after June 10.

"This will make it possible for a whole family to see a sporting event for just 75 cents," Westerdahl said.

The all-sports family season ticket will cover PSU home games and matches in football, wrestling, basketball, swimming, gymnastics, baseball and track.

Students and alumni members of Alpha Kappa Psi, PSU's chapter of the national business fraternity, are spearheading the drive for the Viking Club.

The fraternity will derive a percentage of gross sales of $10 installment tax-deductible donations. Much of the fraternity's effort will be conducted by phone between the hours of 7 and 9 p.m.

The home football season begins Sept. 16 against the University of Hawaii. Other home games which a family may witness with a season ticket are: Eastern Washington, Oct. 21; Puget Sound, Oct. 28; Boise State, Nov. 4; Eastern Montana, Nov. 11; Santa Clara, Nov. 18, and Central Washington, Nov. 23 (Thanksgiving Day).

The Viking wrestling team was ranked 14th in the nation this past year, and only two of this year's veterans will be graduated. Facing PSU next season are some of the nation's best wrestling groups from Oklahoma, Oregon State, Washington, Cal Poly, Oregon and others.

The upcoming basketball season already has been nailed down for the Vikings who won 19 and lost only 8 games for the second straight year. The schedule: Jan. 3, University of Alaska; Jan. 13, Boise State; Jan. 15, Chicago (Ill.) State; Jan. 18, Gonzaga; Jan. 20, Idaho State; Jan. 24, Humboldt State; Feb. 1, University of Portland; Feb. 10, Seattle Pacific; Feb. 15, University of Portland; Feb. 24, Great Falls Colleges; Feb. 28, Central Washington, and March 4, Puget Sound.

A handy way to order tickets, or contribute to the Viking Club, is to complete and mail the accompanying coupon.

“A strong athletic program is the key to increasing community support and involvement in Portland State and its activities," Westerdahl said. "We are very encouraged by the showing to date, and quite confident that our goal of $100,000 will be reached, and then some, when this broad-based effort really gets moving.”

Westerdahl said donations are coming in in all amounts, from $10 to $1,000. Donors who contribute $100 or more will receive an all-sports family season pass to 1972-73 PSU home games.

The names of individual and company donors who contribute $100 or more will be published in 1972-73 athletic programs.

Westerdahl said that many of the contributions are being received in the form of pledges so individuals may pay monthly installments. He said the Viking Club has set up a sophisticated, computerized system, making it possible for the PSU athletic supporter to select any payment plan he desires with monthly billing mailed to him.

Donation and ticket sales funds will be used to provide scholarships for student-athletes, many of whom would have no other means of obtaining a university education, and for recruiting and travel expenses, Westerdahl said, adding:

"I urge everyone to support this effort by sending in a donation or purchasing a season ticket. All checks should be payable to the Viking Fund."
Donald (Don) Schultz, who received his BA in music from Portland State in 1957, was 15 minutes late on the day when he paid a courtesy call on President Gregory Wolfe.

"Things have grown so big around here. I've been wandering around the place for 10 or 15 minutes," he said. "There didn't use to be much more than Old Main." Schultz is now one of about half a dozen foreign, full professors in Japan. He teaches English at Pukyona University, a private institution with an enrollment of about 20,000. The only foreign students are from other Asian countries.

After leaving Portland State, Schultz earned his masters degree in English at the University of Oregon.

"I thought I would go abroad for a year before deciding about a Ph.D," Schultz laugher. "I've been in Japan for seven years now." Schultz recently built a home in Japan, has written two textbooks and is working on a third. He was back in Portland on vacation. The school year in Japan begins again in April.

Al A. Harrison (BS '64) and his wife, Carrol K. (BS '67) responded to a Perspective request for information. Al is now assistant superintendent in business in the Oregon City Public School District. After his graduation, he worked as a sales representative for General Foods, and later returned to campus as coordinator of administrative services for the Division of Continuing Education.

Carrol is a third grade teacher at the Rockwood Alder School in east Multnomah County and is currently working on her M.S.T. in Extreme Learning Problems at PSU. They have two daughters, Krista, 6, and Karla, 2.

Gerald D. Krigbaum (BS '64) is vice president of finance for Medford Knitwear Mills, Inc., Medford, where he has been employed since 1967. He lives in Moorestown, with his wife, Donna, and two children, David and James.

Dr. Ellmore G. Thorne (BS '64) has been appointed an assistant professor of dermatology at the University of Colorado School of Medicine at Denver. He is also chief of dermatology at Denver General Hospital. Following graduation from PSU, he went on to the University of Oregon Medical School, took his internship at Fresno, Calif., County General Hospital, then specialized in dermatology at the University of Michigan. He and his wife reside in Englewood, Colo.

