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If one studies without thinking, he will be perplexed. but thinking without studying, he could become harmful.
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On the cover: English calligraphy by Lawrence Wheeler of the PSU Honors College. Chinese calligraphy by Chang Min Shen. The calligraphy of Lawrence Wheeler is featured in the 1986 Summer Session catalog.

From extension center to college
PSU granted a future in the 1950s

by Clarence Hein

In June 1956, the first students to graduate with bachelor’s degrees from Portland State walked across the stage of Lincoln Hall, shook hands with college president John F. Cramer, and quietly took their places in the University’s history. It was almost 10 years to the day since the college first opened its doors for summer session as Vanport Extension Center.

The 1940s ended with the legislative approval of the Wilhelm-Logan Bill (originally drafted by Vanport student John Hakanson), establishing a permanent lower-division college in Portland and authorizing purchase of the old downtown Lincoln High School building.

The college remained at the Oregon Shipyard site, purchased from the General Services Administration for $12,000 for two more years pending completion of the new Lincoln High building. But the Vanport students retained their excitement and enthusiasm for their school. They voted to change the name to “Portland State Extension Center,” taking the initiative to ensure a student voice in selection of a name. The State Board approved their choice two years later.

In the spring of 1950, new State Board chairman Edgar Smith told a Vanport assembly, “If you were to bet that Portland would have a four-year state supported college in the not too distant future, you wouldn’t lose any dough.” And events did move rapidly in the development of Portland’s state college, but never fast enough for students or staff.

Lobbying effort kept PSU alive

The move downtown in 1952 gave the college its permanent campus and, thanks to intensive lobbying by Portland Staters and their supporters, matters continued to move in the legislative arena.

The 1953 legislature, while it defeated a four-year college bill, did approve a plan allowing Portland State to provide three- and two-thirds years toward bachelor’s degrees in teaching. Students would take the final term at one of the other state campuses.

But the writing on the legislative wall was so clear that the State Board, in late 1954, agreed to take the initiative in the next legislative session for a four-year bill for Portland State. It was one of the first pieces of legislation adopted in 1955 and, on February 11, Governor Paul Patterson signed the bill into law, creating Portland State College. Student body President Ron Denfield climbed a ladder to remove the words “Extension Center” from the side of the Lincoln Hall, leaving the name, “Portland State.” There was a six-block long car parade of celebration through downtown Portland.

“...you ain’t seen nothin’ yet!”

John F. Cramer, who had served as Dean of the Extension Center, was named first Portland State College President. His inauguration was in October, along with the formal dedication of Portland State College. In his convocation address, Cramer said, “The history of Portland State is still before us. All that is past is prologue.” To which the Vanguard added, “And you ain’t seen nothin’ yet!”

They were right. Before the decade was over, construction would begin on three buildings (the first sections of Cramer Hall and Smith Center, and the DCE building), degree programs would expand and enrollment would grow to 6,500 day and evening students.

In late 1958 President Cramer resigned his post for health reasons. A national search brought Branford P. Millar to the campus as second president. An English scholar, Millar spoke to the students about the intellectual challenges facing them and the need for the college to broaden its educational horizons as it entered the 1960’s.

It was to be another decade of promise and progress for Portland State.
State Board accepts PSU mission statement

The State Board of Higher Education this spring accepted a new mission statement for Portland State University along with a list of recommended actions to help the University meet the challenges of future development. The new mission statement will be incorporated in a six-year strategic plan for higher education in the state.

The mission statement was developed by a special task force appointed by the board and chaired by Loren Wyss of Portland. The task force met with members of the community and with PSU faculty, students, and administration in development of the mission statement.

Four Recommendations

The task force presented four recommendations to the board, urging "additional involvement, support, and encouragement" by the board in PSU development. The recommendations from the task force were:

1. That the state board adopt the new proposed mission statement.
2. That excellent teaching and basic liberal arts and sciences, the heart of any university, be preserved so that PSU can respond to evolving economic and social needs.
3. That, to enhance development of PSU, the state board continue to use UO and OSU as PSU's comparator institutions in allocating salary improvement funds.
4. That new graduate programs be added at PSU when a demonstrated need exists and resources become available.

The task force urged the board to request funds from the legislature to complete the expansion of the marriage and computer engineering, international studies, and international business programs at PSU. When those programs are adequately staffed and competing successfully for students and research grants, the task force said, new graduate and research programs should be considered in the fields of business administration, urban and ethnic education, social welfare and human services, public administration, and possibly specialized fields of science and the performing arts.

Statement Highlights

Highlights from the new PSU Mission Statement include the following:

- "PSU's mission is to provide excellent programs of teaching, research and public service in Oregon's major metropolitan area... Development of PSU will continue to be founded on traditional disciplines of the liberal arts and sciences. The highest priority shall be excellent teaching at all levels..."
- PSU must give special attention to the needs of its multicultural, minority and nontraditional students. It should augment rigorous classroom and laboratory instruction with clinical instruction widely available in the Portland area..."
- Research will continue to grow in quality and quantity... Research and scholarship must be evaluated on a demonstrated criterion..."
- "As the major public university in the Portland metropolitan area, PSU will continue to be a leader in the economic, social, and cultural life of the community..."

Letters

Superb stories

After reading the previous Perspective Fall 1985) with the two superb stories by Cynthia Stowell, and now the current issue with the Dmytryshyn story, I feel compelled to write and say how good those pieces were. What a pleasure to read something so well written by an intelligent writer. This University benefits by Cynthia's presence. I look forward to reading more.

Cathy Smith
Psychology Dept.

Vanport memories

I was really surprised by the photo in Winter 1986 alumni news. There I was, serving coffee and donuts and sandwiches, same as I did at old Portland Hall and at the Oregon Shipyard location. We even endeavored to serve hot meals then.

I took part in helping the Vanguard get off to a somewhat wet feet. I wrote headlines, ads, features, finally put it abed. Yes.

The "U" by the Slough will always be dear to me. I would not have been able to go on to U of O for a BA without the background from that extension center.

Thomas A. "Tommy" Heckard
Vanport
Portland, Oregon

Editor wins awards

The Oregon Columbia Chapter of the International Association of Business Communicators recently issued two "Pacesetter Citations" to PSU editor Cynthia Stowell for articles published in Perspective. The citations were awarded for "Symbols of racism help define prof's mission" (Fall 1985) for a "sensitive exploration of a difficult topic" and for "From Poland to Portland" (Winter 1986). Stowell's profile of Basil Dmytryshyn, PSU professor of history.

PSU Perspective

PSU Perspective is published quarterly during the year by News and Information Services for alumni, faculty and staff and friends of Portland State University.

Editor-in-Chief Kathie Smith
Contributing Editor Clarence Hirsh '65
Clyde Johnson
Cynthia D. Stowell

Calendar Editor Pat Scott

Change of address: Send both new and old addresses to PSU Perspective, P.O. Box 751, Portland State University, Portland, Oregon 97207.

Paraphrase: If this issue is addressed to your son or daughter who no longer maintains a permanent address at your home, please notify the PSU Alumni Office (503-229-4948) of the new mailing address.

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40 years
teaching

F 1946 - 1986

When you think back to your days at Portland State or Vanport, does one professor’s face leap to mind? Out of all the ideas and information that came your way, do the words of one professor stay with you?

Spend a few moments thinking about the Portland State prof who influenced you the most. What made him or her stand out? Inspiring lectures? An intriguing outlook on life? Exceptional expertise? A personal interest in your work? Some sage advice at a critical time?

Now share your memories of this favorite professor with Perspective and with your classmates for inclusion in a special look at ‘40 Years of Great Teaching’ scheduled for the fall issue. You can use the form below or a separate piece of paper, but please, no more than 250 words. Send your memories to: PSU Perspective, P.O. Box 751, Portland, OR 97207.

Professor’s name and dept.: __________________________

Memories: _______________________________________

Your name: __________________________ Year of Graduation ________
Tichy improves the lives of his students

by Bob Mullin

He stands in the center of Portland State University’s main gymnasium surrounded by fitness equipment of his own design, a stocky, well-built man whose youthful appearance belies his 64 years.

Near the entrance to the gym a small rectangular sign attached to the wall reads, “12 laps equals one mile,” and dozens of people of all ages, ranging from their 30s to their 70s, are jogging or walking around the perimeter of the huge gym.

From time to time, the robust man in the center of the room booms out: “Reverse distraction please!” And the joggers and walkers turn and head the other way—to relieve stress on one side of the body,” the man explains to someone standing next to him.

“How’m I doing, Doc?” a voice calls out from the perimeter, and the man in the center waves his approval. “Not too much, now,” he cautions as an afterthought.

“He was jogging the hills of Pennsylvania in the mid-1930s...”

A grey-haired woman breaks from the group and approaches the man with an expression of concern on her face. “Dr. Tichy,” she says, “the other night I was only two laps from finishing my workout when I felt a sharp twinge right here.” Bending, she points to a spot on her right knee. The man is quick to offer both advice and comfort.

For nearly 30 years the above scene has been a fixture at PSU. On Mondays, Wednesdays and Fridays at 5 p.m., people of all sorts—fat, thin, tall, short, young, old—have been religiously taking the time to attend the Adult Fitness Program conducted by Michael W. Tichy, professor of health and physical education at PSU since 1954.

It was in 1959 that Tichy launched the community fitness program for a group of a half-dozen men or so, “because they were having more problems related to the cardio-vascular system,”

Tichy says he felt that if these men got involved in endurance type of exercise “they would eliminate such silly habits as smoking, modify their drinking habits and watch their diet because they were doing some positive things for their bodies.”

He was right. The program grew over the years, enrolling as many as 130 adults in a class. Participants often included heart and stroke patients referred to the program by doctors in the area.

Of course Tichy is widely known for many other contributions to health and physical fitness. He has been teaching for 40 years, most of that time at Portland State. He has promoted the organization of fitness programs as special consultant to the President’s Council on Physical Fitness and Sports and other organizations. He also has invented and marketed a variety of devices designed for fitness testing and development.

Born in 1921 in Pittston, Pa., Tichy remembers “never deviating” from an interest in health, fitness and physical education from the sixth grade on. He was jogging the hills of Pennsylvania in the mid-1930s, decades before the word “jog” entered the vocabularies of millions of fitness-conscious Americans.

During World War II Tichy worked with sports and rehabilitation programs, launching his teaching career in 1946. He served as an associate PE professor at the University of Portland for five years (1949-54); the last two as department head, and for a time coached tennis teams that set a national record winning streak of 80 straight matches.

Tichy worked part-time at Portland State in 1957 and took over full-time duties in 1954. “I enjoy teaching,” he says, “and with the writing and research I am now doing, it makes it even more meaningful.”

