子曰：学而不思则罔，思而不学则殆。

If one studies without thinking, he will be perplexed, but thinking without studying, he could become harmful.
Inside

40 years of great teaching / 3
Mike Tichy teaches his students fitness skills that change their bodies and their lives
Memories of the 1950s / 4
Five alumni and faculty members remember the 1950s at Portland State
Stalking new energy sources / 5
Carl Wamser and co-researchers look to photosynthesis for a new source of energy
A passion for learning / 7
PSU’s oldest and youngest students share a passionate quest for knowledge
PSU’s sensational summer / 10
Summer Session, Summer Festival, and Haystack ’86 provide innovative summer schedule
The two lives of Anthony Armstrong / 12
Anthony Armstrong (’78) combines a sales career with a dynamic stage presence
Preserving the past / 14
Janice Rutherford (’81 MA) advocates for the preservation of historic buildings
Campus News / 8
Alum Notes / 13
Foundation News / 16
Sports / 17
Calendar / 19

On the cover: English calligraphy by Lawrence Wheeler of the PSU Honors College; Chinese calligraphy by Chang Min Shen. The calligraphy of Lawrence Wheeler is featured in the 1986 Summer Session catalog.

From extension center to college
PSU granted a future in the 1950s

by Clarence Hein

In late 1955, the first students to graduate with bachelor's degrees from Portland State walked across the stage of Lincoln Hall, shook hands with college president John F. Cramer, and quietly took their places in the University's history. It was almost 10 years to the day since the college first opened its doors for summer session as Vanport Extension Center.

The 1940s ended with the legislative approval of the Wilhelm-Logan Bill (originally drafted by Vanport student John Hakanson), establishing a permanent lower-division college in Portland and authorizing purchase of the old downtown Lincoln High School building.

The college remained at the Oregon Shipyard site, purchased from the General Services Administration for $12,000 for two more years pending completion of the new Lincoln High building. But the Vanport students retained their excitement and enthusiasm for their school. They voted to change the name to "Portland State Extension Center," taking the initiative to ensure a student voice in selection of a name. The State Board approved their choice two years later.

In the spring of 1950, new State Board chairman Edgar Smith told a Vanport assembly, "If you were to bet

that Portland would have a four-year state supported college in the not too distant future, you wouldn't lose any dough." And events did move rapidly in the development of Portland's state college, but never fast enough for students or staff.

Lobbying effort kept PSU alive

The move downtown in 1952 gave the college its permanent campus and, thanks to intensive lobbying by Portland Staters and their supporters, matters continued to move in the legislative arena.

The 1952 legislature, while it defeated a four-year college bill, did approve a plan allowing Portland State to provide three- and two-thirds years toward bachelor's degrees in teaching. Students would take the final term at one of the other state campuses.

But the writing on the legislative wall was so clear that the State Board, in late 1954, agreed to take the initiative in the next legislative session on a four-year bill for Portland State.

It was one of the first pieces of legislation adopted in 1955 and, on February 11, Governor Paul Patterson signed the bill into law, creating Portland State College. Student body President Ron Denfield climbed a ladder to remove the words "Extension Center" from the side of Lincoln Hall, leaving the name, "Portland State." There was a six-block long car parade of celebration through downtown Portland.

"... you ain't seen nothin' yet!"

John F. Cramer, who had served as Dean of the Extension Center, was named first Portland State College President. His inauguration was in October, along with the formal dedication of Portland State College.

In his convocation address, Cramer said, "The history of Portland State is still before us. All that is past is prologue." To which the Vanguard added, "And you ain't seen nothin' yet!"

They were right. Before the decade was over, construction would begin on three buildings (the first sections of Cramer Hall and Smith Center, and the DCE building), degree programs would expand and enrollment would grow to 8,300 day and evening students.

In late 1958 President Cramer resigned his post for health reasons. A national search brought Brantford P. Millar to the campus as second president. An English scholar, Millar spoke to the students about the intellectual challenges facing them and the need for the college to broaden its educational horizons as it entered the 1960's.

It was to be another decade of promise and progress for Portland State.
State Board accepts PSU mission statement

The State Board of Higher Education this spring accepted a new mission statement for Portland State University along with a list of recommended actions to help the University meet the challenges of future development. The new mission statement will be incorporated in a six-year strategic plan for higher education in the state.

The mission statement was developed by a special task force appointed by the board and chaired by Loren Wyss of Portland. The task force met with members of the community and with PSU faculty, students, and administration in development of the mission statement.

Four Recommendations

The task force presented four recommendations to the board, urging "additional involvement, support, and encouragement" by the board in PSU development. The recommendations from the task force were:

That the state board adopt the new proposed mission statement.
That excellent teaching and basic liberal arts and sciences, the heart of any university, be preserved so that PSU can respond to evolving economic and social needs.
That, to enhance development of PSU, the state board continue to use UO and OSU as PSU's comparator institutions in allocating salary improvement funds.
That new graduate programs be added at PSU when a demonstrated need exists and resources become available.

The task force urged the board to request funds from the legislature to complete the expansion of the electrical and computer engineering, international studies, and international business programs at PSU. When those programs are adequately staffed and competing successfully for students and research grants, the task force said, new graduate and research programs should be considered in the fields of business administration, urban and ethnic education, social welfare and human services, public administration, and possibly specialized fields of science and the performing arts.

Statement Highlights

Highlights from the new PSU Mission Statement include the following.

"(PSU's) mission is to provide excellent programs of teaching, research and public service in Oregon's major metropolitan area... Development of PSU will continue to be founded on traditional disciplines of the liberal arts and sciences. The highest priority shall be excellent teaching at all levels... PSU must give special attention to the needs of its multi-cultural, minority and nontraditional students. It should augment rigorous classroom and laboratory instruction with clinical instruction widely available in the Portland area... Research will continue to grow in quality and quantity... Research and scholarship must be an important criteria for faculty selection, promotion, tenure and salary advancement... New research programs should be selected carefully... Research programs tied to the community's focus on high technology industry, business administration, international trade, urban and ethnic education, health systems and administration, public administration, and social service should be given priority consideration."

As the major public university in the Portland metropolitan area, PSU will continue to be a leader in the economic, social, and cultural life of the community.

Letters

Superb stories

After reading the previous Perspective (Fall 1985) with the two superb stories by Cynthia Stowell, and now the current issue with the Dmytryshyn story, I feel compelled to write and say how good those pieces were. What a pleasure to read and write informed by an intelligent eye. This University benefits by Cynthia's presence. I look forward to reading more.

Cathy Smith
Psychology Dept.

Vanport memories

I was really surprised by the photo in Winter 1986 alumni news. There I was, serving coffee and doughnuts and sandwiches, same as I did at old Portland Hall and the Oregon Shipyard location. We even endeavored to serve hot meals then. I took part in helping the Vanguard get off to somewhat wet feet. I wrote headlines, ads, features, finally put it abed... The "U" by the Slough will always be dear to me. I would not have been able to go on to U of O for a BA without the background from that extension center.

Thomas A. "Tommy" Heckard
Vanport
Portland, Oregon

Editor wins awards

The Oregon Columbia Chapter of the International Association of Business Communicators recently issued two "Pacesetter Citations" to PSU editor Cynthia Stowell for articles published in Perspective. The citations were awarded for "Symbols of racism help define prof's mission" (Fall 1985) for a "sensitive exploration of a difficult topic" and for "From Poland to Portland" (Winter 1986).

Cynthia's profile of Basil Dmytryshyn, PSU professor of history,

PSU Perspective

PSU Perspective is published quarterly during the year by News and Information Services for alumni, faculty and staff and friends of Portland State University.

Interior Editor: Kaffe Smith
Contributors: Clarence Voss '65
         Cliff Johnson
         Cynthia D. Stowell

Calendar Editor: Pat Scott

Change of address: Send both new and old addresses to PSU Perspective, P.O. Box 751, Portland State University, Portland, Oregon 97207.

Paralegal: If this issue is addressed to your son or daughter who no longer maintains a permanent address at your home, please write the PSU Alumni Office (503-229-4948) of the new mailing address.

PSU supports equal educational opportunity without regard to sex, race, handicap, age, regional origin, marital status, or religion.

ABC ALUMNI BENEFITS CONTINUE TO GROW

Count the many services now available to you as a PSU alum! Offered only to Portland State alumni at special Alumni Benefit Card savings.
- Sports and recreation
- Library privileges
- Insurance benefits
- Low cost rental of recreational equipment
- Membership in PSU Co-op Bookstore
- Travel programs
- Parking privileges
- Discounts on social and cultural events
- Monthly calendar of University events
- Discounts on athletic events

Call your Alumni Office today and sign up for your ABC Card.

PSU ALUMNI
P.O. Box 751
Portland, Oregon 97207
(503) 229-4948

1986

When you think back to your days at Portland State or Vanport, does one professor's face leap to mind? Out of all the ideas and information that came your way, do the words of one professor stay with you?

Spend a few moments thinking about the Portland State prof who influenced you the most. What made him or her stand out? Inspiring lecture? An intriguing outlook on life? Exceptional expertise? A personal interest in your work? Some sage advice at a critical time?

Now share your memories of this favorite professor with Perspective and with your classmates for inclusion in a special look at "40 Years of Great Teaching" scheduled for the fall issue. You can use the form below or a separate piece of paper, but please, no more than 250 words. Send your memories to: PSU Perspective, P.O. Box 751, Portland, OR 97207.

Professor's name and dept.: ______________________________

Memories: _______________________________________________

Your name: ___________________________ Year of Graduation ________
by Bob Mullin

He stands in the center of Portland State University's main gymnasium surrounded by fitness equipment of his own design, a stocky, well-built man whose youthful appearance belies his 64 years.

Near the entrance to the gym a small rectangular sign attached to the wall reads, "12 laps equals one mile," and dozens of people of all ages, ranging from their 30s to their 70s, are jogging or walking around the perimeter of the huge gym.

