The Sixties: Remembering Change
The Sixties

"A tradition of change and progress"

by Clarence Hein

In 1965, Portland State's College Bowl team won five straight nationally televised contests, setting records and earning national publicity for PSC. "Portland State College... Who in turn are they?" Time magazine asked. It was a question the college was asking itself, too.

Students were welcomed to the campus in the early 1960s with warnings to be mindful of construction barricades, excavations and piles of building materials, a condition that was to be the norm throughout the decade. The Vanguard, in 1962, said, "Portland State is always building and growing and astonishing the critics who thought the Vanport flood had done us in. It's almost like it—that's it!—a tradition. A tradition of change and progress."

While some searched for campus traditions over the next few years and tried to find Portland State's place in the higher education scheme of things, the press of external events forced the focus of many students and faculty away from the school. At the same time, public focus was drawn to the student activism on campus.

Meanwhile, a decade of tremendous development at PSU slipped by, sometimes unnoticed. Through most of the decade, Portland State was guided by its second president, Brannon P. Millar, a quietly competent, scholarly man who left a permanent mark on the developing institution. By the end of the 1960s, Portland State had evolved from an undergraduate college with 4,000 students and a 3-block campus, to Portland State University with more than 10,000 students, a 20-plus block campus and a dozen graduate programs either operating or about to start.

Along the way the school marked a number of "firsts": first graduate program (social work, 1965); first international program (Pavia, Italy, 1963); first building constructed off campus (Vanport, 1962); first pass/no-pass classes (1968).

A 1960 campus map shows a small, crowded campus with only Lincoln Hall, two quarter-block sections of Cramer Hall and a half-block, two-story college center with a quarter-block library addition. Inadequate facilities were a way of life.

The library, formally dedicated in October, 1960, registered its one millionth visitor by January, 1962, many of them in search of a quiet study space. At one point in 1962 the school was growing so fast that admissions were cut off early.

Signs of growth were everywhere but at times the price of progress was depersonalization. By 1964, for example, the size of the graduating class had outgrown the Civic Auditorium. Commencement that year was marred by complaints from seniors who were limited to three tickets for family and friends, and who did not hear their individual names read or receive diploma covers until after the ceremony. Movement to the more spacious Memorial Coliseum in 1965 resolved these problems.

Students faced change both on and off campus. Those living in the area around campus fought a steady but losing battle with the wrecking ball, the final blow coming in January, 1968, with announcement of a federal urban renewal grant to obtain all the property west of the Park Blocks and south to the freeway for the college. Dozens of older houses and apartment buildings were crushed and hauled away in trucks along with small retail and eating establishments around the college. As living space became harder to find, Portland Student Services was organized to find, renovate and operate student housing.

As the character of the campus was changing so were the concerns of the students. In 1960, three-quarters of the students were in lower division classes. By 1970, upper division and graduate students outnumbered lower...
Sicuro, PSU's fifth president, prepares for Sept. 15 transition

by Cynthia D. Stowell

Calling his new position "the most desirable university presidency in the country," Natalie A. Sicuro is preparing to come to campus Sept. 15 as Portland State University's fifth president. Sicuro, 51, the president of Southern Oregon State College since 1979, was appointed to the PSU post July 18 by the State Board of Higher Education after a 3-month national search.

Current PSU President Joseph C. Blumel announced in January his intention to leave the presidency by the end of 1986. Blumel, who has been president since 1974 and on the faculty since 1957, will be appointed President Emeritus Sept. 15 and then will go on leave Jan. 1, returning to the University faculty later in 1987.

Natalie Sicuro (pronounced Na-tal-ee Sic-u-ro), who has a Ph.D. in Educational Administration from Kent State University, feels PSU is "right in the middle of the challenges facing higher education." Certain advantages, such as its location in "one of the most dynamic cities in the world," make Portland State "a great place with a great future," he says.

Blumel's position on the Pacific Rim also holds great potential, believes Sicuro. "I think our international business posture is among the very best in terms of where we can be strategically positioned to help..."
The Class of '86

Each year, a couple of thousand names are added to Portland State's alumni rolls. About 900 of them file triumphantly through Memorial Coliseum to receive their diplomas at spring commencement. Who are these people who are earning their degrees from PSU?

This year, PSU graduated 2,135 people. Of those, 1,568 received bachelor's degrees, 551 master's and 16 doctorates. Women slightly outnumbered the men: 1,139 women to 1,106 men. Men earned more bachelor's degrees than women (790 men, 770 women) but more graduate degrees were awarded to women (master's—339 women, 212 men; Ph.D's—10 women, 6 men).

About 40 percent of the undergraduate and graduate degrees were awarded through the College of Liberal Arts and Sciences, while 23 percent came from the School of Business Administration. Education accounted for 12 percent of the degrees, Engineering 10 percent, Social Work five percent, Urban and Public Affairs five percent, HP&E four percent, and Performing Arts one percent.

Seventy-seven percent of the Class of '86 was white, 5.2 percent were Asian, 1.5 percent black, 9 percent Hispanic and .5 percent Native American. Foreign students made up 5.4 percent of the graduating class.

The average age of the '86 graduate was 30 years old. Those earning bachelor's degrees averaged 28 years of age, master's 34 and doctorates 38.

Statistics provided by Dale Vermaas, PSU Institutional Research.

Photos by Cynthia D. Stowell
Gary R. Maillat (BS), president for Louisiana-Pacific Corp., also serves as president of Wholesome and Hearty Foods, Inc. The local firm is currently marketing "Gurkenburgers" in nearly all Western states. The gurkenburgers are made with mushrooms, onions, cheeses, rice, oats and walnuts.

Stephen M. Milasik (BS) has been named a real estate manager at Coldwell Banker Real Estate Management Services, Portland. He has eight years of experience in the field, including regional marketing and management responsibilities. Milasik formerly worked for two Portland property management firms.

Betty L. Pope (MST) is a physical anthropology instructor at Portland Community College, where she has taught for the past 18 years. Previously, she was a research associate at the Oregon Regional Primate Research Center, as well as a parasitologist with the U.S. Public Service.

Dustine Davidson (BS), station manager of KOIN-TV, Portland, Harry and M. Citers (60 BS), associate professor of library science at Southern Oregon State College, Ashland, and Paul Fintzick (65 BS), book review editor of "The Oregonian," are among 16 new members elected to Oregon's Board of Library Commissioners. Other members were confirmed for terms running 1986-88 to guide activities which structure the public interest in books and reading, and to encourage the study of books in society.

Larry W. Becker (BS) has been appointed vice president of branch operations for north Pacific Insurance Co., Portland.

Gwendolyn Gerald (BS) is the new principal at Portland's Marysville Primary School this fall. With 16 years' experience in the Portland Public Schools, she has served as a vocational specialist at Marshall High School, basic skills coordinator at Woodlawn Primary, and youth/teen leader at Ockley Green, Rice and King Primary Schools.

Larry Petrians is (BS) has joined Harris Enterprises, Inc., Portland, as a comptroller. He is a former manager with Coopers & Lybrand, and is a member of the Oregon Society of CPAs and the American Institute of CPAs.

Stephen F. Wolfe (BS), an assistant professor of English at Linfield College, McMinnville, Ore., won a 1986 Distinguished Faculty Award from the University of Oregon, for having "a Fulbright grant to pursue research abroad. Beginning in September, she will investigate six-month sabatical leave to study velvet worms at the Luso Foundation, Lisbon, Portugal, and Italy. Pickett has had major shows throughout the U.S. and Canada, and her artworks have been published in calendars and books.

Michael F. Williams (BS) has formed "Wingsmage," with partner Robert Biheller. The new Vancouver, Wash., production company will offer script writing and video producing services primarily to Vancouver-Clark County businesses and industries.

Jerome A. Anderson (M.S.) is the new principal and teacher at Rufus Elementary School, Rufus, Ore. Prior to his new post near the Dalles, Anderson worked in the Beaverton and Newberg school districts as a guidance counselor and summer school vice principal.

James D. Bean (M.S.) has been appointed dean of Columbia Christian College, Portland. A former chairman of the college's board of arts and sciences, he has been a member of the music faculty since 1967.

Tetlieka Benjamin (M.S.) has been recently named manager of the Special Services Department of the Oregon Children's Services Division's Northwest Portland office. Her department licenses area day care centers, certifies foster homes, recruits and trains foster parents, and conducts programs to help combat child sex abuse.

Candy Gibbs (BS) has been named sales manager for the Memorial Columbarium complex in Portland. In this capacity, she is responsible for scheduling all Columbarium events, and continues in her responsibility of selling and booking space at both the Columbarium and at Portland's Civic Stadium.

Stephen J. Miller (BS) is the new business manager for the Washington County, Ore., Education Service District. He has served in a similar capacity for The Dalles, Ore., School District since 1980.

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Grad’s sport brings wind of hope to river community

by Cynthia D. Stowell

Ryan Rooper (’78) wants to change the city of The Dalles, Oregon forever.

Rooper’s love for his hometown has combined with his love for the up-and-coming sport of windsurfing to create a bit of new hope for the economically depressed town in the Columbia River Gorge. It happened at Hood River, 20 miles down the stream, so Rooper feels it can happen at The Dalles.

If the flock of colorful sails traversing the half-mile width of wind-swept river at The Dalles on a recent weekday isn’t an indication, it’s already starting to happen. There, on a tiny strip of sandy beach, Rooper and his assistants have been busily rigging up rental sailboards and giving lessons to a growing number of enthusiasts.

