The College That Would Not Die
shelley reece and the raj:

PSU professor believes the four little-known novels of an even less-known British author are "classics" of modern literature.

by Cynthia D. Stowell

"Free Concert: The Raj Quartet of Paul Scott performs in NH 462." So said the campus calendar item.

We'll never know how many music lovers squeezed into the crowded lecture hall, only to find PSU English professor Shelley Reece holding forth on one of his favorite works of modern literature. One thing is certain: the calendar entry would have created a lot more confusion just a year ago, before Paul Scott's four-volume opus on the British rule in India became a media event.

The Masterpiece Theatre series, "The Jewel in the Crown," based on Paul Scott's "The Raj Quartet and airing on public television through mid-March, is not only bringing to light a work of fiction much-neglected in America. It is introducing PSU's Shelley Reece, at least in the Portland area, as a leading authority on the even less known British author whose passion for India inspired the 1,926 pages of The Raj Quartet.

It was just a few months before Paul Scott died of cancer in 1978 that Reece read Staying On, a kind of coda to the Quartet, and became instantly fascinated with Scott's work and the world view it reflected. "I'm really hooked on it," said Reece. "It catches me in an important place."

Reece never met nor spoke with Scott, but he has spent the last five years getting to know the writer intimately — through his letters, his unpublished essays, and his thirteen novels. Talking to Shelley Reece is eerily like talking to Paul Scott himself.

Scott's three India

Reece has inevitably been caught up in the recent flurry of artistic interest in India and the anachronism of British culture transplanted to the subcontinent. First it was Richard Attenborough's film "Gandhi," then HRC's "The Far Pavillons," and now Granada Television's "The Raj Quartet" and David Lean's film adaptation of E.M. Forster's "A Passage to India." Before even that, when Reece was on sabbatical in England in 1975-76, the British were watching BBC productions about India and the Raj (British rule). "There was an interest in denying any value to colonialism," said Reece.

While he doesn't claim to be an expert on Indian culture and history, Reece has come to see India through the eyes and heart of Scott. For Scott, who served in the military in India during World War II and returned twice in the '60s and '70s, there were three popular views of India — all of which he rejected. There was the

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Letter from Denmark

Waiting out the dark time

Art Bervin (’62), an English instructor at Linn-Benton Community College in Salem, Oregon, is on a Fulbright Exchange on the island of Sjaelland in Denmark, where he is currently teaching at the Helsingor Autsgymnasium. He has shared many of his observations of life in Denmark with Perspective, some of which we pass on here.

What happens when a family of four transplants itself from the rural-Willamette Valley in Oregon to a small coastal community 30 miles north of Copenhagen? At first glance, the differences do not leap out. Our setting is very Danish, like: small farms devoted to raising grain and grass, small dairy herds, and forests with familiar trees like maple, oak, cedar, and pine. We sit on a sawdust burning when we arrived in late August. Just like home except for the mountains. There are none in Denmark.

A friend once said, “I really like Danes, I’ve never met a Dane who wasn’t happy.” Perhaps she’s right. If she is, they are happy in private or on another island. For the moment, my generalizations must be limited to our small community, composed of two-income, upper-middle class families, and to the schools where I teach. But from where we sit, we find Danes have two dominant values: work and family. When they aren’t working, they are with their families. Friendships outside the family are not quite as important as in the states. Even the Danes themselves admit they are not very outgoing.

But their curriculum is rigid. Danish high school students have no electives. Any of the extras — e.g., orchestra, drama, school parties — are organized by the students. As a result, students tend to take the initiative and responsibility for themselves in and out of class. I can’t imagine American high school students organizing their own football teams, finding a coach, securing equipment, and preparing the field for a game. Here that would happen.

Danish students are also very politically conscious. If they see public issues they wish to address — like withdrawal from the Common Market — they may cancel a class or close the entire school. (There has been) a unanimous interest in discussing our presidential election. Americans are, they say, electing a president for all of Europe as well, so they have to be interested.

Life without a car is sometimes pleasant, but it has its drawbacks. With a monthly pass (approx. $50), I can go anywhere on Sjaelland by bus or train or both. It’s relaxing just to board a train and read for the 45-50 minutes I’m on it. And it’s nice not to pay for car insurance or for fuel (gas runs about $2.50 per gallon) or to hunt for parking places. But one must be very schedule conscious.

Grocery shopping is quite an adventure. How do you know whether you want tykmæl, lettmæl, skummetmæl, or kaerkmæl? If you want to bake bread, where do you find yeast? Once you’ve tried your local bakery, you may give up any notion of baking. The quality is high, the variety considerable, and the cost low. There’s little “plastic bag” bread here...

As a veteran of four other languages, I did not anticipate some of the difficulties in learning Danish. Although a firmly held tongue depressor allows one to sound like a native, it is a liability in inner parties. Nevertheless, we are progressing. We can read more signs and even parts of newspapers now.

As the calendar year winds down, days of darkness are upon us. Lit candles appear in all the windows to overcome the darkness and to make our inner world more “cozy.” (“Cozy” is a favorite word of English-speaking Danes.) In the lake outside our front window, three swans — the parents and this year’s offspring — glide past, nature’s own beautiful way of redeeming this dark time.

Your correspondent in Denmark, Art Bervin

Your Turn

Remember all the times your professors, faced with captive audiences, gleefully used their lecterns to unload not only the facts but also their innermost convictions? Granted, we were given plenty of opportunity to challenge a professor’s position or to counter with our own viewpoints. But think of all the times the professor never saw your raised hand, or the bell rang just as your mouth opened, or your paper was written so late on the last possible night that the well-documented, air-tight philosophical argument you’d been constructing all term jumped off the typewritten page with as much verve and cohesiveness as applesauce.

Now, after all these years, you have a chance for revenge. Make the most of it, because it’s your turn at the lectern.

“Your Turn” is a new feature of PSU Perspective. Offered as a way for alumni to get involved in ideas and plans being discussed at Portland State University, each issue, we pose a question — about changes in policy, academic trends, or a theory advanced by a PSU professor — and we’d like you to respond with a letter or a phone call. In the following issue, we’ll print a selection of the responses in the range of thought and opinions of PSU graduates.

Our first question is this:

Do you feel that Portland State should convert to a 15-week semester system or continue with the present 10-week quarters?

Just a little background: The Chancellor of Higher Education in Oregon, William Davis, has asked the colleges and universities in the state system to measure faculty sentiment toward adopting a semester system. It is estimated that about 75% of the higher education institutions in the United States operate on a semester basis. In addition, as does PSU, President Joseph Blumel, that an academic subject can be explored more thoroughly in a semester. Many textbooks are written for semester-based coursework. The Chancellor’s office has also suggested that conversion to a semester system would create fiscal savings, with one less registration and grade mailing each academic year.

Informal polling of PSU faculty shows them to be fairly evenly divided on the subject, with a slight majority favoring retention of the quarter system.