From time to time, the robust man in the center of gym booms out: "Reverse direction please!" And the joggers and walkers turn and head the other way— "to relieve stress on one side of the body," the man explains to someone standing next to him.

"How'm I doing, Doc?" a voice calls out to someone standing next to him, "Not too much, now," he cautions as an afterthought.

"He was jogging the hills of Pennsylvania in the mid-1930s..." 

A grey-haired woman breaks from the group and approaches the man with an expression of concern on her face. "Dr. Tichy," she says, "the other night I was only two laps from finishing my workout when I felt a sharp twinge right here." Bending, she points to a spot on her right knee. The man is quick to offer both advice and comfort.

For nearly 30 years the above scene has been a fixture at PSU. On Mondays, Wednesdays and Fridays at 5 p.m., people of all sorts—fat, thin, tall, short, young, old—have been religiously taking the time to attend the Adult Fitness Program conducted by Michael W. Tichy, professor of health and physical education at PSU since 1954.

It was in 1959 that Tichy launched the community fitness program for a group of a half dozen men or so "because they were having more problems related to the cardio-vascular system." Tichy says he felt that if these men got involved in endurance type of exercise "they would eliminate such silly habits as smoking, modify their..." (Bob Mullin is a freelance writer in Portland and a frequent contributor to Perspective. He is also a former PSU student.)

"They were doing some positive things for their bodies." He was right. The program grew over the years, enrolling as many as 130 adults in a class. Participants often included heart and stroke patients referred to the program by doctors in the area.

Of course Tichy is widely known for many other contributions to health and physical fitness. He has been teaching for 40 years, most of that time at Portland State. He has promoted the organization of fitness programs as special consultant to the President's Council on Physical Fitness and Sports and other organizations. He has also invented testing equipment when he noticed "some terrible things happening with testing."

The writing includes a book Tichy is putting together on exercises for the elderly, one of his specialties and, the research involves a project aimed at simplifying the procedure for determining individual fitness levels, a project, beginning in mid-May, that will bring to PSU a leading authority in exercise physiology, Herbert DeVries, from the University of Southern California.

In his role as fitness council consultant Tichy has worked under five U.S. administrations. "I touch a lot of bases," he says. "Anyone who has any questions from this area of the country is referred to me."

Tichy helped set up fitness programs at Safeway and the YMCA. He also helped launch a testing and instruction program for statewide law enforcement agencies, a program he calls one of the most unique in the nation. "We teach them everything from handling stress problems to drinking modification," he says. Tichy began designing fitness equipment when he noticed "some terrible things happening with testing."

An example was the inaccuracy in measuring flexibility. "The old method was to put a yardstick on the floor," says Tichy. "But it wasn't reproducible. One time your heel would be at the 15-inch mark and another time it would be at the 14-inch mark. Because of the variation in position, you couldn't know whether you'd improved or not."

As a result Tichy designed—and marketed—the Tichy Test-O-Flex, which, according to product literature, "improves reliability and validity of flexibility measurements."

Other Tichy inventions include a stretch bench "to improve the range of motion in certain body areas," an instrument for measuring calories burned depending on weight, activity and time spent; and Flex-O-Straps for stretching legs. "I'm something of an entrepreneur," he explains with a grin.

"When you have a 76-year-old running, you know it's a good program."

Continued on page 18
Memories of the 1950s
Alums and faculty remember the past

Interviewed by Katlin Smith

Chuck Clemans, '56

The character of the campus is so different... the University existed in the Lincoln Building, Lincoln Hall, referred to as "Old Main," and one large Victorian which held the administration in it... The old Lincoln Building wasn't that different from when it had been a high school. It was real interesting to look out the windows, and I probably did look out, at so many of those rowhouse-type Victorians. That had to go when the campus expanded. That was kind of a loss. I hated to see those buildings destroyed.

In 1956 the school received its accreditation and there was some question as to whether or not we were going to be accredited. Some people departed, got nervous and transferred to other schools in the state system... For an awful lot of us that wasn't an option. I wasn't very well off. I was working part-time at the paper mill in Camus supporting my way through school.

We had a fair number of what we would call returning housewives who came back... I think that the University in those early days afforded a chance for a lot of people who were place-bound... I recall lots of ladies who were coming back after having gotten their kids into school. I think that's a major role for a city university.

I do remember this. We were in the throes of getting accreditation and part of that was a certain amount of academic rigor was expected and I think that some of that rigor rubbed off on a few of the instructors and so getting a degree and getting grades for classes was not just an idle exercise.

La Rae Koon Bogh, '56

I'd say, in the fifties, they were pretty conservative, not nearly as liberal as say, the sixties. They were much more liberal then... We had the students who went to school and were very serious about it and very dedicated.

We had a lot of veterans then because of the Korean War... They constituted kind of an autonomous group. A lot of them were married. But it was really fun having them because, interestingly enough, they took more part in the social life than a lot of the younger students. They were ready to have some fun, but they took their studies very seriously. They made good students and a lot of them had to work a lot more than some who were younger but they made just as good grades because they really dedicated themselves. But they also took time to go to the dances and that's probably the one thing that has changed a little. Dancing was a big thing in the fifties... they were well attended, all kinds—sock hops, formals. Mostly it was just informal dances.

I took an active part in writing letters to congressmen. We'd write personal letters about making it a degree-granting institution. That was before 1956... During my time at Portland State, I also spent a year at the University of Oregon and I had my choice. I could have gotten my degree at the University of Oregon or come back to Portland State and I chose to come back to Portland State because it was the first year it was granting degrees... and besides, I honestly felt that Portland State had a better faculty, a more dynamic faculty... The personalities who were there in the fifties were people who were really active in community affairs, civic affairs, they were really comes, and I just felt like I received a better education and, for that reason, I came back.

I was talking about young and dynamic people but Dr. Dahlstrom, an older man... he was in his fifties which seemed old at the time you knew, in years chronologically he wasn't young but he was such a dynamic professor that he made literature just come to life.

La Rae Koon Bogh, '56 (Photo by Katlin Smith)

Chuck Clemans, '56 (Photo by Katlin Smith)
Mary Ferguson Cumpston, '57

Everybody here felt a sense of energy and triumph over the fact that Portland State had made it from Vanport. The faculty was a very enthusiastic group committed to continuing the momentum that had been generated. And the students felt, at least some of us did, that we had unknowingly stumbled into this rare atmosphere where everybody had the same goals and everybody was interested in helping everybody else. I don't think I could have gone anywhere and gotten a better liberal arts education than in the fifties at Portland State.

The fact that we were all housed in one building (Lincoln Hall), forced us to all get to know each other and to be together. There was one cafeteria. Everybody was there, faculty, student. It was easy to get to and from various areas of the campus. And you were encouraged and welcome in all of the areas so I was able to do things that I would never be able to do on a large geographically separated campus like go to parties at the homes of English professors, sociology professors. Dr. Dahlstrom cooked popovers at his home one Sunday morning. I was able to take courses in the arts and humanities that were taught by people who later became the most prestigious faculty at Portland State who were at that time young instructors on their way up.

I think everyone was concerned with the survival of the campus and having it become a degree-granting institution. When I first came here... it was still considered an extension center. But there was no doubt in the minds of many of us who were here that it was inevitable that it would happen before we would ever graduate.

Frank Roberts, PSU professor

It was, in the speech department, a very innovative faculty. We were constantly trying to find ways to increase the efficiency of our teaching. We were not terribly satisfied with textbooks and we developed elaborate curricula, highly structured, lots of supporting teaching materials, and we were certainly aggressive from that standpoint... The speech department was heavily involved in competitive speech, forensics, and so we worked hard at that and that was the core group for the speech department... We made room available as a gathering place for people who were interested in forensics, and a library and a place that they met and congregated and called "home."

Even when we were at Oregon Shipyard we, in the speech department, developed a unique tournament that was called the "Town Meeting Tournament." It attracted competitors from 15 or so colleges and universities. Again, we tried to develop new things. We were not completely enamored with the traditional collegiate debate which nobody listened to except a couple of judges so the "Town Meeting Tournament" brought people in to talk in three-way debates. They spoke before college audiences, high school audiences, and before community groups—Rotary clubs, service groups, and on radio programs. We conducted that for about 10 years.

I think, if anything, (after the move to the present campus) our students had an opportunity to become much more specialized... and I think that was the thing that the new location gave—a sense of permanence in the future.

Dean DeChaine, '59

From a student body point of view it was a fairly straightforward political setting where students had a purpose, a goal, an objective, enthusiasm and an idealism... There were really not any significant demonstrations or that kind of thing. There was a good relationship, in most cases, with the students and faculty.

One of the biggest programs we had in those days was the Winter Carnival. We literally took over Mt. Hood for a weekend. Those were the days when college students and people from all the Pacific Northwest would come to Mt. Hood Meadows... It was quite a thing. Finally its success became so great that it destroyed itself. But in those days it was still in its successful stage.

My advisor was Brock Dixon and I had a great deal of confidence in him. I was particularly fond of history teachers, in particular Charlie White and George Hoffmann. I was fond of the speech teachers, including Ben Padow and Frank Roberts. By and large, with few exceptions, I was extremely pleased with the teaching and education.

Joe Blumel taught me economics when I was there. He was a very fine teacher. They (PSU professors) were mostly younger individuals just getting started in the profession and they were hardworking and they were anxious to show they could teach.

The thing that I recall best is that, if you became involved, you didn't have the feeling as if this were an urban setting necessarily, it's true that you did live at home. It's true that most people had a part-time job. But there was good camaraderie... The other thing that I think has been really important had been the education and the training and the close relationship that existed between the faculty members and the students. It was a very giving situation.
Research
Chemist aims to reveal new energy source

Carl Wamser and his co-researchers look to photosynthesis for an alternative to depletable, fossil-based fuels

by Cliff Johnson

The problem—to discover how to initiate the process of photosynthesis in the laboratory on a grand, yet cost-efficient scale, thus revealing a way to generate a clean, abundant source of fuel.

"So what?" you say.