Ryan and Beverly Rooper, avid windsurfers themselves, anticipated the popularity of the Columbia River when they opened Gorge Windsurfing in 1981. Still the only shop of its kind in The Dalles, the business started 10 years ago has five, Gorge Windsurfing has doubled its sales each year and grown from a seasonal operation to its own year-round storefront on one of the town’s main streets.

Inside, beyond the awning that still reads “Dresser Drawers,” a reminder of the previous tenant, Ryan and Beverly offer a wide selection of boards, sails, rigging, wetsuits, and windsurfing paraphernalia to friends and neighbors.

It’s not just the wind that is responsible for the growth of windsurfing in The Dalles, windsurfing is a little upper crust right now,” says Rooper. “It attracts a lot of doctors and lawyers with BMWs. It’s like skiing was 25 years ago.”

Riding the Wind

Ryan Rooper (’78) rigs his sailboard (right) and skips across the Columbia River in a typically still breeze (above, right).

of board sailors because it is situated on a bend in the river, which takes a little of the edge off the wind and the current but leaves plenty of excitement.

The key to bringing windsurfers to The Dalles is development of the waterfront, believes Rooper. The Port of The Dalles recently acquired 80 acres of riverfront property from Union Pacific Railroad, and Rooper is helping to improve ten acres of it for recreation. “Beverly and I and Gorge Windsurfing have put a lot of our individual time into cleaning up the area,” said Rooper. “But we didn’t think up the idea. A lot of people did a lot of legwork before us.”

High school kids wanting to raise money for band uniforms asked local individuals and businesses to sponsor a clean-up effort. A slide show documenting their glass-picking and tire-burning campaign has been used to raise funds for further development. A local architect did a scale drawing of Riverfront Park, as it came to be called, and more money was raised to build a scale model.

Growing up in The Dalles has been a real advantage for Rooper in his efforts to promote windsurfing. “I knew who to call and it’s easier to get things done.” Still, it’s a slow process. “The locals are not all jumping on the bandwagon to turn this into a resort town overnight. But when windsurfing caught on in Hood River, people could see that the future of the Gorge was going to include windsurfing.”

Beverly, who went to high school in The Dalles, is still amazed by even the subtle changes brought by the new sport. “We never would have thought that people would come to The Dalles and stay overnight in motels!” But they are coming, from all over the Northwest and as far away as the East Coast. “This is the first summer people have moved here to windsurf,” remarked Ryan.

The Dalles certainly needs the business. Hurt by the weakening of the timber industry and the closure of the Martin Marietta aluminum plant, the city is looking to the tourist trade. “We’ve lost a lot,” said Rooper. “Windsurfing is not going to replace lumber and aluminum, but it will make a dent.” Windsurfing tends to bring more than sailors to town. “It’s not just a participatory sport, it’s a spectator sport,” said Rooper, who described it as “little butterflies flitting across the water.”

Ryan and Beverly were bitten by the windsurfing bug in Jackson, Wyoming, where they worked in a ski shop after Ryan graduated from PSU. Homesick for The Dalles, the two natives returned and went to work at Stone Ski & Sport. “We tried a few boards in the ski shop and lost our shirts,” said Ryan. Undaunted, they pulled together $2,000 and opened a separate shop. Using some of the business acumen he’d gleaned from his accounting studies at PSU, Rooper “kept dumping receipts back into the inventory” and the doors have stayed open.

This year they hired a director for their windsurfing school so they could spend more time managing and minding the store. Their seven-month-old daughter Stephanie, who spends her days spinning skateboard wheels and smiling at customers in the store, also keeps them off the beach more than they like.

Maybe when the sport and the city are better acquainted, and Stephanie is old enough for her first board, the Roopers will have more time for the river, the wind and the sunshine they’ve been promoting.
Caution is alpine companion of climbing grad, prof

by Cynthia D. Strevel

Get a couple of mountain climbers in the same room at the same time and the air is thick with both bravado and camaraderie. "What goes down, flies back and forth, other climbers come up short, and in-jokes elicit knowing snickers.

It was all there when PSU chemistry professor David McClure and Hillsboro attorney David Rich (’75) shared the same room recently. But there was another element present, too. Caution laced the conversation of the two active members of Portland Mountain Rescue.

It has only been two months since the disasertion Oregon Episcopal School climb on Mt. Hood, which ended with nine people dead and two rescued. McClure and Rich were still feeling the emotional effects of their involvement in that search and rescue operation. But theirs is not a newfound respect for the mountains and the elements. The lure of dazzling glaciers and rocky pinnacles for the two climbers is tempered by a certain conservatism.

"If your aggression and your willingness to get to the top at any cost compromises common sense, you're asking for trouble," said McClure, who climbed off and on since 1959.

"The first objective is to have fun," added Rich, a 13-year veteran. "The second objective is to come back alive. The third objective is, if at all possible, to bag the summit so you don't have to go there again. You can go somewhere else and have fun.

"I never worry about whether I get to the summit or not, to be honest with you," said Rich. "Many times when the weather was perfect I've just laid on the Hogback (on Mt. Hood) while everybody else went to the summit because I thought it was more enjoyable watching the rock concert—the rocks coming off the Steel Cliffs up there and crashing down.

That was the closest either man came to voicing poetic about the alpine environment. There was much more said about the dangers, the psychology and even the boredom of mountaineering.

"Hours of boredom punctuated by moments of sheer terror," McClure used those words, which he attributed to a 707 pilot after a trans-Atlantic flight, to describe the rewards of mountain climbing. "It's quite funny. You have hours and hours of misery... and when you get back the next day you start talking to your friends about what a great trip it was and you don't remember that 90 percent of the time you were complaining and sniveling the whole way.

Rich, who listens to a radio during non-technical ascents ("A Walkman, because I respect other people's right to be bored"), spoke of other rewards. "It's some sort of personal accomplishment, particularly if you gain the summit. You have to be really driven, because you don't compete with anybody but yourself. How far can I go before I absolutely have to have my friend carry my pack?"

To understand the why's of mountain climbing is perhaps to look at the kinds of people who do it. "Climbers are egomaniacs," offered McClure. "Type A personalities," Rich added. McClure also sees some social distinctions. "Most people who climb are basically your white-collar, well-educated, upper-middle-class types. They tend to be the more leader-type personality."

Climbing a mountain might be inspired in part by ego, but climbing it safely and returning home requires the suspension of some of that ego, Rich feels. "If you've got two routes to go, one more egotistical than the other, I'll always take the least aggressive route. Hey, I've got three kids. Besides, if I killed myself, my wife wouldn't let me go anymore.

Why do two such cautious men take the risks at all? "Neither one of us feels that when we go out we're risking our lives," answered McClure.

"There's no way I'm going to go out on a climb and say I've got a 50-50 chance of survival. If I don't believe it's essentially 100 percent, I'm not going. And I'm sure if you were to ask (Jim) Smolich and (Alan) Pemberton, who just died on K2, they would have told you the same thing.

To some extent, the proper equipment can minimize risks, but McClure and Rich agree that climbers can put too much faith in technology. "There's a tendency for people to think—this recent incident on Mt. Hood, for example—if we could be better equipped, that wouldn't happen to us," said Rich. "If you really want to spend megabucks, you can buy clothing that you can survive a storm like that in, but you'd have to have a sherpa to pack it all around. And you still might freeze."

"What people are trying to do is substitute technology for common sense," continued McClure, who confessed that in his early days of climbing he used to go to his favorite outdoor store just to "fondle pitons." McClure has doubts about the current drive to equip all Mt. Hood climbers with transmitters, which he feels are invitations to taking unnecessary risks. "If you pit technology against the mountain, the mountain is going to win every time," Rich added soberly.

About 10,000 people pit themselves against Mt. Hood annually, according to McClure. "It amazes me that we're not called out every weekend," he said. As it is, Portland Mountain Rescue (PMR) gets about six calls a year of which two or three turn into actual missions.

Because there are relatively few peaks near Portland, PMR is one of the largest of Oregon's three mountain rescue units, not as busy as some others because it specializes in rescue funds. National Mountain Rescue Association, indicated McClure, a PMR board member.

PMR volunteers are called into action by sheriff's departments when people are lost in hazardous terrain involving high altitude or snow. It would be too expensive for counties to maintain their own mountain rescue units for a handful of operations each year, said Rich. Using volunteers saves taxpayers' money and ensures that mountains will stay open and remain public, according to PMR literature.

That puts the financial responsibility squarely on the shoulders of PMR members and Portland Mountain Rescue. "When you get used to little as we do, you don't need all the (public) support you need to live on a very limited budget," said Rich. "We had somebody selling garbage bags for us. That's pretty wimpy, when an organization that has a function as important as this one does has to rely on the sales of garbage bags to raise funds.

The garbage bag money bought PMR's first official vehicle, however. A $19,000 grant that McClure helped win from the McDonnell-Foundation was used to equip the truck. "That truck, fitted out with all the gear, has done more for image than any other single thing," noted McClure. "And it's increased our response time immeasurably."

McClure and Rich were two PMR members who piloted into the truck very early Tuesday morning, May 12, after a call on McClure'seper's from the Clackamas County sheriff. It was the beginning of four harrowing days on the side of Mt. Hood in search of ten teenagers and three adults on a climb sponsored by Oregon Episcopal School.

McClure and his wife Cheryl; also a mountain climber and PMR member, shared with a third person the vital job of running the mountain rescue base operations at Timberline Lodge, while Rich spent 24 hours trudging through the snow in a below-freezing, white-out conditions.