John W. Boyce (BA '66) has just completed the winter operations in northern areas course at the Northern Warfare Training Center, Ft. Greely, Alaska. Army Reserve S/Sgt. Boyce is an intelligence sergeant with a special forces group stationed at Portland. Prior to his Alaskan training assignment, he served a tour of duty in Vietnam.

Walt Bowen (BS '67) is the newly appointed sales manager for the Milwaukee office of Stan Wileys, Inc. real estate firm. After his graduation from PSU, Bowen completed two years at the University of Oregon Dental School, and then worked as a salesman for a pharmaceutical firm before joining his present company. He has received the Distinguished Salesman's Award from the Portland Sales and Marketing Executives.

Judith Holland Sarnecki (MA '67) received an advanced degree from the University of Iowa in the January graduation ceremonies.

Theodore E. Lawson (MS '69) recently graduated from the Air University's Squadron Officer School at Maxwell AFB, Ala., and now is an information officer at Kingsley Field, Ore. He served a tour in Vietnam where he received the Air Force Commendation Medal for meritorious service.

Carol Ann Palmer Huntington (BA '70) writes that since graduation she has completed her requirements for a teaching certificate. She and her new husband are presently in Vista, stationed in New Orleans, where she is doing a Community Education Study.

Greg A. Kingman (BS '70) was recently promoted to Army Specialist Four in Germany where he is serving as a records clerk with the Personnel Services Center near Stuttgart.

Jan Wortendyke (BA '70) writes from Mbouda, Cameroon, Africa, where she is serving her second year in the Peace Corps. She is teaching English to French-speaking young people. "Most children are eager to learn," she writes, "but too poor to continue very far. Thus education is sought after and scholastic ratings very competitive." David L. Swanson (BS '71) has completed his U.S. Air Force basic training at the Air Training Command's Lackland AFB, Tex. He is now assigned to Reese Air Force Base, Miss., for training in the communications field.

Kevin R. Robinson, a Portland State graduate, has recently been named account executive with the J.J. Associates in Portland, a financial and public relations firm. Prior to his present position, he taught and worked in New Zealand.

Services Offered to Alumni

Alumni who would like to take advantage of services offered at Portland State University may fill out the coupon on Page 8 and mail it to the Alumni Relations Office.

The newsletter, News for Spring Term only and allow alumni use of the gymnasium and swimming facilities and parking (after 2 p.m. weekdays and all day on weekends). The Alumni ID card is the key to services at PSU, including use of the library facilities on the premises and the meeting, recreational and food facilities at Smith Memorial Center. With the ID card, alumni may purchase athletic and theater tickets at student rates.

Three Portland State graduates have represented the University at inaugural ceremonies in which they now live.

Robert A. Mueller, who received his BS in general studies/education in 1969, represented PSU at the inauguration of the new president of the University of Arizona at Tucson; Richard D. Brandon attended ceremonies for the new president of Montana State University; and L. Stern served PSU at Arizona State University in Tempe.

Brandon was graduated with a BS in anthropology (BS '71) and in political science and later with a masters degree in international business administration in 1968 and his MBA in 1969.

26 Classes Opened To Senior Citizens

Portland State is opening 26 spring term classes without charge to limited numbers of men and women 65 years and older who wish to enroll without receiving credits. Those accepted will attend 10 or 11 weeks of class, March 24-31 and April 3, 8 a.m. to 7:30 p.m. Because of classroom space limitations enrollment will be held within a range of 10 to 20 senior citizens, who will be accepted on a first-come, first-serve basis.

Marketing Session Scheduled May 9

The eighth annual marketing conference co-sponsored by the Portland State University School of Business Administration and Portland General Electric is scheduled for May 9 at the Portland Hilton Hotel.

The all-day conference opens at 8 a.m. The theme is Marketing Performance in This Ecological Age.

Keynote speaker at the conference will be Dr. C. Lester Horgan, president and chief executive officer of the Fairchild Camera and Instrument Corp. A graduate of Montana State University, Dr. Horgan earned his masters and doctorate in physics from Lehigh University. He has taught applied physics at Harvard University and has held key posts in major professional scientific organizations. His topic will be "Technological Change."

Further information and reservations for the conference may be made by calling the Marketing Department, School of Business Administration, Portland State University, 229-3784, or by writing the department at P.O. Box 751, Portland 97207.
PSU Players Win National Honors

The Portland State Players will stage in April two victory performances of their prize-winning production of "The Misanthrope" before heading for Washington, D.C., to compete in the fourth American College Theatre Festival.

Festival officials judged more than 300 university and college theatre productions at regional festivals around the country in recent months. The PSU production was judged the best at the Northwest festival staged at Portland State in January.

