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The College That Would Not Die
shelley reece and the raj:

PSU professor believes the four little-known novels of an even less-known British author are "classics" of modern literature.

by Cynthia D. Stowell

"Free Concert: The Raj Quartet of Paul Scott performs in NH 462." So said the campus calendar item. We'll never know how many music lovers squeezed into the crowded lecture hall, only to find PSU English professor Shelley Reece holding forth on one of his favorite works of modern literature. One thing is certain: the calendar entry would have created a lot more confusion just a year ago, before Paul Scott's four-volume opus on the British rule in India became a media event.

The Masterpiece Theatre series, "The Jewel in the Crown," based on The Raj Quartet and airing on public television through mid-March, is not only bringing to light a work of fiction much-neglected in America. It is introducing PSU's Shelley Reece, at least in the Portland area, as a leading authority on the even less known British author whose passion for India inspired the 1,926 pages of The Raj Quartet.

It was just a few months before Paul Scott died of cancer in 1978 that Reece read Staying On, a kind of coda to the Quartet, and became instantly fascinated with Scott's work and the world view it reflected. "I'm really hooked on it," said Reece. "It catches me in an important place."

Reece never met nor spoke with Scott, but he has spent the last five years getting to know the writer intimately — through his letters, his unpublished essays, and his thirteen novels. Talking to Shelley Reece is eerily like talking to Paul Scott himself.

Scott's three Indias

Reece has inevitably been caught up in the recent flurry of artistic interest in India and the anachronism of British culture transplanted to the subcontinent. First it was Richard Attenborough's film "Gandhi," then HBC's "The Far Pavilions," and now Granada Television's "The Raj Quartet" and David Lean's film adaptation of E.M. Forster's "A Passage to India." Even before that, when Reece was on sabbatical in England in 1975-76, the British were watching BBC productions about India and the Raj (British rule). "There was an interest in denying any value to colonialism," said Reece.

While he doesn't claim to be an expert on Indian culture and history, Reece has come to see India through the eyes and heart of Scott. For Scott, who served in the military in India during World War II and returned twice in the '60s and '70s, there were three popular views of India — all of which he rejected. There was the..."
Comment

Letter from Denmark

Waiting out the dark time

Art Bervin (’62), an English instructor at Linn-Benton Community College in Salem, Oregon, is on a Fulbright Exchange on the island of Sjælland in Denmark, where he is currently teaching at the Helsingør Autgymnasium. He has shared many of his observations of life in Denmark with Perspective, some of which we pass on here.

What happens when a family of four transplants itself from the river-Willamette Valley in Oregon to a small coastal community 30 miles north of Copenhagen? At first glance, the differences do not leap out. Our setting is very Norwegian-like: small farms devoted to raising grain and grass, small dairy herds, and forests with familiar trees like maples, oak, cedar, and pine. We do not see people at saw field burning when we arrived in late August. Just like home except for the mountains. There are none in Denmark.

A friend once said, “I really like Danes. I’ve never met a Dane who wasn’t happy.” Perhaps she’s right. If she is, they are happy in private or on another island. For the moment, my generalizations must be limited to our small community—composed of two-income, upper-middle-class families, and to the schools where I teach. But from where we sit, we find Danes have two dominant values: work and family. When they aren’t working, they are with their families. Friendships outside the family are not quite as important as in the States. Even the Danes themselves admit they are not very outgoing.

A friend once said, “I’ve never met a Dane who wasn’t happy.”

The long winter nights, which drive people inside, and economic stresses (taxes at 60% level and high unemployment) instill this apatness. During the past ten years, marriages have suffered, and divorce rates exceed those in the USA. Some have asked whether Denmark will become another in the summer. “Now we go inside,” they say, “in the summer you would see more of us.” So now we hibernate and wait for April, May and June…

I faced an entirely new situation when I met my students at the two teacher training institutions. Throughout last summer, I had, in vain, requested a course outline or reading list. None appeared, and with good reason. For when I arrived, I negotiated the reading assignments and discussion topics with my students. Further, they expected to share responsibility for conducting the class.

But their curriculum is rigid. Danish high school students have no electives. Any of the extras — e.g., orchestra, drama, school parties — are organized by the students. As a result, students tend to take the initiative and responsibility for themselves in and out of class. I can’t imagine American high school students organizing their own football team, finding a coach, securing equipment, and preparing the field for a game. Here that would happen. Danish students are also very politically conscious. If they see public issues they wish to address — like withdrawal from the Common Market — they may cancel a class or close the entire school. (There has been a unanimous interest in discussing our presidential election. Americans are, they say, electing a president for all of Europe as well, so they have to be interested…

Life without a car is sometimes pleasant, but it has its drawbacks. With a monthly pass (approx. $50), I can go anywhere on Sjælland by bus or train or both. It’s relaxing just to board a train and read for the 45-50 minutes I’m on it. And it’s nice not to have to pay for car insurance or for fuel (gas runs about $.25 per gallon) or to hunt for parking places. But one must be very schedule conscious. Grocery shopping must be carefully planned. A basketful of groceries doesn’t seem like much until it has to be carried a half-mile through the woods. Frozen goods purchased too early may become soggy mush by the time one returns home…

Your correspondent in Denmark, Art Bervin

Grocery shopping is quite an adventure. How do you know whether you want tykmaelk, letamaelk, skummetamæl, or kaemmelæk? If you want to bake bread, where do you find yeast? Once you’ve tried your local bakery, you may give up any notion of baking. The quality is high, the variety considerable, and the cost low. There’s little “plastic bag” bread here…

As a veteran of four other languages, I did not anticipate some of the difficulties in learning Danish. Although a firmly held tongue depressor allows one to sound like a Danish speaker, it is a liason between inner parties. Nevertheless, we are progressing. We can read more signs and even parts of newspapers now. Best of all, we bring home from the store what we thought we were getting.

As the calendar year winds down, days of darkness are upon us. Lit candles appear in all the windows to overcome the darkness and to make our inner world more “cozy.” (“Cozy” is a favorite word of English-speaking Danes.) In the lake outside our front window, three swans — the parents and this year’s offspring — glide past, nature’s own beautiful way of redeeming this dark time.

Your correspondent in Denmark, Art Bervin

PSU Perspective

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Your Turn

Remember all the times your professor, faced with captive audiences, gleefully used their lecetms to unload not only the facts but also their innermost convictions? Granted, we were given plenty of opportunity to challenge a professor’s position or to counter with our own viewpoints. But think of all the times the professor never saw your raised hand, or the bell rang just as your mouth opened, or your paper was written so late on the last possible night that the well-documented, air-tight philosophical argument you’d been constructing all term jumped off the typewritten page with as much verve and cohesiveness as applesauce.

Now, after all these years, you have a chance for revenge. Make the most of it, because it’s your turn at the lectern.

“Your Turn” is a new feature of PSU Perspective, offered as a way for alumni to get involved in ideas and plans being discussed at Portland State University. It is a question — about changes in policy, academic trends, or a theory advanced by a PSU professor — and we’d like you to respond with a letter or a phone call. In the following issue, we’ll print a selection of the responses, as well as the range of thought and opinions of PSU graduates.