The writing includes a book Tichy is putting together on exercises for the elderly, one of his specialties, and the research involves a project aimed at simplifying the procedure for determining individual fitness levels, a project, beginning in mid-May, that will bring to PSU a leading authority in exercise physiology, Herbert DeVries, from the University of Southern California.

In his role as fitness council consultant Tichy has worked under five U.S. administrations. “I teach a lot of bases,” he says. “Anyone who has any questions from this area of the country is referred to me.”

Tichy helped set up fitness programs at Safeway and the YMCA. He also helped launch a testing and instruction program for statewide law enforcement agencies, a program he calls one of the most unique in the nation. “We teach them everything from handling stress problems to drinking modification,” he says.

Tichy began designing fitness equipment when he noticed “some terrible things happening with testing.”

An example was the inaccuracy in measuring flexibility. “The old method was to put a yardstick on the floor,” says Tichy. “But it wasn’t reproducible. One time your heel would be at the 15-inch mark and another time it would be at the 14-inch mark. Because of the variation in position, you couldn’t know whether you’d improved or not.”

As a result Tichy designed—and marketed—the Tichy Test-O-Flex, which, according to product literature, “improves reliability and validity of flexibility measurements.”

Other Tichy inventions include a stretch bench “to improve the range of motion in certain body areas,” an instrument for measuring calories burned depending on weight, activity and time spent; and Flex-O-Straps for stretching legs. “I’m something of an entrepreneur,” he explains with a grin.

Continued on page 18
Memories of the 1950s

Alums and faculty remember the past

Interviewed by Katlin Smith

Chuck Clemans, '56

The character of the campus is so different.... the University existed in the Lincoln Building, Lincoln Hall, referred to as "Old Main," and one large Victorian which held the administration in it.... The old Lincoln Building wasn't that different from when it had been a high school. It was real interesting to look out the windows, and I probably did look out, at so many of those rowhouse-type Victorians. That had to go when the campus expanded. That was kind of a loss. I hated to see those buildings destroyed.

In 1956 the school received its accreditation and there was some question as to whether or not we were going to be accredited. Some people departed, got nervous and transferred to other schools in the state system.... For an awful lot of us that wasn't an option. I wasn't very well off. I was working part-time at the paper mill in Camas supporting my way through school.

We had a fair number of what we would call returning housewives who came back.... I think that the University in those early days afforded a chance for a lot of people who were place-bound.... I recall lots of ladies who were coming back after having gotten their kids into school. I think that's a major role for a city university.

I do remember this. We were in the throes of getting accreditation and part of that was a certain amount of academic rigor was expected and I think that some of that rigor rubbed off on a few of the instructors and so getting a degree and getting grades for classes was not just an idle exercise.

La Rae Koon Bogh, '56

I'd say, in the fifties, they (students) were pretty conservative, not nearly as liberal as say, the sixties. They were much more liberal then.... We had the students who went to school and were very serious about it and very dedicated....

We had a lot of veterans then because of the Korean War.... They constituted kind of an autonomous group. A lot of them were married. But it was really fun having them because interestingly enough: they took more part in the social life than a lot of the younger students. They were ready to have some fun, but they took their studies very seriously. They made good students and a lot of them had to work a lot more than some who were younger but they made just as good grades because they really dedicated themselves. But they also took time to go to the dances and that's probably the one thing that has changed a little. Dancing was a big thing in the fifties.... they were well attended, all kinds—sock hops, formal dances. Mostly it was just informal dances.

I took an active part in writing letters to congressmen. We'd write personal letters about making it a degree-granting institution. That was before 1956.... During my time at Portland State, I also spent a year at the University of Oregon and I had my choice. I could have gotten my degree at the University of Oregon or come back to Portland State and I chose to come back to Portland State because it was the first year it was granting degrees and besides, I honestly felt that Portland State had a better faculty, a more dynamic faculty.... The personalities who were there in the fifties were people who were really active in community affairs, civic affairs, they were really comers, and I just felt like I received a better education and, for that reason, I came back.

I was talking about young and dynamic people but Dr. Dahlstrom, an older man.... he was in his fifties which seemed old at the time you know, in years chronologically he wasn't young but he was such a dynamic professor that he made literature just come to life.
Mary Ferguson Cumpston, '57

Everybody here felt a sense of energy and triumph over the fact that Portland State had made it from Vanport. . . The faculty was a very enthusiastic group committed to continuing the momentum that had been generated. And the students felt, at least some of us did, that we had unknowingly stumbled into this rare atmosphere where everybody had the same goals and everybody was interested in helping everybody else. I don't think I could have gone anywhere and gotten a better liberal arts education than in the fifties at Portland State.

The fact that we were all housed in one building (Lincoln Hall), forced us to all get to know each other and to be together. There was one cafeteria. Everybody was there, faculty, students. . . It was easy to get to and from various areas of the campus. And you were encouraged and welcome in all of the areas so I was able to do things that I would never be able to do on a large geographically separated campus like go to parties at the homes of English professors, sociology professors. Dr. Dahlstrom cooked popovers at his home one Sunday morning. . . I was able to take courses in the arts and humanities that were taught by people who later became the most prestigious faculty at Portland State who were at that time young instructors on their way up.

I think everyone was concerned with the survival of the campus and having it become a degree-granting institution. When I first came here, . . . it was still considered an extension center. But there was no doubt in the minds of many of us who were here that it was inevitable that it would happen before we would ever graduate.

Frank Roberts, PSU professor

It was, in the speech department, a very innovative faculty. We were constantly trying to find ways to increase the efficiency of our teaching. We were not terribly satisfied with textbooks and we developed elaborate curricula, highly structured, lots of supporting teaching materials, and we were certainly aggressive from that standpoint. . . The speech department was heavily involved in competitive speech, forensics, and so we worked hard at that and that was the core group for the speech department. . . We made room available as a gathering place for people who were interested in forensics, and a library and a place that they met and congregated and called "home."

Meeting Tournament.” It attracted competitors from 15 or so colleges and universities. Again, we tried to develop new things. We were not completely enamored with the traditional collegiate debate which nobody listened to except a couple of judges so the “Town Meeting Tournament” brought people in to talk in three-way debates. They spoke before college audiences, high school audiences, and before community groups—Rotary clubs, service groups, and on radio programs. We conducted that for about 10 years.

I think, if anything, (after the move to the present campus) our students had an opportunity to become much more specialized . . . and I think that was the thing that the new location gave—a sense of permanence in the future.

Dean DeChaine, '59

From a student body point of view it was a fairly straightforward political setting where students had a purpose, a goal, an objective, enthusiasm and an idealism. . . There were really not any significant demonstrations or that kind of thing. There was a good relationship, in most cases, with the students and faculty.

One of the biggest programs we had in those days was the Winter Carnival. We literally took over Mt. Hood for a weekend. Those were the days when college students and people from all the Pacific Northwest would come to Mt. Hood Meadows. . . It was quite a thing. Finally its success became so great that it destroyed itself. But in those days it was still in its successful stage.

My advisor was Brock Dixon and I had a great deal of history teachers, in particular Charlie White and George Hoffmann. I was fond of the speech teachers, including Ben Padrow and Frank Roberts. By and large, with few exceptions, I was extremely pleased with the teaching and education.

Joe Blumel taught economics when I was there. He was a very fine teacher. They (PSU professors) were mostly younger individuals just getting started in the profession and they were hardworking and they were anxious to show they could teach.

The thing that I recall best is that, if you became involved, you didn’t have the feeling as if this were an urban setting necessarily. It’s true that you did live at home. It’s true that most people had a part-time job. But there was good camaraderie. . . The other thing that I think has been really important had been the education and the training and the close relationship that existed between the faculty members and the students. It was a very giving situation.
Chemist aims to reveal new energy source

Carl Wamser and his co-researchers look to photosynthesis for an alternative to depleteable, fossil-based fuels

by Cliff Johnson

The problem—to discover how to initiate the process of photosynthesis in the laboratory on a grand, yet cost-efficient scale, thus revealing a way to generate a clean, abundant source of fuel:

"So what?" you say.

It's a fair question. But all of us have a considerable stake in the outcome of this new research venture. As an energy-hungry world depletes the earth's remaining fossil-based energy supplies such as oil, natural gas and coal, the prospect of finally harnessing a new source of clean, useful energy becomes both exciting and essential.

"If we could only generate such a fuel from the simple ingredients of water and sunlight, using the artificial membranes we are developing as catalysts, this would have a tremendous impact on the world's dwindling energy resources," muses Carl C. Wamser, associate professor of chemistry at PSU. Wamser is "heading the University's new research effort which is funded with one of the largest research grants yet received by PSU, a three-year, $840,857 grant from the U.S. Department of Energy's Division of Advanced Energy Projects.

In fact, the critical work required to start realizing Wamser's dream of a new fuel source is well underway in two Oregon cities, thanks to the new, cooperative venture involving research conducted both in the public realm, at PSU, and in the private sector, through Bend Research, Inc.

Deep in thought in his campus laboratory, Wamser's quiet, precise manner masks an inner ambition and problem-solving drive. He is regarded as an intrepid expert on the subject of artificial photosynthesis which, combined with his considerable analytical skills, form the qualifications a research detective surely must possess to solve this tricky laboratory mystery.

To review, the natural process of photosynthesis is used by chlorophyll-containing cells in green plants to convert light to chemical energy that the plants can use. Oxygen that the plants release during this energy-producing process is, of course, what animals and humans breathe to sustain life.

Wamser and his co-researchers are determining how best to imitate natural photosynthesis in a lab setting. This, they hope, will show them how to employ plentiful solar energy to generate the desired fuel—in this case, hydrogen. Once that is accomplished, the researchers must discover a way to make this process happen cheaply, and on a true mass scale.

But why are the researchers pursuing their energy goal by exploiting photosynthesis? "We chose to mimic natural photosynthesis because this is a process which has been perfected by nature over millions of years, and we're quite willing to learn from it," Wamser says with a smile.

The heart of the researchers' current problem is found in simple H2O, or water. To break water down into its components requires energy, and scientists have long known that electrical energy can be used to separate the hydrogen from the oxygen. But in electrolysis, the electrical energy needed to obtain the desired reaction is greater than the energy value of the hydrogen obtained by the process.

But what if the needed energy input could come from sunlight instead? Wamser wonders. After all, sunlight arrives daily on the earth in quantities sufficient to meet all of humanity's current energy needs. Wamser's challenge, then, is to find a way to harness that energy to generate the chemical reactions needed to split water and create hydrogen cheaply.

Wamser has long been convinced that hydrogen represents enormous potential for serving as a true world energy source. "Right now, solar energy is mainly used to generate heat and, to a lesser extent, electricity. But we want to use this solar energy to generate the hydrogen," he says. "Hydrogen is particularly clean-burning and could be used in most of the ways that natural gas is currently being used."