What do you think? Give us a call at (503) 229-3714 or write us a note at PSU Perspective, News and Information Services, Portland State University, P.O. Box 751, Portland, OR 97207. We want to hear from you. It’s not a ‘yes’ or a ‘no’ or a carefully constructed argument. We reserve the right, however, to edit for length so we can print as many answers as possible.
Paul Scott's life, work become personal journey for scholar

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India of Rudyard Kipling ("East is east, west is west, and never the twain shall meet." explains Reece); the India of E.M. Forster ("mystery and muddle"); and the India of Peter Sellers, whose comic parodies of Indian men were a "reduction of the human being."

"India may be quaint, exotic, even horrible," Reece paraphrases Scott. "But, damn it, it's not mysterious, it's just complex," The Raj Quartet is the result of Scott's lifelong effort to understand India. He arrived too late for the 'Quit India' rule in 1942 and too early for Independence and Partition in 1947. There's always a shadowy stranger in his novels watching and finding out what was really going on." When Scott himself returned to India on a lecture tour after his Raj novel had been published, "he was seen there as someone who understood," said Reece.

The Raj Quartet, on the surface of it, reveals a tapestry of characters and events woven together by a century of carefully constructed social and political behaviors. But it was a tapestry that was steadily unraveling as the Indians resisted their British "mothers and fathers," and the ruling class was left without any familiar rules. The last days of the Raj were a time when individuals, victims of an unjust system of their own making, were weighed down with questions like "Do I matter?"

One of the things that so impresses Reece about the Quartet, however, is how far it ranges beyond the specificities of India in the 1940s. "Scott considered himself to be examining the moral drift of history," says Reece. "The India of Paul Scott is a metaphor of his vision of the world."

In Scott's world, "we are not what we can be, but there's hope we can change." And in Scott's fiction, his characters carry the weight of history like baggage, but they're taking steps forward.

It is this universal quality of The Raj Quartet that inspires Reece to say, like a born-again fiction reader, "I believe this is a classic. It makes me want to keep reading." Then Reece testifies, "I'm aware of the size and scope of it. I'm aware of Scott's sensitivity to language, class and culture. I'm aware that many of his portraits of female characters ring true to me more than those of other contemporary British male writers."

It was not without sacrifice that Scott completed his most important work. Life for Scott was a struggle — to survive financially and to keep the "small blue flame" of creativity burning. He had given up a career as a literary agent with the Higham Agency in London to launch "the Indian novel I ought to be able to write." Though he had written eight other novels, six about India, Scott felt he still hadn't made his point. So the Heinemann Company, his publisher, wisely sent him to India in 1964, where Scott suffered recurrences of the jaundice and amoebiasis he had had in the '40s, and came back inspired to write the novel that, ten years later, would be a quartet of novels and a "said coda."

Three years after the final volume was published, Scott died.

"Damn, it's sad," says Reece, shaking his gray, bearish head. "He was at the height of his powers when he died." In the summer of 1982, with a study grant from the Oregon Committee for the Humanities, Reece visited the University of Tuba to pore through 15,000 of Scott's personal letters. When he was finished, he fell into a depression. "I was going to be a scholar," he said of his intentions that summer. "I didn't realize I would feel the loss of the man."

Shelley Reece and his well-worn copy of "The Jewel in the Crown."

Higham and Heinemann redux

This fall, Reece will have finished editing a collection of unpublished essays by Scott. His agent: Higham. His publisher: Heinemann. During a proposed sabbatical in 1986, Reece plans to go to England to look through the Higham archives, to try to talk to Scott's wife and daughters, and to begin "reconstructing the process Scott used to put together The Raj Quartet."

"It may not be too difficult," as Reece says, "I sometimes feel like I can read his mind."

Like Scott, Reece has felt what it is to be unrecognized. When the professor first heard that "The Jewel in the Crown" series was being planned, he wrote to WGBH in Boston and offered his expertise. A polite "Thank you, but Alistair Cooke can handle it" finally arrived, and Reece had to be content to offer a summer session course at PSU on The Raj Quartet.

Reece is nevertheless delighted with "The Jewel in the Crown," which takes its title from the first novel of the Quartet. "The novels are more reflective and interior, and the television series more panoramic and external. But overall, I think Scott would be happy with it."

"This is a way in which Scott's work can receive some of the applause it should have received during his lifetime."

(Shelley Reece has taught at Portland State since 1969, with over 35 different course titles to his credit, such "pop" classes as "The Language of Pop Culture" and "The Pop-On in Literature." He has received many awards and honors, including the University of Nebraska's Distinguished Service Award and the Oregon Book Award.)

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Compiled by Cliff Johnson

Vanport

Eugene M. Cotton and his wife operate an Upholstery business and a liquor store near their home in San Jose, Calif. The liquor store is said to do over $1 million in business each year.

Margaret J. Dobson, Vice-President for Academic Affairs at PSU, has been elected recording secretary to the State of Oregon Peace Officers Hall of Fame.

Ernie Wakehouse operates Wakehouse Motors, a Saab automobile dealership in southeast Portland.

'58

Hon. Betty R. Roberts (RS), associate justice on the Oregon Supreme Court, has been named to the newly-formed state governor's Commission on Child Support Enforcement.

'59

Peggy Houston Shivers (BS), a professional soprano vocalist of Colorado Springs, Colo., performed a benefit concert in Portland during the opening in November of a Portland City Hall exhibit of oil paintings by her husband, Clarence Shivers. His works depicted various civil rights leaders.

'61

Russell (BS) and Leora Johnson (BS) live in Newport, Ore. She has been employed at Newport High School for 18 years, where she works as a media specialist. He teaches mathematics and computers at Falls City High School in neighboring Polk County, Ore.

'62

Hon. Thomas L. Moultrie (RS) continues to serve as a district judge in Multnomah County, Ore., following a campaign in November to be elected to a seat in Department 13 of Multnomah County Circuit Court. Moultrie has been a permanent district judge since 1976.

'64

Mike Schnuii (BS), district attorney of Multnomah County, has been named to a committee seeking solutions to the problem of jail overcrowding. The 15-member group includes criminal experts and elected officials statewide.

'65

James Prior (BS), who formerly taught art at Portland State, was invited to show his oil and watercolor paintings during February at the headquarters building of the International Monetary Fund in Washington, D.C.

'67

A. Cary Ames (BS), vice president and Treasurer of U.S. West, the $16.7 billion telecommunications holding company created by the breakup of AT&T, has been named to a new post as vice president responsible for a group of U.S. West's currently unregulated entities. He was formerly treasurer of Pacific Northwest Bell in Seattle, Wash.

Michael S. Goodrich (BS, '71 MST), an earth science teacher at Lake Oswego High School, Lake Oswego, Ore., currently serves as president of the Oregon Science Teachers Association.