One of our favorite departments is the PSU English Department. Several of the English faculty have asked us to sponsor an annual writing contest of some sort. What do you think? Is there a topic that you would like to see covered? Let us know what you think and we’ll pass your ideas on to the English faculty. If you have a suggestion, let us know. We’ll pass your ideas on to the English faculty. If you have a suggestion, let us know. We’ll pass your ideas on to the English faculty.
Paul Scott's life, work become personal journey for scholar

Continued from p. 1

India of Rudyard Kipling ("East is east, west is west, and never the twain shall meet," explains Reece); the India of E.M. Forster ("mystery and muddle"); and the India of Peter Sellers, whose comic parodies of Indian men were a "reduction of the human being."

"India may be quaint, exotic, even horrible," Reece paraphrases Scott. "But, damn it, it's not mysterious. It's just complex." The Raj Quartet is the result of Scott's lifelong effort to understand India. "He arrived too late for the 'Quit India' rule in 1942 and too early for Independence and Partition in 1947. There's always a shadowy stranger in his novels returning to find out what was really going on." When Scott himself returned to India on a lecture tour after his third Raj novel had been published, "he was seen there as someone who understood," said Reece.

The Raj Quartet, on the surface of it, reveals a tapestry of characters and events woven together by a century of carefully constructed social and political behaviors. But it was a tapestry that was steadily unraveling as the Indians resisted their British "mothers and fathers," and the ruling class was left without any familiar rules. The last days of the Raj were a time when individuals, victims of an unjust system of their own making, were weighed down with questions like "Do I matter?"

One of the things that so impresses Reece about the Quartet, however, is how far it ranges beyond the specifics of India in the 1940s. "Scott considered himself to be examining the moral drift of history," says Reece. "The India of Paul Scott is a metaphor of his vision of the world."

In Scott's world, "we are not what we can be, but there's hope we can change." And in Scott's fiction, his characters "carry the weight of history like baggage, but they're taking steps forward."

It is this universal quality of The Raj Quartet that inspires Reece to say, like a born-again fiction reader, "I believe this is a classic. It makes me want to keep reading."

Paul Scott

Higham and Heinemann redux

This fall, Reece will have finished editing a collection of unpublished essays by Scott. His agent: Higham. His publisher: Heinemann. During a proposed sabbatical in 1986, Reece plans to go to England to look through the Higham archives, to try to talk to Scott's wife and daughters, and to begin "reconstructing the process Scott used to put together The Raj Quartet." It may not be too difficult, as Reece says: "I sometimes feel like I can read his mind."

Like Scott, Reece has felt what it is to be unrecognized. When the professor first heard that "The Jewel in the Crown" series was being planned, he wrote to WGBH in Boston and offered his expertise. A polite "Thank you, but Alistair Cooke can handle it" finally arrived, and Reece had to be content to offer a summer session course at PSU on The Raj Quartet.

Reece is nevertheless delighted with "The Jewel in the Crown," which takes its title from the first novel of the Quartet. "The novels are more reflective and interior, and the television series more panoramic and external. But overall, I think Scott would be happy with it."

"This is a way in which Scott's work can receive some of the applause it should have received during his lifetime."

(Shelley Reece has taught at Portland State since 1969, with over 35 different course titles to his credit. Such "pop" classes as "The Language of Pop Culture" and "The Pop-On in Literature" have been tempered with more traditional courses in recent American and British fiction, early 20th century poetry, and many more. The popular professor has also made composition palatable to uninterested non-majors and has regularly taught English to teachers. To earn his Ph.D. from the University of Nebraska, Reece studied Irish novelist James Joyce, and his expertise became known locally when he helped Portland celebrate Joyce's 100th birthday in 1982. Reece seems to have an eye for the unusual in language and literature, which may have predisposed him to embrace Paul Scott. He is continually exploring Third World fiction written in English, fascinated by how the authors' use of language helps illuminate the cultural and historical circumstances of their countries.)
Compiled by Cliff Johnson

Vanport

Eugene M. Cotton and his wife operate an upholstery business and a liquor store near their home in San Jose, Calif. The liquor store is said to do over $1 million in business each year.

Margaret J. Dobson, Vice-President for Academic Affairs at PSU, has been elected recording secretary to the State of Oregon Scripture Hall of Fame.

Ernie Wakehouse operates Wakehouse Motors, a Saab automobile dealership in southeast Portland.

'58

Hon. Betty R. Roberts (BS), associate justice on the Oregon Supreme Court, has been named to the newly-formed state Governor’s Commission on Child Support Enforcement.

'59

Peggy Houston Shivers (BS), a professional soprano vocalist of Colorado Springs, Colo., performed a benefit concert in Portland during the opening in November of a Portland City Hall exhibit of oil paintings by her husband, Clarence Shivers. His works depicted various civil rights leaders.

'61

Russell (BS) and Leora Johnson (BS) live in Newport, Ore. She has been employed at Newport High School for 18 years, where she works as a media specialist. She teaches mathematics and computers at Falls City High School in neighboring Polk County, Ore.

'62

Hon. Thomas E. Mourtie (BS) continues to serve as a district judge in Multnomah County, Ore., following a campaign in November to be elected to a seat in Department 13 of Multnomah County Circuit Court. Mourtie has been a permanent district judge since 1976.

'64

Mike Schauke (BS), district attorney of Multnomah County, has been named to a committee seeking solutions to the problem of jail overcrowding. The 15-member group includes criminal experts and elected officials statewide.

'65

James Prior (BS), who formerly taught art at Portland State, was invited to show his oil and watercolor paintings during February at the headquarters building of the International Monetary Fund in Washington, D.C.

'67

A. Cary Ames (BS), vice president and manager of US West, the $16.7 billion telecommunications holding company created by the breakup of AT&T, has been named to a new post as vice president responsible for a group of US West’s unregulated entities. He was formerly treasurer of Pacific Northwest Bell in Seattle, Wash.

Michael S. Goodrich (BS, ’71 MS), an earth science teacher at Lake Oswego High School, Lake Oswego, Ore., currently serves as president of the Oregon Science Teachers Association.

Richard S. Hoxton (BS) and his partner operate Crabtree-Hoxton Co., a leading Portland money management firm which currently manages about $10 million in personal trust funds. Their success story at institutional money management was featured in the Oregonian newspaper for Dec. 20, 1984.

Jill C. Sorkis (BS), has been named the new executive director of the Alumni Association Board at California State University, Fresno. Currently pursuing a master’s degree in business administration at CSU, she has previously worked in university development, grocery wholesaling and retail advertising.

'68

Margaret O. Gender (MST) and her husband Bill own and operate The Clock Works in northeast Portland. Some 3,000 clocks are said to be on display in the store.

Lin Ludwig (BS), assistant dean of women at Multnomah School of the Bible, Portland, offered a special seminar Oct. 6 in Dallas, Ore., entitled “Women Make a Difference—What Difference Do YOU Make?” She currently is working on a study of women’s ministries in the 20th century.