But before the scientists can hope to perfect this new mass energy source, they must pass through the critical research and development stages. Fortunately for Wamser's research team, highly-qualified collaborators are located in Bend, Ore. Scientists at Bend Research, Inc., including company president, Harold K. Lonsdale, are now cooperating with Wamser and his PSU team to perfect experimental, light-absorbing membranes which will help collect solar power and convert it to the desired chemical energy.

During the initial lab work performed at PSU, the precursors needed to make these special membranes have been synthesized, and some model compounds designed to verify predictions about the membranes' behavior have been synthesized as well. Involved in this exciting work are two postdoctoral associates—Raymond Bard and Valerie Anderson; two graduate students in PSU's Environmental Sciences and Resources/Chemistry Ph.D. Program—Suzanne Clark ('78 MS) and Robert Ransdell; and four undergraduate research assistants.

In Bend, the BRI researchers have been busily preparing the thin-film composite membranes and making the preliminary measurements and characterizations concerning the membranes.

Back at PSU, the first membranes and model compounds are currently being analyzed, with University researchers noting, in particular, their ability to initiate photochemical (light-induced) reduction and oxidation reactions, which might ultimately be coupled to the reduction and oxidation of water. Since these initial test membranes from BRI have only recently arrived at PSU, Wamser is hesitant to announce results, except to note that preliminary information looks "very encouraging."

Clearly, it is still early going in the research. But the stakes in the truly worldwide competition to successfully harness this potential energy source are growing higher every day.

Will the PSU and BRI researchers be the first to unlock this energy secret which could dramatically improve the quality of our lives? Look for Oregon's talent to continue meeting this remarkable challenge head-on.
by Joan C. Johnson

There's no doubt that Hulda DeVauhn (‘85) and Jonathan Male fit right in at Portland State — but they also stand out. They are the oldest and youngest full-time students on campus. DeVauhn, who is working toward her master's degree in Spanish, just turned 89, while Male, now in his third term at PSU, is all of 12.

Starting with the fact that they were born in different centuries, the two are a study in contrasts. They even came to Portland State for different reasons. For DeVauhn, PSU provided the opportunity to go away to college, a dream deferred long ago. For Male, the University is an interim step until he's "old enough to go away to school." Eventually he hopes to study physics at MIT or Cal Tech.

Jonathan Male is a friendly younger, slender, with bright, brown eyes and a warm smile. He looks like he ought to be out spouting water guns, building forts or riding his bike. He says he enjoys doing all these things, but for him, math and science are fun, too. He doesn't watch much television but admits to being a "Trekkie" (dedicated follower of Star Trek) and a Mary Tyler Moore fan. Like most kids his age, he also likes to play computer games.

He was doing college-level algebra by the time he was seven...

 Jonathan has benefited from the assistance of supportive parents. His dad says they have always encouraged him to "stretch his mind." An only child, Jonathan was enrolled in Montessori school in Corvallis at the age of three. He was doing college-level algebra by the time he was seven but was one of the last in his class to learn to read. "I was six," he says. "I think that's when I finally figured out there were other things to read besides Dick and Jane."

When he was about nine, his parents began an effort to transfer Jonathan, who was then "quite bored with school," to Corvallis High School. They had little success until the family moved to Hillsboro when Jonathan was 10. His parents again petitioned to have him admitted to high school and, when he tested out at ninth grade level, he was accepted.

His mother recalls that it was not easy for him to start at Hillsboro High and that he had to take an exam a few days after taking his first physics class. Jonathan passed the test with flying colors and went on to take all the science and math the school had to offer.

After only two years, he "graduated" from Hillsboro High in June 1985, although he did not actually receive a diploma because he had not taken all the required subjects. However, the school provided letters stating that he was prepared to go on to college. "You see," he quips, "I'm really a high school dropout!"

Male was accepted by Portland State as a Special Admissions student in the fall and has been carrying a full load of 12 to 14 hours a quarter, studying such meaty subjects as chemistry, calculus and geology. He also finds time to read and take classes at the Saturday Academy, an educational program based at the Oregon Graduate Center.

Male says he doesn't find his age a barrier to mixing socially — he has friends his own age in his neighborhood and older friends he's made through school. But it's definitely a handicap when it comes to earning extra spending money. He would like to get a summer job at Tektronix or some other high tech firm, but he can't get a working permit until he's 14.

Child labor laws did not apply when Hulda Dixon DeVauhn was a younger. She was born in Forest Grove in 1897, the ninth child in a family of 13. She remembers starting to work when she was about eight or nine, helping her widowed mother take in washing. "By the time we were 12, we had to go out on our own," DeVauhn says. "The girls usually went to live with an older sister or brother, and the boys had to fend for themselves."

When she was in the eighth grade, Hulda moved to McMinnville to live with her brother and his wife. She was determined to go to high school but her sister-in-law opposed the idea, wanting her to stay at home and take care of their house. DeVauhn says she finally left her brother's home, eventually moving to the Commercial Hotel, where Sally DeVauhn, "a woman who believed in education," took her under her wing.

Hulda lived and worked at the hotel, earning five dollars a week, while she attended high school. "I would rush home to work at noon or after school, and then study late in the evenings," she says. Her persistence paid off. In June 1916, she graduated with straight A's. Ironically, her hopes of going on to college were dashed at her high school graduation. DeVauhn still vividly recalls the admonition given by the graduation speaker: "If you have lots of money, go on to college. But if not, don't bother to go!"

Heeding that advice, she gave up her dream of getting a degree in journalism at the University of Oregon. There didn't seem to be much choice, she recalls. "I was on my own and I didn't have any money, I had to make my own living."

But she never gave up her desire to learn. "I keep on going to night school no matter where I lived," she says. "Mostly I took creative writing. Later in life she also learned to speak Spanish and Mandarin Chinese, and has written short stories in those languages, as well as in English.

In 1918 she married Stanley E. DeVauhn, whom she had first met when she worked for his mother, Sally DeVauhn. They moved to California where they raised a daughter. DeVauhn takes great pride in the fact that her daughter Jeanne is a graduate of the University of Southern California and a teacher.

The DeVauhns returned to Oregon about 1945 to help her mother-in-law who then ran the Campbell Hotel in Portland. They sold the hotel after Sally DeVauhn died but continued to operate her boarding house, DeVauhn Hall, a 37-room mansion at N.W. 23rd and Lovejoy, a residence for senior men until they retired in the early 1960s.

When Stanley DeVauhn died in 1964, Hulda decided there were two things she wanted to do: go back to work and go to school. After taking a job orientation class for teenagers and senior citizens, she succeeded in landing a job as food service manager for the Salvation Army's White Shield Home where she continued to work for 14 years...

... her hopes of going on to college were dashed at her high school graduation.

She also began taking classes at Portland State and in August 1985 the dream set aside 70 years ago came true. PSU awarded Hulda Abigail DeVauhn her bachelor of arts degree in foreign languages. It was a day to remember — "Dr. Blumel, the president of the University, came over to talk to me, and there was a wonderful party afterwards." There was also a very special gift — her daughter and son-in-law established a scholarship at Portland State in her name.

Although she finally had her degree, DeVauhn decided there was no good reason not to continue her education. So she spends much of her time these days in the student lounge at Smith Center, studying the classics of the Golden Age of Spanish literature. She sits at her favorite table next to the student store, surrounded by her books and papers. Her face is etched with the lines of age but her eyes are bright and sharp behind her gold-rimmed glasses and she always has a smile for anyone who stops to chat.

DeVauhn says she really enjoys talking to the other students, although she is surprised at the number of middle-aged students who consider themselves "too old" to go on for a graduate degree. After visiting with her, they think they may begin to look at things differently. As she says, "You're never too old to learn, but...

Although time and circumstance set them on very different roads in life, it's the persistent pursuit of an ever-honed skill that Hulda DeVauhn and Jonathan Male share. And their presence at PSU is a reminder that the quest for knowledge truly is a lifelong quest.

Joan C. Johnson (’78) is a Portland freelance writer.
“The Company We Keep” wins NEA grant for 1986-87 season

The Company We Keep, resident professional dance company at Portland State University, has received national recognition with a prestigious grant award from the National Endowment for the Arts (NEA). The grant is to help the company pay dancers' salaries during the 1986-87 season.

According to Nancy Matschek, executive director for the company, The Company We Keep is only the second dance company in Oregon to receive such an NEA grant in the history of the endowment. The award was made following a two-year review period and three site visits by representatives of the NEA.

“The company’s greatest need, as recognized by the National Endowment, is to keep its artists working and living in the Portland community, rather than losing them to other cities,” Matschek said. The NEA grant will provide a minimum of four weeks (of the 32 week season) of guaranteed compensation at prevailing American Guild of Musical Artists scale.

The Company We Keep has developed rapidly since its inception in 1979, touring throughout Oregon and the Northwest. The company is a finalist this year for inclusion in the Alaska Arts Touring Roster and has touring dates in the Northwest planned into 1988.

Justice Council opens PSU office

The new Oregon Criminal Justice Council, chartered in 1985 with advising state officials on ways to reduce overcrowding in Oregon's prisons and jails, has opened its offices at PSU.

Executive director of the 20-member research and coordinating body is Kathleen M. Bogan, an attorney and former counsel to the Judiciary Committee of the Oregon Legislature. She was most recently manager of the City of Portland's Human Resources Bureau.

“We expect to use PSU faculty and students to help us collect, evaluate and coordinate data from the criminal justice system that bear on our legislative charge,” Bogan said in explaining the council's relationship with PSU.

The council also has been charged with making recommendations on how to make the best use of community corrections programs, together with recommending improvements in collecting and coordinating criminal justice statistics used by the police, the courts and the corrections system.

Expected to offer assistance to the council in particular are PSU's Administration of Justice Department, together with graduate programs offered by PSU's School of Urban and Public Affairs.

Council offices are located in Room 342 of Lincoln Hall.

Music dept. offers "The Mikado"

The PSU School of Performing Arts, Department of Music, will present live performances of Gilbert & Sullivan's timeless satire on Victorian society, "The Mikado," opening Thursday, May 29 in Lincoln Hall Auditorium.

On the podium will be Stefan Minde, former music director and conductor of the Portland Opera. Well-known throughout Europe and the United States, the German-born conductor is in wide demand in the U.S. and abroad. He recently directed a critically acclaimed production of "Salome" with the Seattle Opera. Actress and director Patsy Maxson is stage director for the production. Ruth Dobson, assistant professor of music and head of PSU's Opera Workshop, is musical director.

The nine principals appearing in the production are all Portland State students or recent alumni. Performances are Thursday and Saturday at 8 p.m., May 29, 31, June 3 and 7, with a special performance at 7 p.m. on Sunday, June 1. Tickets are $6 general admission, $4 students, senior citizens and PSU faculty and staff, and $2 for PSU students with current ID. For ticket information, call the PSU Box Office, 229-4440. All seats are reserved.