It's a fair question. But all of us have a considerable stake in the outcome of this new research venture. As an energy-hungry world depletes the earth's remaining fossil-based energy supplies such as oil, natural gas and coal, the prospect of finally harnessing a new source of clean, useful energy becomes both exciting and essential.

"If we could only generate such a fuel from the simple ingredients of water and sunlight, using the artificial membranes we are developing as catalysts, this would have a tremendous impact on the world's dwindling energy resources," muses Carl C. Wamser, associate professor of chemistry at PSU. Wamser is "heading the University's new research effort which is funded from the U.S. Department of Energy's Division of Advanced Energy Projects.

In fact, the critical work required to start realizing Wamser's dream of a new fuel source is well underway in two Oregon cities, thanks to the new, cooperative venture involving research conducted both in the public realm, at PSU, and in the private sector, through Bend Research, Inc.

Deep in thought in his campus laboratory, Wamser's quiet, precise manner masks an inner ambition and problem-solving drive. He is regarded as an inquiring expert on the subject of artificial photosynthesis which, combined with his considerable analytical skills, form the qualifications a research detective surely must possess to solve this tricky laboratory mystery.

To review, the natural process of photosynthesis is used by chlorophyll-containing cells in green plants to convert light to chemical energy that the plants can use. Oxygen that the plants release during this energy-producing process is, of course, what animals and humans breathe to sustain life.

Wamser and his co-researchers are determining how best to imitate natural photosynthesis in a lab setting. This, they hope, will show them how to employ plentiful solar energy to generate the desired fuel—in this case, hydrogen. Once that is accomplished, the researchers must discover a way to make this process happen cheaply, and on a true mass scale.

But why are the researchers pursuing their energy goal by exploiting photosynthesis? "We chose to mimic natural photosynthesis because this is a process which has been perfected by nature over millions of years, and we're quite willing to learn from it," Wamser says with a smile.

The heart of the researchers' current problem is found in simple H_2O, or water. To break water down into its components requires energy, and scientists have long known that electrical energy can be used to separate the hydrogen from the oxygen. But in electrolysis, the electrical energy needed to obtain the desired reaction is greater than the energy value of the hydrogen obtained by the process.

But what if the needed energy input could come from sunlight instead? Wamser wonders. After all, sunlight arrives daily on the earth in quantities sufficient to meet all of humanity's current energy needs. Wamser's challenge, then, is to find a way to harness that energy to generate the chemical reactions needed to split water and create hydrogen cheaply.

Wamser has long been convinced that hydrogen represents enormous potential for serving as a true world energy source. "Right now, solar energy is mainly used to generate heat and, to a lesser extent, electricity. But we want to use this solar energy to generate the hydrogen," he says. "Hydrogen is particularly clean-burning and could be used in most of the ways that natural gas is currently being used."

But before the scientists can hope to perfect this new mass energy source, they must pass through the critical research and development stages. Fortunately for Wamser's research team, highly-qualified collaborators are located in Bend, Ore. Scientists at Bend Research, Inc., including company president, Harold K. Londsdale, are now cooperating with Wamser and his PSU team to perfect experimental, light-absorbing membranes which will help collect solar power and convert it to the desired chemical energy.

During the initial lab work performed at PSU, the precursors needed to make these special membranes have been synthesized, and some model compounds designed to verify predictions about the membranes' behavior have been synthesized as well. Involved in this exciting work are two postdoctoral associates—Raymond Bard and Valerie Anderson; two graduate students in PSU's Environmental Sciences and Resources/Chemistry Ph.D. Program—Suzanne Clark ('78 MS) and Robert Ransdell; and four undergraduate research assistants.

In Bend, the BRI researchers have been busily preparing the thin-film composite membranes and making the preliminary measurements and characterizations concerning the membranes.

"If we could only generate such a fuel from the simple ingredients of water and sunlight. . . this would have a tremendous impact on the world's dwindling energy resources."

Back at PSU, the first membranes and model compounds are currently being analyzed, with University researchers noting, in particular, their ability to initiate photochemical (light-induced) reduction and oxidation reactions, which might ultimately be coupled to the reduction and oxidation of water. Since these initial test membranes from BRI have only recently arrived at PSU, Wamser is hesitant to announce results, except to note that preliminary information looks "very encouraging."

Clearly, it is still early going in the research. But the stakes in the truly worldwide competition to successfully harness this potential energy source are growing higher every day.

Will the PSU and BRI researchers be the first to unlock this energy secret which could dramatically improve the quality of our lives? Look for Oregon's talent to continue meeting this remarkable challenge head-on.
by Joan C. Johnson

There's no doubt that Hulda DeVaughn ('85) and Jonathan Male fit right in at Portland State — but they also stand out. They are the oldest and youngest full-time students on campus. DeVaughn, who is working toward her master's degree in Spanish, just turned 39, while Male, now in his third term at PSU, is all of 18.

Starting with the fact that they were born in different centuries, the two are a study in contrasts. They even are a study in contrasts. They even

Jonathan Male is a friendly youngster, slender, with bright, brown eyes and a warm smile. He looks like he ought to be out-squirting water guns, building forts or riding his bike. He says he enjoys doing all these things, but for him, math and science are fun, too. He doesn't watch much television but admits to being a "Trekkie" (dedicated follower of Star Trek) and a Mary Tyler Moore fan. Like most kids his age, he also likes to play computer games.

He was doing college-level algebra by the time he was seven.

Jonathan has benefited from the assistance of supportive parents. His dad says they have always encouraged him to "stretch his mind." An only child, Jonathan was enrolled in Montessori school in Corvallis at the age of three. He was doing college-level algebra by the time he was seven but was one of the last in his class to learn to read. "I was six," he says. "I think that's when I finally figured out there were other things to read besides Dick and Jane."

When he was about nine, his parents began an effort to transfer Jonathan, who was then "quite bored with school," to Tahoma High School. They had little success until the family moved to Hillboro when Jonathan was 10. His parents again petitioned to have him admitted to high school and, when he tested out at ninth grade level, he was accepted.

His mother recalls that it was not until her brother and sister left Hillboro High that he and that he had to take an exam a few days after taking his first physics class. Jonathan passed the test with flying colors and went on to take all the science and math the school had to offer.

After only two years, he "graduated" from Hillboro High in June 1985, although he did not actually receive a diploma because he had not taken all the required subjects. However, the school provided letters stating that he was prepared to go on to college. "You see," he quips, "I'm really a high school dropout!"

Male was accepted by Portland State as a Special Admissions student in the fall and has been carrying a full load of 12 to 14 hours a quarter, studying such meaty subjects as chemistry, calculus and geology. He also finds time to read and take classes at the Saturday Academy, an educational program based at the Oregon Graduate Center.

Male says he doesn't find his age a barrier to mixing socially — he has friends his own age in his neighborhood and older friends he's made through school. But it's definitely a handicap when it comes to earning extra spending money. He would like to get a summer job at Tektronix or some other high tech firm, but he can't get a working permit until he's 14.

Child labor laws didn't apply when Hulda Dixon DeVaughn was a youngster. She was born in Fort Grove in 1897, the ninth child in a family of 13. She remembers starting to work when she was about eight or nine, helping her widowed mother take in washing. "By the time we were 12, we had to go out on our own," DeVaughn says. "The girls usually went to live with an older sister or brother, and the boys had to fend for themselves."

When she was in the eighth grade, Hulda moved to McMinnville to live with her brother and his wife. She was determined to go to high school but her sister-in-law opposed the idea, wanting her to stay at home and take care of the house. DeVaughn says she finally left her brother's home, eventually moving to the Commercial Hotel, where Sally DeVaughn, a woman who believed in education, "took her under wing."

Hulda lived and worked at the hotel, earning five dollars a week, while she attended high school. "I would rush home to work at room and after school, and then study late in the evenings," she says. Her persistence paid off. In June 1916, she graduated with straight A's. Ironically, her hopes of going on to college were dashed at her high school graduation. DeVaughn still vividly recalls the admonition given by the graduation speaker: "If you have lots of money, go on to college. But if not, don't bother to go."

Heeding that advice, she gave up her dream of getting a degree in journalism at the University of Oregon. There didn't seem to be much chance, she recalls. "I was on my own and I didn't have any money. I had to make my own living."

But she never gave up her desire to learn. "I kept on going to night school no matter where I lived," she says. "Mostly I took creative writing." Later in life she also learned to speak Spanish and Mandarin Chinese, and has written short stories in those languages, as well as in English.

In 1918 she married Stanley E. DeVaughn, whom she had first met when she worked for his mother, Sally DeVaughn. They moved to California where they raised a daughter. DeVaughn takes great pride in the fact that her daughter Jeanne is a graduate of the University of Southern California and a teacher.

The DeVaughns returned to Oregon about 1945 to help her mother-in-law who then ran the Campbell Hotel in Portland. They sold the hotel after Sally DeVaughn died and continued to operate her boarding house, DeVaughn Hall, a 37-room mansion at N.W. 23rd and Lovejoy, as a residence for single men until they retired in the early 1960s.

When Stanley DeVaughn died in 1968, Hulda decided there were two things she wanted to do: go back to work and to school. After taking a job orientation class for teenagers and senior citizens, she succeeded in landing a job as food service manager for the Salvation Army's White Shield Home where she continued to work for 14 years.

... her hopes of going on to college were dashed at her high school graduation.

She also began taking classes at Portland State in August 1975 the dream set aside 70 years ago came true. PSU awarded Hulda Abigail DeVaughn her bachelor of arts degree in foreign languages. It was a day to remember — "Dr. Blumen, the president of the University, came over to talk to me, and there was a wonderful party afterward." There was also a very special gift — her daughter and son-in-law established a scholarship at Portland State in her name.

Although she finally had her degree, DeVaughn decided there was no good reason not to continue her education. So she spends much of her time these days in the student lounge at Smith Center, studying the classics of the Golden Age of Spanish literature. She sits at her favorite table next to the student store, surrounded by her books and papers. Her face is etched with the lines of age but her eyes are bright and sharp behind her gold-rimmed glasses. She always has a smile for anyone who stops to chat.