'69

Hon. Marshall L. Amiton (BS) has been appointed as a Multnomah County District Court judge in position #6. He has practiced law in Oregon since being admitted to the bar in 1970, and has been a sole practitioner for much of that time. Amiton's appointment is for a six-year term.

Kenneth R. Ruddle (BS) has been promoted to the newly-created position of sales manager for Oregon Business and Oregon Magazine. He has been with the publications since Jan. 1984.

Scott Upham (BS), District Attorney for Washington County, Ore., has been named to a four-year term on the state’s Multnomah County Advisory Board. Duties of the seven-member board include operation of the State Medical Examiner’s Office and setting qualifications for deputy medical examiners.

'70

Diane Byrne (MS) has been appointed as the new home economist and consumer affairs director for the Oregon Beef Council, the promotional and public relations arm of the state’s cattle industry. She formerly taught home economics and nutrition in the Reynolds, Hillsboro and Beaverton school districts for 16 years.

James E. Schoen (BS) is the new manager of the Hillsboro, Ore., branch of the state Adult and Family Services Division. He formerly was manager of the division’s Roseburg, Ore., branch and vice president of Umpqua Community Action Network, Inc.

James D. Smith (BS) has been elected president and chief executive officer of Ward Cook Insurance Agencies. He joined the Portland firm in 1981 as manager and was elected vice president in Jan. 1983.

Nick Waterson (BS) has been appointed to a ten-year post as an assistant professor in computer systems engineering technology at Clackamas Community College in Clackamas Falls, Ore. He holds a doctorate of philosophy degree from the University of Illinois.

Kitty Wheeler (BA) has begun a personalized tour service in Northwest Portland to advise clients of the many recreational and cultural opportunities in the Pacific Northwest.

William Anthony Barozetti (BS), a union labor representative and steamfitter, has been appointed to the state Advisory Council on Occupational Safety and Health. He is currently the secretary of the Oregon AFL-CIO’s Committee on Safety, Health and Workers Compensation.

Sipra I. Papadimos (BS) has been promoted to vice president of U.S. National Bank of Oregon’s international banking division. He is responsible for the bank’s activities in Europe, Canada, the Middle East and Africa.

Maxine L. Thomas (MS), an associate professor of education at PSU, has been named to a two-year term on the Consultant Committee for the Oregon Governor’s Council for the Health, Fitness and Sports. She is a past president of the Oregon Alliance for Health, Physical Education, Recreation and Dance.

'71

Diane Stewart Crane (BS, ’75 MS) recently was named P.E. teacher of the year by the Oregon Association for Health and Physical Education, Recreation and Dance. She is a physical education teacher at Centennial High School, Gresham, Ore., and is in her 13th year of teaching.

Donald J. Davey (MBA) works for Bonneville Power Administration in Portland. Employed as a program manager for technical and financial assistance programs, he specializes in energy conservation matters.

James M. O’Brien (BS) has been named associate dean of science and health programs at Portland Community College’s Sullivan campus. He formerly served as associate dean of instruction for PCC’s Centers.

Anthony Parker (BS, ’76 MFA) was awarded a recent fullbright grant to study technology and painting techniques at a university, a conservatory and a crystal factory in Romania. Parker’s artistic works in glass have been exhibited in the Louvre, the Cuming Museum of Glass, and the Victoria and Albert Museum in London, as well as locally in Portland-area galleries.

'73

Kathleen Doty (BA) has joined HighTest, the technical publications division of Gene Davis and Associates, Seattle, as technical writer. Her work is expected to include developing technical documentation for the firm’s clients and the general public.

James R. Garrison (MSW) is a Portland mental health therapist who has been in private practice since 1982. Also a holder of black belts in fine martial arts specialties, he began the Pacific Rim Martial Arts Academy in Beaverton in 1980, where he continues to study and teach.

Margaret Louise Hetherington (BS) designs costumes for Portland Civic Theater, coordinates costume shop operations, schedules staff members, shops for material, arranges storage for completed garments, and trains aspiring costume designers through a work-study program with PSU.

Maurice J. Michelson (MS), former president of Schutzer Investment Corp., Portland, has become president and chief executive officer of Union Ice & Cold Storage Co., headquartered in San Jose, Calif. The firm currently runs ice manufacturing and cold storage operations in six major California cities and employs 75 workers.

Douglas Peoples (BS) has joined the staff of the Automobile Club of Oregon as editor of its member publication, “The Oregon Motorist.” He also will work with legislators during the 1981-82 session to provide them with issues and information important to Auto Club members.

Lind Sanders (BS), a free-lance graphic designer who formerly worked for a number of local businesses and advertising agencies, including Discount Fabrics, First Fair West, Com Group and Hugh Dwight Advertising, served as a panelist in a special “Work at Home” seminar held Oct. 16 in Tigard, Ore.

Two prominent Portland State alumni took the oath of office at Washington County Courthouse in Hillsboro, Ore. Jan. 7. They are the county’s newest commissioners, Roy B. Rogers (’70 BS) (far left) and Sheriff William R. Preidhfield (’77 BS) (second from left). Alums who served their county in the state’s last growing class through the year 2000—is Scott Upham (69 BS), who has been Washington County’s District Attorney since the spring of 1982.

Continued on p. 8
“Generalist” climbed to top job at Portland International Airport, and shows no sign of losing altitude

by Bob Mullin

**Question:** How does a college student who graduated in geography and urban studies end up the No. 1 man at a major airport in just eight years?

**Answer:** In the words of Roosevelt Carter (‘74), who performed the feat when he became manager of the Portland International Airport in 1982, “I just happened to be in the right place at the right time.”

Perhaps the answer is a modest one, Carter, who served the Air Force as a student intern while he attended PSU, worked hard and creatively in his climb to the top airport position. “I’d been successful at a number of other jobs,” he concedes under questioning as he sits in his fifth floor office, where a huge picture window overlooks a vast expanse of runway pavement at the airport. “I think I had a broad enough background — I never really specialized. I’m a generalist, you know. I want a taste of a lot of things, and I take a more generalist attitude toward my whole career. As a result, I’ve had a pretty broad view of the whole operation.”

Carter also thinks attitude has played a role in his success. He says he has never been bothered by the fact that he is a black man living in a world dominated by a white majority. “There are people who can walk out of their house and across the street and get involved in a fistfight,” he says. “Then there are other people who can walk out of that same house and across that same street, and people shake their hands and become the greatest of friends.”

Adds Carter, who at age 36 is married and the father of two young children: “Everybody doesn’t have the same background that I did or go through the same set of circumstances. Most of my life experiences have been positive, so I tend to look at life in a positive fashion. I guess I’ve been very fortunate in that respect.”

Carter served four years in the Air Force before he entered PSU in 1970, and found good fortune in both places. At Portland State, Carter found “an idealized setting” that included “a diversity of students and ideas and attitudes” in the classroom. “School was pretty exciting,” he remembers. “I was at about the right level of maturity, and I really enjoyed just talking to people. We had all the answers in those days, you know. Just going through that experience was really important.”