Richard S. Hume (BS) and his partner operate Cobble-Haven Co., a leading Portland money management firm which currently manages about $80 million in personal trust funds. Their success story at institutional money managers was featured in the Oregonian newspaper for Dec. 20, 1984.

Jill C. Sonski (BS), has been named the new executive director of the Alumni Association Board at California State University, Fresno. Currently pursuing a master's degree in business administration at CSU, she has previously worked in university development, grocery wholesaling and retail advertising.

Margaret O. Gender (MST) and her husband Bill own and operate The Clock Works in northeast Portland. Some $1,000 clocks are said to be on display in the store.

Lin Ludwig (BS), assistant dean of women at Multnomah School of the Bible, Portland, offered a special seminar Oct. 6 in Dallas, Ore., entitled "Women Make A Difference... What Difference Do You Make?" She currently is working on a study of women's ministries in the 20th century.

'68

Hon. Marshall L. Atkinson (BS) has been appointed as a Multnomah County District Court judge in position #6. He has practiced law in Oregon since being admitted to the bar in 1970, and has been a sole practitioner for much of that time. Atkinson's appointment is for a six-year term.

Kenneth R. Riddle (BS) has been promoted to the newly-created position of sales manager for Oregon Business and Oregon Magazine. He has been with the publications since Jan. 1984.

Scott Upham (BS), District Attorney for Washington County, Ore., has been named to a five-year term on the state's Labor Relations Advisory Board. Duties of the seven-member board include operation of the State Medical Examiner's Office and setting qualifications for deputy medical examiners.

'70

Diane Byrne (MS) has been appointed as the new home economist and consumer affairs director for the Oregon Beef Council, the promotional and public relations arm of the state's cattle industry. She formerly taught home economics and nutrition in the Reynolds, Hillsboro and Beaverton school districts for 16 years.

James E. Schoen (BS) is the new manager of the Hillsboro, Ore., branch of the state Adult and Family Services Division. He formerly was manager of the division's Roseburg, Ore., branch and vice president of the Oregon United Community Action Network, Inc.

James D. Smith (BS) has been elected president and chief executive officer of Ward Cook Insurance Agencies. He joined the Portland firm in 1981 as manager and was elected vice president in Jan. 1983.

Rick Watterson (BS) has been appointed to a ten-year position as an assistant professor in computer systems engineering technology at Oregon Institute of Technology. Keamah Falls, Ore., He holds a doctorate of philosophy degree from the University of Illinois.

Kitty Wheeler (BSA) has begun a personalized tour service in Northwest Portland to advise clients of the many recreational and cultural opportunities in the Pacific Northwest.

'71

William Anthony Barottti (BS), a union labor representative and steamfitter, has been appointed to the state Advisory Council on Occupational Safety and Health. He is currently secretary of the Oregon AFL-CIO's Committee on Safety, Health and Workers Compensation.

Spirs I. Papadino (BS) has been promoted to vice president of U.S. National Bank of Oregon's international banking division. He is responsible for the bank's activities in Europe, Canada, the Middle East and Africa.

Maxine L. Thomas (MST), an associate professor of education at PSU, has been named to a two-year term on the Consultant Committee for the Oregon Governor's Council for the Health, Fitness and Sports. She is a past president of the Oregon Alliance for Health, Physical Education, Recreation and Dance.

Diane Stewart Crane (BS, '75 MST) recently was named P.T. teacher of the year by the Oregon Association for Health and Physical Education, Recreation and Dance. She is a physical education teacher at Centennial High School, Gresham, Ore., and is in her 13th year of teaching.

Donald J. Davey (MBA) works for Bonneville Power Administration in Portland. Employed as a program manager for technical and financial assistance programs, he specializes in energy conservation matters.

James M. O'Brien (MST) has been named associate dean of science and health programs at Portland Community College's Sullivan campus. He formerly served as associate dean of instruction for PCC Center.

Anthony Parker (BS, '76 MFA) was awarded a recent Fulbright grant to study technology and painting techniques at a university, a conservatory and a crystal factory in Romania. Parker's six-weeks work in glass have been exhibited in the Louvre, the Coming Museum of Class, and the Victoria and Albert Museum in London, as well as locally in Portland-area galleries.

'73

Kathleen Doye (BA) has joined High Test, the technical publications division of Gene Davis & Associates, Seattle, as technical writer. Her work is expected to include developing seminars and educational services for the firm's clients and the general public.

James R. Garrison (MSW) is a Portland mental health therapist who has been in private practice since 1982. Also a holder of black belts in fine martial arts specialties, he began the Pacific Rim Martial Arts Academy in Beaverton in 1980, where he continues to study and teach.

Two prominent Portland State alumni took the oath of office at Washington County Courthouse in Hillsboro, Ore. Jan. 7. They are the county's newest commissioners, Roy R. Rogers ('70 BS) (far left) and Sheriff William R. Probstfield ('77 BS) (second from left). Alan L. Lerner was sworn in to the state's last growing county for the year 2000—is Scott Upham ('69 BS), who has been Washington County's District Attorney since the spring of 1982.

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SWIM & GYM

Alumni Benefits Card

229-4948
"Generalist" climbed to top job at Portland International Airport, and shows no sign of losing altitude

by Bob Mullin

Question: How does a college student who graduated in geography and urban studies end up the No. 1 man at a major airport in just eight years?

Answer: In the words of Roosevelt Carter ('74), who performed the feat when he became manager of the Portland International Airport in 1982, "I just happened to be in the right place at the right time."

Perhaps the answer is a modest one, Carter, who served for a while as a student intern while he attended PSU, worked hard and creatively in his climb to the top airport position. "I'd been successful at a number of other jobs," he concedes under questioning as he sits in his fifth floor office, where a huge picture window overlooks a vast expanse of runway pavement at the airport. "I think I had a broad enough background — I really never specialized. I'm a generalist, you know. I want a taste of a lot of things, and I take a more generalist attitude toward my whole career. As a result, I've had a pretty broad view of the whole operation."

Carter also thinks attitude has played a role in his success. He says he has never been bothered by the fact that he is a black man living in a white majority. "There are people who can walk out of their house and across the street and get involved in a fistfight," he says. "Then there are other people who can walk out of that same house and across that same street, and people shake their hands and become the greatest of friends."

Add: Carter, who at age 36 is married and the father of two young children: "Everybody doesn't have the same background that I did or go through the same set of circumstances. Most of my life experiences have been positive, so I tend to look at life in a positive fashion. I guess I've been very fortunate in that respect."

Carter served four years in the Air Force before he entered PSU in 1970, and found good fortune in both places. At Portland State, Carter found "an idealized setting" that included "a diversity of students and ideas and attitudes" in the classroom. "School was pretty exciting," he remembers. "I was at about the right level of maturity, and I really enjoyed just talking to people. We had all the answers in those days, you know. Just going through that experience was really important."

