Downtown visions
Urban historian keeps finding things to write about this ‘lively city’

by Clarence Hein

"Writing a book about a city is a great way to learn about it."

Carl Abbott, professor of urban studies, is in his Francis Manor office at PSU’s School of Urban and Public Affairs, explaining how a historian — born, raised and educated in the major cities of the midwest — landed at PSU teaching urban affairs courses and writing books about Portland.

“My training is in American history and I’ve always been interested in the classic study of American pioneers, covered wagons, and all of that,” Abbott says. “But, at the same time, I’ve been fascinated by the role the cities have played in the development of the west.”

Portland was not the first western city to capture Abbott’s interest. His first stop after earning degrees at Swarthmore and the University of Chicago was on the slopes of the Rocky Mountains. “When my first teaching assignment at the University of Denver included a course on the history of Colorado, I had to do a lot of reading really fast. Once I had all that material pulled together, I ended up writing a book.

The book, Colorado: A History of the Centennial State, was not cast from the mold of traditional state histories. “I wrote the book because I saw a vacuum, a lack of the kind of history book I felt was needed.” What kind was that?

“First, readable,” Abbott says with a laugh, hastening to add, “That is, something written for a general audience which also could be used as a text. Second, I felt there needed to be a book giving the emphasis to the role of Denver in the history of Colorado which it deserved.”

Arriving at Portland State in 1978, Abbott found himself living and working in the middle of what he considers one of the best and most exciting case studies in urban planning and development in the country. His interest was spurred by the fact that Portland “has remained a lively city at the same time that it has grown into a successful metropolis.” Abbott began an intensive study of the evolution of the city, which resulted in Portland: Planning, Politics, and Growth in a Twentieth Century City, a book about the development of Portland from the turn of the century to today.

Portland provides an excellent object lesson in the importance of political leadership and public support in comprehensive urban planning, Abbott says. “We did not have (such) planning in Portland until the last 15 to 20 years.”

In the book, published last year, Abbott says, “I use the development of planning, the planning commission, and planning activities as a framework. I wanted to see how these decisions impacted the kind of city that we live in, how they shaped our everyday lives.”

Continued on p. 2
Abbott can’t stop writing, learning about Portland

Continued from p. 1

Abbott devotes a good deal of his book to the evolution of the major planning decisions of the past two decades, such as the South Auditorium Urban Renewal Project, the revitalization and expansion of the downtown core, development of the city's waterfront, the transit mall, and neighborhood preservation.

What he discovered, he says, is that "if you don't have political support, planning doesn't mean anything." Portland has been fortunate at some critical times to have both public and political support for key decisions.

A current example, one that Abbott believes will help further revitalize downtown, is the Pioneer Square development. "This is an example of a real public-private effort. There are people who have questions about the design or about the entire project, but the square is completed and I believe it will be used."

He pointed out that Pioneer Square organizers are being careful to schedule a lot of public events in the space early in its existence. "People will get into the habit of using that space, particularly as the weather gets better, and it will be a real addition to the area."

The Pioneer Square development is one kind of effort which every city must make, Abbott says. "A city can live indefinitely if it does two things: If it maintains a diversified economy; and if it keeps recycling and reinvesting its older sections." He feels Portland is doing both.

"You have to improve transportation and rehabilitate older buildings while redeveloping downtown. You have to keep up the older parts of the city, maintain them physically and socially to make them serve another generation."

"That's what we did here during the 1970s," he says. "We made sure that downtown Portland and the older neighborhoods would be useful and attractive for another generation, for people during the 1980s and 1990s. But, we'll have to do it again, and again. Each generation, I think, has to look at what is needed to keep the city alive."

"The 'we' in his discussion of Portland is conspicuous. Abbott admits that he and his family now are "confirmed Portlanders." And it is with obvious pride that he speaks of Portland's "extraordinarily successful downtown."

He is similarly enthusiastic about the place and potential of Portland State. "There aren't many schools like PSU," he says. "This is the kind of school that I think is on the frontier of American higher education. This is where educational change is likely to occur."

Portland State's strength lies in its ability to "serve the various clientele of the city with the kind of flexibility you don't have at more traditional campuses," believes Abbott.

"A tireless, energetic scholar and a prolific writer, Carl Abbott already has produced half a dozen books and numerous articles and scholarly papers concerned with urban history. And he has more to write about Portland. While the ink still is drying on Portland, he has begun work on another book, this one a popular history of the city to be published by Windsor Press under the auspices of the PSU Foundation."

"This will be an entertaining, coffee table type book," he says. "It's an exercise for me in writing for a more general audience and it will have to be concise, more focused than a text."

"Of course every professor thinks that his subject is endlessly fascinating. Whatever it is, you're convinced that every detail is of immense value." Those feelings can't be indulged in a popular book, he noted.

The book, Portland: Gateway to the Northwest, will be completed next year. The subject — the city Abbott calls home — may never cease to hold his interest. "You know, one of Portland's problems always has been that it hasn't thought big enough. It's as if Portlanners don't believe that this is a major city. It's going to be like "It's a major city which, the urban historian says with a laugh, he finds "endlessly fascinating."

Editor's note
Perspective now taking ads

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Letters

A joy to receive news from Alma Mater

I am handicapped and alone in my room most of the time. It is always a joy to receive news of PSU—my Alma Mater.

My PSU days were made memorable by the wonderful and intellectually stimulating times I had with friends among students and faculty.

My studies—as I earned my BA degree in sociology—have been invaluable in helping me face times of almost insurmountable difficulties and severe physical pain. I am grateful to PSU.

Ada May Page '69
Kent, WA

Widely read

Thank you for a lovely article in the PSU Perspective (Winter 1984, from p. 1) about bilingualism and French in the most recent Perspective (Winter 1984). This is the first issue of Perspective I have read, as my husband is the Portland State graduate in the family and he only recently registered with the Alumni Office. I am quite impressed! You produce a very readable publication.