After graduation, Carter began his stewarding career with the Port of Portland, a career that has had him moving to a new position “every two, two and a half years.”

**Step 1.** In his first full-time position as Research Assistant for the port, Carter got a taste of the airport business from his Lloyd Center office. One of his projects was an origination study to see “who really flies into and out of Portland” — important information if the airport is to make itself attractive to the most passengers possible. “Airlines come and go,” says Carter, “but if we have a big enough market area, then we can serve more communities.”

**Step 2.** Later, as Operations Assistant at Portland International Airport, Carter was exposed to the inner workings of the airport — and one hazard in particular. “One of the first jobs I worked on was bird control,” he remembers. “You get birds through million-dollar jet engines,” says Carter, “and they destroy the things. “There are actual incidents where a 747 took off, struck a redtail hawk and if you have a heavy airplane struggling into the air and you have one of the major components taken out, then it becomes a major drag on the airplane. “I researched that for awhile. We found the hawks were out there scouting for field mice. So we undertook a program to eradicate the field mice. “

**Step 3.** From field mice, Carter went on to automobiles, taking on the parking lot and rental car operations. “You start getting bigger things to do and you start managing more dollars,” says Carter of his advancement to Administrator of Programs and Projects. In that capacity, Carter launched a study to determine whether the airport should manage the parking lot operation itself or farm it out. And if it was to be farmed out, should the airport have a concession agreement with a profit-seeking company or a management agreement with a management company? Carter’s study recommended the latter, which is what the airport decided to do.

People take the parking lot for granted,” says Carter. “In fact, a large part of the revenues that go toward the operation of this place come from the parking lot. You have to be very careful how that revenue is managed. Typically we get money in small amounts. It’s very easy to skim off revenue.”

**Step 4.** Then it was on to Operations Manager. “That was my first management position,” says Carter. “I took on the responsibility for the management of the police department, the fire department and the operations department. We were kind of the eyes and ears in the on-the-scene, day-to-day functions.” Where to park an airplane, which automobile parking lot to use, and how to funnel passengers in the terminal all might be concerns of the operations department on a given day. “It was probably my most frustrating position because it was a change from dealing with things to dealing with a set number of people,” recalls Carter. “Pretty soon you start getting into personnel issues.”

**Step 5.** And now he is Manager. “My job now is budgets and people,” says Carter. “In the old days, airport managers were typically ex-World War II flying types, people who were interested in flying. Today you’re getting more professional managers as opposed to technically-oriented pilots. “Personally, I don’t know anything about piloting an airplane. My real ambition is just being a professional manager and managing a diverse operation such as this.”

Carter notes that as manager he has to remember that the airport’s needs are constantly in flux. “People don’t realize we have a lot of pavement out there,” he says. “They take it for granted, but the stuff wears out. How critical is this piece of pavement versus something else, a road we need or landscaping? We have to put these things together, remembering our basic objective as a transportation center. “Part of our goal is to marry up airplanes and the airline companies with the flying public. How can you keep that as simple as possible to make it attractive, to make people feel good about the experience as opposed to feeling harried?”

Such a question is not easily answered, but it’s one Carter constantly has on his mind as airport manager. Some of the rewards of airport management are more immediate, however. “One of the most satisfying things about working here,” he says, “is going out during the holidays and getting a heart-warming feeling from knowing that you played a small part in helping people get together. It kind of makes it all worthwhile.”

**Next step** About the future, Carter says, “You see things and you hear things. I gave myself three to five years in this job. It’ll be three years in October and then I will begin a period of assessment to start seeing where I am going from here.”

“Personally, I don’t know anything about piloting an airplane. My real ambition is just being a professional manager and managing a diverse operation such as this.”

Roosevelt Carter (’74)
PSU's 30th birthday

Tendency to 'think big' created Portland State College

by Cynthia D. Stowell

It's not surprising that PSU's unofficial slogan, "The College That Would Not Die," was coined before the school was even a full-fledged college. It's rather typical of the institution's tendency to think big, to put its energy into forward motion.

The story of how Vanport Extension Center became a four-year college captures some of the spirit and drama that have characterized PSU's first four decades. It may not have happened fast enough for some, but in retrospect, it was a brisk tumble of events.

Different people would start this story at different places. This telling will begin with the Great Flood, but it won't linger there. The importance of that catastrophe on Memorial Day weekend in 1948 was that, in wiping out the Vanport Extension Center ("The U. by the Slough"), it helped situate classes and students in a very visible spot in downtown Portland. The first summer was spent in Lincoln High School and the next few years at the Oregon Shipbuilding yards, but the high school — dubbed "Old Main!" — would soon become home.

There had been murmurs even before the flood about how nice it would be to have a publicly-supported four-year college in Portland, but talk reached a pitch in 1949 when two important higher education bills were introduced to the State Legislature. Democratic Senators Richard Neuberger (Portland) and Robert Holmes (North Coast) presented a bill proposing the "University of Oregon Junior College of Portland," a rather unwieldy name for a two-year college to be operated out of the U. of Oregon's general extension division and offering instruction in 27 academic areas. The bill also requested $2 million to build facilities for the junior college.

A more moderate plan

Two Republican representatives from Portland, Rudie Wilhelm, Jr. and John D. Logan, came up with a more moderate plan just as the Neuberger-Holmes Bill was being put on the back burner. The Wilhelm-Logan Bill, passed by the Legislature that same year, established a permanent daytime lower-division extension center in Portland under the direction of the General Extension Division of the State System of Higher Education. The bill also authorized $875,000 to purchase the Lincoln High School building.

Delays in the construction of the new Lincoln High School meant some delay in the planned September, 1951 opening of the extension center. But it didn't stop the school's evolution. While it waited for a permanent home, the Vanport Center's day program was combined with the night program of the Portland Extension Center and renamed the Portland State Extension Center. A four-year college was still three years off, but students, faculty and Portladers were impatient. They liked the ring of "Portland State College," and the name came into popular use. It remained only to bring the curriculum and the law into conformance with the people's image of the school.

To that end, the Portland State College Advancement Committee, a pep squad of students, alumni and members of the Vanport Mothers Club, prepared a brochure packed with arguments for a public college in Portland. They also sent their leader, Homer L. Allen, a

Students registering for classes at the Portland State Extension Center in 1954 didn't realize the school would soon be granting degrees.

Portland attorney and president of the Vanport Alumni Association, Homer L. Allen, a

newspaper added its voice, too, with editorials calling for a degree-granting institution in Portland.

The opposition bandwagon

Not surprisingly, a couple of the presidents of private colleges in Portland were less than enthusiastic about the calls for a public college. Certainly taxpayers would be burdened, cautioned one president, and the integrity of Oregon State College in Corvallis and the University of Oregon in Eugene would be threatened — not to mention enrollment levels at Portland's private colleges.