After graduation, Carter began his air-stamping career with the Port of Portland, a career that has had him moving to a new position "every two, two and a half years."

Step 1: It hit his first full-time position as Research Assistant for the port. Carter got a taste of the airport business from his Lloyd Center office. One of his projects was an origin/destination study to see "who really flies into and out of Portland"—important information if the airport is to make itself attractive to the most passengers possible. "Airlines come and go," says Carter, "but if we have a big enough market area, then we can serve more communities.

Step 2: Later, as Operations Assistant at Portland International Airport, Carter was exposed to the inner workings of the airport — and one hazard in particular. "One of the first jobs I worked on was bird control," he remembers. "You get birds through million-dollar jet engines," says Carter, "and they destroy the things.

"There are actual incidents where a 747 took oil, struck a red-tailed hawk and if you have a heavy airplane struggling into the air and you have one of the major components taken out, it becomes a major drag on the airplane."

"I researched that for awhile. We found the hawks were out there scouting for field mice. So we undertook a program to eradicate the field mice."

Step 3: From field mice, Carter went on to automobiles, taking on the parking lot and rental car operations. "You start getting bigger things to do and you start managing more dollars," says Carter of his advancement to Administrator of Programs and Projects.

In that capacity, Carter launched a study to determine whether the airport should manage the parking lot operation itself or farm it out. And if it was to be farmed out, should the airport have a concession agreement with a profit-seeking company or a management agreement with a management company? Carter's study recommended the latter, which is what the airport decided to do.

"People take the parking lot for granted," says Carter. "In fact, a large part of the revenues that go toward the operation of this place come from the parking lot. You have to be very careful how that revenue is managed. Typically we get money in small amounts. It's very easy to skin off revenue."

Step 4: Then it was on to Operations Manager. "That was my first management position," says Carter. "I took on the responsibility for the management of the police department, the fire department and the operations department."

"We were kind of the eyes and ears in the on-the-scene, day-to-day functions. Where to park an airplane, which automobile parking lot to use, and how to funnel passengers in the terminal all might be concerns of the operations department on a given day."

"It was probably my most frustrating position because it was a change from dealing with things to dealing with a set number of people," recalls Carter. "Pretty soon you start getting into personnel issues."

Step 5: And now he is Manager. "My job now is budgets and people," says Carter. "In the old days, airport managers were typically ex-WW II flying types; people who were interested in flying. Today you're getting more professional managers as opposed to technically-oriented pilots.

"Personally, I don't know anything about piloting an airplane. My real ambition is just being a professional manager and managing a diverse operation such as this."

Carter notes that as manager he has to remember that the airport's needs are constantly in flux. "People don't realize we have a lot of pavement out there," he says. "They take it for granted, but the stuff wears out. How critical is this piece of pavement versus something else, a road we need or landscaping? We have to put these things together, remembering our basic objective as a transportation center."

"Part of our goal is to have the airport, and the airline companies, and the flying public, how can you keep that as simple as possible to make it attractive, to make people feel good about the experience as opposed to feeling harried?"

Such a question is not easily answered, but it's one Carter constantly has on his mind as airport manager. Some of the rewards of airport management are more immediate, however. "One of the most satisfying things about working here," he says, "is going out during the holidays and getting a heart-warming feeling from knowing that you played a small part in helping people get together. It kind of makes it all worthwhile."

Next step? About the future, Carter says, "You see things and you hear things. I gave myself three to five years in this job. It'll be three years in October and then I will begin a period of assessment to start seeing where I am going from here."
Tendency to ‘think big’ created Portland State College

by Cynthia D. Stowell

It’s not surprising that PSU’s unofficial slogan, “The College That Would Not Die,” was coined before the school was even a full-fledged college. It’s rather typical of the institution’s tendency to think big, to put its energy into forward motion.

The story of how Vanport Extension Center became a four-year college captures some of the spirit and drama that have characterized PSU’s first four decades. It may not have happened fast enough for some, but in retrospect, it was a brisk tumble of events.

Different people would start this story at different places. This telling will begin with the Great Flood, but it won’t linger there. The importance of that catastrophe on Memorial Day weekend in 1948 was that, in wiping out the Vanport Extension Center (“The U. by the Slough”), it helped situate classes and students in a very visible spot in downtown Portland. The first summer was spent in Lincoln High School and the next few years at the Oregon Shipyards. But the high school — dubbed “Old Main” — would soon become home.

There had been murmurings even before the flood about how nice it would be to have a publicly-supported four-year college in Portland, but talk reached a pitch in 1949 when two important higher education bills were introduced to the State Legislature. Democratic Senators Richard Neuberger (Portland) and Robert Holmes (North Coast) presented a bill proposing the “University of Oregon Junior College of Portland,” a rather unwieldy name for a two-year college to be operated out of the U. of Oregon’s general extension division and offering instruction in 27 academic areas. The bill also requested $2 million to build facilities for the junior college.

A more moderate plan

Two Republican representatives from Portland, Rudi Wilhelm, Jr. and John D. Logan, came up with a more moderate plan just as the Neuberger-Holmes Bill was being put on the back burner. The Wilhelm-Logan Bill, passed by the Legislature that same year, established a permanent daytime lower-division extension center in Portland under the direction of the General Extension Division of the State System of Higher Education. The bill also authorized $875,000 to purchase the Lincoln High School building.

Delays in the construction of the new Lincoln High School meant some delay in the planned September, 1951 opening of the extension center. But it didn’t stop the school’s evolution. While it waited for a permanent home, the Vanport Center’s day program was combined with the night program of the Portland Extension Center and renamed the Portland State Extension Center. A four-year college was still three years off, but students, faculty and Portlanders were impatient. They liked the ring of “Portland State College,” and the name came into popular use. It remained only to bring the curriculum and the law into conformance with the people’s image of the school.

To that end, the Portland State College Advancement Committee, a pep squad of students, alumni and members of the Vanport Mothers Club, prepared a brochure packed with arguments for a public college in Portland. They also sent their leader, Homer L. Allen, a

Students registering for classes at the Portland State Extension Center in 1954 didn’t realize the school would soon be granting degrees.

Portland attorney and president of the Vanport Alumni Association, told to the State Board, which sympathetically told him to take it up with the Legislature.

Joining the chorus was James T. Marr, Executive Secretary of the Oregon State Federation of Labor, who criticized the Board for its failure to provide higher education for Portland’s young people. The Oregonian newspaper added its voice, too, with editorials calling for a degree-granting institution in Portland.

The opposition bandwagon

Not surprisingly, a couple of the presidents of private colleges in Portland were less than enthusiastic about the calls for a public college. Certainly taxpayers would be burdened, cautioned one president, and the integrity of Oregon State College in Corvallis and the University of Oregon in Eugene would be threatened — not to mention enrollment levels at Portland’s private colleges.