"It was really a very emotional situation. I guess it because involved children," said McClure, who has continued on page 15.
Opening Image: Turning on to math

Math teachers explore new ways to reach students

by Bob Mullin

Traditionally, the “good math student” has been the one:

Quite skilled at “memorizing and regurgitating” textbook concepts, to use words of Portland State mathematics professor Marjorie Enneking, such a student could excel on tests and easily make his/her way through a typical public school math curriculum. However, according to Enneking, such students often have turned them off. After spending three years “sitting in public school English classes, there was (for me) absolutely nothing to keep me interested,” says Enneking. “They don’t even know how to use them in any practical and creative way.”

This problem has been compounded by the increasing numbers of students now taking math to meet upgraded high school graduation and college entrance requirements. Many of these students lack the degree of abstract thinking skills that marks the traditionally successful math student. In addition, according to Enneking, “very often, and particularly, these students don’t see much connection between school math and real math that is used in the world.”

In response to this situation, Enneking got together last summer with Michael Shaughnessy, associate professor of mathematics at Oregon State University, to attack the problem with 60 of the best middle, junior high and high school math teachers in Oregon, Washington, Idaho and northern California.

Their task: to find new ways of teaching math that would turn kids on to a subject that all too often has turned them off. After spending three days sharing ideas—30 at PSU and 30 at OSU—the teachers returned to their schools during the past school year to implement these ideas with a variety of programs that generally were held at schools and other places for the following alternatives:

- A less formal introduction to geometry that begins with spatial visualization, a study of shapes and their properties that “relies heavily on physical models, hands-on activities, and application of geometry, was lacking.”

- A new context for general math which uses a problem-solving approach and incorporates principles and statistics and the use of computers.

- Inserting problem-solving into the traditional Algebra I and Algebra II curriculum, where problem-solving in a variety of content areas takes up at least two days a week and traditional algebra skills “not more than” three days a week.

- New statistics and probability courses with an emphasis on “descriptive statistics” at the junior high (Grades 7 to 9) level and on “exploratory data analysis, simulations of experiments on computer, and some hypothesis testing” at the senior high (Grades 11 and 12) level.

- Integrated use of computers in math, especially in problem-solving.

This summer, funded by a $356,314 grant from the National Science Foundation, the teachers met again on the two campuses, only this time they brought 60 new teachers with them. While the new teachers went through a similar idea-sharing experience, the old teachers served as mentors to the new, while learning leadership skills designed, according to Enneking, “to give them tools to be able to make changes in their school programs.”

“Suddenly the ‘good math student’ wasn’t the best anymore. It was a very healthy thing to have happen.”

“The culminating activity will be to get the leaders’ group back again in the fall of 1987, hopefully with an administrator from each of their districts,” says Enneking. “We think we need to make the administrators more aware of the good things happening so they can be more in tune with what their teachers are recommending.”

As for what was happened so far, Enneking says, “by and large the teachers who participated in the program last summer were very, very excited about the things they did.”

For example, Gwen Waite of Hermiston High School used spatial visualization techniques learned in last summer’s workshop to help create a computer program to help create what she calls a GEMS (Getting Enthusiasm in Mathematics) approach in her basic math classes, and her success became the topic of a newspaper article published in the East Oregonian newspaper.

The article described how students used “bright-colored wooden cubes and sticks of varying lengths, plastic tape measures and M&Ms” to learn math concepts formerly taught “by rote.”

When Waite asked the students to place colored wooden rectangular pieces onto paper patterns, some students completed the assignment in a few minutes, but others found difficulty in fitting the pieces in the allotted space.

“Research indicates some of us use the left side more than the right side of the brain, so we will retrain the brain with this exercise, which gets both sides working together,” the article quoted Waite as telling her class.

“You can see the problem instead of just putting it down on paper,” said one student. “It makes it a lot easier because, somehow, it’s explained in more depth.”

Other teachers elsewhere reported similar success stories using techniques learned at the workshop. In addition, many participants began to share their work with others in in-service workshops and educational articles. The ideas of this new “folk math,” as one staff member called it, were catching on everywhere.

The alternative approaches were not without their frustrations, however. Enneking reports that teachers found some of the best math students under the old methods of teaching ran into difficulty dealing with hands-on materials, while other kids who were considered not so bright in math were now succeeding. “Suddenly the ‘good math student’ wasn’t the best anymore,” Enneking says. “Actually, it was a very healthy thing to have happen.”

Another healthy aspect of the program has been its effect on teachers. At a time when a shortage of math teachers is developing across the country, in part because existing teachers were finding other more profitable or creative places for their talents, those teachers involved in the workshops have been energized by their discovery that other teachers care, too.

“We found that the network and the support group that developed among teachers was a very important outcome of this process,” says Enneking. “They’re talking to one another on the phone, they’re helping one another, they’re making arrangements to get to conferences, Many of them are already doing other workshops. These are very committed teachers.”

(Bob Mullin is a Portland free-lance writer who also teaches English at Aloha High School.)

During a break from seminars, PSU math professor Marjorie Enneking (center, standing) observed teachers from all over the Northwest as they experimented with math games in a resource room set up for the PSU workshops, funded by the National Science Foundation.
History prof reveals Oregon's conservative roots

by Dick Pintarich

Ten years ago, in a book produced in honor of the nation's bicentennial observation, PSU history professor Gordon B. Dodds described Oregon as a "chlorophyll commonplace...a frontier garden." Dodds set out to dispel the desiccated wilderness of contemporary urban pollution, violence, crime, and alienation. The state's people, he wrote, value "quiet competence over the pursuit of excellence," and have seized upon "common decency...as a way of life."

A decade later, Dodds has released a new, thought-provoking history that includes a somewhat less flattering interpretation of the Oregon story. In The American Northwest: A History of Oregon and Washington (The Forum Press), Dodds contends that the Beaver State's progressive roots actually sprang out of conservative soil. We've been willing to act progressively, he suggests, only as long as our past as been preserved.

Such oft-applauded Oregon reforms as the initiative and referendum "were designed to get the system back into the hands of the average person and out of the hands of the big interests," suggests Dodds, a frequently published author. Environmental reforms that have succeeded in Oregon have been geared, "if not to look back, at least to preserve the scenic and natural attractions."

At their most progressive moments, Oregonians have been acting as neither mavericks nor radicals. Reforms were enacted "not to uproot the social system," he argues, "but to preserve the past." What have been progressive, he says, "are the methods. The objective has been conservative."

In another deduction that will surprise many, Dodds points out that the state's best-known reforms are also perceived as being cost-free. "Certainly our land-use legislation costs somebody something, but the average person doesn't see it. I think the greatest measure in the Oregon voters' eyes is the Bottle Bill. It preserves the environment, and there's no enforcement whatsoever from the citizens. Small boys, vagrants downtown, the ordinary customers—they're the enforcement agency. It doesn't cost anybody anything."

A classic example of Oregon progressivism?

"Right. Effective. Preserves the environment. No cost.

Dodds's interpretation of Oregon-style progressiveness is unlike any other yet published. His illustrated text is also more current than any other volume available on local history. The previous bible for the region, Empire of the Columbia by Reed College professor Dorothy Johansen, has been the standard text on Pacific Northwest history for the past twenty years.

While Dodds is quick to praise Johansen's opus—"I've always used it in teaching"—he also points out that "it's now twenty years out of date. "When she wrote, people weren't interested so much in certain things, such as ethnic history. That whole field has opened up in the past twenty years."

In his latest book, he discusses the Indians of Oregon and Washington, describes the history of European discovery and exploration, fur trading, missionary and pioneer settlements, and chronicles the history of black, Chinese, Jewish and Hawaiian immigrants in the region. Nor does he overlook women's history.

In a sense, Dodds suggests, the state's past accomplishments have become a historical burden for present-day Oregonians. "If you have a history of success, this can breed complacency. You can feel that progress is automatic. Now we may be in trouble," he warns, "because things are costing more to solve."

Instead of debating the merits of a bottle bill, for instance, today's Oregonians must argue for new ways to fund their public schools. "Very few states allow their schools to depend so heavily on local taxes," points out Dodds. And even in the face of yearly school closures, Oregonians fail to agree on a financing solution.

He does praise the state's newest pioneers as being more forward-looking. "The high-tech people seem to be quite socially responsive. The new people out there are quite open-handed. They think bigger."

The state's most recent history gives Dodds cause for concern about the future. "We might become Idaho with a coastline," he warns, "a place where nobody is willing to make hard sacrifices for the public welfare and where everybody thinks this is the best of all possible worlds. We seem to be kind of giving up."

The lesson in all this, Dodds concludes, is that success is not automatic. It was a lesson our hard-working pioneer ancestors knew, a lesson Tom McCall remembered when he fought for controversial land-use reforms. "What we have is a successful but not a very useful history," Dodds says. "We have to learn that a community's success is not automatic or inevitable."

If Oregon is to have a future as heroic as her past, residents must begin seeking forward and not merely rest on previous accomplishments. Warns Dodds, "The past is not necessarily prologue."

WANTED

Future engineers, artists, accountants, computer experts, scientists, social workers, musicians, historians, educators, and other top-flight prospective students for PSU.

Alumni and friends are encouraged to recommend high school and transfer students you know (including your own sons and daughters) who would benefit from continuing their education at Portland State. Please complete and mail the attached form to Alumni Office, Portland State University, P.O. Box 752, Portland, Oregon 97207. Or telephone: (503) 229-4948.

Your name: _______________________  Address: _______________________

Student's name: ___________________  City: _______ State: _______ Zip: _______

P.S.: Please include the name of the student in whom you are interested and the name of the individual to whom he or she should be addressed.