The momentum of this drive for a public college was slowed by a perceived limitation in the State Constitution, which seemed to require the vote of the people of Oregon to establish any new state institution outside the Capital at Salem. It wasn't until the Attorney General cleared up this matter in 1954 that the momentum was restored. In his official opinion, the various higher education institutions could be considered departments within the Department of Education and administered by the State Board, thereby giving the Legislature the right to set up new public institutions anywhere in the state without a general vote.

In the meantime, the 1953 Legislative Assembly considered a bill presented by eighteen senators and representatives calling for

Continued on p. 7
Continued from p. 6

the establishment of an autonomous state college
in the Portland metropolitan area with both
undergraduate and graduate degree programs.
jumping onto the opposition bandwagon as the
bill gained credibility were O.S.C., the Chamber
of Commerce in Corvallis, the U. of Oregon,
and the Association of Independent Colleges.
There were some who felt the notion of a
Portland State College was absurd the child of
“clever operators and local partisanship,” said
the U. of O. faculty, or at best a dilution of state
educational standards, said the U. of O.
president). And there were others who simply
felt that the proponents were going too fast. The
bill, even with some compromise amendments,
was defeated.

But it didn’t take long for another bill to
surface, this one in response to a recent study of
teacher education around the state conducted by
the Board. H.B. 713, also introduced in 1953,
would allow the extension center “to offer a
four-year undergraduate program for the training
of elementary and secondary school teachers,
and also undergraduate work in the broad fields
of humanities, social science and science-mathematics.” Not without some debate
and opposition, the bill passed, setting the stage
for the rapid events of the next two years.

A quarter short

With the added programs, students could
complete all their college degree requirements at
Portland State, except the final quarter, which
had to be spent in residence at another state
system institution. Portland State became even
more attractive and viable for local
degree-seeking students, and enrollments jumped
from 1,563 students in 1952-53 to 3,004 in
1954-55. In 1954, the State Board took a hard
look at the Portland State Center, noting its
history and its strengths with a view to what a
city of 100,000 might expect of a public
four-year college. Portland State survived the
scrutiny and the Board recommended that
legislation be drafted to establish a separate
institution in Portland within the state’s higher
education system.

Both the Senate and the House were greeted
in the 1955 session with bills to abolish the
Portland State Extension Center and establish
Portland State College. The Senate version
backed by the Board, specified that the college
be located in Lincoln High School and adjacent
property, whereas the House version only
referred to a location somewhere in the City of
Portland. The House bill was tabled by the
House Committee on Education, which set to
work on the Senate bill. A brief amendment was
drafted — nineteen words that shaped the
character of Portland State for years to come.
The amendment read, “Portland State College
shall be a downtown city college, and shall
not be a college of the campus type.” The
House then passed Senate Bill No. 1, the Senate
version, the Governor signed it, and on
February 8, 1955, Portland State College became
a reality.

For those who would start this story with the
establishment at Vanport in 1946 of a temporary
extension center for returning veterans of World
War II, it had taken a scant nine years to prove
that the “college” was indeed not going to die.
In fact, it lived on until 1969, when it became a
university. But that’s another story.

(The source of this material is a doctoral dissertation by John
A. Richardson, entitled “The Evolution of a University: An
Area Study of an Organization and its Environment,” 1974.)

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From Vanport to PSC:

a scant nine years

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If you’ve something in common with Vanport, PSC or PSU,
join us for an uncommon affair...

...an evening of music
and comedy by some of
Portland’s brightest
talent — a light buffet —
no host cocktails — door
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of selected travel
packages.

Yes, send me _______ tickets at $20 each for uncommonly good food and entertainment.
Enclosed is my check for $________________________ payable to: PSU Foundation.

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City: ____________________________

Day phone: ______________________

For more information: 229-4911, PSU Foundation. (All tickets are tax deductible within legal limits.)
Pledges, gifts mount as ’84-85 campaign continues

The telephone and the mail — the fund-raiser’s best friends — were pressed into service during January as PSU Foundation staff launched phase two of the Annual Fund campaign. If they haven’t already, PSU alumni will soon be hearing from the University via an evening phone call or a friendly letter. According to Development Officer Floyd Harmon (78), the second part of the campaign is an all-out effort to make contact with each and every graduate known to the Foundation computer — or nearly 30,000 people. The annual phonathon and mailings follow a successful personal solicitation effort that ended in December. Volunteer fund-raisers were dispatched into the community last fall to talk with friends, alumni and corporate representatives about Portland State’s need for private support. They came back with over $27,000 in pledges to the gifts and university. Volunteers’ efforts were rewarded not only with immediate support but also with valuable prizes. Top individual fund-raiser Linnea Swanson (78) won a night at Salishan Lodge on the Oregon Coast, and her team members — Larry Brant (81), Joan Johnson (78), Tom Elliott (81), and Jerry Hering (78) — divided up such spoils as dinners for two, ski lessons and a PSU blanket.

The fund-raiser with the second highest individual total was Gerry Craig (66); Sheila Stephens (77) was third, Jerry Hering fourth, and Les Morton (80) fifth. They all received overnight accommodations — at hotels ranging from Portland and the Columbia River Gorge to Reno. Don Davis (59), the top division chairman out of five divisions, won a trip to Kittery-Sea-Isa Resort. Special thanks and a ski trip to Sunriver Resort went to campaign chair Chuck Clevenson (56), who steered the campaign to its successful conclusion.

Beginning in mid-January, seven PSU students picked up where the volunteers left off and began making phone calls to alumni — to say hello, to check addresses and to ask for some help in reaching their $30,000 goal by mid-May. So far, the telephoned have raised $15,000.

But alumni also had the story of Bethany Davis, a senior marketing student who will graduate from PSU this spring partly because of the help offered by four alumni scholarships. Bethany’s story, which headlined letters that went out to alumni in late January, eloquently expressed the value of private gifts to the University. Among other things explained, public monies fund only about 1/3 of PSU’s annual operating budget, with tuition providing another 1/3. PSU depends on private funding — donations, grants, and equipment gifts — for the other 1/3. “PSU’s alumni and friends are very important to the institution,” said Harmon. “They’re certainly worth all the effort we’re making to contact them.”

Nominate a talented student

Do you know a high school senior who might qualify for a Presidential Scholarship to Portland State? The Office of Student Affairs is seeking nominations for the $1,000 merit scholarships. Funded by PSU alumni and friends, the scholarships are awarded to incoming PSU freshmen and are renewable for a total of four years. To qualify, students must be graduating high school seniors attending school in Oregon or Clark County, Washington; have a grade point average of 3.3 or above; have scored 1,100 or more on the Scholastic Aptitude Test; and be a U.S. citizen or permanent resident. Applications are available in high school counselors’ offices or from the office of Student Affairs at PSU.

AlumNotes

Continued from p. 4

1974

Arzan R. Bahar (MA) is preparing the new west side planning document for Vancouver, Wash. As the city’s associate urban and land-use planner, he recently completed work on Vancouver’s downtown comprehensive plan. Carmella Ettinger (BA), a former Portland attorney, has joined the Newberg, Ore. law firm of State Representative Stan Star. She was most recently in practice in the Community Law Office in Portland.