The momentum of this drive for a public college was slowed by a perceived limitation in the State Constitution, which seemed to require the vote of the people of Oregon to establish any new state institution outside the Capital at Salem. It wasn’t until the Attorney General cleared up this matter in 1954 that the momentum was restored. In his official opinion, the various higher education institutions could be considered departments within the Department of Education and administered by the State Board, thereby giving the Legislature the right to set up new public institutions anywhere in the state without a general vote.

In the meantime, the 1953 Legislative Assembly considered a bill presented by eighteen senators and representatives calling for

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From Vanport to PSC: a scant nine years

Continued from p. 6

The establishment of an autonomous state college in the Portland metropolitan area with both undergraduate and graduate degree programs, jumping onto the opposition bandwagon as the bill gained credibility were O.S.C., the Chamber of Commerce in Corvallis, the U. of Oregon, and the Association of Independent Colleges. There were some who felt the notion of a Portland State College was absurd the child of “clever operators and local partisanship,” said the U. of O. faculty, or at best a dilution of state educational standards, said the U. of O. president). And there were others who simply felt that the proponents were going too fast. The bill, even with some compromise amendments, was defeated.

But it didn’t take long for another bill to surface, this one in response to a recent study of teacher education around the state conducted by the Board. H.B. 713, also introduced in 1953, would allow the extension center “to offer a four-year undergraduate program for the training of elementary and secondary school teachers, and also undergraduate work in the broad fields of humanities, social science and science-mathematics.” Not without some debate and opposition, the bill passed, setting the stage for the rapid events of the next two years.

A quarter short

With the added programs, students could complete all their college degree requirements at Portland State, except the final quarter, which had to be spent in residence at another state system institution. Portland State became even more attractive and viable for local degree-seeking students, and enrollments jumped from 1,663 students in 1952-53 to 3,004 in 1954-55. In 1954, the State Board took a hard look at the Portland State Center, noting its history and its strengths with a view to what a city of 100,000 might expect of a public four-year college. Portland State survived the scrutiny and the Board recommended that legislation be drafted to establish a separate institution in Portland within the state’s higher education system.

Both the Senate and the House were greeted in the 1955 session with bills to abolish the Portland State Extension Center and establish Portland State College. The Senate version, backed by the Board, specified that the college be located in Lincoln High School and adjacent property, whereas the House version only referred to a location somewhere in the City of Portland. The House bill was tabled by the House Committee on Education, which set to work on the Senate bill. A brief amendment was drafted—nineteen words that shaped the character of Portland State for years to come.

The amendment read, “Portland State College should be a downtown city college, and shall not be a college of the campus type.” The House then passed Senate Bill No. 1, the Senate passed it, the Governor signed it, and on February 8, 1955, Portland State College became a reality.

For those who would start this story with the establishment at Vanport in 1946 of a temporary extension center for returning veterans of World War II, it had taken a scant nine years to prove that the “college” was indeed not going to die. In fact, it lived on until 1969, when it became a university. But that’s another story.
The telephone and the mail — the fund-raiser's best friends — were pressed into service during January as PSU Foundation staff launched phase two of the Annual Fund campaign, if they haven't already. PSU alumni will soon be hearing from the University via an evening phone call or a friendly letter. According to Development Officer Floyd Harmon ('78), the second part of the campaign is an all-out effort to make contact with each and every graduate known to the Foundation computer — or nearly 30,000 people.

The annual phonation and mailings follow a successful personal solicitation effort that ended in December. Volunteer fund-raisers were dispatched into the community last fall to talk with friends, alumni and corporate representatives about Portland State's need for private support. They came back with over $27,000 in pledges and gifts to the University.

Volunteers' efforts were rewarded not only with the funds but also with valuable prizes. Top individual fund-raiser Linnea Swanson ('78) won a trip to Kauai; a Resort. Special thanks and a ski trip to Swimmer Resort went to campaign chair Chuck Clemenson ('56), who spearheaded the campaign to its successful conclusion.

Beginning in mid-January, seven PSU students picked up where the volunteers left off and began making phone calls to alumni — to say hello, to check addresses and to ask for some help in reaching their $30,000 goal by mid-May. So far, the telephoners have raised $15,000.

But volunteers also should know the story of Bethany Davis, a senior marketing student who will graduate from PSU this spring partly because of the help offered by four alumni scholarships. Bethany's story, which headlined letters that went out to alumni in late January, eloquently expressed the value of private gifts to the University.

As she explained, public monies fund only about 1/3 of PSU's annual operating budget, with tuition providing another 1/3. PSU depends on private funding — donations, grants, and equipment gifts — for the other 1/3. "PSU's alumni and friends are very important to the institution," said Harmon. "They're certainly worth all the effort we're making to contact them.

Nominate a talented student

Do you know a high school senior who might qualify for a Presidential Scholarship to Portland State? The Office of Student Affairs is seeking nominations for the $1,000 merit scholarships.

Funded by PSU alumni and friends, the scholarships are awarded to incoming PSU freshmen and are renewable for a total of four years. To qualify, students must be graduating high school seniors attending school in Oregon or Clark County, Washington; have a grade point average of 3.5 or above; have scored 1,100 or more on the Scholastic Aptitude Test; and be a U.S. citizen or permanent resident. Applications are available in high school counselors' offices or from the office of Student Affairs at PSU.

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Here is a valuable supplement to your current life insurance plan — easy, economical. Now, during a limited enrollment period, all PSU Alumni under 60 are eligible to apply and purchase $10,000 to $200,000 of term life insurance that may be continued to 75... plus an equal benefit amount from $10,000 for your spouse and $5,000 for each of your dependent children. We endorse this program as one of the best group life insurance plans on the market today. Apply now! Call or write for your application.

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Foundation News

Pledges, gifts mount as '84-'85 campaign continues

AlumNotes

Continued from p. 4

74

Aram B. Rahar (MA) is preparing the new west side planning document for Vancouver, Wash. As the city's associate urban and land-use planner, he recently completed work on Vancouver's downtown comprehensive plan.

Carmella Ettinger (BA), a former Portland attorney, has joined the Newsberg, Orr, Law Firm of State Representative Stan Sten. She was most recently in practice in the Community Law Office in Portland.

Joy C. Thomas (BA), who received a Ph.D. from the University of Akron in Ohio, operates an industrial and organizational psychology business in Portland, consulting for local firms to help them select qualified employees.

75

James R. Clark (BS) and his wife Mary own and operate Moore's Warehouse Restaurant, established in 1981 in the Knoll Business Center industrial park, located in Beaverton. One among a steady stream of customers are members of the Beaverton City Council, which often have their meals sent in during their long work and council sessions.

Mark S. Gardner (BS), director of the City of Portland's Office of Fiscal Administration, was chosen as one of Oregon's top news-makers for 1984 by reporters of The Oregonian, for his continuing efforts to build the groundwork "for the industrial and residential amenities that help ensure Portland's continued vitality.