DeVaughn says she really enjoys talking to the other students, although she is surprised at the number of middle-aged students who consider themselves "too old" to go on for a graduate degree. After visiting with her, she thinks they may begin to look at things differently. As she says, "You're never too old to learn.

Although time and circumstance set them on very different roads in life, it's the persistent pursuit of an education that Hulda DeVaughn and Jonathan Male share. And their presence at PSU is a reminder that the search for knowledge truly is a lifelong quest.

Joan C. Johnson ('78) is a Portland freelance writer.
The Company We Keep, resident professional dance company at Portland State University, has received national recognition with a prestigious grant award from the National Endowment for the Arts (NEA). The grant is to help the company pay dancers' salaries during the 1986-87 season.

According to Nancy Matschek, executive director for the company, The Company We Keep is only the second dance company in Oregon to receive such an NEA grant in the history of the endowment. The award was made following a two-year review period and three site visits by representatives of the NEA.

"The company's greatest need, as recognized by the National Endowment, is to keep its artists working and living in the Portland community, rather than losing them to other cities," Matschek said. The NEA grant will provide a minimum of four weeks (of the 32 week season) of guaranteed compensation at prevailing American Guild of Musical Artists scale.

The Company We Keep has developed rapidly since its inception in 1979, touring throughout Oregon and the Northwest. The company is a finalist this year for inclusion in the Alaska Arts Touring Roster and has touring dates in the Northwest planned into 1988.

Justice Council opens PSU office

The new Oregon Criminal Justice Council, charged in 1985 with reviewing the Oregon prison and jail system, has opened its offices at PSU.

Executive Director of the 20-member research and coordinating body is Kathleen M. Bogan, an attorney and former counsel to the Legislative Committee of the Oregon Legislature. She is most recently a member of the City of Portland's Human Resources Bureau.

"We expect to use PSU faculty and students to help us collect, evaluate and coordinate data from the criminal justice system that bears on our legislative charge," Bogan said in explaining the council's relationship with PSU.

The council also has been charged with making recommendations on how to make the best use of community corrections programs, together with recommendations of improving in collecting and coordinating criminal justice statistics used by the police, the courts and the corrections system.

Expected to offer assistance to the council in particular are PSU's Administration of Justice Department, together with graduate programs offered by PSU's School of Urban and Public Affairs.

Council offices are located in Room 342 of Lincoln Hall.

Music dept. offers "The Mikado"

The PSU School of Performing Arts, Department of Music, will present five performances of Gilbert & Sullivan's timeless satire on Victorian society, "The Mikado," opening Thursday, May 29 in Lincoln Hall Auditorium.

On the podium will be Stefan Mindel, former music director and conductor of the Portland Opera. Well-known throughout Europe and the United States, the German-born conductor is in wide demand in the U.S. and abroad. He recently directed a critically acclaimed production of "Salome" with the Seattle Opera.

Actress and director Patsy Maxson is stage director for the production. Ruth Dobson, assistant professor of music and head of PSU's Opera Workshop, is musical director. The nine principals appearing in the production are all Portland State students or recent alumni.

Performances are Thursday and Saturday at 8 p.m., May 29, 31, June 5 and 7, with a special performance at 7 p.m. on Sunday, June 1. Tickets are $6 general admission, $4 students, senior citizens and PSU faculty and staff, and $2 for PSU students with current ID. For ticket information, call the PSU Box Office, 229-4440. All seats are reserved.

"The Company We Keep" wins NEA grant for 1986-87 season

Portland State Fulbright winners conduct research at home and abroad

Free Introductory Seminar
EVALUATE YOUR APPTITUDES
MATCH YOUR BEST CAREER OPTIONS

Thursday, May 29
7 to 9 p.m.
75 Lincoln Hall

Explore the full potential of your natural aptitudes, your values, and interests. This three-part seminar helps you to make career changes, to re-evaluate your career options.

First Session: No charge. John Bradley, president of IDAK Group, Inc., introduces the IDAK Career Match Program—designed to match individual aptitudes with over 60,000 possible career choices. Purchase of Career Match manual necessary to continue second and third sessions. Available at special discount, $74.95 (reg. $89.95).

Second Session: $6 charge. Thursday, June 5. Participants return complete Career Match exercises for computer processing. Further insights into evaluating interest, values and natural aptitudes.

Third Session: $6 charge. Participants provide in-depth evaluation of personal Career Match print-out. Includes assessment of individual interests, talents, ten best career matches, and directions to find employers who fit career matches.

For further details: Call PSU Alumni, (503) 229-4948.

PSU ALUMNI CAREER PROGRAMS
P.O. Box 751 • Portland, Oregon 97207
(503) 229-4948

USE PSU LIBRARY
Alumni Benefits Card
229-4948
Briefly...

Computer applications minor offered PSU's College of Liberal Arts and Sciences (CLAS) now offers a computer applications minor in response to student need to apply computer technology to academic majors outside the computer science field. The new minor is available to any students admitted to PSU. Students will be required to complete 12 credit hours of computer science courses and 15 hours of related course work.

Child abuse conference held
"Breaking the Cycle: Understanding the Genesis of Abuse," a two-day conference on child abuse, was held at Smith Center on April 17-18. Speakers included Oregon Attorney General Dave Frohnmayer plus Hugo Maynard, Psychology and Urban Studies, Nanette Davis, Sociology, and Dan Sheans, Anthropology. The conference was sponsored by the Community Psychology Group.

Engineering society starts at PSU
Twenty-six students and eight faculty members have been initiated as charter members of a new Kappa Nu chapter of the American Society of Mechanical Engineers. Kappa Nu membership is open to students enrolled in the academic standing under the Academic Society.

School of Business Administration offers new seminars
A variety of courses and seminars of interest to professionals are offered by the School of Business Administration in the Continuing Professional Education program. Subjects addressed include computer applications, management and communication skills, personnel issues, finance and law, and personal and professional development. For a catalog of courses or more information, call 229-4820.

Accounting Department wins grant
A $20,000 development grant plus $15,000 worth of in-kind software and training contributions have been awarded to PSU's School of Business Administration. Faculty members Rosanne Mohr and Nancy O. Tang of the Accounting Department will use the development grant to design a curriculum development program for PSU. Portland State is the first school in Oregon to win the development grant from the Coopers & Lybrand Foundation. Only eight other West Coast schools have been so honored.

Faculty Notes

Nanette Davis, Sociology, is the author of the elderly and the elderly, a well-known and respected member of the community. She has been appointed as a member of the new Kappa Nu chapter of the national society for women in science.

Daniel Johnson, Geography, has received a National Science Foundation travel grant to Spain, where he will be spending his sabbatical winter and spring terms 1986. He will be conducting research on "The Assessment of Climatic Variability as It Relates to Water Resources in Spain."

Gary Perelstein, Administration of Justice, has been appointed chair of the Department of Sociology. He has been appointed as the chair of the Department of Sociology and will be responsible for the development of the new minor.


Joanna B. Fedder, Foreign Languages and Literatures, was awarded the Sir. Olav's Medal for her many years of volunteer service in promoting Norwegian culture, heritage and language in Oregon. The medal was presented on behalf of Sir. Olav O. By Norwegian Consul Kjell Lund at a ceremony at the Oregon Art Institute on April 4.

Vona Glazer, Sociology, has been appointed associate editor for a three-year term of Sex and Gender, a new publication of Sociologists for Women in Society.

Ronald Karp, Foreign Languages and Literatures, was awarded a Fulbright Fellowship for the 1985-1986 academic year to study the languages and cultures of Eastern Europe.

A 600-pound, 28-foot gray whale skeleton now hangs over the circular stairwell in Science Building II. It was officially welcomed to campus on March 31 during a ceremony which included presentation of a $1,000 check from Sea World of San Diego to President Blumen. The funds will be used to support the Biology department's collection more accessible to the public.

In Memoriam

Daniel Newberry, humanist librarian, died March 10 of cancer in a Berkeley, California hospital. Newberry, 49, came to Portland State in 1967 as a library department head. A native of Oregon, he graduated from Willamette University in 1958 and completed his MA at the University of Oregon in 1963. The following year, he traveled to the University of Leiden in Turkey on a Fulbright Fellowship. Newberry earned his professional library degree from the Simmons College Library School in Boston in 1964. The Daniel Newberry Memorial Book Fund has been established for the purchase of art books. Remembrances may be sent to the PSU Library.

Ben Padrow, professor of speech communication, died February 8 at his home at the age of 58. In 1956, Padrow joined the faculty of PSU where he taught the course "Fundamentals of Public Speaking." He also taught courses in radio and television broadcasting.


Charles R. White, Political Science, and Sheldon Edney, Center for Urban Studies, presented findings from their nationwide study of management issues in the transit industry to the 60th annual meeting of the Transportation Research Board in Washington, D.C., Jan. 13-16. At the meeting, White was selected to serve on a national committee charged with "defining a future agenda on main power issues in the transit industry."

PSU Perspective, Spring 1986 / page 9
PSU summer programs promise a sensational season

Summer Session offers intense, innovative schedule

Summers at PSU mean theater for aficionados of the stage and 1968 and "Torch-Bearers." The theater program's offerings for the Summer Session are as varied as the city's tastes. The diverse line-up includes everything from Shakespeare to contemporary plays, and spans a range of genres, from the classics to the avant-garde. Whether you're looking for something traditional or cutting-edge, there's sure to be something to catch your eye. The Summer Session offers a fantastic opportunity to experience the vibrant and dynamic world of theater, all in one location. For more information, check out the Summer Session catalog or visit the Theater Department's website. Summer Session runs from July 17 to August 27, with classes available in both the morning and evening. So why wait? Plan your summer sessions today and experience the thrill of live theater! For more information, call 503-725-4183 or visit the Theater Department's website.
Alum Feature

The two lives of alum Anthony P. Armstrong

by Katlin Smith

A raspy musician in a rumpled suit enters a New York City hotel room. He eases onto the bed, deep coughs rattling his body as he reaches for a bottle of gin. He's 59 and only hours from death. And he's played to perfection by 34-year-old Anthony P. Armstrong ('78).