Joy C. Thomas (BS), who received a Ph.D. from the University of Akron in Ohio, operates an industrial and organizational psychology business in Portland, consulting for local firms to help them select qualified employees.

1975

James R. Clark (BS) and his wife Mary own and operate Moore’s Warehouse Restaurant, established in 1981 in the Kill Business Center industrial park, located in Beaverton. One Among her steady customers are members of the Beaverton City Council, who often have lunch there on weekdays. Funds sent in during their long work and council sessions.

Mark S. Gardner (BS), director of the Portland Office of Fiscal Administration, was chosen as one of Oregon’s top news-makers for 1984 by reporters of The Oregonian, for his continuing efforts to lead the groundwork for the industrial and residential annexations that help ensure Portland’s continued vitality.

1976

Pattie Benson (BS) recently returned from New York after serving as assistant dance choreographer to Broadway choreographer Donald McKayle. She is currently teaching and choreographing for both the Oregon and Seattle Symposiums, and often works for the Portland Civic Theatre. She continues to dance at Portland State with its resident troupe, “The Oregon Dance Kitchen.”

Iana Demarest (BA, ’82 MAT), who teaches art courses for Portland-area schools and community centers, has had recent exhibitions of her work at the National Watercolor Exhibition in Springfield, IL, the University of Portland, PSU and the Clatsop Community College Art Center Gallery.

Grad is new zoo director

Gene Leo (’75) and walrus friends

The animals at Portland’s Washington Park Zoo are now in the hands of a man who studied biology at Portland State. Gene Leo, Jr. ’75, former director of the Point Defiance Zoo and Aquarium in Tacoma, was selected as the Portland zoo’s new director last month in a nationwide search involving 80 applicants. Leo follows popular zoo director Warren Illiff, who resigned last year to direct the zoo in Dallas, Texas. It is a homecoming for Leo, 35, who grew up in Portland and worked at Washington Park Zoo from 1967 to 1972 as a ticket taker, a student aide, and then an intern.

Leo, who has been credited with award-winning improvements during his four years at the Tacoma zoo, also served as assistant director of a zoo in Madison, Wisconsin for a number of years. Leo is known for making the animals his first priority and for creating natural zoo environments, but he has also been successful at marketing and increasing zoo attendance.

Leo admits that being director of Washington Park Zoo has been a “secret dream” of his and he is excited about joining “one of the finest zoos staffs in the nation.”
AlumnNotes

Continued from p. 8

‘79

Wade W. Youngie (BS) has been promoted to associate in the Portland firm of Talbott Engineers, Inc. He specializes in civil and structural engineering. Youngie and his wife, Cathy, have twin sons aged two.

‘80

Randy S. Kipple (BS) has been named manager of the Appleway office of First Interstate Bank in Coeur d'Alene, Idaho. He and his wife, Connie, are the parents of a son and a daughter.

‘81

Larry J. Brant (BSI), who passed his state bar examination in July, has joined the Portland law firm of Mitchell, Lang and Smith as a trial associate.

‘82

Janet Groh (BA) is beginning a seven-month fellowship which will support her performance in Carnegie Hall with the National Orchestra of New York. Last summer, she was one of 75 young musicians selected from U.S. music schools to receive a full fellowship for study and performance with the Colorado Philharmonic Orchestra.

Karen Hillyer (BA) is currently playing violin in Portland with different groups, including the Portland Opera Orchestra. She also received a full fellowship last summer for study and performance with the Colorado Philharmonic Orchestra. She hopes to continue studying violin performance on the graduate level, or find an orchestral position.

J.H. “Dutch” Sigmund, Jr. (BS) has been named design engineer and survey manager for Robert E. Meyer Consultants, Inc. (OREM), of Beaverton, Ore. He is design engineer for a $365,000 storm drain and street improvement project in the city of Canby, Ore.

William Archer (MBA) has been named vice president/regional credit supervisor in the banking automation department of Oregon Bank. He is a graduate of Pacific Coast Banking School.

‘83

Jeff C. Macy (MT), who holds a master's degree in taxation from PSU, has been named tax supervisor for the Portland office of Touche Ross & Co., CPA's.

Joan Neff (BA) sang alto solo during Forest Grove, Ore.'s, tenth annual presentation of the popular Christmas oratorio, Handel's "Messiah" on Dec. 15. She currently is a student with the Oregon Repertory Singers and with the Choral Arts Ensemble.

Dale A. Stowell (BA) is sports editor at the Williamsburg (Va.) independent newspaper, Woodburn, Ore.

Korean Studies gift

“you can only eat 3 meals a day”

by Clarence Hein

Jay S. Lee, whose personal energy and keen business sense helped build his United Industries, Inc., into a successful import-export business, is leaving a foundation for excellence in the Korean studies at Portland State University.

With an initial personal gift of $20,000 to PSU and a promise of continuing support, Lee has established the Korean Studies Endowment Fund, which he'd like to see grow to many times that amount over the next few years with help from other Korean residents of the Portland area and from local firms which engage in trade with Korea.

"Look," Lee says, "educating Korea means what I am today (he is a graduate of New York University) and I want to return some of my success to the community and help to encourage Korean Studies at Portland State.

Lee came to the United States some 30 years ago, a "young immigrant" who wanted to live in New York City. His wife talked him into settling in Portland in 1964, a fortunate choice for the budding businessman and for Portland State.

The establishment of the Korean Studies Endowment Fund is not the first example of Lee’s commitment to Korean studies or to Portland State. He began contributing to Korean language classes at the University nearly 15 years ago. But the classes, to now, have been taught only during summer and not by regular, permanent faculty.

Lee was working to put Korean Studies on a more permanent basis reflects his own pride in his native country and its place in today’s international scene. "I'm proud that I'm from Korea," he says, "and I'm proud of what I've done in Portland."

"I don't hesitate to talk about the importance of Korea and Korean studies to anyone who will hold still long enough to listen.

PSU, Daegu U. sister schools

Portland State now has a sister university in the Republic of Korea after a January visit to campus by Daegu University President Tae Yung Rhee. PSU President Joseph Blumel and Rhee signed an agreement and exchanged gifts on Jan. 7 to formalize the relationship. A cooperative agreement has existed between PSU’s School of Social Work and Daegu’s Graduate School of Social Development since March, 1984. The most recent agreement is university-wide.

The agreement between PSU and Daegu pledges cooperation between the two institutions "for the enhancement of international understanding and human advancement through exchange of faculty, co-sponsorship of seminars and workshops, joint research and the sharing of information and professional and academic accomplishments."

Daegu University is relatively young, like Portland State, and has approximately 15,000 students. Organized in 1956, Daegu now has programs in business, law and other professions. President Blumel called the South Korean university a “fine institution and we are proud to be associated with it.

Daegu University President Rhee said of the agreement, "We wish to be pioneers in establishing relations between universities in Korea and the United States." He predicted the PSU-Daegu relationship would lead to “mutual learning.”