The two performances of "Misanthrope" are scheduled for 8 p.m. April 21 and 22 in the Lincoln Hall Theatre. Then the company will pack up for the trip to Washington where the two-week-long national festival will be on stage at the Eisenhower Theatre in the John F. Kennedy Center for the Performing Arts.

The national festival is produced jointly by the Kennedy Center and the Smithsonian Institution. It is sponsored by American Airlines, American Oil Company and American Express. The Center pays all production costs and transportation, as well as the travel and living expenses for each company for a six-day stay.

Portland State's production of Molière's comic masterpiece is directed by Jack Featheringill, and is based on the new translation by Richard P. Wilber.

Tickets now are available at the Portland State box office in Smith Memorial Center for the April 21 and 22 performances in Lincoln Hall. The Kennedy Center performances are scheduled for 2 p.m. and 7:30 p.m. April 26.


APRIL/MAY CALENDAR

CABARET
April 3 - Carl Parris, slide show on China, noon, North Lounge
April 7 - Len Segal speaks on the Pacific Rim Studies Center, noon, North Lounge, Smith Center
April 13 - John Judas, "New American Movement," noon, 200 Smith Center
April 17 - Igor Rodenkov, head of War Resisters League, noon, North Lounge
April 19 - APS slide show, "The Electronic Battlefield," noon, 200 Smith Center
April 21 - Don Hamerquist, community organizer from Chicago on "Racism and the Working Class," 1 p.m., Ballroom

SPORTS
Baseball - At home, Civic Stadium
April 6 - Whitworth, 1 p.m.
April 9 - Pacific University, 1:30
April 14 - University of Oregon, 3 p.m.
April 18 - Portland State, 3 p.m.
April 20 - Oregon State, 3 p.m.
May 4 - Oregon College, 3 p.m.
May 9 - Oregon State at Skavine Field, 3 p.m.
May 13 - Puget Sound, Lents Field, 1 p.m.
May 14 - Alumni, Skavine Field, noon
Track - At home, Duneway Park, 1 p.m.
April 8 - Seattle Pacific
April 22 - George Fox
May 6 - Central Washington

THEATER
March 31, April 1 and 2 - PSU Players, "The Fantasticks," 8 p.m., Studio Theater
April 1, 7, 8 - "Othello," Portland Shakespeare Company, 8:30 p.m., 75 Lincoln Hall
April 3, 10, 17 - Series of lectures by Rabbi Gerald Kane of Temple Beth Israel on "The Jew in American Drama," Noon, Studio Theater
April 11-15 - University of Denver Mime Troupe: April 15 and 15 "Independent Female or A Man Has His Pride," April 14 and 16, "The Dragon Lady's Revenge," all at 8 p.m. in Lincoln Hall Auditorium
April 21, 22 - "The Misanthrope," PSU Players, 8 p.m., Lincoln Hall Auditorium
May 4, 5, 6 - Les Planches du Pacifique (French Theatre) will perform in French and English, Agora Coffee House
May 6, 12, 13 - "After the Fall," PSU Players, 8 p.m., Lincoln Hall Auditorium
May 19, 20, 26, 27 - "Vasco," PSU Players, 8 p.m., Studio Theater

WHITE GALLERY
March 27-April 15 - Photographs by Bruce Foster and Kirk Thompson, second floor, Smith Center

The twentieth annual meeting of the Radiation Research Society - the first to be held in the Northwest - is scheduled from May 14 to May 18 in Portland.

Dr. Kwan Hsu, associate professor of physics at Portland State and chairman of the local committee for the conference, reports that 267 re-
“Not by a high school grade point,” says Bill Wilkerson, former PSU basketball star and director of Portland State’s innovative program Operation PLUS.

Now marking its fourth year on campus, Operation PLUS (Paced Learning for Urban Students) was created to help students from economically disadvantaged backgrounds — of all races — to gain a college education even though they could not meet regular entrance requirements.

They are young people who achieved less than a 2.00 grade point average in high school. Many did not finish high school.

But as Bill Wilkerson points out with pride, “How about the young mother of seven who is raising her family alone, yet is proving she can do first-year college work, even if it is a tough row.

“Or the former railroad section hand in his late twenties who didn’t graduate from high school but made a straight 4-point fall term.

“Or the young Indian who studied business ad and is now back home helping his people.”

These are three of the many who are making Operation PLUS go. But they need the back-up support of those who can teach reading skills and offer counseling, tutoring, housing and strong leadership.

“We’ve made a tremendous leap,” explains Wilkerson, “but we haven’t arrived yet.”

Operation PLUS is one of Portland State University’s dynamic young programs which needs additional funding to reach its goal in helping deserving students become better students. If you want to help achieve this goal, you are invited to contact the PSU Foundation.

Portland State University foundation

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