Charlotte Pistor as Yum-Yum in "The Mikado"

Free Introductory Seminar

EVALUATE YOUR APPTITUDES
MATCH YOUR BEST CAREER OPTIONS

Thursday, May 29
7 to 9 p.m.
75 Lincoln Hall

Explore the full potential of your natural aptitudes, your values, and interests. This three-part seminar helps you to make career changes, to re-evaluate your career options.

First Session: No charge. John Bradley, president of IDAK Group, Inc., introduces the IDAK Career Match Program—designed to match individual aptitudes with over 80,000 possible career choices. Purchase of Career Match manual necessary to continue second and third sessions. Available at special discount, $74.95 (reg. $89.95).

Second Session: $8 charge. Thursday, June 5. Participants return complete Career Match exercises for computer processing. Further insights into evaluating interests, values and natural aptitudes.

Third Session: $8 charge. Participants provided in-depth evaluation of personal Career Match print-out. Includes assessment of individual interests, talents, ten best career matches, and directions to find employers who fit career matches.

For further details: Call PSU Alumni, (503) 229-4948.
Briefly...

Computer applications minor offered by PSU's College of Liberal Arts and Sciences (CLAS) now offers a computer applications minor in response to student need to apply computer technology to academic majors outside the computer science field. The new minor is available to any students admitted to PSU. Students will be required to complete 12 credit hours of computer science courses and 15 hours of related course work.

Child abuse conference held
"Breaking the Cycle: Understanding the Genesis of Abuse," a two-day conference on child abuse, was held at Smith Center on April 17-18. Speakers included Oregon Attorney General Dave Frohnmayer plus Hugo Maynard, Psychology and Urban Studies, Nanette Davis, Sociology, and Dan Sheans, Anthropology. The conference was sponsored by the Community Psychology Group.

Engineering society starts at PSU
Twenty-six students and eight faculty members have been initiated as charter members of a new PSU chapter ofEta Kappa Nu, the national electrical engineering society. Eta Kappa Nu membership is open to junior and senior students with high academic standing.

Whale skeleton displayed in Science II
A 600-pound, 28-foot gray whale skeleton now hangs over the circular stairwell in Science Building II. It was officially welcomed to campus on March 11 during a ceremony which included presentation of a $1,000 check from Sea World of San Diego to President Blumel. The funds will be used to support the biology department's collection more accessible to the public.

Faculty Notes


Johanna B. Fedde, Foreign Languages and Literatures, was awarded the St. Olaf's Medal for her many years of volunteer service in promoting Norwegian culture, heritage and language in Oregon. The medal was presented on behalf of King Olaf V by Norwegian Consul General in a ceremony at the Oregon Art Institute.

Nona Glazer, Sociology, has been appointed associate editor for a three-year term of Sex and Gender, a new publication of Sociologists for Women in Society.

Daniel Johnson, Geography, has received a National Science Foundation travel grant to Spain, where he will be spending his sabbatical winter and spring terms 1986. He will be conducting research on "The Assessment of Climatic Variability as it Relates to Water Resources in Spain."

Harold Lintner, Systems Science and Management, traveled to Jakarta, Indonesia, where he was the American representative at the meeting of the United Nations Asian and Pacific Centre for Transfer of Technology, held in collaboration with the Indonesian Institute of Sciences in January.

William A. Little, Black Studies, received the 1986 award of the National Council for Black Studies for "Outstanding Contributions in the Promotion and Development of Black Studies in the Pacific Northwest." The award was presented during the 5th annual conference of the NCBS-Pacific Northwest Region, held in Portland, Feb. 6-8.

Jeff Mozruch, Health and Physical Education, head men's track coach, was named the recipient of the 1985 Stas Gill Award on Feb. 3, during the 38th annual Bill Hayward Banquet of Champions. The coveted award is made to the top Oregon coach of the year by Oregon sports writers and sportscasters.

Linda Parshall, Foreign Languages and Literatures, Acting Associate Dean of CLAS, has been awarded a Senior Fellowship for Studies in Landscape Architecture for the 1986 fall semester at Dunbarton Oaks in Georgetown. With the fellowship, awarded by the Trustees of Harvard University, she will be researching theories of late 18th century German landscape.

Rhea Paul, Speech Communication, is the author of a study entitled "Outcomes of Severely Disordered Language Acquisition," which was originally published in Journal of Autism and Developmental Disorders and has been chosen as one of last year's three outstanding studies in developmental disabilities. It has been reprinted in the 1985 volume of Annual Programs in Child Psychiatry and Child Development.

Gary Perlstein, Administration of Justice, has been appointed to a two-year term on the State Indigent Defense Board, created by the 1985 Legislature to manage the $3.8 million budget allocated for indigent defense. He and six other board members will attempt to resolve the problems of high cost of defense and inappropriate payment for legal services.

Arnold D. Pickar, Physics, has been awarded a Wellcome Research Travel Grant by the Burroughs-Wellcome Fund in support of collaborative work he will be doing in England at the Physiological Laboratory of Cambridge University. Pickar's research will focus on mechanisms of anesthesia, with particular emphasis on the interaction between anesthetics and the lipid portion of cell membranes.


In Memoriam

Daniel Newberry, humanities librarian, died March 10 of cancer in a Berkeley, California, hospital. Newberry, 49, came to Portland State in 1967 as a library department head. A native of Oregon, he graduated from Willamette University in 1958 and completed his MA at the University of Oregon in 1960. The following year, he traveled to the University of Lille in Belgium on a Fulbright Fellowship. Newberry earned his professional library degree from the Simmons College Library School in Boston in 1964. The Daniel Newberry Memorial Book Fund has been established for the purchase of art books. Remembrances may be sent to the PSU Library.

Ben Padrow, professor of speech communication, died February 8 at his home at the age of 58. In 1956, Padrow joined the faculty of PSU where he coached the record-setting "GL College Bowl" team in 1964 and served as department head from 1964 to 1969. In 1946 he won the Mosser Award for distinguished undergraduate teaching. He had published more than 40 professional articles and co-authored the book You Can Talk (Almost) Anyone into (Almost) Anything, published by the Continuing Education Press. Last year, Padrow estimated that he had given over 3,500 speeches during his career. From 1971 to 1974, he took a leave of absence from PSU to serve as a Multnomah County Commissioner. Padrow is survived by his wife, Dee, a daughter, a son and a sister. Remembrances may be sent to the Ben Padrow Scholarship Fund in care of the PSU Foundation.
The cast season on the tackle a writer was a residence at expansion Asia, Europe and latin America. completed 10 offerings of Moses. Catalogs workshops Honors "Thai 'S a last year, I 10 I year's office, College. Its have a person at Haystack '86 are PSU's Perspective, SPfinS had to make budget Christie - it 's child ')- it 's also besides finding a new home last time, the theater company also found a large audience for children's theater. The Summer Session catalog is 24-August 37. On August 27, "Buried Child," which is directed by Victoria Pass, will preview. It will play August 27-29. The cast will include Equity guest artist Mark Lewis (CBS). PSU student who is a member of the cast of CBS daytime serial "The Price Is Right," will direct the production. The theater program will be offered by PSU Summer Session in association with the Theater Arts Department. For a Summer Festival theater brochure, call 229-4812.

PSU summer programs promise a sensational season

Overseas Programs

While many PSU students will be publishing their language skills at home, other Summer Session participants will be putting their knowledge to work in 12 programs in Europe and Asia. PSU overseas program locations range from Britain, Spain and Yugoslavia to Japan and China, where students will study Chinese culture, education and civilization.

While some students are exploring the Mediterranean island of Malta, others will be studying Russian in Leningrad. Other students will find themselves immersed in intensive language programs in France or Italy or attending the International Summer School in Iran. It's a great way to combine a "traveling hub," with delightful, cross-cultural learning experiences.

Off-Campus Programs

For those who want to travel but stay a little closer to home, three programs offer off-campus experience. Nature connoisseurs will want to consider the PSU Bush of the Oregon High Desert Program. Participants will study bird identification, habitat and behavior July 28-August 2, using the Oregon High Desert Museum near Bend as a home base.

"Sprechen Sie Deutsch?"
The most popular classes at PSU Summer Session traditionally are foreign languages. And it's not surprising. PSU Summer Session offers more organized foreign language courses, than any other camp west of the Mississippi.

Sixteen different languages are offered this year. Students will find courses available in Arabic, Chinese, Czech, French, German, Hungarian, Italian, Japanese, Korean, Latin, Polish, Portuguese, Russian, Seiho-Chinese, and Spanish.

"Haystack '86 nurtures creativity at the coast"

Haystack '86 will provide participating students with the opportunity to spend 23-August 22. in a distinctive and distinguished guest faculty via free lectures in Room 133 of Smith Memorial Theater. Talks will include Bayer's Technology, Crisis in Central America, Europe between Superpowers, Drama in Medieval Times, and Women in China. Consider the Perspective calendar in this issue for the complete schedule.

Other Programs

This is just a taste of what is waiting at PSU this summer. The Summer Session catalog is jammed with courses including pages of offerings in business, engineering, social work, theater, art, and the all important summer courses of the science departments. All PSU academic departments are ready with exciting summer schedules.

"Sprechen Sie Deutsch?"
Not only can a full academic year's worth of study be completed in one summer, but also, shorter, intensive immersion programs are offered. The ATI/PSU's Oregon program provides intensive foreign language instruction. Students will spend two days in the classroom at PSU before heading to the Oregon Coast. Program tuition includes housing in a two-bedroom apartment. Tuition for the ATI/PSU's Oregon program costs $675 per week and includes room and board for 13 days. Students will then return to campus for two more weeks of classes, the ATI/PSU's Oregon program will be held August 13-August 29.

Canadians interested in cultural studies of the Week will be held August 26-28 to Vancouver's Film Center to offer Off-campus programs. Students will spend two days in the classroom at PSU before heading to the Oregon Coast. Program tuition includes housing in a two-bedroom apartment. Tuition for the ATI/PSU's Oregon program costs $675 per week and includes room and board for 13 days. Students will then return to campus for two more weeks of classes, the ATI/PSU's Oregon program will be held August 13-August 29.

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The two lives of alum Anthony P. Armstrong

by Katlin Smith

A raspy musician in a rumpled suit enters a New York City hotel room. He eases onto the bed, deep coughs rattling his body as he reaches for a bottle of gin. He's 59 and only hours from death. And he's played to perfection by 34-year-old Anthony P. Armstrong (78).

As a teenager, Armstrong shared his performance reviews for his performance, never got in trouble, but did know much about Lester Young. He attended college in Helena, Mont., Los Angeles, and Northridge, Calif. He left school to send films of his playing. The result was an important athletic scholarship for the backetman. He played ball in 1974, resigning the next season to focus on his studies. "When I let go of football, my grades shot up," Armstrong states. "It felt really good."