CampusNews

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In Memoriam

Sheridan B. Cochran (’73 BA), an employment specialist for Germain-Bennett Rehabilitation Consultants, Lake Oswego and Portland, died Jan. 3 of cancer at the age of 37. Born in Portland, she was a member of the Tuftsman Hills Recreation Women’s Softball League. Survivors include her parents, a brother and a sister-in-law of Portland.

James T. Dorign (73 BS), a recently retired long-time employee of Esco Corp., Portland, died of a heart attack on Feb. 5. A native of Portland and a highly-decorated combat veteran of World War II, he attended PSU in 1964, a fortuitous choice as the Korean conflict, he was an active supporter of the Little League and Parkrose School Rube Ruth baseball programs, as well as a chaplain of the YMCA Indian Guides. He is survived by his wife, four sons, a sister, two brothers and his mother.

George L. Schoth (Vanport, a lifelong Portland-area resident, died of heart disease Nov. 21 in a Portland hospital. He was 55. He worked for 25 years as an electrical technician for the Boeing Co., retiring in June. Survivors include his wife, three sons, a daughter, a brother, his mother, and three grandchildren.

John A. Thompson (Vanport, a Portland lawyer, died Nov. 5. He worked for 15 years with Farmers Insurance Group, and most recently had worked on risk management matters for the Kaiser-Permanente Health Care Program. Survivors are his wife, a son, two daughters, a sister and nine grandchildren.

Pamela L. Lipsky (BA, an administrative assistant in the Office of Communications, died Jan. 5 at the age of 43. She was born in Detroit, Mich., and moved to Portland in 1977. A frequently published writer and former school teacher and editor, her articles have appeared in several local newspapers. Survivors include her parents, a brother and a sister.

Kathleen M. McDevitt (’64, a retired school teacher, died Jan. 11 in a local hospital. She was 68. A Portland resident since 1943, she taught in elementary schools until 1979. She was a director and pianist at Allied Temple C. M. E. Church. Portland Survivors are her husband, a son, two daughters, two grandsons and six great-grandchildren.

Verna L. Luckey (Vanport, owner of the Koriner Pocket Tavern in northeast Portland, died at home in October of cancer. He was 58. A veteran of World War II and the Korean conflict, he was an active supporter of the Little League and Parkrose School Rube Ruth baseball programs, as well as a chaplain of the YMCA Indian Guides. He is survived by his wife, four sons, a sister, two brothers and his mother.

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Four PSU graduates who joined Meier & Frank Department Stores are now reported by the firm to be managing departments: Jon Lloyd (64 BS), Classics Town Center. Small Wearable Department (language, stationery and notions); Juanita MacCartney (74 BS), Washington Square. "Kids Inc." Department (children’s wear, junior-miss, boys and juniors’ wear) (63 BS), Vancouver Mall; "The Works" Department (junior women’s clothing); and David Wise (83 BS), Washington Square, Housewares Department, kitchen ware and small electric appliances.
Briefly...

International degree approved
Final approval has come from the Educational Coordinating Commission for a bachelor’s degree in International Studies at Portland State.

The degree program, approved by the State Board of Higher Education last fall, allows students to focus on one of four world areas: East Asia, Latin America, Central and Eastern Europe, and the Middle East. Interim Director Earl Rees says the University would like to add more areas of concentration as financial and academic resources become available. More than thirty faculty are offering coursework in anthropology, art, economics, foreign languages, geography, history, political science and sociology as part of the interdisciplinary program.

Stefan Minde in residence
Former Portland Opera Association conductor Stefan Minde has joined the PSU faculty as visiting professor of music and artist-in-residence for the winter and spring terms of 1985.

Minde is teaching Advanced Instrumental Conducting and 19th and 20th Century Opera and will be guest conducting the University Orchestra, Wind Ensemble and Choir throughout the year.

A graduate of the Mozarteum in Salzburg, Austria, Minde was invited by Erich Leinsdorf to conduct in the Berkshire Music Festival at Tanglewood in 1968. There he received the C.D. Jackson Prize for Conducting. In 1970, Minde accepted the post of general director of the Portland Opera, which attracted international attention for its productions of Ernst Krenek’s “Life of Orestes” and Bernhard Herrman’s “Wuthering Heights.”

Faculty, administrators rate Blumel
The PSU chapter of the American Association of University Professors (AAUP) conducted a survey last fall of President Joseph Blumel’s performance, asking faculty and administrators to evaluate him on 13 points ranging from academic leadership to external relations with governments and the public.

Twenty-seven percent of the faculty responded and 39% of the administrators.

Faculty saw President Blumel’s strong points as being “relations with staff and relations with alumni and institutionally associated groups.” Administrators, however, said his strong points were in “achieving affirmative action objectives and sensitivity to other equity issues” and “external relationships with regional and national affiliations.”

Faculty and administrators seemed to agree that the President’s weakest points were “external relations with the state government” and “administrative leadership and management.” Administrators were generally more positive in their responses than faculty. Surveyors cautioned that it is dangerous to generalize the findings to the entire faculty/administration populations because of the low return rate on the questionnaires.

Faculty Notes

Marjorie Burns, English, is in Norway on a Fulbright grant, teaching and doing research in English literature at the University of Trondheim. Burns, who will return in May, is teaching 19th century British fiction, women’s fiction, and some American literature.


William B. Fischer, Foreign Languages, has published his first book, The Empire Strikes Out: Kurd Lasswitz, Hans Dominik, and the Development of German Science Fiction, with the Bowling Green (Ohio) State University Popular Press. The author says this about his work: “The main title and the garish cover are a shameless attempt to gain a larger, paying readership for what is really just another journeyman work of literary history and criticism.”

Wendy Larson, Foreign Languages, was one of three Oregonians to give a briefing in Chinese to Gov. Hu Ping of Fujian Province and his delegation when they were visiting Oregon last November to foster business, educational and cultural ties between the sister states/provinces of Oregon and Fujian. Larson spoke on agriculture, forestry and the environment.

Grover Rodich, Management, recently returned from Hangzhou, China, where he presented lectures on Management Science to faculty and graduate students of the Zhejiang Institute of Technology. While an Institute guest, he spoke on “Applications of the Personal Computer in Engineering Management” to an audience of 80, including people from other universities and institutes in the southeast China region.

Primus St. John, English, has been appointed to the Literature Panel of the National Endowment for the Arts.

The mentor of countless curious students of the arts, former student activities coordinator Kay Corbett (center) retired from Portland State in January. Helping Corbett celebrate her 20 years of service to the University, most recently as Director of University Events, were retired professors Frank Munk, Political Science, and Vera Scott, Art. Corbett’s commitment to enriching campus life with speakers and special events will be perpetuated with the Katherine C. Corbett Lecture Series, established by friends, colleagues and former students.