Andrew Mack
Davis, CA

PSU Perspective

PSU Perspective is published quarterly during the year by News and Information Services for alumni, faculty and staff and friends of Portland State University.

Editor Cynthia D. Stowell
Contributions Clairene Hein '65
Clip Johnson

Calendar Editor Pat Scott

Change of address: Send both new and old addresses to PSU Perspective, P.O. Box 751, Portland State University, Portland, Oregon 97207.

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A storefront with a cause

Faculty, students and an alum work for the future of downtown Milwaukie

by Cynthia D. Stowell

With the spotlight on downtown Portland and its successful revitalization efforts, the needs of smaller surrounding cities can be eclipsed. Downtown areas swallowed up by Portland's expanding boundaries are further compromised each time the larger city makes its core more appealing.

Milwaukie is one such city facing a crisis of identity. Once separated from Portland by open fields and a long streetcar ride, the 131-year-old city is now nearly indistinguishable from Portland's southward sprawl. And yet Milwaukie still has a distinct downtown area and a number of old-timers who remember the city as something more than a suburb of Portland.

"Milwaukie is a community in transition," said Sheldon Edner, principal investigator for the Milwaukie Storefront Project, a joint revitalization effort of Clackamas County, Milwaukie and PSU's Center for Urban Studies. "Its downtown core is declining, or at least not growing, its population is getting older, and its economic base is limited."

Edner, a professor of urban studies at PSU and assistant director of the Center, sees the Storefront's mission as "knitting together the business community" so downtown merchants can begin to address their common problems and plan ahead. "We're working with today's residents toward tomorrow's future," said Edner, pleased with his impromptu slogan.

The Milwaukie Storefront Project, staffed by five PSU graduate students and an intern from Clackamas Community College, opened last September in leased office space on 215th Street in downtown Milwaukie. Among the staff's plans for the yearlong project have been to analyze Milwaukie's economic base, make suggestions for development, help merchants make aesthetic improvements, and stage promotional events, such as an outdoor market, to draw attention to downtown. In their regular one-on-one visits to merchants, students have uncovered other concerns—such as parking—which they've also tried to address.

"The team has done a super job," said Topaz Faulkner (82 MUP), Milwaukie's Director of Planning and Community Services and graduate of PSU's School of Urban and Public Affairs. "And they came with such ambitious expectations." It was clear from the start that the Storefront would be "action-oriented," said coordinator Mark Clemons, a third-term student in PSU's masters of urban studies program. "This project will only work if you're on the street—visible, accessible and responsive. You've got to offer them something." Clemons offers not only his classroom knowledge, but also years of experience in community and neighborhood action groups in the Portland area.

Another student, Jane Altier, was an intern in Faulkner's office when the idea for the project began to take shape. "She and I talked about downtown revitalization," said Faulkner, who had recently reestablished the downtown business association. When the city received a 3-year block grant for building improvements it became apparent that the merchants needed some direction. Faulkner and Altier then began to look for funding for a kind of "Mainstreet" project inspired by the 7-year projects launched across the country by the National Trust for Historic Preservation.

Funding came principally through a federal community development block grant to Clackamas County, matched with hard and soft monies from the city of Milwaukie and a pledge of personnel and services (beyond the contract terms) from Portland State. Local businesses even showed their support by donating furniture and printing services to the Storefront.

The 12-month project differs from Mainstreet operations in its short duration and the absence of a downtown manager. "What can five students from Portland State do? We're considered temporary," said Clemons on the day after a Storefront workshop on facade improvement failed to attract any interest.

Despite his discouragement, Clemons had a practical answer to his question. "My goals are to come up with a solution for the parking problem, have three or four businesses improve their facades, and leave them with a feeling that something can happen."

The Storefront's parking study may well be its biggest contribution to Milwaukie. At the kick-off meeting for the project's "Let's Get Physical" visual improvement campaign, business owners listened politely to presentations on awnings, planters and other aesthetic considerations, but discussion didn't get off the ground until the parking study was summarized.

The study, which indicated that over 60% of prime downtown parking was being used by business employees, offered down-to-earth recommendations to the merchants. By the end of the meeting, they were talking about forming action groups to come up with solutions block by block.

"Design was an issue we came to town with on our agenda," remarked Clemons. "Parking is theirs."

"Neighborhoods organize around problems and issues that they're concerned about," he continued on an academic note. "Planners try and draw from the people what their goals are for themselves and mesh them with their own vision. It's a subjective process; planning is value-laden."

Clemons is clearly excited about seeing his classroom experience echoed in his Storefront work. "We sit in class and talk about planning and problems and citizen participation and values. It's purely academic. Now I'm seeing those things in practice. It gets frustrating, but I can see a few successes."

The planner's biggest challenge, feels Clemons, is to convince townspeople that "change is not negative." A planner has to tell people, "Your town is not going to stay the same. What do you want your town to be? You can just let it happen or you can manage it and plan for it." Change is an "organic process" that without planning can result in sprawl, traffic pollution and other common urban problems, says Clemons.

In Milwaukie, change has come to be viewed negatively. Platted in the 1850s, Milwaukie developed a strong commercial identity based on farming, forest products and the Willamette River. In the last few decades, Milwaukie has

Continued on p. 12
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Karen Martinis (73), formerly development officer at PSU, has been named Director of Annual Funds at Reed College, Portland.

Cheryl McCord (76) is a publications attorney with the Oregon State Bar.

Gail Ann Meolson (70), a registered securities representative, has joined the Salem branch office of Liberty Financial Planners, and has been appointed as the firm's representative for the McMinnville, Ore. area.

Paul Meyer (73) works for Pacific Engineering Corp., Portland, focusing on PGE Company's Nuclear Plant Engineering Office. His third child, Ross, was born during 1983.