_page 8 / PSU Perspective, Summer 1986_
Soap star takes five
with PSU summer theater

by Katlin Smith

A slender, blond-haired woman named Mindy stands at her bedroom mirror, thermometer in her mouth. The temperature reading tells her that she could conceive a child at that moment. "This is it! Make love to me!" she shrieks as she takes a running dive at her sleeping husband.

Cut. An Ivory Liquid advertisement takes over the television screen of a million daytime drama addicts who are tuned in to watch another episode of "The Guiding Light.

When the commercial is over, is so the lovemaking. The satisfied husband speaks. He is Kurt Corday, also known as Mark Lewis, graduate of PSU's theater arts program. In the following week, Kurt will survive a full-blown fist fight, start a new job as an airline freight handler, nearly crush a pilot with flying luggage, learn that Mindy was the arsonist who burned down his house, and angrily leave for the oilfields of Venezuela.

Exit stage left, New York. Enter stage right, Portland. While Kurt Corday summers in Latin America this year, Mark Lewis will be in Portland. Lewis has returned to PSU this summer to join the Summer Festival Theater production of "Buried Child." While on leave from his "Guiding Light" role, he will play a radically different character, Tilden, an abused Illinois farm boy in Sam Shepard's play. Which will run at PSU's Lincoln Hall Auditorium August 24-September 21.

The role is a huge risk," says Lewis. "The character is vastly different from myself," and director Victoria Parker is staging the show in an "experimental, risky way," he points out. But the PSU alum was anxious to return to Oregon and, in particular, to work with Parker, who is "one of the best," according to Lewis.

The 29-year-old actor also speaks fondly of the training he received at PSU and his relationship with theater arts professor Jack Featheringill. "He solidified my commitment to being a good actor," Lewis states. "Jack is a fine acting teacher. He is someone who makes people do their best." Lewis chose PSU for its reputable theater arts program. The son of missionaries who worked for 15 years in Argentina, where he was born, Lewis initially planned to attend seminary. But after graduation from Franklin High School in Portland, he attended PSU for his initial theatrical training.

"He was a very receptive student," remembers Jack Featheringill. "He adopted a whole different set of principles about acting.

After PSU, Lewis attended acting school at Southern Methodist University before beginning his professional career with a string of nine different shows—from Shakespeare to contemporary theater—in seven cities. At 28, he landed the part of Kurt Corday.

"I love my character," says Lewis. "He is sort of like me." Soap opera fan magazines use terms like "sensitive" and "down-to-earth" to describe Kurt Corday, a rare "good guy" in the world of daytime drama. But Lewis is quick to admit that characters change as quickly as their makers—the scriptwriters. With a team of new writers now entrenched at "The Guiding Light," his role is unpredictable. And all but the most established characters can be quickly written out, he says, citing the time that one character left the room to put his ski away and never returned.

But the PSU alum's success as Kurt Corday is well documented by fan magazines, including Soap Opera Digest which put Lewis on its recent list of "most attractive men." And, he somewhat reluctantly admits, he will soon be featured in the magazine "Dream Guys." His reaction? "If you are smart you realize it's all baloney."

"I never got into acting for fame," says Lewis, who nevertheless has developed a following. "I enjoy people. I love people. That's why I'm in theater," he explains. "But people can be picky observers.

And dangerous. One soap opera star narrowly missed being run down by an irate fan who drove her car at the actress, he relates. Lewis' encounters, however, have been friendlier, albeit sometimes annoying. He has been taken by a friendly fan in the airport to "meet Aunt Martha" and has been grabbed on the street and warned that "Mindy is lying to you." You have to take it with humor and a grain of salt, he says.

While New Yorkers tend to be blase about stars walking their streets, Portland fans are not above calling attention to his presence. Upon his campus arrival, Lewis found himself shrieked at by two PSU students who were really "flabbergasted" to find Kurt Corday wandering the Park Blocks.

But Lewis recognizes that an acting career with fans and fame, not to mention fortune, can be short-lived and says his goals are more personal than professional. "I was very lucky," he says. "And, God willing, I will be fortunate when I leave the soap (opera)." But he stresses his professional objectives, "I want to get to know the people I love—not to nurture them," he says. "Most of my goals have to do with human beings."

For now, he's glad to be back on the stage, where he says the actor is the long distance runner as opposed to the actor as sprinter on television. And, at the same time, he looks forward to returning to the small screen.

But will Kurt Corday make it back from Venezuela? Will Mindy find a way to explain just why she torched his house? Will Kurt and Mindy become parents? Tune in tomorrow.

Kathin Smith is a Portland free-lance writer who served as interim editor of the last two issues of PSU Perspective.
I started as a freshman in '62 when Portland State was four buildings on four city blocks. By the time I left in '67, the campus was on its way to coming into full bloom. We had the support of the legislature. We were on the move... There was always the sound of jackhammers in the background during class. We lived with the noise because we knew that Portland State was growing. And we lived with the traffic noise because we knew we were part of the community.

In the early spring of '64, an ad appeared in the Vanguard saying, 'Do you want to try out for the G.E. College Bowl Team?' I'd always been a trivia buff, always liked to watch College Bowl. So I said, 'Sure, why not? I'll do it for a lark.' Ben Padrow was the coach in far more than name. I remember him saying early on that when we went back to New York, we were going back to win. Padrow was the sparkplug for the whole team... We also had some very bright people on the team. I think of Mike Smith, who claimed that he had a garbage can mind. He knew a little bit about everything and a lot about several other things. He came up with some of the most amazing answers during that period. There was Larry Smith, who was counterculture from the earliest days, a free spirit if ever there was one. Robin Freeman was a Bohemian, Jack Kerouac type... such a renaissance man. Robin had an amazing grasp of philosophy and the arts; Mike was the scientist and I helped him a little on that; my other major area was history. Among us, we were a pretty well-balanced team.

Shortly after we'd won our fifth game and been retired as champions, the Oregon State Legislature invited the team down to Salem for an appreciation day. As the captain of the team, I addressed both houses of the legislature. One of the members of the house passed a note up to the Speaker which said, "Make darn sure that guy registers Republican." It was signed by Representative Packwood.

Portland State was pretty liberal politically. I was sort of the house conservative, but my friends were not. We had some clanky arguments over politics and the war in Vietnam but we got on very well. I had a column in the Vanguard where I would expound on things conservative. It was well-received; my views were respected if not agreed with. Portland State has always been an open academy.

We spent many an hour in the old Chocolate Moose, having beers, talking about the sorts of things that collegians in those days talked about... All around Portland State was a very alive urban setting, with apartment houses, laundries, taverns, students and retired people... But the main hang-out was the cafeteria in College Center, where your group had its own special table, a very clubby atmosphere. Even though we came to school in the morning and went home in the afternoon, there was quite a campus feeling.

My idea was, I'd attend Portland State for a couple of years, then perhaps transfer elsewhere. I never did. I liked it too much, for one thing. I liked the people, I liked the instructors, I liked the atmosphere. I liked the intellectual challenge at Portland State.
From ’63 to ’73 was just a remarkable decade of change. There’s certainly change in every decade, but this one seemed to be explosive in so many fields... I was hired to get students involved, but I didn’t get them involved—the world got them involved. They used the outside issues and began to try to bring about change within the university. And I thought maybe it was my job to help show them how to take charge of those things I felt were appropriate.

I felt very responsible for seeing that student body presidents and their cabinets were exposed to some kind of leadership training... One young man, Brad Skinner, got interested in what was happening in developing nations. He raised the money and brought about an international conference for student leaders talking about what young people could really effect in a “united nations” way...

Joe Corbett seemed synonymous with that decade as far as students were concerned. Joe was certainly a leader of the students here and he could control those students better than any administrator.

The kinds of activities I found on the campus when I got here were Winter Carnival, homecoming and activities that really weren’t teaching students very much... I felt that all the issues of the day were grist for the mill for students and faculty and the university was a platform for valid ideas... It wasn’t ever the aim to bring controversy to the campus, but the aim was to bring literature and art of the times and to bring the expressions of the people who were voicing what those times were like...

Katherine Corbett

Then: Coordinator of Educational Activities
Now: Retired

Joe Uris ('67, '71 MA, '81 Ph.D.)

Then: Student Body President
Now: Instructor, Clackamas Community College

There was no trouble getting audiences for the kinds of things we produced during those years. (Timothy Leary) was one I got a great deal of criticism for. I did it deliberately. What it did was it gave our students an opportunity to see what a man who had taken LSD long enough would end up being. After that, I got a great many students who were using drugs come to me and ask where they could get help.

I really liked the students of that time. It seemed natural to be a listener and counselor for students who were trying to find a new lifestyle and not able to talk to their parents... I remember staying up most of the night with some of the students when they were talking about breaking all the windows in Smith Center. I was able to stop them... because basically, given an opportunity to talk out things, those students could be reasonable...

One Memorial Day, the students wanted to make some kind of large gesture. We finally came up with the idea that why didn’t we go out to Willamette Cemetery and put flowers on all the graves of the young men and women who had died in the service. Here was this eerie fog out there and we had about 100-150 students show up. And there were dozens of cop cars out there because they were going to be sure that nothing went wrong. My respectable presence did nothing to assure them.

It’s hard to shock me. I guess I’ve been open to change all my life... If only we were educated to embrace change, we would be so much happier and, in my estimation, more creative as we go about our own lives.
New athletic director recruited

David W. Coffey, former Director of Athletics at Tennessee Tech University, is the new Athletic Director at Portland State University. He succeeds Roy Love, who is returning to the Health and Physical Education department to teach Physical Education following a new contract with Portland State University.