76

Pattie Benson (BS) recently returned from New York after serving as assistant dance-choreographer to Broadway choreographer Donald McKayle. She is currently teaching and choreographing for both the Oregon and Seattle Symphony, and often works for the Portland Civic Theater. She continues to dance at Portland State with its resident troupe, "The Portland Dance Project.

Jana Demarldi (BA, BS MAT), who teaches art courses for Portland-area schools and community centers, has had recent exhibitions of her art work at the National Watercolor Exhibition in Springfield, Ill., the University of Portland, PSU and the Clatsop Community College Art Center Gallery.

Grad is new zoo director

The animals at Portland's Washington Park Zoo are now in the hands of a man who studied biology at Portland State. Gene Leo, Jr. ('75), former director of the Point Defiance Zoo and Aquarium in Tacoma, was selected as the Portland zoo's new director last month in a nationwide search involving 80 applicants. Leo follows popular zoo director Warren Iliff, who resigned last year to direct the zoo in Dallas, Texas.

It is a homecoming for Leo, 35, who grew up in Portland and worked at Washington Park Zoo from 1967 to 1972 as a ticket taker, a student aide, and then an intern.

Leo, who has been credited with award-winning improvements during his four years at the Tacoma zoo, also served as assistant director of a zoo in Madison, Wisconsin for a number of years. Leo is known for making the animals his first priority and for creating natural zoo environments, but he has also been successful at marketing and increasing zoo attendance.

Leo admits that being director of Washington Park Zoo has been a "secret dream" of his and he is excited about joining "one of the finest zoos staffs in the nation."

Dahlia Gray (ABA), a professor of accounting for the College of Business at Oregon State University and a certified public accountant, recently graduated from George Washington University in Washington, D.C. with a doctorate in business administration.

Valeire Thibeau (BS) has been named general manager for the Portland and Seattle offices of Computer Education International. She also serves as a board member for the Portland Actor's Ensemble and the Artist's Repertory Theater.

78

Judith Bestnull (BA) works as a postal employee in Central Forecasting Systems, Portland, helping to process the mail so it reaches people at their new addresses. She has one daughter, enjoys skiing and needlepoint, and sings in a choir.

Theresa Englehard (BS) is the manager of the Jantzen Beach, Ore., branch of Western Temporary Services, Inc.

Lee Lakeside (BS) has been featured on television talk shows and in newspapers articles around Oregon in recent months. Due to a job layoff two years ago, she has collected some 600,000 coupons for groceries and household items. Although she has since found a new job, she still enjoys clipping coupons to help individuals, groups and charitable organizations save money.

79

David J. Fallon (BS), a certified public accountant, has accepted a new position as controller with Minery Productions, Inc., a Portland film-making concern.

Ian J. Lane (DMD) has begun a mobile dental practice. He practices for half of his work week in a traditional office setting in downtown Portland. During the other half, he drives a van with special mobile dental equipment to ten nursing homes in the Portland tri-county area, in order to treat patients who can't easily leave their rooms.

Robert G. Mars (BS), a U.S. Olympic fencing competitor from Portland, captured first place in 1.1 in the North American Continental Eye Challenge fencing competition, held at Colorado Springs, Colo.

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AlumNotes

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'79
Wade W. Youngie (BS) has been promoted to associate in the Portland firm of Talbott Engineers, Inc. He specializes in civil and structural engineering. Youngie and his wife, Connie are parents of a son and a daughter.

'80
Randy S. Knopf (BS) has been named manager of the Appleway office of First Interstate Bank in Coeur d’Alene, Idaho. He and his wife are parents of a son and a daughter.

'81
Larry L. Brunt (BS), who passed his state bar examination in July, has joined the Portland law firm of Mitchell, Lang and Smith as a trial associate.

'82
Janet Grob (BA) is beginning a seven-month fellowship which will support her performance in Carnegie Hall with the National Orchestra of New York. Last summer, she was one of 75 young musicians selected from U.S. music schools to receive a full fellowship for study and performance with the Colorado Philharmonic Orchestra.

Karen Hilley (BA) is currently playing violin in Portland with different groups, including the Portland Opera Orchestra. She also received a full fellowship last summer for study and performance with the Colorado Philharmonic Orchestra. She now plans either to continue studying violin performance on the graduate level, or find an orchestral position.

J.H. “Dutch” Sigmund, Jr. (BS) has been named design engineer and survey manager for Robert E. Meyer Consultants, Inc. (OREM) of Beaverton. He is also an instructor at Oregon State University. He and his wife, a son, and two daughters, are parents of a son and a daughter.

Williamacher (MBA) has been named vice president/regional credit supervisor in the business administration department of Oregon Bank. He is a graduate of Pacific Coast Banking School.

'83
Ted C. Macy (MBA), who holds a master’s degree in taxation from PSU, has been named tax supervisor for the Portland office of Touchi, Ross & Co., CPAs.

Joan Neff (BA) sang alto solo during Forest Grove, Ore.,rth’s tenth annual presentation of the popular Christmas oratorio, Händel’s Messiah” on Dec. 15. She currently is a student with the Oregon Repertory Singers and with the Choral Arts Ensemble.

Dale A. Stowell (BA) is sports editor at the Williamsburg Independent newspaper, Woodburn, Ore.

'84
Ebrahim Mohabb (Ph.D.) has been hired to develop a new computer science curriculum at the Portland Community College Cascade campus. The vocational program will be aimed at local businesses that need people to work at the campus’ north/south Portland community area.

Four PSU graduates who joined Meier & Frank Department Stores are now reported by the firm to be managing departments: Jon Lloyd (BS), Clackamas Town Center; Small Weens Department, language, stationery and notions; Juanita MacCarver (BA), Washington Square; Kids Inc. Department, children’s department; Matt Smith (BS), Vancouver Mall; The Works Department, juniors, women’s clothing; and David Wine (BS), Washington Square, Housewares Department. An excess of a million dollars in sales figure in excess of a million dollars each.

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In Memoriam
Sheridan B. Cochran (’73 BA), an employment specialist for Germain-Bennett Rehabilitation Consultants, Lake Oswego and Portland, died Jan. 3 of cancer at the age of 37. Born in Portland, she was a member of the Tuolita Hills Recreation Women’s Softball League. Survivors include her parents, a brother and her grandparents.

James T. Doering (’73 BA), a retired long-time employee of Esco Corp., Portland, died of a heart attack on Jan. 5. A native of Portland and a highly-decorated combat veteran, World War II, he died of cancer in 2001 and left to college in later years and earned his PSU degree. He leaves his wife, son, two daughters and four grandchildren.

Katherine M. Lombeth (’74 BS), a retired schoolteacher, died Jan. 11 in a local hospital. She was 68. A Portland resident since 1945, she taught in elementary schools until 1979. She was choir director and pianist at All Saints Temple C.M.E. Church, Portland. Surviving are a daughter, two sons, nine grandchildren and six great-grandchildren.