Leonard W. Nichenko (75) is the purchasing manager at FUR Systems, Inc., a photographic equipment and supplies firm in Lake Oswego, Ore.

Craig A. Nichols (77), who earned his law degree at Gonzaga University Law School in 1981, is an attorney in private practice in downtown Portland.

Adele Olson (76 MS), who has spent the past 23 years in the education field, has been named teacher of the year in the Battle Ground, Wash. school district. She is a counselor at Prairie High School.

John C. "Chad" Yowell (76 MS) has been named dean of students at Pacific University, Forest Grove, Ore. He formerly served as an associate dean of students and director of athletics at the university. Yowell, his wife and their four children live in Hillsboro.

More Alumni Notes on p. 11
by Clarence Hein

For Broadway and motion picture actress Barbara Baxley, being artist-in-residence with PSU's School of Performing Arts this spring has meant the opportunity to pursue two consuming personal interests: working with students and performing the work of playwright Tennessee Williams, with whom she had a long and close friendship.

At PSU, Baxley has been working with students five hours a week in an advanced acting workshop while, at the same time, preparing the role of Princess in the PSU production of Williams' "Sweet Bird of Youth," running May 10-19 in Lincoln Hall Auditorium. It has made for a hectic schedule, but one which the actress has enjoyed.

"I like the teaching," she says. "I've been taught by the very best people in the country (Elia Kazan, Sanford Meisner), I've been very lucky there, and I try to impart what they did to me."

Watching Baxley work with the students, you can sense the affinity she has for them and the respect they have for her. When they talk, she listens; and when she talks, they listen. During performance of a ten-minute dramatic scene by two students, Baxley sat quietly engrossed in their work. For the next 25 minutes, she talked, questioned, probed, suggested, pushing the students to think more deeply about the roles, the scene, the play and all aspects of the performance.

"The playwright says what to do, but usually not how," she says later. "Making choices of how to approach the role...and being committed to that choice, putting all your energy into it, that's the hard part of acting. It's not easy and I don't think anyone knows what actors go through in creating a new part."

In addition to her teaching schedule, Barbara Baxley spends several hours each day with the cast and director Jack Featheringill in rehearsals for "Sweet Bird of Youth," by Tennessee Williams. She speaks with obvious fondness when discussing the late playwright's work and its effect on her.

"I think what is so special about Tennessee is, first, the tenderness with which he looked at everything and everybody in life. He didn't leave anyone out with that tenderness and humanity of his," she says.

Plausing to light a cigarette and collect her thoughts, the actress continues in that distinctively husky voice, the kind that once was described as "Sultry."

"And, in each of his plays, he talks about how difficult it sometimes is to live. It's not an easy existence for anybody. But he always says, 'you have to go on.' No matter how difficult things are to deal with, he says, go on."

She says that message is repeated in "Sweet Bird of Youth." "It's the same, only more so. He was older when he wrote the play, and it talks about the inability to keep things the same. You grow older. It may be a tragedy, but it happens. And in spite of the changes that occur as time rushes by, you have to go on, keep doing your tap dance and change with the music."

Baxley had starring roles in two of Williams' plays on Broadway, "Camino Real" and "Period of Adjustment," earning a Tony nomination for the latter. She, Williams and playwright William Inge all were close friends. "I liked Tennessee's work, and I liked the man himself," she says. "When he was around you, you couldn't lie, because he didn't; you couldn't hide, because he didn't; you just became more of yourself."

Barbara Baxley's Broadway, film and television credits include some of the best of each medium over the past three decades. Besides the Williams plays, she has had major roles in "Plaza Suite," "Bus Stop," "The Three Sisters," "Private Lives," and many Shakespeare plays. She also starred in the musical "She Loves Me," where she first met Featheringill, who also worked on the New York production. In 1960, Featheringill directed Baxley in Neil Simon's "The Gingerbread Lady," as part of the PSU Players summer stock program at the Coaster Theater in Cannon Beach.

Baxley has appeared in such recent films as "Norma Rae" and "Nashville," and her television work has included the repertory series "Studio 1" and "Playhouse 90."

What's on tap for Barbara Baxley in the future? New roles, or more teaching, perhaps? "I don't know. I've been doing this (acting) for 36 years and maybe that's enough. There is no way to make it painless. She lights another cigarette and adds, "Well, as you can see, this year I've spent a good deal of time teaching. I like the kids. They're young and enthusiastic and there are worlds ahead of them, but I just don't know."

At least part of Baxley's immediate future will involve PSU and Oregon. From June 28 to July 15, she will make her second appearance at the Coaster Theater in Cannon Beach, recreating her "Sweet Bird" role for summer audiences.

"Sweet Bird of Youth," by Tennessee Williams, with Barbara Baxley as Princess, runs May 10-12, 17-19 at 8 p.m. and May 13 at 7 p.m. in Lincoln Hall Auditorium on the PSU campus. Reservations may be made through the PSU Box Office, 229-4440. The play will also run at the Coaster Theater in Cannon Beach, June 28-July 15. Barbara Baxley appears through the courtesy of Actors' Equity Association.
Marketing grad jumps feet-first into business of selling safety

by Cliff Johnson

Taking one hundred trips down an enclosed nylon rescue slide in a single day to promote a new product at a local home show would make a less intrepid person look for another job. But Dave Opoien ('83) figures it's just another challenge in the first year of selling safety for a living.

The recently graduated marketing major jumped into a hectic professional career when he and a partner decided to take on statewide marketing of the Tualatin, Ore. based Palladium Emergency Evacuation Systems. The product line allows rapid escape from multi-story homes, buildings, derricks, amusement sky-rides and other structures. Knowledge that his fabric-enclosed escape slides may some day save some of his customers' lives helps to keep him going despite initial sales resistance to the device.