Coffey, 43, is a graduate of Ohio University with a bachelor's and master's degree in physical education and sports administration.

During his six years at Tennessee Tech, Coffey was responsible for the football program. He selected a new football coach, William Meyerf, who led the Cougars to a 37-3 record last year in the Ohio Valley Conference and a trip to the NCAA Division I-AA championship.

Coffey was named Director of Ticket Services for the Cincinnati Reds Rocks Baseball Club, Athletic Ticket Manager and Assistant Business Manager of Athletics at Ohio University, and Business Manager of the Ohio University Athletics and Athletic's Association.

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Fall Preview

New coach, new season

Three returning all-conference players—wides receiver Brian Coushay, safety Tracey Eaton, and 265-pound tackle Roland Aumueller—stand out among 37 lettermen, along with senior quarterback Ernst "Pokey" Allen.

Allen takes over as the team's quarterback, overseeing the football coaches' reigns at PSU this fall.

Also on hand will be 24 red-shirts and 37 new recruits, primarily picked to improve the entire team.

The Vikings, second in the Western Football Conference with 47 receptions last season, will be joined by talented sophomore pass catchers Barry Naone and Tim Corrigan.

The team will be first-rate targets for over 600 fans, including nine quarterbacks, including last year's backup, sophomore Craig Crawford.

PSU's home opener is against Big Sky member Weber State on Sept. 27, after opening with that league's champion, University of Idaho, and Division I-A Nevada Las Vegas on the road.

The Vikings play six league opponents in the expanded Western Football Conference, then close out with a popular game against Montana and ex-Vikings coach Don Reid on Nov. 22. Home games are at Civic Stadium.

You can follow the Vikings at home or away on KMK-AM and KRDR, thanks to G.I. Joe's, Fred Meyer/Willamette Savings, and PSA.

Promotion of Viking Ticket Gelling the World

There's a new spirit pervading the Park Blocks. It starts with the enthusiasm generated from the football offices of head coach Ernst "Pokey" Allen and his staff of young, energetic assistant coaches. They are literally looking under every rock for PSU alumni, parents, friends, and just plain football fans who want to enjoy football this fall.

It branches out into the community in the form of the two-year-old Quarterback Club, led by PSU grad Cao Hedges ('64), a promotional wizard with his own advertising agency. The Quarterback Club is spearheading a lively ad campaign keyed on the theme of "Hockey Pokey" to promote this season's six Saturdays of football at Portland Civic Stadium.

The opening game is set for 1 p.m., Sept. 27, against longtime Big Sky rival Weber State, and it promises to be the best "show" in PSU football history.

Kicking off the festivities will be PSU's "First Annual Tailgate Party and pregame Pep Rally" for alumni, students, season ticket holders and incoming freshmen and their parents. Starting at 11 a.m., the party will take place in the grassy field in front of the PSU Gym at 5 W. 11th & Hal.

Vikings and fans to introduce "Hokey Pokey" at opening game

Vikings and fans will introduce "Hokey Pokey" at opening game.

Rental films on health available to PSU Alumni

The PSU Continuing Education Film Library is pleased to announce a large number of films and videotapes on health are now available for rental by PSU Alumni.

If you are an alum who needs a good resource for health films or videotapes, write or call for the new Rental Films and Video on Health Catalog. It contains a wealth of information on nutrition, fitness, sexuality, aging, mental health, substance abuse, disease, human relations, child development, and other related topics. Especially helpful for the teacher, counselor, trainer, group leader, and health agency professional.

Send for your free catalog today

Health Films/Videos
Division of Continuing Education
Portland State University
P.O. Box 1491
Portland, Oregon 97207

In metropolitan Portland: 229-4890
In Oregon: 1-800-452-4909, ext 4890
Outside Oregon: 1-800-547-8887, ext 4890

Rental Films and Video on Health

PSU CONTINUING EDUCATION FILM LIBRARY

In metropolitan Portland: 229-4890
In Oregon: 1-800-452-4909, ext 4890
Outside Oregon: 1-800-547-8887, ext 4890
Faculty Notes

Jon Abramson, Physics, has received a one-year grant of $14,450 from the Oregon Affiliate of the American Heart Association to study "Oxidation induced Ca²⁺ release from sarcoplasmic reticulum."

Nancy Bensen, Special Education, has been named Resident Director (Director of the Oregon Asian Teacher Education Program). OSU/FU Foreign Study Programs. She will spend Fall 1986 at Beijing Teachers College, teaching and advising Oregon students participating in this new travel/study program in the People's Republic of China.

Henry Carille, English, received the annual Pushcart Prize for his poems, "18th Port Townsend, One Month Before..." which will appear in the collection Pushcart Prize XII: Best of the Small Presses (1986-87 edition). Carille also was a winner in the fifth annual competition sponsored by PEN (an international writers' organization) and the National Endowment for the Arts, for his short story, "The Garage Sale." This is the second PEN Prize Carille has won for a short story.

Michael Cummings, Geology, and Paul Trone, graduate research assistant in Geology, were awarded a $29,700 contract by Rockwell International Corporation, Hawth, Wash., to determine the influence of a hydrothermal system on the mineralogy and geochemistry of tops of Columbia River basalt flows.

Nanette Davis, Sociology, has been appointed associate editor for two international journals: The Journal of Violence, Aggression, and Terrorism and Contemporary Chies.

Kwan Hsu, Emerita, Physics, has been appointed Consulting Professor at the Shanghai Institute of Mechanical Engineering. The Institute is located on the former campus of the University of Shanghai-Hu Liang, where Hsu studied ('36 BS) and taught (1937-47).

A.B. Paulson, English, has had a story chosen as one of the best published in The Georgia Review during the last forty years. The story, "College Life," appears this spring in the anniversary issue of the Review.

Mark A. Perkowski, Electrical Engineering, received this year's $5,000 Design Automation Scholarship from two leading organizations in his field, the Institute of Electrical and Electronics Engineering (IEEE) and the Association of Computing Machinery (ACM). The funds will help graduate student David S. Smith to work full-time to conclude design of an advanced high-speed computer that should aid development of high-level artificial intelligence languages. Smith's work is part of a long-term project of Perkowski's to build a true logic design machine.

Irene Place and Alice Velka, Business Administration, have had the fourth edition of their 1956 textbook, Office Management, published under the title Management of the Electronic Office.

Charles R. White, Political Science, and Sheldon Edens, Center for Urban Studies, have had their study of the 1982 Oregon gubernatorial election published in Thad Boyle, ed., Re-Electing the Governor, University Press of America, 1986.

Stephen M. Zaytowsi, Theater Arts, won the 1985 Willie Award from Willamette Week newspaper for Best Set Design for his set in the Summer Festival Theater Company production of "Night of the Iguana."

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Count the many services now available to you as a PSU alum! Offered only to Portland State alumni at special Alumni Benefit Card savings.

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* Library privileges
* Insurance benefits
* Low cost rental of recreational equipment (including skiing gear)
* Membership in PSU Co-op
* Travel programs
* Parking privileges
* Discounts on social and cultural events
* Monthly calendar of University events
* Discounts on athletic events

Call your Alumni Office today and sign up for your ABC Card.

As athlete, coach, administrator

Love looks back

by Clarence Hein

Roy Love was a successful baseball coach (257-215) when he left coaching to become Athletic Director at Portland State 14 years ago. "For me, it was time for a change, for new challenges, and I felt I could have a positive impact on the development of PSU's athletic programs."

The past decade and a half have been marked by success and disappointment, satisfaction and frustration for Love. Now, he says, it's time again for a change. He leaves the AD's post this year to return to teaching and coaching.

Roy Love was no stranger to Portland State at the time of his appointment as Athletic Director. A four-year varsity athlete and 1961 graduate of PSU, he served thirteen years as baseball coach and assistant football coach for the Vikings. When he talks about the University's athletic programs, it is from the triple perspective of athlete, coach and administrator.

"It's been a good 14 years," he says, while noting that progress hasn't been as rapid as he would have liked. "Development of the athletic program has paralleled development of other phases of the University. It's been two steps forward and one back." Each success, he notes, has brought its attendant problems.

"First, look at community involvement. We've had tremendous people, starting with Earl A. Chiles and Al Gant, who have given not only money but time and personal commitment to Portland State athletics." But, Love says, the problem is that the base of support has not been large enough.

Women's athletics is another area of mixed results. "I think PSU has been a national leader in development of women's athletics," Love says, citing the national success of women's volleyball and the Gussi Tournament of Champions women's basketball tournament. "The Gussi was nationally recognized," he said, but "we just couldn't keep it up. We had generated corporate and community sponsorship but just couldn't get enough fans in the seats to produce the necessary revenue."

In fact, Love says, his main frustration has been the difficulty in developing fan support for Viking athletics. "A lot of people have missed some outstanding athletic performances," he says, pointing to the numbers of professional and All-American athletes who spent their collegiate careers here.

On the plus side, Love has participated in the inauguration of a new bowl, the (Western Football Conference) at the NCAA Division II level. Women's volleyball has joined the Mountain West Athletic Conference and the baseball program became part of a restructured PAC-10 conference. The Athletic Conference has been good for PSU athletics with the Viks capturing the WFC championship two years ago, the Mountain West volleyball championship each year since joining the conference, and the PAC-10 Northern Division title.

"There is a basic organization of university and community support. Now, we need a plan for progress."