At the same time, he transferred his playing ability from the athletic field to the stage. While majoring in history, Armstrong took a year-and-one-half of theater courses at PSU, starring in "The River Niger," and performed in lunchbox theater productions. From sales rep to jazz great

Armstrong honed his research skills on stage, he said, "I didn't know much about Lester Young, he relates, "He was one of the major transducers from the swing era to bebop. It's incredible how he used to play." It was that playing, not Young's words, that intimidated Armstrong on stage. Though not a musician himself, he was expected to carry the sax on stage like a natural-born jazz man and to occasionally play a note or two on the instrument. "Sometimes I wondered if anything was going to come out. And one performance nothing did come out. So I started coughing," he laughs. "I'm secure in my acting, but something like a saxophone... I don't want to scare me!"

Armstrong did finally find a role model in the theater. After viewing a performance of "A Raisin in the Sun" with his junior high class, he sneaked backstage to meet the star, Paul Winfield. In a brief but inspiring moment, the actor asked him how he was doing in school and advised him to keep up the good work. "He was a positive influence. And to this day, he's my favorite actor," he says.

Armstrong's adolescence was marked by more than the theatrical experiences. He spent more time "acting out" than acting. "I couldn't see past my nose," Armstrong says of those days. A joy ride with a friend who had stolen a car resulted in a four-month sentence in juvenile hall. "Once I got there, I realized that wasn't where I wanted to be," he says. "I was a 13-year-old and I was in jail."

Fortunately, a counselor took an interest in him resulting in a return to sports and studies upon his release. "...once I do get the opportunity to do theater, it's just like being in the desert and getting water..."
Compiled by Cliff Johnson

Donald L. Carpenter (BA) has published his eighth book, a novel and two short stories. Entered the field of '94. The novel recounts memorable individuals and groups who were part of his graduating class at Grant High School in Portland.

61

Judith K. Hofer (BS), former president and chief executive officer of the Meier & Frank Co., has been named president and chief executive officer of the Famous-Barr Co., the flagship chain of May Department Stores Co. in St. Louis, Mo. In assuming the new post in St. Louis, Hofer leaves her assignment as president and chief executive officer of May Co. of California.

62

Ross A. Foglepult (BS, '65 MSt), president of the Scandinavian Club of Portland and one of the executive directors of the annual "Scandfest" festival in Portland, is presenting the order of Officer of the Royal Order of the Polar Star by the Swedish Consul General in Los Angeles for his work to promote Swedish culture.

64

Cap Hedges (BA), president of Cap Hedges & Associates, Inc., Portland, has been named president of the Portland Association of Advertising Agencies, an organization of 46 local agencies.

Richard G. Doty (BS) has been named curator of Western Hemisphere numismatics at the Museum of American History, Smithsonian Institution, Washington, D.C. He is now in charge of the extensive collections of U.S. paper money, currencies of other countries, one of the world's largest collections of Latin American coins including Spanish gold coins, and medieval and Roman coins.

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Paul D. Soumold (BA) reports he is now serving as director of foreign language and bilingual education in the Wyoming State Department of Education.

67

Walter L. Hoffmann (BS) has been named president of the Portland accounting firm of Nygaard, Mims & Hoffman. He has 18 years of experience in public accounting.

68

Michael H. Daggett (BA) was the trainer of eight of the 45 thoroughbred horses that posted in a disastrous pre-dawn fire Jan. 19 at Belmont Park race track in New York. Daggett was not injured. He worked with horses since graduating from PSU.

69

Tom Fry (68 BS) and his wife Marcia, who own four neighborhood newspapers in the Portland area, recently purchased a fifth, the Bellingham. The Frys, semiweekly newspapers, are published in northwest and north Portland.

Gene Cox (BS), a graduate of Washougal, Wash., a Portland school, has returned to manage the city's branch of First Intemate Bank.

Rendering Davidson (BS) has become assistant station manager of Portland television station KOIN-TV. Ch. 6. She was the station's business manager from Jan. 1982 until March 1985, and resigned that position to join Mercy Corps International, field director in Kathmandu, Sudan.

Jim Roole (BS), who owns three specialty hot dog restaurants in the greater Portland area, has entered into an agreement with Steve Naito, operator of Robert's ice cream store in The Galleria, to feature Roole's hot dogs in Naito's downtown Portland store.

E.A.P. Crowhurst-Vaughan (MA), together with Thomas Vaughan of the Oregon Historical Society and PSU history professor Paul Dmytryshyn, has co-authored the first in the series new three-volume work, Fg Sibema and Russian America. Three Centuries of Russian Eastward Expansion. The new volumes are the culmination of nearly two decades of research, writing, translating and editing.

Peter Fomara (BA), best known for his work in Portland theatre, has been appointed director of the Shared Housing Program at the Center for Urban Education, Portland. He has been involved in social and community issues for 15 years, and began working in the center's Shared Housing Program last year.

Kirk Taylor (MBA), was recently honored by his firm as one of the four highest-producing salesmen in Caldwell Banker's Portland commercial brokerage office during 1985. His area of specialization involves apartments.

Cheryl Foglio (BS) is the new director of disaster services for the Oregon Trail's Chapter of the American Red Cross, serving Multnomah, Clackamas and Yamhill counties. Most recently the executive administrator, she lives in Gresham, Ore.

Earl Eey (MSt), a counselor and chemical dependency program coordinator of the Portland Area Family Service, has been named director of the Klamath Falls office of L of ERS. He has been with the agency for the past six years.

Freedy Peters (BS) has opened a consulting firm, Peters & Associates, in downtown Portland. The new firm handles management consulting services, including human resources, personnel, strategic planning, evaluation and project management.

Michael Banister (BS) has been appointed financial analyst for HealthLink, Portland. He previously served as profitability analyst for U.S. Bancorp.

Pat R. O'Bole (BS) teaches English at West Albany High School, Albany, Ore. He has worked in the Albany school system for the past 10 years, after obtaining a master's degree from Lewis and Clark College, Portland.

Berta Delman (BS, '79 MA), American Red Cross's office. The new president of Oregon Trail Chapter, has been appointed to the Portland Police 10-Man Audit Committee. The nine-member citizens group reviews and hears appeals of the Portland Police Bureau's internal investigations process.

Nicholas R. Knapp (BS), director of the Gresham Country, Ore. Housing Authority since 1980, has announced his resignation to become director of a new local non-profit housing organization in the private sector.

Stephen F. Mathes (BS) has been promoted to the rank of sergeant in the Washington Co., Ore. sheriff's office. The former senior deputy assumed his new duties overseeing the patrol division in August of this year.

Thomas V. Zeddick (MS), principal of St. John's Academy Parish School in Oregon City, Ore., was named principal of the school for March by the national magazine Same Rowen Educational Services for Today's Catholic Teacher.

Robert Bailey (MAW) was recently named executive director of the Oregon Chapter of the National Committee for Prevention of Child Abuse.

Robbil Sue Mosesley Gary (BS) was named runner-up for the 1986 Mother of the Year Feb. 1 by the Oregon Association of American Women, its related agency of the Ministerial Ministries of Oregon. Gary is a southeast Portland resident and the fourth woman in the national board of United Church Board Homeboard Ministry. In 1981 she was to the White House representative to the White House conference on Aging.

Brian J. Hartung (BS) was named Feb. 1 to staff an experiential program as community assistant to Tigard, Ore. Community Director Bob Hergenrader's temporary post was created to help increase citizen involvement in Tigard's government. The new program is to handle citizen questions as well as produce the city newsletter.

Ann Brenster Clarke ('79 MA) is the author of a new book about the life works of one of the Northwest region's early architects, Wade Hampton Pipes. During a 50-year career, Pipes developed a distinctive architectural style based on English influences but adapted to his native Oregon environment.

Christy K. Moore (MS) was one of the three teachers in the Battlefield, Wash. School District to be selected for recognition during February by the Battlefield Educators Ass'n. Moore is the school's physical education teacher, principal, an 13th grade English teacher who teaches high school students to tutor pre-schoolers.

Joan S. Buehl (MA), founder and director of Hospice House, Inc., Portland, has been elected to the National Board of the Medical College of Pennsylvania. She is married to PSU English Professor Thomas Buehl, and is the author of several publications on hospice care and on child development.

Lynne W. Pike (BS) has been named administrative clerk for the city of Woodland, Wash. She previously worked as court secretary with the Clark, Wash. District Court. Pike is also working on a master's degree at PSU.

Leanna J. Bennett (BS) has been awarded a three-year minority fellowship from the American Sociological Ass'n to pursue a doctorate in sociology at the University of Wisconsin. Madison. She expects to receive her master's degree in sociology this June from the university's Milwaukee campus.

Dale D. (BS) and Karen R. Busch (BS) now live with their two children in North Bend, Ore. Busch, a registered nurse, serves at Office of the State of Oregon Health Program. The program operates two residential treatment centers, 13 halfway houses and, as a day activities center serving 36 clients for job training and other functions.

Gleno French (BS, '85 MSt), one of three counselors staffing the new Salvation Counseling Center, Inc. in Milwaukee, Ore. Based at St. John's Lutheran Church, the center offers counseling for marital, stress, alcohol and other problems. "We see ourselves as guardians of churches in the area," French noted.

Gary Cayer (BS) supervises operations of his family's business, Mile Hi-Sporting Goods in Lakewood, Ore., while his father oversees the local motorcycle dealership.

Lon Ingalsbe (BS), Business Administration, is the author of four texts. Business Applications Software for the IBM PC, Lotus 1-2-3 for the IBM PC, Visual Basic for the IBM PC, all published by Charles E. Merrill Publishing Company.

Cheryl L. Leitz (BS) has been commissioned a second lieutenant in the U.S. Air Force, following graduation from Loyola University of the Holy Cross at Lake Aldock Air Base in Texas.

Richard Asilla (MA), a Portland actor, directed his first full-length play, How the Other Half Lives and Is Able to Go On, at the Ybor City in Ontario, Ore. in late February and early March. The play is a comedic farce by British playwright Alan Ayckbourn.

Susan Bauman (BS, '85 MSt) has been named health director for the Program for Children of Clackamas County, Inc. , a non-profit health agency and clients Physicians Associates of Clackamas County, Ore. to help hospital employees and physicians members develop and maintain healthy lifestyles. She is a former program director for the Columbia-Willamette YMCA.

John Groth (BS) was one of four local artists exhibiting a variety of media Feb. 6 through March 5 at the Lakewood Center Galleries in Lake Oswego, Ore. Groth uses his PSU background in chemical engineering and glaze chemistry to create highly decorative picture porcelain works.