Anthony has recently received fervent reviews for his performance as tenor sax player Lester Young in "The Resurrection of Lady Lester," a play performed at the Interstate Firehouse Cultural Center in Portland. The PSU alum "grabs the role of jazz saxophonist Lester Young and shakes it—and the theater—to its foundations," writes Oregonian critic Bob Hicks. And the audience he has been playing to at Portland State University over the last few months is rapt.

But Armstrong may be one of Portland's least public actors, a humble performer in a flamboyant field. "I love it that way because I'm not your actor stereotype," he says. "I never got in trouble with the police again," he reports. After high school, Armstrong attended colleges in Helena, Mont., Los Angeles, and Northridge, Calif. Out of money, he had dropped out to work when a friend advised him that Portland State was recruiting football players. Ron Stratton of PSU asked him to send films of his playing. The result was an important athletic scholarship for the linebacker. He played ball in 1974, resigning the next season to focus on his studies. "When I got off football, my grades shot up," Armstrong states. "It felt really good."

At the same time, he transferred his playing ability from the athletic field to the stage. While majoring in history, Armstrong took a year-and-one-half of theater courses at PSU, starring in "The River Niger" with Rosemary Allen. And he performed in lunchbox theater productions.

From sales rep to jazz great

Armstrong honed his research skills at PSU while studying history, so he naturally returned to the PSU library while researching the life of Lester Young.

"I didn't know much about Lester Young," he relates. "He was one of the major transmitters from the swing era to bebop. It's incredible how he used to play." It was that playing, not Young's words, that intimidated Armstrong on stage. Though not a musician himself, he was expected to carry the sax on stage like a natural-born jazz man and to occasionally play a note or two on the instrument. "Sometimes I wondered if anything was going to come out. And one performance nothing did come out. So I started coughing," he laughs. "I'm secure in my acting, but something like a saxophone... I'm just used to it..."

Armstrong did finally find a role model in the theater. After viewing a performance of "A Raisin in the Sun" with his junior high class, he sneaked backstage to meet the star, Paul Winfield. In a brief but inspiring moment, the actor asked him how he was doing in school and advised him to keep up the good work. "He was a positive influence. And to this day, he's my favorite actor," he says. Armstrong's adolescence was marked by more than the theatrical experiences. He spent more time "acting out" than acting.

"I couldn't see past my nose," Armstrong says of those reckless days. A joy ride with a friend who had stolen a car resulted in a four-month sojourn in juvenile hall. "Once I got in there, I realized that wasn't where I wanted to be," he says. "I was a 13-year-old and I was in jail."

Fortunately, a counselor took an interest in him resulting in a turn to sports and studies upon his release. "I was one of the people you see in the paper. The two lives of alumni."

Anthony P. Armstrong ('78) as sax player Lester Young

...once I do get the opportunity to do theater, it's just like being in the desert and getting water..."

was actually embarrassed a lot of times—people coming up to me and saying, 'Hey, man, I saw your picture in the paper. I didn't know you do this.' Many of his friends were oblivious to his theatrical talents as were coworkers at Union Oil where he is a retail representative.

An extra in L.A.

Armstrong took his first bite of the acting life 30 years ago but was far from smitten. Growing up in Los Angeles, the PSU alum and his nine brothers and sisters were extras in Hollywood productions, "not an uncommon thing in Los Angeles," he says. "All these people you see in movies like 'Ben Hur'-where did they come from?" he asks. "They are just regular people from Los Angeles."

The "Ben Hur" crowds were filmed sans Armstrong. He made his film debut later in "Rachel Cade," starring Angie Dickinson. Five-year-old Armstrong promptly blew his part by running in front of the star during the filming of a scene. The expletives she screamed at him were not in the script.

As a teenager, Armstrong shared the screen with Sidney Poitier in "They Call Me Mr. Tibbs." His opinion of actors was reinforced when Poitier refused to talk to him. "I was about 16-years-old at the time and I was a wide-eyed kid and he wouldn't talk to me. I mean, who am I?" he jokes. "You Rea, get out of here," he mimics a perfect Poitier accent.

"My impression of these people is that they were jerks," he says, "and I didn't want to be involved in it."
Judyh. Hefer (BS), former president and chief executive officer of the Meier & Frank Co., has been named president and chief executive officer of the Famous-Barr Co., the flagship chain of May Department Stores Co. in St. Louis, Mo. In assuming the new post in St. Louis, Hefer leaves his assignment as president and chief executive officer of May Co. of California.

Morris K. Hofer (BS), president of the Portland Mall Department of The Columbia, has returned from a trip to promote Swedish medieval and Roman coins. His wife Marcia, who was not injured. He has graduated from Clark College, Portland. He was joined by the National Trust for American History, Smithsonian Institution, Washington, D.C. He is now in charge of the extensive collections of U.S. paper money, currencies of other countries, one of the world's largest collections of Latin American coins, including Spanish gold coins, and medals and Roman coins.

GET CAMPUS CALENDAR
Alumni Benefits Card 223-9498

Compiled by Cliff Johnson

1959

Donald L. Carpenter (BA) has published his eighth book, a novel and two short stories entitled, The class of '49. The novel recounts memorable individuals and groups who were part of his graduating class at Grant High School in Portland.

1961

A. Fuglequist (BS, '65 MTS), president of the Scandinavian Club of Portland and one of the executive directors of the annual "Scandinavian" festival in Portland, is being presented the order of Officer of the Royal Order of the Polar Star by the Swedish Consul General in Los Angeles for his work to promote Swedish culture.

1964

Cap Hedges (BA), president of Cap Hedges & Associates, Inc., Portland, has been named president of the Portland Association of Advertising Agencies, an organization of 46 local agencies.

Richard G. Doty (BS) has been named curator of Western Hemisphere numismatics at the Museum of American History, Smithsonian Institution, Washington, D.C. He is now in charge of the extensive collections of U.S. paper money, currencies of other countries, one of the world's largest collections of Latin American coins, including Spanish gold coins, and medals and Roman coins.

1966

Walter L. Hoffman (BA) has been named president of the Portland accounting firm of Nygaard, Mills & Hoffman. He has 18 years of experience in public accounting.

1968

Paul D. Sommell (BA) reports he is now serving as director of foreign language and bilingual education in the Washington State Department of Education.

1971

Peter Fornegra (BA), best known for his work in Portland theater, has been appointed director of the Shared Housing Program at the Center for Urban Education, Portland. He has been involved in social and community issues for 15 years, and began working in the center's Shared Housing Program last year.

1973

Earl Eyre (MSW), a counselor and chemical dependent program coordinator for the Blue Cross Family Service, has been named director of the Klamath Falls office of Lewis and Clark Community College. Eyre has been with the agency for the past six years.

Frederick Pettit (BS) has opened a consulting firm, Pettit & Associates, in downtown Portland. The new firm handles management consulting services, including human resources, personnel, strategic planning, evaluation and project management.

1974

Michael Banister (BS) has been appointed financial analyst for HealthLink, Portland. He previously served as profitability analysis officer for U.S. Bancorp.

1975

Pat R. O'Connell (MSW) teaches English at West Albany High School, Albany, Ore. He has worked in the Albina school system for the past 10 years, after obtaining a master's degree from Lewis and Clark College, Portland.

1976

Bert Deelman (BS, '79 MPA), American Red Cross, director of Oregon Trail Chapter, has been appointed to the Portland Police Bureau's Internal Investigations Auditing Committee. The nine-member citizens group reviews and hears appeals of the Portland Police Bureau's internal investigations process.

1977

Robert Bailey (MAW) was recently named executive director of the Oregon Chapter of the National Committee for Prevention of Child Abuse.

1978

Robert Mosley (BS) was named runner-up for the 1966 Mother of the Year. He is an Oregon Association of American Women, a related agency of the Minnesota Department of the Arts. Mosley is a southeast Portland resident and one of four who is on the board of the National United Board for Homeless Ministry. In 1981 she was the representative to the White House conference on Aging.

1979

Ann Bremser Clarke (MSW '79 MA) is the author of a new book about the life works of one of the Northwest region's early architects, Wade Hampton Pipes. During a 50-year career, Pipes developed a distinctive architectural style based on English influences but adapted to his native Oregon environment.

1980

Christy K. Moore (BS) was one of the three teachers in the Battle Ground, Wash. School District to be selected for recognition during February by the Battle Ground Educators Association. Moore received a teaching grant to purchase art supplies and to conduct a speech evaluation. She is a former teacher at St. John's Episcopal School, a private school in Portland.

1984

Paula Blauke (BS) has been named executive director of United Health Care, an Oregon hospice care provider. She is married to Richard Avilb (BS), a financial analyst. Avilb previously worked at St. John's Leaupen Brothers, Inc., as a research analyst in public finance.

1985

Darla Hulon (MST) is the new Health and Fitness Coordinator for patients and employees at Veterans Administration Medical Center hospitals located in Portland and Vancouver, Wash.

Douglas G. Murdock (BS) has been commissioned a second lieutenant in the U.S. Air Force, following graduation from Officer Training School at Lackland Air Force Base in Texas.

1986

Michael S. Patrick (BS) has been commissioned a second lieutenant in the U.S. Air Force, following graduation from Officer Training School at Lackland Air Force Base in Texas.

Earl Porter (BS) teaches computer classes at Glencoe High School in Tualatin, Ore. Porter also holds a bachelor of arts degree from Linfield College, and a master of science degree from the University of Arizona.

Glenne French (BS, '50 MFA) is one of three counselors staffing the National Counseling Center, Inc. in Milwaukee, Ore. Based at St. John's Lutheran Church, the center offers counseling for marital, stress, alcohol and other problems. "We see curious numbers of diagnosis of churches in the area." French noted.

Gary Caver (BS) supervises operations of his family's business, Mike-H-Starting Goods in Lakewood, Ore., while his father oversees the local motorcycle dealership.


