Jul 12th, 3:35 PM - 3:40 PM

Making Collections, Making Connections: Using IR Metrics to Guide IR Promotion

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Making Collections, Making Connections:

Using IR Metrics to Guide IR Promotion

By Marty Blackson and Sean Lind
Know Your Collections:

ScholarWorks @ CWU Downloads and Page Views, June 2016

- Archives & Special Collections, 64%
- Community Projects, 12%
- Conferences & Events, 11%
- Student Scholarship, 7%
- Faculty Scholarship, 6%

LEARN. DO. LIVE.
Know Your Collections:
Leveraging Popular Collections

The Ghost of Kamola

Legends about Kamola have probably been around as long as the building has existed. This rather tongue-in-cheek article tells a tragic story which serves as more of a cautionary tale. Exaggerating the dangers of staying out past curfew serves to remind coeds about hazards presented by the opposite sex.
MASTER OF THEATER PRODUCTION GRADUATE PROJECTS

If you are a teacher or other working professional seeking advancement in your current environment and beyond without having to leave your current position, the summer residency Theater Production Program is for you!

This Master of Arts program is specifically designed around your professional work schedule with courses offered annually in July and a culminating project at your own venue, using your own resources. As a participant in the program, you will learn new skills to take back to the classroom, make life-long friends and network with other theater artists and educators from across the nation and the world, all while earning a degree that will benefit your career.

This collection features graduate projects from Master of Arts students in the Department of Theater Production Graduate Program at Central Washington University.

Graduate Student Projects from 2015

- [PDF] Direction of the Play: White Christmas, Shannon Rulz
- [PDF] Direction of the Musical: Hairspray, Craig Wrotniak

Graduate Student Projects from 2014

- [PDF] Direction of the Play: Buried Child, Kevin Wayne Loomis
Useful connections = Useful collections