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Making Collections, Making Connections: Using IR Metrics to Guide IR Promotion

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Using IR Metrics to Guide IR Promotion

By Marty Blackson and Sean Lind
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Know Your Collections:
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The Ghost of Kamola

Campus Crier
February 1937

Legends about Kamola have probably been around as long as the building has existed. This rather tongue-in-cheek article tells a tragic story which serves as more of a cautionary tale.

Exaggerating the dangers of staying out past curfew serves to remind coeds about hazards presented by the opposite sex.

On the night of February 18, 1937, the anniversary of her entombment, Rosylyne de Vries-Smythe, for the first time, succeeded in getting out of the room. She wandered up and down the halls, searching for her own room. She did not find it, and with many sighs, she retired to the room in which she had died so long before.

Thus the tale ended. But next year Rosylyne will return. Beware, for she will return.

KAMOLA

The Ghost of Kamola

 Thou shalt not be afraid for the terror by night, nor for the pestilence that walketh in darkness.

 Apparently a few of the sleeping beauties in Old Kamola did not have this assurance in mind about 12 o'clock last Thursday night, for when the "Ghost of Kamola" walked abroad, howls of agony and hiccoughs of despair issued from various rooms. One fair damsel, rudely awakened out of her slumber by a beam of light and the startling apparition in the doorway of her boudoir, screamed wildly, "Get the hell out of here with that thing!"

 Young ladies whose growth had suddenly been impaired by the appearance of the white figure, made complaints to the authorities of the hall the next day. Young women, if you have lived so long in Kamola Hall without hearing the tale of the romantic Rosylyne de Vries-Smythe, your education has been very sadly neglected.

 Rosylyne was a beautiful, glamorous, gorgeous blond of 18 dewy summers, and she lived in Kamola Hall when she went to school here, way back when. She was loved by many a gallant young blade on the campus.

 One Tuesday evening this glorious creature arrived at Kamola Hall at 10:10. She knew she was liable to eavesdropping, extradition, and exile, and her pride would not allow her to enter the hall by the front door. So Rosylyne and her suitor of the moment went around the back of Kamola and called up to her roommate. Some one put her head out of a window and lowered two sheets, by which the fair young lady scaled the wall. When she leaped over the sill she found herself in an empty room.

 The door was locked, and keys there were none. Poor, poor Rosylyne! She did not think to remove herself from the room by the way she entered.

 Days passed. Time marched. And Rosylyne, the lily maid of Kamola, was soon dead.

 One day, in the fall of 1938, the housemother opened the door of Rosylyne's death chamber, and a chilling fear seized her by the nape of the neck. She shut the door and fled, without looking it.

SUE LOMBARD

Nineteen girls checked out over the weekend. Those leaving were: Ber-nice Broad and Ruth A. Beckman, to Everett; Ruth M. Beckman and Doroth-y Eustace, to Selah; Phyllis Carrier, Wapato; Marjorie Conlin, Leav- enworth; Marie Dresney, Evelyn Hal-len, Eleanor Freeman, Dorothy McMillan, and Madeline Reynolds, to Yakima; Lydia Dekker, Granger; Elsie Graber, Cle Elum; Dorothy McIntyre, Portland, Oregon; Mildred Moe, Seattle; Pat Page, Auburn; Beryl Puckett, Wenatchee; Marie Richert, Douglas; and Ellen Wickersham, Yakima. . . . Joyce Swanson was a guest at Kamola on Saturday night. . . . Helen Gillenwater and Jean Mason were in Cle Elum on Sunday. . . . Jeanne Webb and Katherine Litch attended the symphony in Yakima last Tuesday evening. . . . Dormitory visitors this last week were Elsabelle Crutenden, of Seattle; Lillian Johnson, of Everett; Evelyn Maxwell, of Yakima, and Louise Farrell.

OFF-CAMPUS

The Off-Campus Council met Tuesday in the club room. Final plans for the banquet were discussed and each council member was urged to see that all club members signed up and attended the banquet.

A list has been posted on the post office bulletin board for all Off-Campus girls to sign. We want to urge you not to let other engagements interfere with your attendance at the banquet. It will be over by 9 o'clock at the latest.

Several Off-Campus girls went home this week end. Evelyn Vanderpool visited at her home in Granger.
Promoting Underused Collections

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