Cheri L. Leitz (BS) has been commissioned a second lieutenant in the U.S. Air Force, following graduation from Officer Training School at Lackland Air Force Base in Texas.

Richard Asliva (MAA), a Portland actor, directed his first full-length play, How the Other Half Lives, at the White Bird Players in Canada.

Susan Bauman (BS, '65 MTS) has been named director of the Program for Applied Catholic Studies at the University of Oregon's College of Education. Bauman was a professor of education at the Catholic University of America and a member of the Oregon Council on Educational Policy.

Nanette Beck (BS) has joined the Portland office of Government Consultants, Inc. as a financial analyst. Beck previously worked at Sherwood Lehman Brothers, Inc. as a research analyst in public finance.

1988

Page 14 continued
Alum Feature

Rutherford preserves the past

by Katlin Smith

"It is not wreckers that we need, but builders," it has been written. Janice W. Rutherford ('81 MA) would agree.

Rutherford, 44, is the executive director of Heritage Trust of Clark County, the non-profit historic preservation agency for Vancouver, Wash. and surrounding county. An alumna of PSU's graduate history program where she studied historic preservation, she recommends buildings to the city and county for historic status and renovation. She also oversees administration of the Grant House Museum near Ft. Vancouver and the Clark County Historical Museum, both of which are under the direction of David Frocke ('85 MA).

"I was determined that I was not going to do anything bad to that house."

After graduating in education in 1963 from the University of Oregon, Rutherford moved to New England where she taught for 18 months. The Grants Pass native returned to Oregon in 1966. Five years later Rutherford and her husband bought the 1892 Mathey House, a Queen Anne-style farmhouse situated on 20 acres of wheat and orchard near McMinnville. There she learned, hands on, the hard work that historic preservation entails. Research, hammers and nails

Rutherford began with research on restoration and architectural styles. "I was determined that I was not going to do anything bad to that house," she says. Her research soon gave way to hammers and nails. "It turns out I'm very good with my hands," she says, "and I have a thing about working with wood. I really like to do it." The Mathey House was in fair condition but "needed a lot of tender, loving care."

Rutherford quickly learned just what characteristics an owner of an older home should possess. "They have to be enamored with the past to a certain extent," she says, "They might be people who simply have a sense of the aesthetic qualities of an older home."

Money is another critical point. "You uncover something and what you find is that you've uncovered more problems."

She also found that flexibility was important. "They have to have patience and the ability to live with some inconveniences sometimes," she says. Inconveniences were the norm for Rutherford and her family while they renovated their home.

"When you rehabilitate an older home and you're living in it sometimes you have to live without a kitchen and a bath," she states. "People do that all the time but it's because they love the house."

Army fatigues and paint brushes

Rutherford's children were two and three when they moved into the house. Ten years later their industrious mother finally hung up her hammer. "All of their young childhood was spent in an old house with mother dressed in Army fatigues doing painting and papering," Rutherford laughs.

The Rutherford's sold the Mathey House in 1980 with very mixed feelings. It was sort of like a third child," she remembers.

While restoring her own home, Rutherford joined local preservation groups. She served on the Historical Preservation League of Oregon board for six years and, as an intern, conducted McMinnville's first phase of their historic resource inventory. Enrollment in PSU's history program was a natural step for Rutherford. After completing the program, she was immediately hired as historic preservation officer for the City and County of Spokane, Wash.

"This was discovered in urban renewal... that people were having social problems because they didn't have a sense of place anymore."

"I credit Portland State for preparing me very well," she says. "I had a lot of experience as a volunteer in the field of historic preservation just from doing it. But I feel like I was really well-prepared for the job I got."

She held the Spokane job for three-and-a-half years before moving to Vancouver to accept her present position in 1985. Though she doesn't presently own an older home, Rutherford still finds herself involved with historic structures 24 hours a day. She now lives in Officer's Row, the collection of military houses built adjacent to Fort Vancouver between the years of 1849 and 1905. Her home, which

DCE programs schedule reunion

If you participated in Search and Discovery, Job Readiness, VIEW, or any of the other pioneering women's programs sponsored by the Division of Continuing Education, PSU, between 1967 and 1978, your classmates are looking for you. Plans are under way to hold a reunion on May 28, 1986, at the Division of Continuing Education, with Sue Gordon Gessens, initiator and director of the programs, as guest of honor.

If you were enrolled in any of these programs, or know the whereabouts of other participants, please call Bernice Feiblemann, 246-1642, or Joan Johnson, 644-8669.

In Memoriam

Continued from page 13

Peter Apostolos ('71 BA), a Portland-area insurance agent, died Mar. 8 at his residence at the age of 56. He had been receiving treatment for Guillain-Barre syndrome. Survivors include a daughter, his mother and three brothers. The family suggests that memorial contributions be given to the Holy Trinity Greek Orthodox Church in northeast Portland.

Terrance L. Bancroft ('68 BS) died of heart failure Jan. 29 in his Salem home. He was 41. Mr. Bancroft was employed by the state as a vocational rehabilitation counselor for 14 years in Roseburg and Portland. Survivors include his wife, her father and three sisters.

Richard T. Blomquist ('54 BS), a self-employed general contractor, died of an apparent heart attack Jan. 30 at his home. He was 56.

Blomquist had operated his own construction firm since 1983. Survivors include his wife, Kathryn E. ('55 BA), two daughters, his parents and two sisters. The family suggests that memorial contributions be given to the Mountain Park Church Youth Activities Fund, Lake Oswego, Ore.

Linda B. Easton ('69 BA), a Seattle, Wash., attorney died Mar. 22 of cancer in a Seattle hospital. She was 38. Survivors include her husband, two daughters, her parents, a brother and her grandfather. The family suggests memorial contributions be given to the Bethel School, 2227 10th Ave. East in Seattle.

Kathleen A. Kennedy ('71 MS) an elementary school teacher in southeast Portland resident, died Jan. 16 in a Portland-area hospital. She was 47. She had taught mentally handicapped children in special education classes since 1961. Survivors include four brothers and three sisters.

Paul H. Lamb ('30 MS), one of the founding members of the Lamb-Weston firm, Tigard and Portland, Ore., died in a Portland hospital March 22 after an extended illness. He was 78. After leaving the firm in 1972, he worked on a series of nonprofit projects, earning his advanced degree in speech from PSU and became a speech pathologist for the Portland School District. Surviving are his wife, two sons, two daughters, his mother, a brother and five grandchildren. The family suggests memorial contributions be given to the Lake Oswego United Methodist Church, or to Messiah Christian Schools, 838 S. Main, Lake Oswego, Oreg., 97034.

STUDY & TRAVEL WITH ALUMNI

Alumni Benefits Card

229-4948

Page 14 / PSU Perspective, Spring 1986
PSU's 40th birthday party attracts 600 celebrants

Six hundred party goers enjoyed hors d'oeuvres, reminiscences, and danced the evening away on February 28 at PSU's 40th Birthday Celebration. The festivities began at 7 p.m. in Smith Memorial Center with reunions which gave special groups an opportunity to catch up on old friendships. At 8 p.m., alumni, faculty, staff and friends of the University gathered to hear the music of the PSU Alumni All-Stars Band and to participate in special events which included both silent and oral auctions, run by auctioneer Gene Reynolds. Master of Ceremonies Paul Limniman kept the entertainment moving smoothly throughout the evening and comedian Brian Bresler applied his comic touch to the celebration. The success of the gala was due to nearly a year's worth of hard work done by PSU alumni on the 40th Birthday Party Committee. "We couldn't have done it without the committee," says PSU Special Events Coordinator Shirley Kasparik. "It just all came together beautifully." The committee, chaired by Jim Griffith ('67), started planning the event in June 1985. Support from University Relations rounded out the team effort which brought the 40th year event to life.

Last year's 39th celebration was held at Rian's. The committee plans to keep the birthday tradition alive with plans for next year's festivities to begin in June under the direction of new committee chair, John Eccles ('69).

For Further Information, call the PSU Alumni office at 229-4948.

Alumni office offers career seminars

Are you thinking about changing careers? Then the IDAK Career Match Seminar, sponsored by PSU's Alumni Office, may be of interest to you. It is designed for those who want to re-evaluate their career options or change career directions. John Bradley, president of IDAK Group, Inc., who has 15 years experience in career guidance, will head the three-part series.

The introductory session, which is free, will focus on the career decision-making process. Participants will also be introduced to IDAK's state-of-the art, computer scored career assessment program, designed to match individual aptitudes with over 60,000 possible career choices.

Purchased of the Match manual is necessary to complete the series. It will be available at the special price of $74.95 (regularly $89.95) at the end of the first meeting. An additional $3 fee will also be charged for both the second and third sessions.

The second seminar will develop further insights into evaluating interests, values and natural aptitudes versus individual employment and education-related skills. Participants will also return their completed Career Match exercises for computer processing.

At the third session, participants will be provided an in-depth evaluation of their personal Career Match printout. This will include an assessment of individual interests, values and talents. These are matched to 10 recommended organizations and job titles. This is followed by specific directions on how to find employers who fit career matches.

Mary Cumpston, PSU's Director of Placement, describes IDAK's Career Match program as "a valuable tool that goes beyond self-assessment and makes the bridge to potential job titles and employment environments."

The first seminar will be held on Thursday, May 29, from 7:00 to 9:00 p.m., in 75 Lincoln Hall. Succeeding sessions will be held June 5 and June 12, at the same time and place. For further information, call the PSU Alumni office at 229-4948. Reservations are not required.
Scholarships and alumni grants make a real difference at PSU

Outstanding students add an important dimension to any university by providing challenge to faculty and making contributions to the classroom experience. The PSU Foundation has made a commitment to attracting such exceptional students by providing a series of Presidential Scholarships and alumni grants. Each year the Foundation awards nearly $100,000 and sponsors approximately 20 new scholarships. State Chancellor of Higher Education William E. Davis has challenged PSU to increase that number to 50 new scholarships each year. Presidential Scholarships are renewable $1000 annual awards offered to incoming freshmen who meet certain merit criteria.