"This first year has been very, very challenging," Opoien admitted during a recent interview. "Just stepping out at 23 years of age and knocking on doors trying to convince people that this is the new way to do things has been extremely difficult. But I keep plugging along with it," he smiled, "and we have made a lot of progress.

Several Palladium (the word means "safeguard") models are available to meet customers' needs, Opoien reports. In permanent building installations, the flexible cocoon of rip-stop nylon is easily released from its anchored storage cabinet so that it unfurls to near-ground level for safe descent. Equipped with aluminized coating and deployed from the operator's bucket one down to safety and flying cinders as occupants enter and legs helps to control the speed of descent. The device is so flexible, reports Opoien, that occupants ranging from infants to adults with as big as 55-inch waists can be served by the same slide. Even unconscious, injured or disabled users can be accommodated, with the aid of staff training provided by Opoien and his sales partner, Bill Deane.

Fire department officials are a key sales target for Opoien's firm, and one Palladium model can be deployed from the operator's bucket located on the tip of a fire truck's telescoping aerial boom. Another can be strapped to a firefighter's back and carried to the upper floors of a building for emergency use. Since custom-built Palladium systems are already in service in several hospitals, rest homes, historic buildings as well as in fire departments throughout the Pacific Northwest, one would think that selling the device would not present many difficulties. But as of the end of March, the Palladium systems had not yet been reported used during an actual fire situation, and the lingering skepticism creates a sales problem for Opoien. It is all reminiscent of the introduction of smoke detectors, which people were reluctant to install but later found to be a life-saving investment, says Opoien.

But Opoien does have a growing cadre of customers who are convinced this is indeed an idea whose time has come. "I love it," he enthused. "It's one of the best ideas I've ever seen, and that's why I got involved. Every time I'm out in the field giving demonstrations, it's a different situation. Yet we can always make our product fit the need, because it's so versatile.

Opoien credits both his PSU education and his own initiative with putting him in the front line of his embryonic industry. "This business I have is very much like you might find in a senior-level case study class, where you're given something new and to deal with while making it work," he noted.

"It's the same situation in business," he emphasized. "You can't let anything slip. Although you might be able to do that in a class or two, you can't do that here, because everything you do results in either a profit or loss. And," he smirks, "this is real money we're talking about.

Transferring to PSU from Lin-Benton Community College, Opoien was attracted by the University's School of Business Administration as well as its baseball team. He noted.

PSU and the Marketing Department and the Business School taught me quite a bit about having to work hard," he concluded. "I learned you have to keep plugging every day to do well. And I think I've just carried that over into my business life."
Artist launched design career with a “swoosh”

by Cynthia D. Stowell

Every time a pair of nike shoes strides by in a foot race, maneuverers on a racquetball court, or strolls across a college campus, the talents of Carolyn Davidson ('71) are on display. As a design student at Portland State fifteen years ago, Davidson launched her career with a swoosh—and our visual landscape hasn’t been the same since.

The Nike swoosh, easily one of the world’s most familiar corporate trademarks, keeps a low profile in Davidson’s northeast Portland studio. A gold swoosh-shaped ring on the artist’s finger offers the only clue to the origin of the international symbol of speed, comfort and good health.

“It’s not Davidson’s style to capitalize on her connection with the Beaverton-based athletic shoe company and its logo.”

“I’d rather get jobs from satisfied clients than knock on doors and flash my work around,” said the busy designer, who only in the last few years has begun to "show off" the swoosh that sits quietly in her portfolio. And yet, the importance of that first job is not lost on her. "If it hadn’t been for Nike, I wouldn’t be here,” said Davidson, seated at a drafting table so piled with work that it can’t be tilted. “Nike started it all. I still get referrals from people I worked with there.”

Colleagues often ask Davidson why she doesn’t feel any resentment for the multi-million dollar corporation that paid her about $35 (she doesn’t remember the exact figure) for her design. Her response: “I billed them and they paid it. What can I say? They started me in business and they’ve been so loyal to me. I can’t think of any reason to hold a grudge.”

“Ike started it all. I still get referrals from people I worked with there.”

The people at Nike, Inc. have not forgotten the unassuming young art student who helped get the new line of shoes into the running. Last fall, Nike president Robert Woodell called Davidson to invite her for lunch — "to talk over old times," Davidson thought to herself, "isn’t it fantastic that they still know who I am!"

When she arrived, she was greeted with a huge buffet, video cameras and a crowd of appreciative people. The artist was presented with a gold and diamond swoosh ring, some stock in the company, and a tongue-in-cheek certificate blaming her for all of Nike’s problems. “They didn’t have to do that,” she said of the surprise recognition. “That’s just the kind of guys they are.”

Good things seem to come Davidson’s way. “I guess I’ve been kind of blessed by sitting in the right place at the right time,” she says of the events that shaped her career. She remembers vividly the day at Portland State when she and a classmate were sitting in the hall working on an assignment in perspective and accounting teacher Philip Knight walked by. Davidson was bemoaning the fact that she couldn’t afford to take a class in oil painting, and Knight made a mental note. Shortly afterward, Davidson received a call from Knight offering her $2 an hour to make signs and charts for use in his Tiger shoe distribution.

Knight soon came to depend on her work, and when he began dreaming about his own shoe, he asked for her help in developing a trademark. The name “Nike,” the winged goddess of victory, came to Knight’s partner in a dream, and the pair asked Davidson to dream up a trademark that spoke of “speed.” Together, they perfected the swoosh design. “And it kind of looks like a wing, doesn’t it?” says Davidson, still excited about her creation.

The "swoop", as she sometimes calls it before correcting herself, has been one of the most imitated trademarks. "It’s exciting to see your design copied," Davidson smiled, quickly adding, "but you know some of their staff lawyers work on nothing but copyright infringement."