And, Love speaks with pleasure about the support he has received from key members of the University administration, faculty and staff. "There is a basic organization of university and community support," he says. "Now, we need a plan for progress."

That will be the first priority for new Athletic Director David Colley. "Nothing else," Love says. "The past 14 years have set the stage for continued upward development. There is no question in my mind that 14 years from now, all our programs - academic and athletic - will be beyond our sister institutions."

Love plans to remain on the PSU faculty (HEP) following his return to the campus next year. He'll also coach the golf team. "Portland State is a great place to be," he says. "I wouldn't want to be anywhere else."
AlumNotes

Continued from page 4

Gene Leo, Jr. (BS), director of the Washington Park Zoo, Portland, has received a tourism award from the Greater Portland Convention & Visitors Association for his consistent and continuous promotion of the zoo's attractions, where attendance records were set in the past year.

John A. McDaniels (BS) has been promoted to chief operating officer for Elmer's Restaurants, Inc., Portland. He will be responsible for overseeing operation of company-owned Elmer's Pancake & Steak Houses in the Portland-Vancouver metro area, as well as developing new sites and existing franchises. He is the former director of operations for the firm.

Tom Moyer (BS), president of Tom Moyer Luxury Theatre, Portland, has begun construction of a new ten-screen theater complex at N.E. 16th Ave. and Multnomah St., Portland. The Thanksgiving-week opening is planned.

Capt. Dan Noelke (BS, '79 MPA), commander of the Portland Police Bureau's East Precinct, has been named deputy chief of the bureau's Services Branch. The appointment was announced June 2 by Interim Police Chief Robert Tubbs, following the resignation of Chief Penny Lindsay.

Alison Baner (BS), an ordained Episcopal priest and former dean of the Upper School at Oregon Episcopal School, Portland, is now the director of the Portland School District's new "Project Return" program. She has spent the past year working to get the school back open in the state's biggest district, finding out why they are not in school, and then working to help get their lives back into some kind of educational program.

Carol Williams Bryant (M.S.W.), a library consultant for the California State Library in Sacramento, was one of ten women recently cited by the United Way for her leadership in the black community, and for communicating a positive image of Sacramento to the outside world.

Brent L. Llena (BS) is the new dean of students at Dallas High School, Dallas, Ore., this fall. He was formerly the assistant principal at Central High School, Gresham, Ore., a post he held since 1981.

Marlene Layton Mitchell (BA), communications specialist with Portland Public Schools, has been elected to the City Club of Portland's board of directors, and is also vice-chair of the State of Oregon's Energy Facility Siting Council.

Carole Ann White (BA), assistant vice president of administrative services for Standard Insurance Co., Portland, was recently honored by the YWCA as one of five individuals chosen by Portland corporations as Women of Achievement.

James M. Brady (BS) has been named vice president and controller of Oregon Pioneer Savings and Loan, Portland. In his new position he will supervise the accounting, investment and internal audit activities of the firm.

Linda Foreman (BS), mathematics department chair and math teacher at West Linn High School, West Linn, Ore., has been selected as one of three Oregon teachers to be nominated for Presidential Awards in science and mathematics teaching.

Albert Hamilton (BS) has been named director of the Klickitat Economic Development Organization (KEDO) in Goldendale, Wash. He will also act as liaison between the group and the economic redevelopment effort called "Team Washington."

Douglas C. Holder (BS) has been elected a principal with the Portland industrial millian & Robertson, Inc., consulting actuaries.

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HONG KONG/SEOUL
November 8-16, 1986
$1285
Holiday shop and sightsee in these two dazzling cities. See Seoul's high-rise buildings towering over ancient palaces and city gates. Experience the beauty of Hong Kong's harbor, its unique blend of East and West. Holiday shop for excellent buys in clothing, cameras, fine jewelry, lacquerware, and silk. Tour price includes airfare, hotels, breakfasts, and city tours.

RUSSIA
November 23-30, 1986
$1145
Join this Thanksgiving adventure in Russia, departing Portland to Moscow and Leningrad via Helsinki. Art historian Jane Kristof, Ph.D., leads this popular tour. See the Hermitage Museum, housing one of the world's greatest collections of Western European, Asian and Russian art. Visit the Kremlin, the Moscow Metro, St. Basil's Cathedral. See Helsinki, city of architectural contrast.

For reservations and further details, call PSU Alumni, (503) 229-4948, weekdays 9 to 5.

PSU ALUMNI TOURS
P.O. Box 751
Portland, Oregon 97207
(503) 229-4948

PMR has been a focus of criticism for negotiating with a film company that wants to create a television "docudrama" about the event. "Look, you have to remember this: the movie's going to be made with or without PMR's help," said McClure. "I would personally like to have a television docudrama portrayed as accurately as possible. And whatever we do will have the participation of all involved.

"We'd like to see a docudrama, with heavy emphasis on the docu," said Rich. Both agree that there is a strong public interest in understanding what went wrong in the mountains.

And public education is one of PMR's priorities. To that end, the group publishes flyers on such topics as climbing technique, protocol and health concerns for distribution in outdoor stores. But even with the possible help of television there will be climbers who don't share McClure and Rich's respect for the element. "PMR has been involved in three rescues of a single individual," shrugged McClure. "And all three times this individual did something really stupid. The last time this happened, he was given a stern lecture and offered other ways to spend my Sundays." Rich: "Although frankly, I don't mind. Any legitimate excuse to get off the mountain.

McClure: "I agree, but if I'm out there, I would prefer to be doing what I want, like rock climbing and listening to rock concerts."

HONG KONG/SEOUL
November 8-16, 1986
$1285
Holiday shop and sightsee in these two dazzling cities. See Seoul's high-rise buildings towering over ancient palaces and city gates. Experience the beauty of Hong Kong's harbor, its unique blend of East and West. Holiday shop for excellent buys in clothing, cameras, fine jewelry, lacquerware, and silk. Tour price includes airfare, hotels, breakfasts, and city tours.

RUSSIA
November 23-30, 1986
$1145
Join this Thanksgiving adventure in Russia, departing Portland to Moscow and Leningrad via Helsinki. Art historian Jane Kristof, Ph.D., leads this popular tour. See the Hermitage Museum, housing one of the world's greatest collections of Western European, Asian and Russian art. Visit the Kremlin, the Moscow Metro, St. Basil's Cathedral. See Helsinki, city of architectural contrast.

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Volunteer profile
Campaign chair “gives back” to University by Cynthia D. Stowell
Sure, Kirk Taylor (71 MBA) makes his living as a salesman. He was promoted to vice president at Coldwell Banker because he sold so much real estate for them. But it takes more than salesmanship to be a volunteer fundraiser. It takes heart … and real devotion to a cause.

As a six-year volunteer for the PSU Foundation and the general chair of the ‘85-86 Annual Fund, Taylor has a cause he can talk up endlessly.

“Portland State is a sleeping giant,” he believes. “As its presence becomes felt in the community by volunteers’ activities, it will help garner more real resource base for everyone.”

Taylor feels a debt of gratitude to the school that helped him get his first job, with “blue chip employer” Merrill-Lynch. “In PSU’s accounting department, there was a heavy demand on us to articulate problems, create focus and come up with arguable solutions,” he said. He also learned “people skills—understanding the mind-set of someone who has money to invest.”

The mind-set of PSU alumni is of great concern to Taylor. “I think a real need for it will develop among grads as the school polishes its image. They will say they’re proud instead of apologizing for having gone to a ‘school of last resort.’

With the core of volunteers growing larger all the time, Taylor sees a change already. “The snowball is getting bigger,” he says, “and it’s all been done under Dr. Blumel’s tenure.” Recruiting and keeping volunteers has become so easy that Taylor found he needed only a “cashmere bullwhip” to run the last campaign.

Annual Fund sets record
A new record was set for the PSU Annual Fund when $216,523 was received from nearly 3,000 alumni, friends, faculty, students and businesses during the 1985-86 campaign. This represents a 54 percent increase over last year’s campaign and passes the $200,000 goal by 8.3 percent.

The 1985-86 Annual Fund was highlighted by General Chair N. Kirk Taylor (71 MBA), Associate Vice President of Coldwell Banker. Co-chairs were: Linnea Swanson (78), Vice President of First Interstate Bank, who ran the personal solicitation; John Eccles (69) of Eccles Design, who was in charge of the volunteer phonathon; and William Lindblad, President of Portland General Electric, directing the corporate campaign.

Corporate update
Cabinet invites corporate gifts
Corporate support of Portland State is on the increase, thanks to the new Corporate Development Cabinet, a committee of PSU donors and PSU Foundation directors. Under the chairmanship of William Lindblad, President of Portland General Electric, the cabinet has been responsible for significant contributions from First Interstate Bank of Oregon, U.S. Bancorp, Portland General Electric, Co. and Nerro, Inc. during the 1985-86 year. Decisions are pending at many other local companies.

The Chiles Foundation made a major commitment to the University for the enhancement of the Earle A. Chiles Micro-computing Laboratory in the School of Business, for Presidents and Scholarships and for the Viking Athletic Association. The accounting firm Coopers & Lybrand recently supported the PSU Accounting Department with a major gift. Meanwhile, the Corporate Associates program, designed to build a partnership between the School of Business and area companies, has grown to 42 members.

Pacific Northwest Bell and PGE both support clinical services within PSU’s Speech and Hearing Sciences Program; PNBB has announced a gift of more than $20,000 to renovate the Auditory Rehabilitation Mobile Unit, a van which performs hearing tests throughout the community.

This represents only a small sample of corporate and foundation gifts received by the PSU Foundation. Look for the annual donor report in the fall issue of Perspective for a complete listing.