Vernon L. Lushy (Vancouver), owner of the Corner Pocket Tavern in northeast Portland, died at home in October of cancer. He was 58. A veteran of World War II and the Korean conflict, he was an active supporter of the Little League and Parkrose Rube Ruth baseball programs, as well as a charter of the YMCA Indian Guides. He is survived by his wife, four sons, a sister, two brothers and his mother.

George L. Schooth (Vancouver), a lifelong Portland-area resident, died of heart disease Nov. 21 in a Portland hospital. He was 55. He worked for 25 years as an electrical technician for the Boeing Co., retiring in June. Survivors include his wife, three sons, a daughter, a brother, his mother, and three grandchildren.

John D. Thompson (Vancouver), a Portland lawyer, died Nov. 5. He worked for 15 years with Farmers Insurance Group, and most recently had worked on personal injury matters for the Kaiser-Permanente Health Care Program. Surviving are his wife, a son, two daughters, a sister and nine grandchildren.

Korean Studies gift
“You can only eat 3 meals a day”

by Clarence Hein
Jay S. Lee, whose personal energy and keen business sense helped build his United Industries, Inc., into a successful import-export business, is helping to found an institute for Korean studies at Portland State University.

With an initial personal gift of $20,000 to PSU and a promise of continuing support, Lee has established the Korean Studies Endowment Fund, which he’d like to see grow to many times that amount over the next few years with help from other Korean residents of the Portland area and from local firms which engage in trade with Korea.

“Look,” Lee says, “it’s not just a gift, it’s a commitment for the future.”

Lee came to the United States some 30 years ago, “a young immigrant” who wanted to live in New York City. His family talked him into settling in Portland in 1964, a fortuitous choice for the budding businessman and for Portland State.

The establishment of the Korean Studies Endowment Fund is not the first example of Lee’s commitment to Korean studies or to Portland State. He began contributing to Korean language classes at the University nearly 15 years ago. But the classes, to date, have only been taught in the summer and not by regular, permanent faculty.

For Lee, working to put Korean Studies on a more permanent basis is “a personal project,” he says, “a lifetime commitment. But it’s also a commitment to the future.”

The formal agreement between PSU and Daegu University, signed earlier this year by President Joseph Blumel and Rhee, pledged cooperation between the two institutions “for the enhancement of international understanding and human advancement through exchange of faculty, co-sponsorship of seminars and workshops, joint research and the sharing of information and professional and academic accomplishments.”

Daegu University is relatively young, like Portland State, and has approximately 15,000 students. Organized in 1956, Daegu now has programs in business, law and other professions. President Blumel called the South Korean university a “fine institution and we are proud to be associated with it.”

Daegu President Rhee said of the agreement, “We wish to be pioneers in establishing relations between universities in Korea and the United States.” He predicted the PSU-Daegu relationship would lead to “mutual learning.”
International degree approved

Final approval has come from the Educational Coordinating Commission for a bachelor's degree in International Studies at Portland State.

The degree program, approved by the State Board of Higher Education last fall, allows students to focus on one of four world areas: East Asia, Latin America, Central and Eastern Europe, and the Middle East. Interim Director Earl Roes says the University would like to add more areas of concentration as financial and academic resources become available. More than thirty faculty are offering coursework in anthropology, art, economics, foreign languages, geography, history, political science and sociology as part of the interdisciplinary program.

Stefan Minde in residence

Former Portland Opera Association conductor Stefan Minde has joined the PSU faculty as visiting professor of music and artist-in-residence for the winter and spring terms of 1985. Minde is teaching Advanced Instrumental Conducting and 19th and 20th Century Opera and will be guest conducting the University Orchestra, Wind Ensemble and Choir throughout the year.

A graduate of the Mozarteum in Salzburg, Austria, Minde was invited by Erich Leinsdorf to conduct in the Berkshire Music Festival at Tanglewood in 1968. There he received the C.D. Jackson Prize for Conducting. In 1970, Minde accepted the post of general director of the Portland Opera, which attracted international attention for its productions of Ernst Krenek's "Life of Orestes" and Bernhard Hermann's "Wuthering Heights."

Faculty, administrators rate Blumel

The PSU chapter of the American Association of University Professors (AAUP) conducted a survey last fall of President Joseph Blumel's performance, asking faculty and administrators to evaluate him on 13 points ranging from academic leadership to external relations with governments and the public.

Twenty-seven percent of the faculty responded and 39% of the administrators.

Faculty saw President Blumel's strong points as being "relations with staff and relations with alumni and institutionally associated groups." Administrators, however, said his strong points were in "achieving affirmative action objectives and sensitivity to other equity issues" and "external relationships with regional and national affiliations."

Faculty and administrators seemed to agree that the President's weakest points are "external relations with the state government," and "administrative leadership and management."

Administrators were generally more positive in their responses than faculty. Surveyors cautioned that it is dangerous to generalize the findings to the entire faculty/administration populations because of the low return rate on the questionnaires.

Faculty Notes

Marjorie Burns, English, is in Norway on a Fulbright grant, teaching and doing research in English literature at the University of Trondheim. Burns, who will return in May, is teaching 19th century British fiction, women's fiction, and some American literature.


William B. Fischer, Foreign Languages, has published his first book, The Empire Strikes Out: Kurd Lasarow, Hans Dominik, and the Development of German Science Fiction, with the Bowling Green (Ohio) State University Popular Press. The author says this about his work:

"The main title and the garish cover are a shameless attempt to gain a larger, paying readership for what is really just another journeyman work of literary history and criticism."

Wendy Larson, Foreign Languages, was one of three Oregonians to give a briefing in Chinese to Gov. Hu Ping of Fujian Province and his delegation when they were visiting Oregon last November to foster business, educational and cultural ties between the sister states/provinces of Oregon and Fujian. Larson spoke on agriculture, forestry, and the environment.

Grover Rodich, Management, recently returned from Hangzhou, China, where he presented lectures on Management Science to faculty and graduate students of the Zhejiang Institute of Technology. While an Institute guest, he spoke on "Applications of the Personal Computer in Engineering Management" to an audience of 80, including people from other universities and institutes in the southeast China region.

Primos St. John, English, has been appointed to the Literature Panel of the National Endowment for the Arts.

Molly Ackley-Cook

Premiere Performance

ON OUR WAY TO SOMEWHERE

Written and performed by PSU Alumna Molly Ackley-Cook

with

A LITTLE TRAVELING MUSIC

by

Pianist Signe Lusk

Monday, March 11

7:30 p.m.