Davidson no longer handles any of Nike’s design needs. “They’re real Madison Avenue now,” she said, matter-of-factly. “And besides, I wouldn’t want to think of ways of selling shoes forever.” She loves the great variety of her work. From her home studio she has produced murals, signs, catalogs, company identifications, bread labels, greeting cards and wallpaper. There are no big corporate names other than Nike in Davidson’s portfolio, but she stays busy with jobs she gets mainly through printers.

“I look around and I see my designs,” she said with satisfaction. “I don’t mind the glory when it comes my way... but I’m more concerned with doing quality work on time rather than beating out the competition. I want to be able to solve a client’s problem so that they’re happy.”

When Davidson graduated from Roosevelt High School in Portland, where she wrote for the student newspaper, she had no idea that a career in art lay ahead. At 22, she married Coast Guard officer Neil Davidson (’73 MS) and found herself at the Port Angeles station as the “only officer’s wife without kids.” When the ships went out, we’d have coffee kitches and I’d have nothing to talk to them about.” Her husband suggested she take some classes and she did, dabbling in political science and ice skating. When Neil enrolled at Portland State to get his masters in psychology, Carolyn started work on her undergraduate degree, still without direct relation. Her first course in design — “the empty elective I happened to take” — opened up a new world for the young woman who had never even doodled with any regularity.

“A lot of the students I went to school with didn’t go into graphic design because they didn’t get the break I did,” said Davidson sympathetically. She felt they all received excellent instruction from such “great teachers” as Robert Kasal (now head of the art department), Bettye Lou Bennett, and Shirley and Orvid Orbeck. “The teachers in the design program hadn’t been teaching for forty years and stagnating, They were all current and busy in their own careers.”

Now, Davidson feels her biggest challenge is to stay as fresh as her instructors were. “I’m trying very hard not to be stale, to keep my thinking current. I don’t want someone to point to something and say ‘That’s a Carolyn Davidson.’”

As silent as she’s been about her career, she may keep her public guessing for a long time.
Peter is the elder of the two.

Paquet brothers, so perhaps it is fitting that he has a comfortable office in a renovated building in downtown Portland while Peter hunts the stream in Manzanita. As a junior specialist for the Northwest Power Planning Council, Peter looks for any excuse to get out on the river where his fish feeds protect him.

Most of the time, however, Peter Paquet ('79 Ph.D.) is in his office, making sure the 200 fish and wildlife-related measures of the Pacific Northwest Electric Power Planning and Conservation Act of 1980 are being implemented. That federal act created the 8-member Council representing Washington, Oregon, Idaho, and Montana, and empowered the Council to develop a 20-year electric power plan for the Columbia River basins and a program to "protect, mitigate, and enhance" the region's fish and wildlife.

One of the unique aspects of the Act is that it requires conservation as a "measure," says Paquet. "There's tremendous waste out there," waste that can be interwoven with model building codes and industrial sector conservation. "Saving megawatts will have blessing to build new plants," explains Paquet.

And, of course, that would be ideal for the basin's fish and wildlife, already victimized by projects and threatened by those planned. As long as humans want lights and power, the wildlife will need the power planning act. Its measures are intended to "correct existing problems at the Columbia River dams and ensure that future projects meet certain standards for fish and wildlife," says Paquet, whose focus is the anadromous fish of the Columbia River system.

In its Paquet's job to work with agencies on eliminating barriers to open access to salmon migration on the many scent-affiliated stream. Paquet is a person who, among other things, is working on a 10-year, $1 billion budget, a plan to alter the flow of the Columbia to more closely resemble the natural seasonal fluctuations. Spring fisherets, which help young salmon along their journey to the sea, have been stressed to use downstreams of high energy demand, critically slowing the salmon's downstream passage. Paquet is working with Indian tribes and water users to release artificial fishretes at appropriate times.

"It's a trade-off," admits Paquet. "We sacrifice 500 megawatts and give it to the fish." There is a certain justice, in Paquet's eyes, in the raingeneras subsidizing the fish instead of the fish subsidizing the raingeneras.

Other possible solutions to the passage problem are the baring of steelhead and the installation of screens or bypass systems at the dams, where turbines destroy untold numbers of fish. Paquet's program also addresses the issue of propagation, favoring natural rather than hatchery rearing for greater survival success.

At the end of the life cycle, the fish and wildlife program weeds the enforcement of reasonable harvest regulations. Although the Northwest Power Planning Council has no jurisdiction over the harvest, "It won't approve the funding of propagation facilities if adequate controls over ocean and river fishing are not exercised," said Paquet.

Paquet helped design the fish and wildlife program for the Council while "on loan" from the University of Oregon. He earned a Ph.D. in fisheries biology at Oregon State University in 1982, where he had received the NSF Presidential Young Investigator's Award. He officially joined the NPPC in August of last year.

In the asparks pond

of Manitoba, on the southern edge of the boreal forest, a couple of wolves and a coyote that get too close to their elk carcasses. The coyote tails and the maned wolf and the wolves would chow down on fresh meat. They are aware of another presence—a human watching. But there is no threat from this quarter. The man is a friend, and they sensed it. They fill their bellies, and turn.

Paul Paquet, ('82 M.S) doesn't want the wolves' nor does he want their hides. He just wants to know more about the misunderstood animals so humans will some space on the planet for them.

Riding Mountain National Park in Manitoba, Canada is one place that wolves are welcome. And that why Paquet is there, far from Oregon home, and why he will probably be there for another few wolf seasons. As a result of research that we hope to lead to the preservation of North America's last wild wolf pack, he was recently honored recently. "This park provides valuable information for other countries that want to set up reserves."

For the last two years, Paquet has been at Canada's only long-range research project on wolves, started in 1974 by the Canadian Wildlife Service. "We aren't afraid of a long-term project," he has explained. "But we also want to keep our options open as new and interesting research ideas become apparent."

Paquet probably has the largest population of wolves in the world, but they still just exist. Most of his research is through observation. He has studied both the Eastern and Western packs for hours.