Find a "Missing Viking": win a trip to Copenhagen
The search is on for the “Missing Viking” and your help could win you a trip to Copenhagen, deep in the heart of Viking Country.

By conservative estimate there are thousands of persons who have graduated from PSU but who do not appear on our alumni rolls. That means they miss out on their issues of Perspective, opportunities for travel, use of University recreational and library services, career assistance, and other benefits available through Alumni Relations.

Scandinavian Airlines (a frequent proponent of PSU alumni travel packages) has donated two round trip tickets to Copenhagen as prizes in PSU’s search for the “Missing Viking.” To be eligible to win, all you need to do is give us the name of one or more “Missing Vikings.”

A “Missing Viking” must have graduated from Portland State University or Portland State College, or attended Vanport Extension Center. Each entry, to be valid, must contain the name (including maiden name), address, telephone number, and year in which the person graduated. Your name and your “Missing Viking’s” name will both be entered in a drawing. (We’ll enter your name once for each valid “Missing Viking” you find.)

The deadline for entries is January 31, 1987. The drawing for the trip will be at the gala PSU Alumni 41st Birthday Celebration on February 27 at Smith Memorial Center.

This Week magazine and many Portland area radio stations are going to help in the search, too. You also can look for our booth at the Oregon State Fair in Salem later this month.

Recognize these “Missing Vikings”? Who knows? You may find yourself in Scandinavia next year in PSU’s continuing search for Missing Vikings!

Norman R. Abrams
Robert H. Adkins
Jean F. Almers
John F. Alexander
Davella D. Allyn
Douglas J. Anderson
Eric J. Anderson
Odean E. Ellimes
Larry D. Bandy
Thomas W. Barnhill
Harold A. Barton
Douglas C. Beadle
George L. Beckel
John Beebe
Marmal W. Beirdneau
Carolee A. Berge
Victoria V. Bemick
Donald G. Betti
Ruth H. Bissey
Billy D. Blackburn
Myron V. Bish
Jack W. Buckman
Richard H. Bueil
Peter W. Bulfin
Loretta C. Bulteset
Robert B. Bunting
Richard K. Burkholder
Raymond E. Burleigh
Stephen R. Button
Thomas W. Cain
Frederick D. Canning
Beatrice L. Cannon
William D. Cannon
Paul R. Caruth
Jack Carlin
Bertie C. Carlson
Joseph F. Cassidy
Jim A. Caughrin
William C. Cavender
Ronald J. Chreston
James P. Chutney
Verne V. Church
Joseph P. Cipriano
Jack W. Clancy
William D. Cannon
Paul R. Caruth
Jack Carlin
Bertie C. Carlson
Joseph F. Cassidy
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Joseph F. Cassidy
Jim A. Caughrin
William C. Cavender
Ronald J. Chreston
James P. Chutney
Verne V. Church
Joseph P. Cipriano
Jack W. Clancy
Millar and Hoffmann awards go to Nunn, Newhall

Newhall’s teaching, service commended

Washington and Jefferson College in Pennsylvania. Just before coming to Portland State, Newhall won a Ford Faculty Fellowship to study at Harvard for a year. His chosen topics of study were evolution and Gandhi.

Since then, Newhall has written and lectured extensively on the life and thought of Gandhi, an interest that grew out of his lifelong commitment to peace and non-violence. A busy public lecturer, Newhall is also an active volunteer in the community.

Newhall has served the University in a variety of ways, including several terms on Faculty Senate and membership on campus-wide committees. But it is Newhall’s teaching that won him the most praise from colleagues and former students who endorsed his nomination for the Hoffmann Award.

Newhall’s students, a number of whom are now teaching philosophy, cited his sincere interest in their work and respect for their ideas, as well as enthusiasm for his subject. Newhall was named a Danforth Associate in the ’60s to encourage his habit of getting together informally with students.

Staying fresh as a teacher has been no problem for Newhall. “A course, even if it has the same number, is never the same because the students’ interests shift over the years,” he says. “At first it was the hard-nosed vets of World War II. Then, four years later, it was sentimental kids right out of Presbyterian church school who wanted to hear that everything was rosy. If you stay sensitive to these changes, going into the classroom is always exciting.”

The Hoffmann Award is named for long-time PSU faculty member and emeritus dean of social science George Hoffmann and his wife Virginia. It is presented annually to a faculty member who has given distinguished service to the University “in a spirit of humanism, civility, collegiality, dedication to students, and loyalty to PSU.”

Nunn’s scholarship spans continents

PSU’s first philosophy professor is the 1986 recipient of the George and Virginia Hoffmann Award for Excellence.

David H. Newhall recalls coming to Portland State in 1955 when “the library had about 22 inches worth of philosophy books and three were the same book.” During his 30 years with the University, 14 of them as head of the philosophy department, Newhall has distinguished himself as an effective and enthusiastic teacher as well as a service-oriented member of the faculty and community.

A graduate of Pomona College and UCLA, with a Ph.D. from Princeton, Newhall spent his early teaching years at Smith College and at

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Last rite of spring

PSU faculty, administrators and students saluted President Joseph C. Blumel as he presided over his last spring commencement June 13.

Blumel, who has served as PSU’s fourth president since 1974, is leaving the post Sept. 15 and will return to the faculty in 1987. Blumel came to PSU in 1957 as an instructor in economics, later serving as dean of undergraduate studies, associate dean of faculties and vice president for academic affairs before becoming president—the first at PSU to have risen “through the ranks.”

completed a year-long sabbatical doing research in South America, Europe and Washington, D.C. to expand on his most recent book, "Yesterday’s Soldiers: Europe Military Professionalism in South America, 1890-1940." Praised by scholars as one of the ten best and most important books written on Latin America, "Yesterday’s Soldiers received the Hubert Herring Book Award from the Pacific Coast Council on Latin American Studies.

Nunn came to Portland State in 1965 as assistant professor of history. Now a full professor, Nunn also serves as Associate Dean of the College of Liberal Arts and Sciences. Over the past 20 years, he has received a number of research and travel grants and has been a fellow at the Institute of Latin American Studies, the University of London, the Social Science Research Council and the American Philosophical Society. Nunn is a graduate of the University of Oregon, with an M.A. and Ph.D. from the University of New Mexico.

Nunn’s publications include three books, a variety of articles and essays. He has served on editorial boards and committees for many historical and scholarly organizations.

In nominating Nunn for the Millar Award, a colleague from Notre Dame said, “Any university in the country would be privileged to have Fred Nunn on its faculty.” Former students also endorsed Nunn’s nomination with high regard for his teaching. The Millar Award is named for PSU’s second president and is presented annually to a faculty member who demonstrates excellence in instruction, scholarship, University service and public service.

PSU Perspective, Summer 1986 / page 17
Campus News

Briefly . . .

Teachers tour volcanoes

PSU’s School of Education and Geology Department hosted 27 of the nation’s best secondary science teachers for a two-week workshop on volcanoes and related hazards this summer. With a grant from the National Science Foundation, PSU professors Michael Fiasca and Paul Hammond led classes on the PSU campus as well as seven field trips to such Northwest sites as the crater of Mt. St. Helens, Crater Lake, and Mt. Rainier. Classroom work included computerized simulations of volcanic systems.

Students design tire-change device

Tomorrow’s truck drivers may have a much easier time wrestling heavy spare tires on and off their rigs, thanks in part to a device dreamed up by a team of four PSU mechanical engineering students. Their hydraulically-assisted design won first place in a student competition sponsored by the Society of Automotive Engineers last spring, Matthew Cummings, Tim Riley, Steve Hummel and Ernie Lee, advised by mechanical engineering professor Herman Migliore, consulted with Freightliner Corp. during the course of the project.

Piano series announced

The 1986-87 PSU Piano Recital Series will include six performances by pianists from around the world. The artists and dates are: Philippe Bianconi (Oct. 12); Panayi's-Lycan (Dec. 2); Nikita Magaloff (Jan. 20); Cécile Hasset (Feb. 25); Leon Bates (April 4); Yeong Seok (June 14). Season tickets, at $50 ($42 senior citizens), are available at 229-4440. All performances are at 8 p.m. in Linfield Hall Auditorium, except Seok, who plays at 4 p.m.

Pair honored for public service

PSU has honored two community leaders with Distinguished Service Awards, presented at spring commencement by University President Joseph Blumel. Recipients of this year’s awards were Multnomah County Commissioner Pauline Anderson and Port of Portland Executive Director Lloyd Anderson.

Pauline Anderson was cited for her “sincere commitment by University and earned a teaching certificate at PSU in 1966.

Series lines up dance talent

Montreal-based “O Vertigo Danse” leads off the 1986-87 Contemporary Dance Season with performances on Oct. 17-18 in Lincoln Hall Auditorium at Portland State. Sponsored by PSU, with support from the National Endowment for the Arts, the Oregon Arts Commission, the Metropolitan Arts Commission and local businesses, the Contemporary Dance Season has established a reputation for bringing emerging national talent to Portland.

Students, employers benefit from cooperative education

Daniel Keys (‘77 MBA) has a new partner in his computer-supply and programming firm. At the same time, PSU computer science student Paul Olsen supplemented his coursework with daily exposure to the business world.

A temporary, part-time placement through PSU’s Cooperative Education Program has turned into a permanent working relationship at no risk and slight cost to employer and student.

Not every “co-op-ed” placement ends this way, but there is much to be gained short of permanent employment. William Olsen, Jr., director of PSU’s Cooperative Education Program, which made 400 placements with 145 different employers during the ’85-86 year.