Lincoln Hall Auditorium

$8.50 General admission/$2.50 Students, faculty and senior citizens

PSU ALUMNI PROGRAMS

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Films

FOCUS ON WOMEN FILM SERIES
Noon, 247 Cramer Hall, Free. Call 229-4448.
Feb. 12-13 “The Workplace Hustle” (30 mins.) Sexual harassment—what is it?
Feb. 19-20 “Courage to Succeed” (28 mins.)
A portrait of Diane Naid, world-class marathon swimmer; explores the meaning of success & failure
Mar. 5, 6 World of Light: Portrait of Mary Sarton” (30 mins.) The New England poet & novelist discusses her creative process, solitude, aging, the woman writer & more.

WAR/WAR PROTEST FILM SERIES
7:30 pm, 75 Lincoln Hall, Free. Call 229-4454/4452.
Feb. 15 “Germany Pale Mother” (1980, subtitles.)
Feb. 22 “The War At Home” (1970)
“Day in America” (1968 US Army film)
Mar. 1 “Dark Circle” (1982)
Mar. 8 “On the Beach” (1959)
“Mother of the Year: Ruth Nelson’s Fight Against the Nuclear Arms Race.”
“Ranger” (1970 US Army film)

AMERICAN HEROES FILM SERIES
7:30 pm, 75 Lincoln Hall, Free. Call 229-4445/4452.
Feb. 16 “Bonnie & Clyde” (1967)
Feb. 23 “The Party” (1968)
Mar. 2 “The Greatest” (1977)
Mar. 9 “To Hell & Back” (1955)

Visual Arts

LITTMAN GALLERY
Regular Hours: 12-4 pm, Mon-Fri., 250 Smith Center, Free.
Jan. 31 “Atomic Legos Images & Related Forms.”
Feb. 19 prints, paintings & drawings of Ken MacIntosh.
Feb. 26- Painter Tom Marquis & Sculptor Kanetaka Reed display their work. Opening Reception Feb. 26, 6-8 pm.

Performing Arts

BROWN BAG CONCERT
Noon, 75 Lincoln Hall, Free.
Feb. 12 Woodwind Conspiracy
Feb. 14 PSU Flute Ensemble
Feb. 19 Lincoln Hall Chamber Players
Feb. 21 PSU Madrigals with The Portland Baroque Orchestra
Feb. 26 A Portland Opera Preview: Verdi’s A Masked Ball
Feb. 28 PSU Chamber Choir, Bruce Browne conducting
Mar. 5 All Bach: Brandenburg No. 3 and Solo Cantata No. 82, featuring baritone David Jennings
Mar. 7 PSU Guitar Students
Mar. 12 Marian Hahn, pianist
Mar. 14 Clarinet Ensemble

CLASSICAL GUITAR SERIES
Call 229-4440 for: tickets: $5 general; $3 students, sr. adults, PSU faculty & staff, $8 pm, Lincoln Hall Aud.
Mar. 16 Tom Patterson

DRAMA
Feb. 26 Rudo Lupsu
Mar. 19 Ralph Votapek
April 18: Yukio Uchida

CONCERTS
Feb. 13 Jazz Lab Band. Noon, Smith Center’s Parkway North, Free.
PSU Chamber Choir, Bruce Browne directing. 9 pm, Grace Memorial Episcopal Church, 1535 NE 17th.
Feb. 21 PSU Chamber Choir, 10 am, Oregon Episcopal School, 6300 SW NCol Rd.
Feb. 27 Vocal Jazz Ensemble & Jazz Lab Band. 2.50 general; $1.50 students, PSU faculty/staff. 8 pm, Lincoln Hall Aud.
PSU Symphonic Band, Wm. Tuttle directing. 2.50 general; $1 students, sr. adults. PSU faculty/staff, 8 pm, Lincoln Hall Aud.
PSU Symphonic Band, Noon, Lincoln Hall Aud., Free.

PSU’s Scholarship Fund.

BENEFFIT CONCERT
Champagne brunch at Rian’s Atrium Restaurant to benefit PSU’s Music Scholarship Fund; $13 admission ($5 of which is tax deductible); 11:30 am, Call 229-3011 for information.
Feb. 10 Brunch concert with The Florist Trio
Mar. 10 Featured soloist: German violin virtuoso Christiane Edinger.

POETRY
7 pm, Smith Center, Free. Call 229-3045.
Feb. 15 Colleen McElroy, author of 6 volumes of poetry, reads her own work. (Parkway North—ground floor)
Feb. 22 Open mike those wishing to read should arrive at 6:45; Tom Smario reads his own work beginning at 8:30; (Northeast) basement
Mar. 1 Linda Gregg will read from her own work. Gregg is author of 2 books of poetry & has been reviewed in a number of prestigious literary magazines. (Parkway North—ground floor)
Mar. 15 Local poets read their own work. Those wishing to read must have contacted Poetry Committee —229-3045 — by Feb. 15; (Northeast—basement)

SYMPOSIUM
8:30 am-4:30 pm, 294-296 Smith Center. Call 229-4075.
Feb. 20 Symposium on Racism & World Peace: Features locally & internationally known speakers.

QUILT SHOW
Mar. 24-31 Northwest Quilters Show: Call 636-1008 for info. Daily movies & lecture. $1 adults; 25¢ 12 years of age & under. 10 am-6 pm, Smith Center Ballroom (room 355).

Lectures

BLACK HISTORY MONTH LECTURE
Noon, 338 Smith Center, Free.

HONORS PROGRAM LECTURE SERIES
Mar. 6 “Hedley Hallows & Social Science: The impact of Edward Said’s Orientalism on Middle Eastern Studies,” , Fordham, History— Noon
Mar. 13 “Orientalism & the Iranian Revolution,” Grant Farr, Sociology— Noon
Apr. 10 “Ignorance & Power: Ethnocentrism in the Study of Latin America,” Frederick Nolan, History— Noon
Apr. 17 “Western Interpretations of East Asia: China,” Lin Waihong, History— Noon
Apr. 24 “Western Interpretations of East Asia: Japan,” Linda Walton, History— Noon
May 9 “The Twentieth Century Japanese Revolt Against Orientalism,” Tetsuo Najita, professor of History & East Asian Studies, Univ. of Chicago — 3 pm
May 10 “United States Images of Latin America: Scholarship & Statescraft, 1800-Present,” Benjamin Keen, professor emeritus, Northern Illinois Univ.— 10 am

Campus Notes

Feb. 18 Washington’s Birthday Observed. Classified staff holiday only. University open, classes as usual.
Mar. 4-15 Spring term advance registration
Mar. 18-23 Winter term final exams.
Mar. 21 Winter Commencement,
Later March/April --Summer Session catalog available. Call 229-3511
Apr. 1 General registration, spring term. Evening classes (4 pm & later) begins.
Apr. 2 Day classes begin. Also, registration begins for Sr. Adults on a non-credit, no tuition fee, space available basis thru Sr. Adult Learning Center, 137 Neubauer Hall, call 229-4739.
Celebrate with our bargain books, records and sportswear.

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