"We're trying to find out if there is any hybridization that is taking place between wolves and domestic dogs. Because if fact you are going to protect the species, you don't want it to be polluted by domestic genes," said Paquet, who is co-author of a book entitled Wolves of the World, a scholarly compilation of current research. "Most people don't realize that the wolf is closely related to the dogs."

The differences between wolves and domestic dogs are near the descendants of the small spoiler's dogs. The wolf is a friendly animal that is good at communicating. The dog is a friendly animal that is good at communicating. The wolf is good at communicating with other wolves and with humans. The coyote is good at communicating with other coyotes and with its family.

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Students have chance to support PSU with deposit refunds

"No deposit, no return" is the theme of a brand new PSU Foundation campaign that will give students an opportunity to contribute to the quality of their education at PSU.

A soft drink bottle bearing the message "Return Your Deposit" is the visual tie-in for the General Deposit Campaign, which begins this month. PSU students will be shown how they can support a particular aspect of the University by making a gift of their annually refunded general deposits.

"At present only 31.7 percent of a student's education is paid for through tuition and fees," said Rena Cusma ('69), executive director of the PSU Foundation. "This does not even begin to cover costs of programs such as faculty development and recruitment." The General Deposit Campaign is a new way to generate funds for such programs and involve students in University development at the same time, Cusma noted.

The PSU Foundation will be mailing pledge cards to all University students. On the cards, students can indicate where they would like their general deposit refund checks to go. Possibilities include scholarships, academic departments, faculty recruitment and the library, with space for the donors to write in their preferences.

"We're excited about this opportunity for students to support the development of University programs," said Cusma. "The General Deposit Campaign should give a lot of return."

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Alumni artists featured at first invitational show

The works of eleven alumni will be featured at the first annual PSU Alumni Invitational Art Exhibit to be held May 21 through June 8 in the Littman Gallery, 250 Smith Center. These artists were invited by the PSU Art Department to show their work. Included in the art presentation will be the sculptures of Laura Bogdan ('76), Kenetaka Ikeda ('77), Carolyn Jean Mills ('81 MFA), Karl Ross ('81 MFA), Stephan Sohli ('81 MFA), and David Brown ('81) to present numerous glass works.

The opening reception is scheduled for 4 p.m. on May 21 in the Littman Gallery. Opening the same day is the annual PSU Art Department Exhibit.

Grads face Varsity in spring football game

Portland State's varsity football team will test its new pass-oriented offense May 19 against the Alumni in the annual game that closes spring practice.

St. Louis Cardinals quarterback Neil Lomax ('82) will be on hand to sign autographs when the Alumni meet the Vikings at Milwaukie High School (11300 S.E. 23rd) on Saturday, May 19 at 1 p.m.

Coach Don Read has added a new offensive coordinator, Tommy Lee, former All-American quarterback and head coach at Willamette University, to implement a BYU-type offense for the coming season. The new system will bring back the pass and hopefully the big plays that will add more points to PSU's side of the scoreboard in 1984.

Terry Summerfield, a 6'4", 195-pound junior who threw two touchdown passes against Oregon State, then red-shirted to save a year of eligibility while senior Bryan Mitchell completed his career, is running number one at quarterback.

Mitchell returns as an alumnus to face Summerville in the May 19 game. The alumni team, coached by Jim Braun, executive director of the Viking Athletic Association, will also include Ron Seawell ('80), linebacker last season with the USFL's Los Angeles Express and Hank Barton ('70), who stands 6'7" and weighs just slightly more than the 220 pounds he carried 14 years ago when he played with the New York Giants.

Tickets for the Alumni vs. Varsity football game, at $1 for adults and 50¢ for kids, will be available at the gate. Pre-game and post-game parties are planned for the players.

AlunNews

AlunNotes

Continued from p. 4

John L. Becker, Jr. ('80), a New York Life insurance underwriter and former PSU student body president, has been elected to the board of directors of Project STOP, a Portland nonprofit alcohol treatment organization.

Cameron Birnie ('81 MPA) has been named to head the Legislative Administration Office in Salem, the Oregon Legislature's housekeeping agency. For the past five years, he worked as administrative director for Clark County, Wash.

Kim Suzanne Brandhoven ('82) and Gregory James Cleaveland of West Linn, Ore., were married Feb. 25 at Our Lady of the Lake Roman Catholic Church in Lake Oswego, Ore. Following a reception at the Portland Yacht Club, the couple honeymooned in Mazatlan and Cozumel, Mexico.

Gail Brehmayer ('84) has been named Health Education Programer at St. Vincent's Hospital, where she did an internship for her M.S. degree in Community Health Education.

David Edward Brown ('82) is employed as a management trainee at U.S. Bancorp.

Kim Marie Clarkson ('85) married Joseph Michael Attila Feb. 23 at St. Andrew's Basilica, Portland. They honeymooned in the Hawaiian islands.

Clint B. Didier ('81), a member of the Washington Redskins professional football team, saw action against the Los Angeles Raiders during this year's Super Bowl game at Tampa Stadium Jan. 22. During her off-season, the Redskins tight end lives on a section of his parents' farm near Pasco, Wash.

Michael S. Echols ('76 MFA) is a social worker at the Tualatin Valley Mental Health Center in west Portland.

Vicki Lynn Eulick ('73 MEd.), who received her advanced degree at PSU last summer after attaining a perfect grade point average, is busy with her architect husband, Don, helping to raise their two children and working as a substitute teacher.

Donna L. Frisby ('81) has been promoted to Northwest regional director for the National Traffic Safety Institute, an organization offering sentencing alternatives to the courts.

Michael Horstine ('82 MPA), who spent a year in Washington, D.C., as a research associate with the American Public Transit Association following graduation from PSU, currently works as a management analyst with the Washington County Department of Support Services in Hillsboro, Ore.