PSU junior Suzanne Shotola is a Presidential Scholar majoring in German and a member of the University Honors Program. She explains, “My scholarship has helped me because I don't have to spend so much time working and I can concentrate on school.” Shotola plans to continue to graduate study in linguistics.

Another Presidential Scholar, Jim Hartman, a senior biology major, hopes eventually to earn a Ph.D. in microbiology. He feels that his scholarship has benefited him in many ways. “I appreciate the opportunity that has been provided to me and I have tried to get the most that I can out of my years at PSU.”

Alumni grants are offered to juniors and seniors who need to intensify their studies before graduation. They are intended to enable exceptional students to finish their degrees. Grant recipient Joe Emmi is a junior studying economics and geography. “This grant has given me more flexibility in my schedule because I don't have to work so much. I've been able to take more of the classes I need.” Emmi is interested in economic development in Third World countries, and hopes to study in China when he leaves PSU.

Contributions to the Alumni Fund provide Presidential Scholarships and alumni grants. The Foundation has set a goal of 50 new scholarships each year, and they still need funds to reach that goal. Gifts may be sent to the Development Office in the envelope inserted in this issue of Perspective.

Annual Fund drive nears 1985-86 goal

The 1985-86 Annual Fund drive is nearly over and the news is good. “The response to this campaign has been tremendous,” reports Kirk Taylor, chairman of the Annual Fund. “Over 3000 people and businesses have pledged $175,000 with two months left in the campaign,” he states.

The Annual Fund supports projects and programs that receive no public funds. These include alumni grants and scholarships; faculty recruitment, retention and professional development; library resources; and aid for academic departments. Potential contributors are contacted by the student phonathon, alumni volunteers, and mailings.

“With PSU celebrating 40 years, many new alumni supports have pledged and the renewal rate from previous contributors is high,” Taylor says. The effort will continue as PSU students, alumni and foundation board members work to push the campaign over the $200,000 goal. “It's a very good time to support Portland State,” says Taylor, who also encourages contributors to fulfill their pledges before the June 30 campaign cutoff. The Annual Fund is insuring that the first 40 years of growth at PSU continues into the future.
New football players join 40 returning Viking lettermen

by Larry Sellers

Despite the return of 40 lettermen and 40 red-shirts, there will be lots of new faces in key positions on the PSU football team when coach Pieky Allen succeeds Don Read, who departed for University of Montana after five seasons.

Seven team standouts will need to be replaced including PSU's second-leading passer, Terry Allen (2,277 yards) and all-conference defenders, Regan Hyde and Tom Priest. Also missing will be four of five members of the Big Green front offensive line.

But three Western Football Conference rival teams will return—wide receiver Brian Coushay, offensive tackle Roland AumueUer, and free safety Tracey Eaton. Coushay will be joined by sophomores Barry Naone and Tim Corrigan as prime targets for one of six quarterback candidates that include last year's backup, sophomore-to-be Chris Crawford, and red-shirts Craig Roundtree, Paul Jensen, Jason Jackola, and Mike Haskamp.

Brian Greigore, Darrin Humphreys, Tommy Johnson, and Curt Green are solid lettermen returning back, with the Viking coaching staff banking on a breakaway threat from among junior college recruits Kevin Minnis and Kevin Johnson, and freshmen Terrance Taylor, Paul Jackson, and Dominique Hardeman.

Defensively, Tracey Eaton, Tracey Brown, and David Etherly secure the secondary. Monte Schwind, John Metzger, Bret Rodarte and Kevin Wolfolk have shared linebacker starts, as have Kevin Colisson, Skee Bernhardt, Bill Misi, and Bob Boyer in the front four.

Portland State faces tough opponents in its first two games (Idaho and Nevada—Las Vegas). PSU's home opener is against Weber State on September 27. The final game this fall will be against Montana coached by Don Read. The Western Football Conference expands to seven teams this fall with Southern Utah joining the five-year-old league. Other members include Santa Clara, Cal Poly-San Luis Obispo, Cal State-Northridge, Cal Lutheran, Sacramento State, and Portland State.

Roy Love resigns athletic position

PSU President Joseph C. Blumel has announced the resignation of Roy Love as Director of Athletics at PSU, effective September 1 of this year. Love, who is an associate professor of health and physical education, will return to the university faculty in January, 1987, following a four-month sabbatical leave.

“Roy Love has done an outstanding job as Athletic Director,” President Blumel said, “and he has accomplished a great deal with limited resources.”

Love, who was appointed Athletic Director at PSU in 1972, has completed returning to the faculty for several years.

“Now,” Love said, “we are at a position where the program is stable and in good shape. I feel good about the coaches and the rest of the staff and there is no place to go but in a positive direction.”

He said 14 years is long enough in one position. “It’s time for me to think about rejuvenating myself and moving on. Teaching and coaching have always been my first love.”

Love joined the faculty in 1961 following his graduation from Portland State. He also holds a master's degree from Oregon State University. While a student at Portland State, Love pitched four seasons for the baseball team, and was named an Oregon Collegiate Conference All-Star in 1958. Later, as baseball coach at PSU, Love took over as head coach of the Year in 1962 and 1967.

A search committee is presently interviewing candidates for the position of PSU Director of Athletics.

Briefly...

Johnson makes Oregon top 10

Lynda Johnson, PSU's four-time All-American volleyball player, was selected as one of Oregon's top 10 amateur athletes for the second consecutive year by the Oregon Sports Writers and Sportscasters.

PSU night scheduled for Chevvy's

Alums and friends of PSU athletics are invited to meet the new football coaching staff at Chevvy’s Diner and Bar on Thursday, May 15. A free buffet will be served 6-8 p.m., followed by dancing.

Annual Viking Classic set for May 18

The Sixth Annual Viking Classic 10 Kilometer Race is set for Sunday, May 18, with the start at 8:30 a.m. from S.W. 10th and Montgomery on the PSU campus. The race is TAC certified over a fast (downhill to flat) course.

Entry information is available from the athletic department, 229-4400. Entry deadline is May 13. This year's Viking Classic includes a special Miller-Lite Downhill Mile race and a 3K walk sponsored by Burger King. For the 10K race, there are nine age divisions with special awards for top finishers in each age group. The first 500 persons to enter the Viking Classic will receive a running gear bag.

Proceeds from the Viking Classic will help support the Friends of Dunaway Park, the Greater Portland Running Club, PSU track and cross country programs, and the Viking Athletic Association Scholarship Fund.

On Saturday, May 17, from 9 a.m. to Noon, there will be a free sports health workshop in the PSU HPE building lower lobby. Subjects will include care of injuries and training for running.

Sponsors of the Viking Classic include PSU Athletics, First Interstate Bank, Miller-Lite, Burger King, PSA, All Star Tour and Travel, Sportco, and Eastern Airlines.

Rental films on business available to PSU Alumni

The PSU Continuing Education Film Library is pleased to announce a large number of films and videotapes on business are now available for rental by PSU Alumni.

If you are an alum who needs a good resource for business films or videotapes, write or call for the new Rental Films and Video on Business Catalog. It's full of creative ideas for your business, club, or service organization.

Send for your free catalog today

Business Films/Videos
Division of Continuing Education
Portland State University
P.O. Box 1491
Portland, Oregon 97207

In metropolitan Portland: 229-4890
In Oregon: 1-800-452-4909, ext 4890
Outside Oregon: 1-800-547-8887, ext 4890

In Oregon: 1-800-452-4909, ext 4890
Outside Oregon: 1-800-547-8887, ext 4890

PSU Perspective, Spring 1986 / page 17
Tichy teaches a healthy lifestyle

Continued from page 3

Tichy is married to Anna Mae Tichy, nursing coordinator at Mt. Hood Community College, who assists her husband as nursing consultant in his adult fitness program. In fact, according to Tichy, "There isn't a project that we don't work on together." They have five children, three sons and two daughters.

While Tichy is respected nationally as well as locally for his teaching, integrity and leadership in promoting fitness, his contributions are nowhere more recognized than at his community fitness sessions in the PSU gym.

As Jerry Nudelman, a 62-year-old local lumberman, explains, "I've been in the program about 18 years. When I started, I weighed about 185 pounds. I'm only 5-foot-7, and I looked like a half a keg of beer with a big head on it. But by 70 pounds, I couldn't run around the gym more than once or twice. But Mike took a personal interest in me. When I didn't show up, he called me. He offered some suggestions and some criticism. He's a great motivator, a fantastic guy.

I dropped to 140 pounds and got to where I could run five miles in about 35 minutes."

Ron Rother, a 65-year-old insurance agent association executive, has participated in the program for 20 years and credits it for helping him recover from a serious auto accident in 1981. "If you follow Mike's guidelines, you won't hurt yourself and you'll feel better," he says.

PSU data enrollment specialist Georgia Marsh remembers that she was one of the first women in the program in the early 1960s. "When I was a kid," she says, "they took your glasses and pushed you out there and expected you to run relays. It took Mike a year to convince me to come out. Now I'm in the Oregon Road Runners Club and running 10 Ks, and I can gladly say it's all because of this class. Everyone treats you like an Olympic champion here. Even if you run just one lap, they applaud. I can't tell you how much it's helped me."

And my father, who is 76-yeahs-old, is running now. He got going because I was here and Mike has helped him, too. When you have a 76-year-old running, you know it's a good program.)

Rutherford advocates for preservation

Continued from page 14

she rents, was built in 1886.

"The Row is interesting to me because it does represent different architectural periods," she says. "They are all military structures and so they are simplified because of that, but there are a number of indications that they were paying attention to what was stylish.

"Rutherford is a vocal advocate for preservation of historic properties. She quickly points out the advantages of saving older buildings.

"What is educational is that you know what was here before us. It is a history lesson," she says.

She also lists the social ramifications of destroying historic buildings. "This was discovered in urban renewal when they started wiping out entire blocks and found that people were having social problems because they didn't have their sense of place anymore."