Nanmold Reck (BS) has joined the Portland office of Government Accountability Associates, Inc. as a financial analyst. Reck previously worked at Shihonin Lehman Brothers, Inc. as a research analyst in public finance.

Paula Blank (BS) has joined her husband as a business partner in the remodeling and home maintenance business now known as the Jim and Paula Blank Construction Co. in Fairview, Ore.

Sandy J. Humphreys (BS), fitness director for Sullivan's Gym, Portland, Ore., presented ideas for programs aimed at preventing low back pain in an interest grab, "Find the best job settings during a day-long professional meeting on the subject held in Portland Apr. 26.

Darla Hulens (MSt) is the new Health and Fitness Coordinator for patients and employees at Veterans Administration Medical Center hospitals located in Portland and Vancouver, Wash.

Douglas G. Mordock (BS) has been commissioned a second lieutenant in the U.S. Air Force, following graduation from Officer Training School at Lacklaird Air Force Base in Texas.

Michael S. Patrick (BS) has been commissioned a second lieutenant in the U.S. Air Force, following graduation from Officer Training School at Lacklaird Air Force Base in Texas.

Earl Porter (BS) teaches computer classes at Glencoe High School in Hillsboro, Ore. Porter also holds a bachelor of arts degree from Linfield College, and a master of science degree from the University of Arizona.

Contended on page 14

PSU Perspectives, Spring 1986 / page 13
Rutherford preserves the past

by Katlin Smith

"It is not wreckers that we need, but builders," it has been written. Janice W. Rutherford ('81 MA) would agree.

Rutherford, 44, is the executive director of Heritage Trust of Clark County, the non-profit historic preservation agency for Vancouver, Wash., and surrounding county. An alumna of PSU's graduate history program where she studied historic preservation, she recommends buildings to the city and county for historic status and renovation. She also oversees administration of the Grant House Museum near Ft. Vancouver and the Clark County Historical Museum, both of which are under the direction of David Freeze ('85 MA).

"I was determined that I was not going to do anything bad to that house."

After graduating in education in 1963 from the University of Oregon, Rutherford moved to New England where she taught for 18 months. The Grants Pass native returned to Oregon in 1966. Five years later Rutherford and her husband bought the 1892 Mathey House, a Queen Anne-style farmhouse situated on 20 acres of wheat and orchard near McMinnville. There she learned, hands on, the hard work that historic preservation entails. Research, hammers and nails.

Rutherford began with research on restoration and architectural styles. "I was determined that I was not going to do anything bad to that house," she says. Her research soon gave way to hammers and nails.

"It turns out I'm very good with my hands," she says, "and I have a thing about working with wood. I really like to do it." The Mathey House was in fair condition but "needed a lot of tender, loving care."

Rutherford quickly learned just what characteristics an owner of an older home should possess. "They have to be enamored with the past to a certain extent," she says, "They might be people who simply have a sense of the aesthetic qualities of an older home."

Money is another critical point. "You uncover something and what you find is that you've uncovered more problems." She also found that flexibility was important. "They have to have patience and the ability to live with some inconveniences sometimes," she says. Inconveniences were the norm for Rutherford and her family while they renovated their home. "When you rehabilitate an older home and you're living in it sometimes you have to live without a kitchen and a bath," she states. "People do that all the time but it's because they love the house."

Army fatigues and paint brushes

Rutherford's children were two and three when they moved into the house. Ten years later their indomitable mother finally hung up her hammer. "All of their young childhood was spent in an old house with mother dressed in Army fatigues doing painting and papering," Rutherford laughs.

The Rutherfords' sold the Mathey House in 1980 with very mixed feelings. "It was sort of like a third child," she remembers. While restoring her own home, Rutherford joined local preservation groups. She served on the Historical Preservation League of Oregon board for six years and, as an intern, conducted McMinnville's first phase of their historic resource inventory.

Enrollment in PSU's history program was a natural step for Rutherford. After completing the program, she immediately hired as historic preservation officer for the City and County of Spokane, Wash.

"This was discovered in urban renewal. . . that people were having social problems because they didn't have a sense of place anymore."

"I credit Portland State for preparing me very well," she says. "I had a lot of experience as a volunteer in the field of historic preservation just from doing it. But I feel like I was really well-prepared for the job I got." She held the Spokane job for three-and-one-half years before moving to Vancouver to accept her present position in 1985.

Though she doesn't presently own an older home, Rutherford still finds herself involved with historic structures 24 hours a day. She now lives in Officer's Row, the collection of military houses built adjacent to Fort Vancouver between the years of 1849 and 1906. Her home, which

DCE programs schedule reunion

If you participated in Search and Discovery, Job Readiness, VIEW, or any of the other pioneering women's programs sponsored by the Division of Continuing Education, PSU, between 1967 and 1978, your classmates are looking for you. Plans are under way to hold a reunion on May 28, 1986, at the Division of Continuing Education, with Sue Gordon Guesson, initiator and director of the programs, as guest of honor.

If you were enrolled in any of these programs, or know whereabouts of other participants, please call Bernice Feibelman, 246-1642, or Joan Johnson, 644-8669.

In Memoriam

Continued from page 13

Peter Apostolos ('71 BA), a Portland-area insurance agent, died Mar. 8 at his residence at the age of 35. He had been receiving treatment for Guillain-Barre syndrome. Survivors include a daughter, his mother and three brothers. The family suggests that memorials be contributions to the Holy Trinity Greek Orthodox Church in northeast Portland.

Terrance L. Bancroft (68 BS) died of heart failure Jan. 29 in his Salem home. He was 41.

Mr. Bancroft was employed by the state as a vocational rehabilitation counselor for 14 years in Roseburg and Portland. Survivors include his wife, his father and three sisters.

Richard T. Blohmquist ('54 BS), a self-employed general contractor, died of an apparent heart attack Jan. 30 at his home. He was 46.

Blohmquist had operated his own construction firm since 1981. Survivors include his wife, Kathryn E. (65 BA), two daughters, his parents and two sisters. The family suggests that memorials be contributions to the Mountain Park Church Youth Activities Fund, Lake Oswego, Ore.

Linda B. Easton (69 BA), a Seattle, Wash. attorney died Mar. 22 of cancer in a Seattle hospital. She was 38. Survivors include her husband, two daughters, her parents, a brother and her grandfather. The family suggests memorial contributions to the Terry Schick, 2227 10th Ave. East in Seattle.

Kathleen A. Kennedy ('71 MS) an elementary school teacher and southeast Portland resident, died Jan. 16 in a Portland-area hospital. She was 47. She had taught mentally handicapped children in special education classes since 1961. Survivors include four brothers and three sisters.

Paul H. Lamb (80 MS), one of the founding members of the Lamb-Weston firm, Tigard and Portland, Ore., died in a Portland hospital March 22 after an extended illness. He was 58. After leaving the firm in 1972, he worked on a series of nonprofit projects, earned his advanced degree in speech from PSU and became a speech pathologist for the Portland School District. Surviving are his wife, two sons, two daughters, her mother, a brother and five grandchildren. The family suggests memorial contributions to the Lake Oswego United Methodist Church, or to Mesothelioma Services Research Camp, P.O. Box 1025, Pendleton, OR 97831.

STUDY & TRAVEL WITH ALUMNI

Alumni Benefits Card 229-4948

Continued on page 18
PSU’s 40th birthday party attracts 600 celebrants

Six hundred party goers enjoyed hors d’oeuvres, reminiscences, and dancing the evening away on February 28 at PSU’s 40th Birthday Celebration. The festivities began at 7 p.m. in Smith Memorial Center with reunions which gave special groups an opportunity to catch up on old friendships. At 8 p.m., alumni, faculty, staff and friends of the University gathered to hear the music of the PSU Alumni All-Stars Band and to participate in special events which included both silent and oral auctions, run by auctioneer Gene Reynolds, Master of Ceremonies Paul Linman kept the entertainment moving smoothly throughout the evening and comedian Brian Bressler applied his comic touch to the celebration. The success of the gala was due to nearly a year’s worth of hard work done by PSU alumni on the 40th Birthday Party Committee. “We couldn’t have done it without the committee,” says PSU Special Events Coordinator Shirley Kaipark. “It just all came together beautifully.”

The committee, chaired by Jim Griffith (’67), started planning the event in June 1985. Support from University Relations rounded out the team effort which brought the 40th year event to life.

Last year’s 39th celebration was held at Rian’s. The committee plans to keep the birthday tradition alive with plans for next year’s festivities to begin in June under the direction of new committee chair, John Eccles (’69).

Alumni office offers career seminars

Are you thinking about changing careers? Then the IDAK Career Match Seminar, sponsored by PSU’s Alumni Office, may be of interest to you. It is designed for those who want to re-evaluate their career options or change career directions.

John Bradley, president of IDAK Group, Inc., who has 15 years experience in career guidance, will lead the three-part series.

The introductory session, which is free, will focus on the career decision-making process. Participants will also be introduced to IDAK’s state-of-the art, computer scored career assessment program, designed to match individual aptitudes with over 60,000 possible career choices.

Purchase of the Career Match manual is necessary to complete the series. It will be available at the special price of $74.95 (regularly $99.95) at the end of the first meeting. An additional $5 fee will also be charged for both the second and third sessions.

The second seminar will develop further insights into evaluating interests, values and natural aptitudes versus individual employment and education-related skills. Participants will also return their completed Career Match exercises for computer processing.

At the third session, participants will be provided an in-depth evaluation of their personal Career Match printout. This will include an assessment of individual interests, values and talents. These are matched to 10 recommended organizations and job titles. This is followed by specific directions on how to find employers who fit career matches.

Mary Cumpston, PSU’s Director of Placement, describes IDAK’s Career Match program as “a valuable tool that goes beyond self-assessment and makes the bridge to potential job titles and employment environments.”

The first seminar will be held on Thursday, May 29, from 7:00 to 9:00 p.m., in 75 Lincoln Hall. Succeeding sessions will be held June 5 and June 12, at the same time and place.

For further information, call the PSU Alumni office at 229-4948. Reservations are not required.

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 Scholarships and alumni grants make a real difference at PSU

Outstanding students add an important dimension to any university by providing challenge to faculty and making contributions to the classroom experience. The PSU Foundation has made a commitment to attracting such exceptional students by providing a series of Presidential Scholarships and alumni grants. Each year the Foundation awards nearly $100,000 and sponsors approximately 20 new scholarships. State Chancellor of Higher Education William E. Davis has challenged PSU to increase that number to 50 new scholarships each year. Presidential Scholarships are renewable $1000 annual awards offered to incoming freshmen who meet certain merit criteria.

PSU junior Suzanne Shotola is a Presidential Scholar majoring in German and a member of the University Honors Program. She explains, "My scholarship has helped me because I don't have to spend so much time working and I can concentrate on school." Shotola plans to continue to graduate study in linguistics.