Peggy Kahan ('83 MUS) has begun a parent support group in Salem, Ore. called "Early Years." The group grew from her PSU research on the effects of support for new mothers, and from her determination that Salem previously had no such established group. She and her husband, who have two children — Josh, 12, and Lauren, 9.

Dee Kight ('83) has been named Vice-President of Finance and Administration at Milne Construction Co., Inc., Portland. She earned her degree in Business Administration at PSU by taking night classes while serving as the company's House Accountant during the day.

Karen L. King ('80), Director of PSU's University Relations Services since May 1983, has accepted a new position as programmer of small business microcomputer applications for Western Star Business Systems, Inc., Portland.

Mitchell Lomax ('80) is youth minister at First Baptist Church in Santa Clara, Calif.

Sylvia Miles ('82) has been promoted to Audit Staff A in the Stanford, Conn. office of Coopers & Lybrand, certified public accountants.

Robert T. O'Brien ('83) is an engineer trainee for the R.T. French Company, makers of Portland products in Rochester, N.Y.

Lynn Popiel ('81) has been promoted to the rank of first lieutenant in the U.S. Air Force. She is a flight training instructor at Reese Air Force Base, Texas. She and her husband, Timothy, live in Lubbock.

Ronald W. Putz ('82) manages the Spencer Gifts store in Vancouver, Wash.

Kristian Lynn Rose ('82) is employed by PHA Lifeworks, Tonk Co., in Portland.

Mica Vowels ('83) is employed by the Portland firm Setton, Johnson & Ockel, Inc., consulting engineers.

In Memoriam

Randy E. Freels ('73), a paraplegic writer and poet who wrote lyrics for the record called "Red Hot and Rolling," died Feb. 7 in Portland hospital after an extended illness. He was 34. Some of his poems had been published in The Chapman's Northwest Magazine. The family suggest remembrances be contributions to the Muscular Dystrophy Association of Oregon.

Orrville R. McLeod ('61), a retired United Airlines ticket sales agent, died Dec. 14 in a Portland-area hospital after an apparent heart attack. He was 57. He is survived by his wife, Norma, two sons and two daughters.

Robert J. Watson, Jr. ('71), a Portland real estate broker who spearheaded efforts to bring professional football to Portland, died Jan. 30 in Lake Oswego, Ore. He was 37. While at PSU, he served as president of the Alpha Kappa Psi business fraternity, and later served as president of Sentinel and Influential Business Met.

This is the way the Vikings lined up defensively in 1970, winning six of ten games: #71 Hank Barton, #69 Harry Holmes, #73 Cliff Sandberg, #59 Dave Stavros and #9 Phil Oliver. Barton will play for the Alumni on May 19, his first game in 14 years.

PSU alum Calvin Walker ('80) came to Smith Center recently to jam with Sandra Simmons and other top Portland musicians. Walker performs his "diversified contemporary" music six nights a week at Portland clubs, but lives for his days, when he writes music, including soundtracks and Top 40 songs. Walker, also a drummer and trumpet player, graduated from Jefferson H.S. in 1970, then studied biology at Reed College and speech communications at PSU.
Milwaukie Storefront

Continued from p. 3

suffered several setbacks. Portland became more accessible for jobs and shopping. McLoughlin Boulevard cut off downtown from the river and U.S. 224 further isolated downtown from the rest of Milwaukie. And the construction of Clackamas Town Center, a shopping mall, drew business away from the core. Other problems, such as a 70% absentee ownership rate downtown and the irony of commuters with a "bedroom community" view of the city, make planning difficult, said Faulkner.

If shoppers prefer to go elsewhere, if new businesses don't want to locate in the downtown area, the trend is toward suburbanization, then why not let downtown Milwaukie die?

"We're talking about a remnant of a lane with people living in it. If the community wants to retain its traditional values, then we can't look at just economic factors," said Edner. Faulkner sees in Milwaukie a contingent of older people who don't want their city to be an appendage of Portland, and a new and growing group of younger families who came to Milwaukie because of its good schools. It is for these people, and for the merchants, and for the preservation of that intangible quality called "community" that the Milwaukie Storefront Project exists.

Peter Paquet

Continued from p. 8

other people, including his brother Paul. It could have been an interpersonal disaster, but he commented, "It brought my brother and I even closer together." Working with the rivers and fish of the Northwest has also brought Paquet closer to some of his family history. The Paquet name in Oregon goes back to Peter's great-great-grandfather, built some of the first cabins on local rivers, caught the first black bass in Oregon, and operated a fishwheel on the Columbia. Peter is forgiving of his great-grandfather's zeal to tame the Northwest, and even points out that the much-maligned fishwheel is now being reevaluated as a harvest method.

Paquet's grandfather constructed the first major highways up the Columbia River Gorge and through McKenzie Pass in the Cascades, but the pioneering stopped temporarily at the next generation when Paquet's father opted for a career in medicine.

Oregon's land and native inhabitant's again beckoned to the fifth generation, and Peter and Paul found themselves responding to a whole new set of environmental needs. Now Peter saves fish rather than harvesting them, discourages dams rather than constructing them.

All that's left of the family's Oregon City claim is a remnant of a lane called Paquet Street, caught between the bluffs and the railroad tracks. It is a reminder to both Peter and Paul that there is much to preserve in both the Paquet family and the environment that has changed around it.

Paul Paquet

Continued from p. 9

natural to stir controversy and evoke strong feelings from humans. For centuries, Indian tribes have revered the wolf and settlers have feared and hated it. "Very few people view them objectively; I doubt that I do," admitted Paquet. "The wolf just seems to bring that emotion forth."

"In recent years the wolf has been viewed rather positively. With the wilderness diminishing and all the concern about the environment, the wolf seems to symbolize that. It has been a very popular animal as far as the press goes. But we're entering a new era when once again the wolf is being viewed as the villain."