MOLLY ACKLEY-COOK
Premiere Performance
ON OUR WAY TO SOMEWHERE
Written and performed by PSU Alumna Molly Ackley-Cook
with A LITTLE TRAVELING MUSIC by Pianist Signe Lusk
Monday, March 11
7:30 p.m.
Lincoln Hall Auditorium
$1.50 General admission $2.50 Students, faculty and senior citizens.
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Films
FOCUS ON WOMEN FILM SERIES
Noon, 247 Cramer Hall, Free. Call 229-4448.
Feb. 12, 13 "The Workplace Hustle" (30 mins.) Sexual harassment—what is it?
Feb. 19, 20 "Courage to Succeed" (28 mins.)
A portrait of Diane Naid, world-class marathon swimmer, explores the meaning of success & failure
Mar. 5, 6 "World of Light: Portrait of May Sarton" (30 mins.) The New England poet & novelist discusses her creative process, solitude, aging, the woman writer & more.

WAR/WAR PROTEST FILM SERIES
7:30 pm, 75 Lincoln Hall, Free. Call 229-4444/4452.
Feb. 15 "Germany Pale Mother" (1980, subtitles)
Mar. 1 "Dark Circle" (1982)
Mar. 15 "EI Salvador: Another Vietnam" (1981)
Mar. 22 "Ranger" (1970 US army film)

AMERICAN HEROES FILM SERIES
7:30 pm, 75 Lincoln Hall, Free. Call 229-4444/4452.
Feb. 16 "Bonnie & Clyde" (1967)
Feb. 23 "The Party" (1968)
Mar. 2 "The Greatest" (1977)
Mar. 9 "To Hell & Back" (1955)

Visual Arts
LITTMAN GALLERY
Regular Hours: 12-4 pm, Mon.-Fri., 250 Smith Center, Free.
Feb. 26 - Mar. 21 Painter Tom Murphs & Sculptor Kanetaka Beld display their work. Opening Reception Feb. 26, 6-8 pm.

Performing Arts
BROWN BAG CONCERT
Noon, 75 Lincoln Hall, Free.
Feb. 12 Woodwind Conspiracy
Feb. 14 PSU Flute Ensemble
Feb. 19 Lincoln Hall Chamber Players
Feb. 21 PSU Madrigals with The Portland Baroque Orchestra
Feb. 26 A Portland Opera Preview: Verdi's A Masked Ball
Feb. 28 PSU Chamber Choir, Bruce Browne conducting
Mar. 5 All Bach: Brandenburg No. 3 and Solo Cantata No. 82, featuring baritone David Jimerson
Mar. 7 PSU Guitar Students
Mar. 12 Marian Hahn, pianist
Mar. 14 Clarinet Ensemble

CLASSICAL GUITAR SERIES
Call 229-4440 for tickets: $5 general; $3 students, sr. adults, PSU faculty & staff. 8 pm, Lincoln Hall Aud.
Mar. 16 Tom Paterson

DRAMA
Feb. 26 Radu Lupu
Mar. 19 Ralph Votapek
April 18: Mitsuko Uchida

CONCERTS
Feb. 17 PSU Chamber Choir, Bruce Browne directing, 8 pm, Grace Memorial Episcopal Church, 1353 NE 17th
Feb. 21 PSU Chamber Choir, 10 am, Oregon Episcopal School, 6300 SW Nicol Rd
Feb. 27 Vocal Jazz Ensemble & Jazz Lab Band, $2.50 general; $1 sr. adults, students, PSU faculty/staff. 8 pm, Lincoln Hall Aud.
Mar. 10 PSU Symphonic Band, Wm. Tuttle directing, $2.50 general; $1 sr. adults, students, PSU faculty/staff. 8 pm, Lincoln Hall Aud.
Mar. 13 PSU Symphonic Band, Noon, Lincoln Hall Aud., Free.

FRIENDS OF CHAMBER MUSIC
Series Sold Out. This additional concert benefits the PSU Music Scholarship Fund, 8 pm, Lincoln Hall Aud. Call 229-3105 for details. $10 general; $7.50 students.
Mar. 14 Tokacs Quartet with guest pianist Harold Gray.

CONTEMPORARY DANCE SERIES
Mar. 7-9 "The Company We Keep"—$7 general; $6 students & sr. adults; call 229-4440. 8 pm, Lincoln Hall Aud.
May 16-18 "Work/New Art/Neu Ideas"—dances from around the nation auditioned especially for this program. $6 general, $5 students & sr. adults; call 229-4440. 8 pm, Shattuck Studio Theater (room 212 Shattuck Hall).

Campus Notes
Feb. 18 Washington's Birthday Observed. Classified staff holiday only. University open, classes as usual.
Mar. 4-15 Spring term advance registration
Mar. 18-23 Winter term final exams.
Mar. 21 Winter Commencement
Later March/April—Summer Session catalog available. Call 229-3511
Apr. 1 General registration, spring term. Evening classes (4 pm & later) begin.
Apr. 2 Day classes begin. Also, registration begins for Sr. Adults on a no-credit, no-tuition, space available basis thru Sr. Adult Learning Center, 137 Neuberger Hall, call 229-4739.

Special Events
BENEFIT BRUNCH CONCERT
Champagne brunch at Rian's Atrium Restaurant to benefit P.S.U's Music Scholarship Fund. $15 admission ($5 of which is tax deductible). 11:30 am, Call 229-3011 for information.
Feb. 10 Brunch concert with The Florentine Trio
Mar. 10 Featured soloist: German Violin virtuoso Christiane Edinger.

POETRY
7 pm, Smith Center, Free. Call 229-3045.
Feb. 15 Colleen McClory, author of 6 volumes of poetry, reads her own work. (Parkway North — ground floor)
Feb. 22 Open mike those wishing to read should arrive at 6:45; Tom Smario reads his own work beginning at 8:30. (Nord Chand — basement)

SYMPHOSIUM
8:30 am-4:30 pm, 294-296 Smith Center. Call 229-4075.
Feb. 28 Symposium on Racism & World Peace. Features locally & internationally known speakers.

QUILT SHOW
Mar. 24-31 Northwest Quilters Show. Call 636-1008 for info. Daily movies & lecture. $1 adults. 25¢ 12 years of age & under, 10 am-6 pm, Smith Center Ballroom (room 355).

Lectures
BLACK HISTORY MONTH LECTURE
Noon, 338 Smith Center, Free.

HONORS PROGRAM LECTURE SERIES
Mar. 6 "Heedless Harlot's & Social Science: The Impact of Edward Said's Orientalisms on Middle Eastern Studies," Jon Mandaville, History — Noon

APO 10 "Orientalism & the Iranian Revolution," Grant Farr, Sociology — Noon

APO 17 "Western Interpretations of East Asia: China," Linda Walton, History — Noon

APO 24 "Western Interpretations of East Asia: Japan," Linda Walton, History — Noon

May 9 "American Scholarship on China: Knowledge or Power?" Dennis Gellin, professor of Chinese History, Bates College — Noon.

"The Twentieth Century Japanese 'Revolt' Against Orientalism." Tetsuo Naita, professor of History & East Asian Studies, Univ. of Chicago — 3 pm

May 10 "United States Images of Latin America: Scholarship & Slateschrift, 1800-Present," Benjamin Keen, professor emeritus, Northern Illinois Univ. — 10 am
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