Another Presidential Scholar, Jim Hartman, a senior biology major, hopes eventually to earn a Ph.D. in microbiology. He feels that his scholarship has benefited him in many ways. "I appreciate the opportunity that has been provided to me and I have tried to get the most that I can out of my years at PSU."

Alumni grants are offered to juniors and seniors who need to intensify their studies before graduation. They are intended to enable exceptional students to finish their degrees. Grant recipient Joe Emmsi is a junior studying economics and geography. "This grant has given me more flexibility in my schedule because I don't have to work so much. I've been able to take more of the classes I need." Emmsi is interested in economic development in Third World countries, and hopes to study in China when he leaves PSU.

Contributions to the Alumni Fund provide Presidential Scholarships and alumni grants. The Foundation has set a goal of 50 new scholarships each year, and they still need funds to reach that goal. Gifts may be sent to the Development Office in the envelope insert embedded in this issue of Perspective.

Annual Fund drive nears 1985-86 goal

The 1985-86 Annual Fund drive is nearly over and the news is good. "The response to this campaign has been tremendous," reports Kirk Taylor, chairman of the Annual Fund. "Over 3000 people and businesses have pledged the renewal rate of $175,000 with two months left in the campaign," he states.

The Annual Fund supports projects and programs that receive no public funds. These include alumni grants and scholarships; faculty recruitment, retention and professional development; library resources; and aid for academic departments. Potential contributors are contacted by the student phonathon, alumni volunteers, and mailings.

"With PSU celebrating 40 years, many new alumni supports have pledged and the renewal rate from previous contributors is high," Taylor says. The effort will continue as PSU students, alumni and foundation board members work to push the campaign over the $200,000 goal.

"It's a very good time to support Portland State," says Taylor, who also encourages contributors to fulfill their pledges before the June 30 campaign cutoff. The Annual Fund is insuring that the first 40 years of growth at PSU continues into the future.
New football players join 40 returning Viking lettermen
by Larry Sellers

Despite the return of 40 lettermen and 40 red-shirts, there will be lots of new faces in key positions on the PSU football team when coach Pekyn Allen succeeds Don Read, who departed for University of Montana after five seasons.

The new team standouts will need to be replaced including PSU's second-leading passer, Terry Summerville (6,503 yards); second-leading career rusher, Steve Lyle (2,277 yards); and all-conference defensive ends, Regan Hyde and Tom Priest. Also missing will be four of five members of the Big Green front offensive line.

But three Western Football Conference first team all-stars will return—wide receiver Brian Coushay, offensive tackle Roland Aumueuler, and free safety Tracey Eaton.

Coushay will be joined again by sophomores Barry Naone and Tim Corrigan as prime targets for one of six quarterbacks candidates that include last year's backup, sophomore-to-be Chris Crawford, and red-shirts Craig Roundtree, Paul Jensen, Jason Jackola, and Mike Hasskamp.

Brian Groggire, Darin Humphreys, Tommy Johnson, and Curt Green are solid lettermen returning backs, with the Viking coaching staff banking on a breakaway threat from among junior college recruits Kevin Minnis and Kevin Johnson, and freshmen Terrence Taylor, Paul Jackson, and Dominique Hardeman.

Defensively, Tracey Eaton, Tracey Brown, and David Etherly secure the secondary. Monte Scholl, John Metzger, Bret Rodarte and Kevin Wolfolk have shared backbone starters, as have Kevin Collins, See Bernhardt, Bill Mis, and Bob Boyer in the front four.

Portland State faces tough opponents in its first two games (Idaho and Nevada—Las Vegas). PSU's home opener is against Weber State on September 27. The final outing against University of Montana coached by Don Read.

The Western Football Conference expands to seven teams this fall with Southern Utah joining the five-year-old league. Other members include Santa Clara, Cal Poly-San Luis Obispo, Cal State-Northridge, Cal Lutheran, Sacramento State, and Portland State.

Roy Love resigns athletic position

PSU President Joseph C. Blumel has announced the resignation of Roy Love as Director of Athletics at PSU, effective September 1 of this year.

Love, who is an associate professor of health and physical education, will return to the University faculty in January, 1987, following a four-month sabbatical leave.

"Roy Love has done an outstanding job as Athletic Director," President Blumel said, "and he has accomplished a great deal with limited resources.

Love, who was appointed Athletic Director at PSU in 1972, has completed returning to the faculty for several years.

"Now," Love said, "we are at a position where the program is stable and in good shape. I feel good about the coaches and the rest of the staff and there is no place to go but in a positive direction.

He said 14 years is long enough in one position. "It's time for me to think about rejuvenating myself and moving on. Teaching and coaching have always been my first love.

Love joined the faculty in 1961 following his graduation from Portland State. He also holds a master's degree from Oregon State University. While a student at Portland State, Love pitched four seasons for the baseball team, and was named an Oregon Collegiate Conference All-Star in 1958. Later, as baseball coach at PSU, he was Coach of the Year in 1962 and 1967.

A search committee is presently interviewing candidates for the position of PSU Director of Athletics.

Briefly...

Johnson makes Oregon top 10

Lynda Johnson, PSU's four-time All-American volleyball player, was selected as one of Oregon's top 10 amateur athletes for the second consecutive year by the Oregon Sports Writers and Sportscasters.

PSU night scheduled for Chevvy's

Alums and friends of PSU athletics are invited to meet the new football coaching staff at Chevy's Diner and Bar on Thursday, May 15. A free buffet will be served 6-8 p.m., followed by dancing.

Annual Viking Classic set for May 18

The Sixth Annual Viking Classic 10 Kilometer Race is set for Sunday, May 18, with the start at 8:30 a.m. from S.W. 10th and Montgomery on the PSU campus. The race is TAC certified over a fast (downhill to flat) course.

Entry information is available from the athletic department, 229-4400.

Entry deadline is May 13. This year's Viking Classic includes a special Miller-Lite Downhill Mile race and a 3K walk sponsored by Burger King. For the 10K race, there are nine age divisions with special awards for top finishers in each age group. The first 500 persons to enter the Viking Classic will receive a running gear bag.

Proceeds from the Viking Classic will help support the Friends of Duniwark Park, the Greater Portland Running Club, PSU track and cross country programs, and the Viking Athletic Association Scholarship Fund.

On Saturday, May 17, from 9 a.m. to Noon, there will be a free sports health workshop in the PSU HPE building lower gym. Subjects will include care of injuries and training for running.

Sponsors of the Viking Classic include PSU Athletics, First Interstate Bank, Miller-Lite, Burger King, PSA, All Star Tour and Travel, Sportco, and External Airlines.

The PSU Continuing Education Film Library is pleased to announce a large number of films and videotapes on business are now available for rental by PSU Alumni.

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In metropolitan Portland: 229-4890
In Oregon: 1-800-452-4909, ext 4890
Outside Oregon: 1-800-547-8887, ext 4890
Rutherford advocates for preservation

Continued from page 14

she rents, was built in 1886.

The Row is interesting to me because it does represent different architectural periods," she says. "They are all military structures and so they are simplified because of that, but there are a number of indications that they were paying attention to what was stylish.

Rutherford is a vocal advocate for preservation of historic properties. She quickly points out the advantages of saving older buildings.

"You are educating me about what was here before us. It is a history lesson," she says.

She also lists the social ramifications of destroying historic buildings. "This was discovered in urban renewal when they started wiping out entire blocks and found that people were having social problems because they didn't have their sense of place anymore.

Finance is another drawing card for preservation, she says. "It is more economical to rehab a building than to build a new one in most cases," says Rutherford. This is especially true if tax incentives are involved, she says.

Stewardship is another advantage. "When you rehabilitate an old building you use resources that have already been taken from the earth or the forest. The wiring is already there. You are reusing resources that already exist."

And Rutherford, who is comfortably ensconced in her 100-year-old

Officer's Row home, is convinced that "an older home is more liveable for a family." It's a contention that more families may be proving as the value of historic preservation is embraced by Northwest towns and cities.

Rutherford feels that each year Northwest communities are doing a better job at preservation. "There has been quite a burgeoning of historic preservation programs in small cities like Baker, Astoria, and McMinnville," she says. And laws in Oregon and Washington are encouraging rehabilitation by giving tax assessment breaks to homeowners who are restoring houses with historic status.

But tax credits or not, Rutherford is committed to preservation, occasionally stopping her busy days to fantasize about renovating another house, a bungalow, which is the architectural style she studied for her PSU master's thesis. "I have toyed with buying a bungalow and furnishing it with all the correct furniture which is mission oak," she says.

Somewhere in the vicinity there is, no doubt, a slightly rundown bungalow with an interesting family history and a need for a facelift done by a sensitive student of architecture and carpentry. And perhaps Janice Rutherford's sure hands and tools will be the implements used to restore still another part of Northwest's architectural history.

Tichy teaches a healthy lifestyle

Continued from page 3

Tichy is married to Anna Mae Tichy, nursing coordinator at Mt. Hood Community College, who assists her husband as nursing coordinator to his adult fitness program. In fact, according to Tichy, "There isn't a project that we don't work on together." They have five children, three sons and two daughters.

While Tichy is respected nationally as well as locally for his teaching, integrity and leadership in promoting fitness, his contributions are nowhere more recognized than at his community fitness sessions in the PSU gym.

As Jerry Nudelman, a 62-year-old local lumberman, explains, "I've been in the program about 18 years. When I started, I weighed about 185 pounds. I'm only 5-foot-7, and I looked like a half a keg of beer with a bit of underwear wrapped around the gym more than once or twice. But Mike took a personal interest in me. When I didn't show up, he called me. He offered some suggestions and some criticism. He's a great motivator, a fantastic guy. I dropped to 140 pounds and got to where I could run five miles in about 35 minutes."

Ron Rother, a 65-year-old insurance agent association executive, has participated in the program for 20 years and credits it for helping him recover from a serious auto accident in 1981. "If you follow Mike's guidelines, you won't hurt yourself and you'll feel better," he says.

PSU data enrollment specialist Georgia March remembers that she was one of the first women in the program in the early 1960s. "When I was a kid," she says, "they took your glasses and pushed you out there and expected you to run relays. It took Mike a year to convince me to come out. Now I'm in the Oregon Road Runners Club and running 10 Ks, and I can gladly say it's all because of this class. Everyone treats you like an Olympic champion here. Even if you run just one lap, they applaud. I can't tell you how much it's helped me."

And her husband, who is 76-years-old, is running now. He got going because I was here and Mike has helped him, too. When you have a 76-year-old running, you know it's a good program.

TRAVEL

Free

LECTURE by RICK STEVES
Saturday, May 3
9 am to 5 pm
71 Lincoln Hall

Rick shows you the how-to's of traveling as a European - sightseeing, shopping, where to eat, where to stay. You'll explore art, history and cultural environments of the countries to be visited July 11-August 2.