“This option enhances employment for everyone,” said Olsen. “The employer gets somebody who’s really interested in the field and the student gets to test classroom theories and concepts.”

Through the Cooperative Education office, students in 95 percent of the University’s departments from engineering and business administration to athletics and social work—may seek work related to their studies. Employers’ needs are matched with students’ skills and expectations to create placements that are productive and meaningful, said Olsen.

Unlike an internship, which Olsen sees as “an unsupervised unpaid walk through the world of reality,” a cooperative education experience centers on an actual employer-employee relationship, with the expected pay, regular hours and supervision.

While the Cooperative Education Program is designed to help students decide on a career direction, “you don’t find tolerance for window shopping at PSU,” says Olsen. “With commitments to families and finances, PSU students do a thorough job of quickly evaluating the nature of their career choices.” Older and more experienced, PSU students make good co-op ed placements because they already know “the protocol of the workplace,” says Olsen. “We really don’t send out rookies.”

That’s why many co-op ed employers see the program as a good recruiting opportunity. “It’s a sure-fire thing to avoid the risk and the cost of hiring and firing,” comments Olsen, who says that 100 percent of IBM’s new hires nationwide are co-op ed students.

Beyond the fiscal benefits, co-op ed employers also gain valuable access to the university. Not only do students bring new ideas to a business, but they open the door to faculty expertise, explains Olsen. And, in turn, the university gains when students “come back to the classroom and enhance discussions and challenge applications of theory. It raises everyone’s level of awareness.”

Daniel Keys, president of Valar Information Services, Inc., had a similar work-study experience as an MBA student at PSU. Now he has extended the same opportunity to Paul Olsen, who probably will be supervising another co-op ed student this fall.

Than started out at Valar as a junior programmer, with the goal of being a computer systems analyst. Now, as Keys’ partner, Than looks back at the daily lessons in teamwork and communication as even more important than his improved technical skills. With a better command of English and more polished social skills, the Vietnamese-bom Than now helps Valar build professional relationships with its customers.

As a full-time employee and a full-time student, Than has made a big commitment to his career. “Many students have easy part-time jobs to get money and get out,” he says. “But I have to give up more.” Keys agrees, saying that co-op jobs “shouldn’t be viewed as spending money jobs. There’s a lot of time not on the time card. An employer doesn’t want someone watching the clock anyway.”

Back in the Cooperative Education office, Olsen describes the campus as a great untapped resource. “Any legitimate employer ought to consider the University environment as a valued source of talent.”

Alumni who are interested in setting up cooperative education projects at their workplaces can call 229-4718 for assistance.
Performing Arts

CONCERTS
Lincoln Hall Aud. Call 229-4440 for tickets.
Oct. 25  Classical Guitar Series; Oregon Guitar Quartet, 8 pm
Nov. 23  Florestan Trio, 4 pm
Dec. 6, 7  PSU Chamber Choir, Orchestra: “Belkazzar,” Dec. 6, 8 pm; Dec. 7, 4 pm ($2.50 general; $1 students, s. adults)
Dec. 7  PSU Symphonic Band, 8 pm ($2.50 general; $1 students, s. adults)

FRIENDS OF CHAMBER MUSIC
7 pm, Lincoln Hall Aud. Call 229-4440 for tickets.
Oct. 7, 8  Tokyo String Quartet
Nov. 17, 18  Chester String Quartet

CONTEMPORARY DANCE SERIES
8 pm, Lincoln Hall Aud. Call 229-4440 for tickets.
Call 229-3131 for information.
Oct. 17-18  O Vertigo Dance

DANCE PERFORMANCE
8 pm, 212 Shattuck Hall. Call 229-4440 for tickets.
Nov. 7, 8  The Company We Keep

PIANO RECITAL SERIES
Lincoln Hall Aud. Call 229-4440 for tickets.
Nov. 7-22  “Cloud 9” comedy by Caryl Churchill

SUMMER FESTIVAL THEATER
Mainstage Productions
Wed-Sat. dates, 8 pm; Sunday, 7 pm; Lincoln Hall Aud. $9 general, $8 seniors; s. preview dates. Call 229-4440.
Through “The Member of the Wedding,” by Pulitzer Prize winner Carson McCullers. Performances: Thursday-Sunday.
Aug. 17-  “Buried Child,” by Pulitzer Prize winner Sam Shepard (Preview: Aug. 27) Performances: Aug. 27-30; Sept. 4-6, 14-18, 21

Children’s Theater
Wed-Fri., 1 pm; Sat., 10 am & 1 pm. 115 Lincoln Hall. $2.50 admission; call 229-4440.
Aug. 13  “The Bad Children” by Shirley Jackson, directed by Karen Boettcher-Taylor

Lectures

“TOUR THE WORLD AT HOME” LECTURES
noon, 338 Smith Center, Free
Aug. 13  “Marxism in Central America,” Milton Corell, Political Science, Texas Lutheran College, Seguin, Texas
Aug. 20  “Drama in Medieval Times,” Keith Ramsay, Head, Drama Dept., Bishop Grosseteste College, Lincoln, England
Aug. 27  “Women in China,” Lou Wei Wei, English, Zhengzhou University, Zhengzhou, China

Visual Arts

LITTMAN GALLERY

Thru Aug. 22
Sept. 2-30  Artists of Eastern Oregon reception Thurs., Sept. 4, 5-7 pm.
Oct. 6-  Black & white photography by John Thomas; wood sculpture by Rick Harkens. Reception Thurs., Oct. 9, 5-7 pm
Nov. 17-  A group of N.W. artists’ works that include textiles & wearable art reception (Thurs., Nov. 20, 5-7 pm)

WHITE GALLERY
8 am-8 pm weekdays, 2nd floor Smith Center south, Free.

Thru Aug. 22
Sept. 2-30  Polish posters from the collection of Anna Leslie.

October

Thru Oct. 6
Sept. 2-30  Prints from Ingrid Studio reception Thurs., Sept. 4, 5-7 pm
Oct. 6  Robin Alt: cartoon & comic book art reception Thurs., Oct. 9, 5-7 pm

Nov. 17-  Utah photographic artist John Telford reception Thurs., Nov. 20, 5-7 pm

SILVER GALLERY
9 am-5 pm weekdays, 238 Smith Center, Free.

Thru Aug. 31  Photos from the First Annual City Shoot

Sports

FOOTBALL
Civic Stadium. $4.50 gen’l admission. Call 229-4440.

Sept. 27  Weber State, 1 pm
Oct. 4  Humboldt State, 7 pm
Oct. 11  Southern Utah*, 7 pm
Oct. 18  Cal Poly*, 7:30 pm
Nov. 8  Santa Clara*, 7 pm
Nov. 22  University of Montana, 1:30 pm

VOLLEYBALL
At-home matches in PSU’s gym. For tickets, call 229-4000.

Sept. 19  Alumni, 7:30 pm
Sept. 21  Stanford, 4 pm
Oct. 3-4  PSU Invitational
Oct. 11  Oregon State, 7:30 pm
Oct. 18  Lewis & Clark, 7:30 pm
Oct. 21  Univ. of Portland, 7:30 pm
Oct. 26  Arizona, 1 pm
Nov. 2  Puget Sound, 7:30 pm
Nov. 6  Washington, 4 pm
Nov. 9  Oregon Challenge Cup (UC, OSU, 22-23 UP, PSU), 5 pm

OUTDOOR PROGRAM
Aug. 16-25  $40 fee. Call 229-4452.

Special Events

VIKING ATHLETIC ASSOCIATION AUCTION
Benefit for student athlete scholarships. $35 per person. Call 229-4000 (Karen or Myrna). Marriott Hotel.

Sept. 20  5 pm, Silent Auction; 7:15 pm, Dinner; 8:30 pm, Oral Auction.

CONFERENCE
10 am-4:30 pm. 338 Smith Center. Call 229-4441. Admission: $20 professional; $10 student, senior citizen.

Sept. 26  Enhancing Intergenerational Linkages (Elderly/Youth Exchanges; Intergenerational Family Therapy)

Campus Notes

Aug. 14  Summer Commencement
Sept. 1  Labor Day Holiday. University closed
Sept. 12  Fall term advance registration ends
Sept. 26  General registration, fall term
Sept. 29  Day, evening classes begin. Sr. Adult Registration begins on a no- tuition, no-credit, space-available basis with Sr. Adult Learning Center, 101 Francis Manor, 229-7379.

Nov. 11  Veterans’ Day Holiday. University closed
Nov. 29  Thanksgiving Holiday. University closed

O Vertigo Dance, Oct. 17-18

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CATCH THE NEW SPIRIT
VIKING FOOTBALL '86

Alumni and friends can score big with PSU Viking Football. Receive a FREE reserved ticket when you purchase a second reserved seat ticket for the Vikings' home opener, SATURDAY, SEPT. 27, vs. WEBER STATE, starting at 1 p.m. Make this the biggest HOME OPENER in the school's history. Not only exciting football but enjoy the Seattle Seagals, Centennial H.S. Band, prize giveaways, and post-game entertainment by Pure Class, 'Kenny', and the Potter Family.

PRESENT THIS COUPON:
• In advance – To PSU Athletic Ticket Office, 1633 SW Park Avenue, or
• Day of game – To Civic Stadium Box Office.
A two-for-one bargain! A New Spirit you can afford to catch!

Name __________________________
PSU Athletic Ticket Office, P. O. Box 668, Portland, OR 97207
FOR TICKET INFO CALL: (503) 229-4000