Finance is another drawing card for preservation, she says. "It is more economical to rehab a building than to build a new one in most cases," says Rutherford. This is especially true if tax incentives are involved, she says.

Stewardship is another advantage. "When you rehabilitate an old building you use resources that have already been taken from the earth or the forest. The wiring is already there. You are reusing resources that already exist."

And Rutherford, who is comfortably enshrined in her 100-year-old Officer's Row home, is convinced that "an older home is more livable for a family." It's a contention that more families may be proving as the value of historic preservation is embraced by Northwest towns and cities.

Rutherford feels that each year Northwest communities are doing a better job at preservation. "There has been quite a burgeoning of historic preservation programs in small cities like Baker, Astoria, and McMinnville," she says. And laws in Oregon and Washington are encouraging rehabilitation by giving tax assessment breaks to homeowners who are restoring homes with historic status.

But tax credits or not, Rutherford is committed to preservation, occasionally stopping her busy days to fantasize about renovating another house, a bungalow, which is the architectural style she studied for her PSU master's thesis. "I have toyed with buying a bungalow and furnishing it with all the correct furniture which is mission oak," she says.

Somewhere in the vicinity there is, no doubt, a slightly rundown bungalow with an interesting family history and a need for a facelift done by a sensitive student of architecture and carpentry. And perhaps Janice Rutherford's sure hands and tools will be the implements used to restore still another part of Northwest's architectural history.
Performing Arts

CONCERTS
May 14 Symphonic Band, Noon, Lincoln Hall Aud., Free.
May 16 Chorus & Univ. Choir, 8 pm, Lincoln Hall Aud.
June 2 Madrigal Singers, $2.50 general, $1 students. 7:30 pm, 75 Lincoln Hall.

BROWN BAG CONCERTS
May 11 Lincoln Hall Free.
May 13 Mary Hall Kogen piano.
May 15 Mu Phi Epsilon (music honor society) recital.
May 20 Gordon Solie, bassoon.
May 22 Ron Jensen, clarinet; Denise Bernard, piano.
May 27 Oregon Guitar Quartet.
May 29 Composition students of Tomas Svoboda.
June 3 Patrick Fay, French horn; Jay Hassem, piano; Clarisse Atcherson, violin.
June 5 PSU Brass students.

PIANO RECITAL SERIES
Lincoln Hall Aud. $7.50 general; $5 PSU faculty, staff, students. Call 229-4440 for tickets.
June 8 Gyorgy Sebok, famed pianist-teacher.

GUITAR SERIES
8 pm, Lincoln Hall Aud. $5 general; $4 students & staff. Call 229-4440 for tickets.
May 17 Béjan Johnson with Tom Svoboda.

OPERA
Lincoln Hall Aud. $6 gen'l; $4 students, Call 229-4440 for tickets.
May 29, 31 Gilbert & Sullivan satire, "The Mikado." conducted by Stefan Minea. 8 pm.
June 1 Performance at 7 pm.

CONTEMPORARY DANCE SERIES
8 pm, 213 Shattuck Hall. $6 gen'l; $4 students, staff, adults. Call 229-4440 for tickets.
May 15-17 Brandy Tomich.

CABARET/THEATER ARTS COMMITTEE
Noon, Smith Cr., Park Blocks (unless otherwise noted), Free.
May 21 Comedians Jan Karem & Art Krug, Smith Commons.
May 28 Scenes from opera "The Mikado".
June 4 Industrial Music.

THEATER ARTS
May 15-17 One-act plays. $1.50 admission. 8 pm, Lincoln Hall Studio Theater (Room 115). Call 229-4612 for details.

Summer Theater

SUMMER FESTIVAL THEATER
MAIN STAGE PRODUCTIONS
Wed.-Sat. dates, 8 pm; Sundays, 7 pm; Lincoln Hall Aud. $9 general, $8 seniors; $6 preview dates. Season subscription (mainstage productions only) $21; preview subscription (mainstage), $15. Call 229-4440.


STUDIO THEATER PRODUCTION
June 5, 6: 10 pm; June 8, 9, 7 pm; June 15, 17, One-act productions.

CHILDREN’S THEATER
West Fr. 1 pm; Sat. 10 am & 1 pm; 115 Lincoln Hall. $2.50 admission; call 229-4440.


Tour the World

“TOUR THE WORLD AT HOME” LECTURES
Noon, 338 Smith Center, Free.
July 2 “Regional Development,” Yoshito Kobayashi, Economics, Hokkaido, Japan.
July 16 “Korean Reunifications,” Hyuck Sup Lee, Chairman, Dept. of Social Sciences, Korean Military Academy, Seoul, Korea.
July 23 “Buddhism & the Chinese World View,” Ralfche Uehara, Philosophy scholar, Kyoto, Japan.
July 30 “Europe Between Superpowers,” Marianne Szabo, Political Science, University of Paris.
Aug. 6 “Brazil Today,” Vincenete de Paula Andrade, Language, Federal University of Minas Gerais, Brazil.
Aug. 13 “Crisis in Central America,” Milton Jara, Political Science, Texas Lutheran College, Seguin, Texas.
Aug. 27 “Women in China,” Lou Wei Wei, English, Zhengzhou University, Zhengzhou, China.

Campus Notes

May 26 Memorial Day Holiday, University closed.

Visual Arts

LITTMAN GALLERY
12-4 pm, Mon.-Fri., 250 Smith Center, Free.

Thu May 14 Paintings by David McCosh.
May 20-27 Vera Scott multi-media retrospective.
June 11 Opening reception May 22, 5-8 pm.

WHITE GALLERY
8 am-8 pm, Mon.-Fri., 2nd floor south Smith Center, Free.

Thu May 14 Paintings, artist graphics by Clarke Davis.
May 20-27 Vera Scott retrospective.

(see also Littman Gallery).

Lectures

VISITING SCHOLARS LECTURE SERIES
7:30 pm, 338 Smith Center, Free. Call 229-4928.
May 22 “The Professions of Science in America: Their Ambivalent History,” Daniel Kevles, History of Science and Technology, California Institute of Technology.

GEOPGRAPHY LECTURES
3:30 pm, 317 Chancellor Hall, Free. Call 229-3916.
May 14 “Land Use and the Courts,” Laurence Kresel, Chair, Land Use Board of Appeals.
May 21 “Digital Landform Mapping,” J. Ronald Epton, Geography, University of Alberta, Canada.

FOREIGN LANGUAGES & LIT. LECTURES
7 pm, 462 Neuberger Hall, Free. Call 229-3522.
May 14 “Contemporary Theater & Drama in the German Democratic Republic,” Horst-Eve Haus, Stage Director, East Berlin.
May 23 “Indians, Black Refugees & Frenchmen in Goyan,” Francois Paveau, French section.
May 29 “Gimn Fairy Tales & Much More,” Laureen Nusbaum, German section.
June 4 “Contribution of Arab Scholars to Civilization,” Durham Shalt. Arabic section.

INTERNATIONAL STUDIES LECTURES
Noon, 53 Charnier Hall, Free.
May 14 “Rape & Retribution: The Apocalypse as Aesthetic in Japanese Society,” John O. Hesley, School of Law, Univ. of Washington.
May 21 “Conflict in Traditional Japanese Drama,” Laureen Nusbaum, German section.

Special Events

BURMANN-CLARKE-FORD WRITING AWARDS
3 pm, 75 Lincoln Hall, Free.
May 21 Portland author Ursula K. LeGuin will read from her work during presentation of the Burman-Clarke-Ford Writing Awards and an American Poetry Association Award.

POETRY READINGS
7:30 pm, Nordiland, Free.
May 30 Gary Soto from Albany, California.
June 6 Local poets read their own work.

“SEX, VIOLENCE & THE LAW” CONFERENCE
8:30 am-5 pm, 3rd floor, Smith Center, Free. Call 229-3926/3517.
May 20 Speakers include Dr. Pauline Bart, author of Stopping Rape: Successful Survival Strategies, & Sandra Butler, author of Conspiracy of Silence: The Trauma of Incest.

PSU Perspective, Spring 1986 page 19
Cover Yourself with Portland State University Football Reserved Seats

SIX EXCITING GAMES IN 1986

... 38 returning lettermen, including All-America candidates in wide receiver Brian Coushny, offensive tackle Roland Aumuller and safety Tracey Eaton.

... games against Big Sky opponents University of Idaho at Moscow and home games against Weber State and the University of Montana.

... Western Football Conference home games against Cal Poly, Santa Clara and Southern Utah.

... an enthusiastic new coach, Pokey Allen, a former quarterback at Utah, who has spent the past three years at the professional football level.

... each home game will have several promotions, including entertainment and prize give-aways.

SEASON TICKET APPLICATION

NAME ______________________ COMPANY NAME ______________________

ADDRESS ______________________ COMPANY ADDRESS ______________________

CITY ______________________ STATE _____ ZIP ______ COMPANY ______________________

HOME PHONE ______________________ BUSINESS PHONE ______________________

NO. OF Premium Reserve (Below Walkway) __ at $42.50 each. (Discounted)

NO. OF Regular Reserve (Above Walkway) __ at $37.50 each. (Discounted)

NO. OF Box Seats (Below Premium Reserve) __ at $27.50 each. (Discounted)

PAYMENT BY CHECK/M O N E Y ORDER OR VISA/MC ______________________

Expiration ______________________

$10 Minimum Deposit to hold seats

TOTAL DEPOSIT OR PAYMENT __ Final billing August 1, 1986.

SEATING PREFERENCE ______________________

Sections 4-5-6-7 are reserved in grandstand (above & below walkway).

Sections 5-6-7-8 are reserved in box seats (uncovered below grandstand).

Make Checks Payable TO:
PSU Athletic Tickets
P.O. Box 668
Portland, OR 97207

Tickets Mailed By:
September 7, 1986

For Information
Telephone 229-4000

SIX HOME GAMES!
SEASON OPENER IS
SEPT. 27 VS. WEBER STATE