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FRENCH IMPRESSIONISTS
San Francisco
June 20-22

See this extraordinary exhibition of over 150 French Impressionist paintings, 1874-1886. It will be shown at only two institutions in the United States—the M.H. de Young Memorial Museum and the National Gallery of Art in Washington, D.C.

SCANDINAVIA PERSON TO PERSON
July 15-August 4

Tour Leader Ross Fogelquist, president of Portland's Scandinavian Club, takes you to Copenhagen, Kalmar, Visby, Stockholm, Falun, Uppsala, Tallberg, Mora, Oslo, Laerdal, and Bergen.

SPAN AND PORTUGAL
September 1-18

Tour Leader Earl Rees, Interim Director of PSU International Studies Program, is intimately acquainted with the regions to be visited—Lisbon, Coimbra, Bayona, Santiago de Compostella, Leon, Salamanca, Segovia, and Madrid.

ISRAEL, VIENNA AND BUDAPEST
September 4-25

A never to be forgotten tour is in store with Rabbi Joshua Stampfer as he leads this tour to Tel Aviv, Jerusalem, Haifa, Sea of Galilee, Zefat, Hammatt Gader, Magiddo, Bet-alpha, Jericho, the Dead Sea, Massada, Vienna, Budapest, and Copenhagen.

HIMALAYAN TREK II
October 4-25

Join outdoorsman Robert Peirce, noted leader of treks to Nepal since 1979, as the group climbs major ridges to the Dudh Kosi valley and follows it to the foot of Everest.

Call or write PSU Alumni for complete details on tours and Steves' lecture
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PSU Perspective, Spring 1986
Performing Arts

CONCERTS
May 14   Symphonic Band, Noon, Lincoln Hall Aud., Free.
May 16   Chorus & Univ. Choir, 8 pm, Lincoln Hall Aud.
June 2   Madrigal Singers, $2.50 general, $1 students. 7:30 pm, 75 Lincoln Hall

BROWN BAG CONCERTS
Noon, 75 Lincoln Hall, Free.
May 13   Mary Hall Kagen, piano
May 15   Mu Phi Epsilon (music honor society) recital
May 20   Gordon Solie, bassoon
May 22   Ron Jensen, clarinet; Denise Bernard, piano
May 27   Oregon Guitar Quartet
May 29   Composition students of Tomas Svoboda
June 3    Patrick Fay, French horn; Jay Harragen, piano; Clarisse Atcherson, violin
June 5    PSU Brass students

PIANO RECITAL SERIES
Lincoln Hall Aud. $7.50 general; $5 PSU faculty, staff, adults. Call 229-4440 for times.
June 8    Gyorgy Sebok, famed pianist-teacher

GUITAR SERIES
8 pm, Lincoln Hall Aud., $6 general; $4 students & staff. Adults. Call 229-4440 for tickets.
May 17    Brian Johnson with Tom Svoboda

OPERA
Lincoln Hall Aud. $6 gen.; $4 students, Call 229-4440.
June 5, 7 conducted by Stefan Minde, 8 pm
June 1    Performance at 7 pm

CONTEMPORARY DANCE SERIES
8 pm, 213 Shattuck Hall, $6 gen.; $3 students & adults. Call 229-4440 for tickets.
May 15-17 Brianz Tomich

CABARET/THEATER ARTS COMMITTEE
Noon, Smith Cr., Park Blocks (unless otherwise noted), Free.
May 21    Comedians Jan Karen & Art Krug, Smith Commons
May 28    Scenes from opera "The Mikado"
June 4    Industrial Music

THEATER ARTS
May 15-17 One-act plays. $1.50 admission. 8 pm, Lincoln Hall Studio Theater (Room 115). Call 229-4612 for details.

Summer Theater

SUMMER FESTIVAL THEATER
MAIN STAGE PRODUCTIONS
Wed.-Sat. dates, 8 pm; Sundays, 7 pm; Lincoln Hall Aud. $9 general, $8 seniors; $6 preview dates. Season subscription (mainstage productions only) $21, preview subscription (mainstage + musicals) $15. Call 229-4440.
June 19    "The Torchbearers," by George Kelly
July 13    "The Member of the Wedding," by Carson McCullers (Preview: July 21) Performances: July 25-26, July 31, Aug. 1-2, 7-10, 14-17
Aug. 28    "Buried Child," by Sam Shepard
Sept. 21   "TV." (Aug. 27) Performances: Aug. 27-30; Sept. 4-6, 11-14, 18-21

STUDIO THEATER PRODUCTION
June 8-11, 8 pm; Sat. & Sun. 2 & 4 pm; Sat. & Sun. 7 & 9 pm; 115 Lincoln Hall. $10 general, $9 senior adults. Call 229-4440.
June 26, 19 "Diary of a Madman," single character play with Eugene Ionesco (Tom Trope) (Preview: June 25) Performances: June 25-29, July 1-3, 5-6, 8-13, 15-19

CHILDREN'S THEATER
Wed.-Fri., 1 pm; Sat. 10 am & 1 pm. 115 Lincoln Hall. $2.50 admission; call 229-4440.
July 23    Performances: July 23-26, 30-31; Aug. 12, 18-21, 25-27, 30-31

Tour the World

"TOUR THE WORLD AT HOME" LECTURES
Noon, 338 Smith Center, Free.
July 2     "Regional Development," Yoshiko Kobayashi, Economics, Hokkaido University, Japan
July 9     "Current French Politics," Jacques Choulier, Arts & Letters, University of Avignon, France
July 16    "Korean Reconstructions," Hyuck Sup Lee, Chairman, Dept. of Social Sciences, Korean Military Academy, Seoul, Korea
July 23    "Buddhism & the Chinese World View," Rafael Melo Carambo, Philosophy scholar, Ronke, Italy
July 30    "Europe Between Superpowers," Marianne Szabo, Political Science, University of Paris
Aug. 6     "Brazil Today," Vinicente de Paula Andrade, Language, Federal University of Minas Gerais, Brazil
Aug. 13    "Crisis in Central America," Milton Jamal, Political Science, Texas Lutheran College, Seguin, Texas
Aug. 20    "Drama in Medieval Times," Keith Ramsay, Head, Drama Dept., Bishop Grossestete College, Lincoln, England
Aug. 27    "Women in China," Lou Wei Wei, English, Zhengzhou University, China

Campus Notes

May 26    Memorial Day Holiday, University closed.

Lectures

VISITING SCHOLARS LECTURE SERIES
7:30 pm, 338 Smith Center, Free. Call 229-4928.
May 27    "The Professions of Science in America: Their Ambivalent History," Daniel Kevles, History of Science and Technology, California Institute of Technology.

GEOGRAPHY LECTURES
3:30 pm, 371 Crane Hall, Free. Call 229-3916.
May 14    "Land Use and the Court," Laurence Kresel, Chief Referee, Land Use Board of Appeals
May 21    "Digital Landform Mapping," J. Ronald Epstein, Geography, University of Alberta, Canada
May 28    "Pluvial Lakes & Sand Dunes: The Geomorphic History of Southeastern Oregon," Patricia McDowell, Geography, University of Oregon

FOREIGN LANGUAGES & LIT. LECTURES
Frm. 5 pm, 462 Neuberger Hall, Free. Call 229-3522.
May 14    "Contemporary Theatre & Drama in the German Democratic Republic," Horst Aege Haus, Stage Director, East Berlin
May 21    "Indians, Black Refugees & Frenchmen in Guyana," Francois Papeau, French section
May 28    "Grimm Fairy Tales & Much More," Laureen Nussbaum, German section
June 4    "Contributions of Arab Scholars to Civilization," Dscham Shalt, Arabic section

INTERNATIONAL STUDIES LECTURES
Noon, 53 Emrich Hall, Free.
May 14    "Rage & Retribution: The Apology as Aesthetic in Japanese Society," John O. Hixey, School of Law, Univ. of Washington
May 21    "Conflict in Traditional Japanese Drama," Laureen Nussbaum, German section
June 4    "History of Chemistry," Miller speaks at the Chemistry Symposium, 9 am-Noon, 107 Science I

Special Events

BURNAM-CLARKE-FORD WRITING AWARDS
3 pm, 75 Lincoln Hall, Free.
May 21    Portland author Ursula K. LeGuin will read from her work during presentation of the Burnam-Clarke-Ford Writing Awards and an American Poetry Association Award.

POETRY READINGs
7-9 pm, Nordicland, Free.
May 30    Gary Soto from Albany, California
June 6    Local poets read their own work

"SEX, VIOLENCE & THE LAW" CONFERENCE
8:30 am-5 pm, 3rd floor, Smith Center, Free. Call 229-3926/3517.
May 20    Speakers include Dr. Pauline Birt, author of Stopping Rape: Successful Survival Strategies, & Sandra Butler, author of Conspiracy of Silence: The Trauma of Incest.
Cover Yourself with Portland State University Football Reserved Seats

SIX EXCITING GAMES IN 1986

...38 returning lettermen, including All-America candidates in wide receiver Brian Coughshay, offensive tackle Roland Aumuller and safety Tracey Eaton.
...games against Big Sky opponents University of Idaho at Moscow and home games against Weber State and the University of Montana.
...Western Football Conference home games versus Cal Poly, Santa Clara and Southern Utah.
...an enthusiastic new coach, Pokey Allen, a former quarterback at Utah, who has spent the past three years at the professional football level.
...each home game will have several promotions, including entertainment and prize give-aways.

SEASON TICKET APPLICATION

NAME __________________________ COMPANY NAME __________________________

ADDRESS ________________________ COMPANY ADDRESS ________________________

CITY ___________________________ STATE ______ ZIP ______ COMPANY ________

HOME PHONE ____________ BUSINESS PHONE ____________

NO. OF Premium Reserve (Below Walkway) ____________ at $42.50 each. (Discounted)
NO. OF Regular Reserve (Above Walkway) ____________ at $37.50 each. (Discounted)
NO. OF Box Seats (Below Premium Reserve) ____________ at $27.50 each. (Discounted)

PAYMENT BY CHECK/MONEY ORDER OR VISA/MC ____________ Final billing August 1, 1986.

$10 Minimum Deposit to hold seats

TOTAL DEPOSIT OR PAYMENT ____________

SEATING PREFERENCE ____________

Sections 4-5-6-7 are reserved in grandstand (above & below walkway).
Sections 5-6-7-8 are reserved in box seats (uncovered below grandstand).

PSU Perspective
P.O. Box 751
Portland, Oregon 97207

ADDRESS CORRECTION REQUESTED

MOVING?
Send this label (or copy of it) with your corrections to:
Portland State University
University Relations Services
P.O. Box 751
Portland, OR 97207