Paquet acknowledges a "historical conflict between wolves and humans, because they do compete for essentially the same resources."

And as wolf populations recover, the competition will increase, the animosity will grow, and Paquet will find himself in the minority again. But he, and at least a few other researchers and dog lovers, will find deep satisfaction in knowing "they're there."

G & S Reunion

Cast of the Gilbert and Sullivan productions staged by the New Savoy Company and the Lyric Theatre Society in the '50s and '60s are invited to a reunion at the home of Satch Alderman, 10001 SW Riverside Drive, Saturday, July 21, at 8 p.m. Contact Jeri Stilwell, 284-0853.

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Millar, Hoffman awards go to marketing, English professors

The 1983-84 winners of two major faculty awards have been announced by President Joseph Blumel. Bruce Stern, professor of marketing and head of that department, was selected for the Branford Price Millar Award for Faculty Excellence; and Fred Waller, professor of English, is the recipient of the George and Virginia Hoffmann Award.

The Millar Award is presented annually to a faculty member who has demonstrated excellence in the four areas of instruction, scholarship, university service and public service. Stern, who has been with PSU since 1975, has achieved an impressive record of scholarly production, with more than thirty major refereed publications and presentations. Materials provided to the selection committee pointed to his commitment to quality research and the high regard which students have for him and his classes.

Stern has been adviser to the Student Marketing Association on two separate occasions and was named Adviser of the Year in the west for his efforts. He has served on a number of University committees and commissions and holds memberships in several professional and honorary organizations, including the American Marketing Association, for which he is past president of the Oregon chapter.

A graduate of Portland State, Stern earned a BS degree in 1968 and his MBA the following year. He also holds a doctorate in business administration from Arizona State University, and taught there and at Illioun State before coming to PSU. In 1981, the School of Business named him recipient of the first Earl Wantland Outstanding Business Professor Award.

The George and Virginia Hoffmann Award is presented to a faculty member who has given distinguished service to PSU in instruction, scholarship and service, and "who has done so in a spirit of humanism, civility, collegiality, dedication to students, and loyalty to PSU." The 1984 recipient, Fred Waller, has given more than 27 years of continuous service to PSU in a variety of instructional and administrative assignments.

During his tenure with PSU's English Department, Waller served as department head for 13 years. His record of University service includes positions as Acting Assistant to the Dean of Faculties, Assistant Dean of the Division of Arts and Letters, Associate Dean of Faculties, and Dean of Undergraduate Studies. Waller has also served six terms on the University Senate (including four as presiding officer), five terms on the Advisory Council, and four terms on the Interinstitutional Faculty Senate.

Waller's lengthy and varied record of University service is a reflection of the confidence and respect which the faculty and administration have for him, according to the award committee. Faculty members supporting Waller's nomination for the award praised his ability to perform those University tasks with a spirit of civility and humanism, hallmarks of the Hoffmann Award.

Both the Millar and Hoffman awards include a cash grant of $1,000 and will be presented at spring commencement, June 8.

INCREIBLE IBERIA II

Spain and Portugal
August 20 - Sept. 6

Discover the magic of ancient and modern Portugal and Spain with Tour Leader Earl Rees. Rees is associate professor of Spanish. Dr. Rees will lead this memorable tour to Lisbon, Seville, Granada, Toledo, Madrid, Malaga and the fabulous Costa del Sol. We'll spend three nights in Lisbon ... exploring many points of interest, including the fortress Tower of Belem and a 16th century Hieronymite monastery ... and bargaining for handicrafts in the marketplace.

We'll see Madrid's Del Prado Museum ... El Greco's home in Toledo. We'll have many opportunities for dining at local restaurants amid colorful flamenco dancers and gypsy entertainers. Option: a side trip across the Strait of Gibraltar to Tangier.

Dr. Rees is an experienced tour leader in Spain and Latin America. He has a deep knowledge of the local people, their language and culture. Make your plans now — call or write PSU Alumni for details and reservations for Incredible Iberia II. $1,995.

PSU ALUMNI TOURS
P.O. Box 752
Portland, OR 97207
(503) 229-4948

Coaster Theater schedule set

The PSU Players bring their 16th season of summer stock to the Coaster Theater in Cannon Beach this year, opening June 26 with Tennessee Williams' "Sweet Bird of Youth," starring Broadway and motion picture actress Barbara Barxley.

Director Jack Featheringill has assembled another outstanding ensemble of actors and technical personnel for the beach season which includes four plays.

Sweet Bird of Youth
A powerful and theatrical play by Tennessee Williams, starring Barbara Barxley
June 28-July 1, July 4-8, July 11-15.

The Tavern
An unpredictable comedy-melodrama by George M. Cohan.

The Rivals
A classic farce on the mating game by Richard Brinsley Sheridan.
August 1-5, August 8-12.

The Good Doctor
A parade of comic and irreverent sketches by Neil Simon, with music by Peter Link.

Performances are at 8:30 p.m., Wednesday through Saturday, and at 7:30 p.m. on Sunday. Tickets may be ordered through PSU Players, P.O. Box 291, Cannon Beach, OR 97110.
A ride up the Willamette River on a sternwheeler can be a nostalgic trip into the steamboat days of yesteryear. A special excursion on May 23 can also be an investment in a PSU art student's future. Join the School of Performing Arts at PSU, established a little less than two years ago, offers a training program to young artists who are looking toward a professional career in the performing arts. Some of these artists will have a chance to showcase their talents aboard the "Columbia Gorge" as part of the evening's entertainment.

Boarding time for the "Columbia Gorge" is 5:30 p.m. from the Portland Seawall at S.W. Front and Salmon. The Sternwheeler departs at 6 p.m. and returns at 8 p.m. Rian's Atrium Restaurant will cater the dinner that includes Baron of Beef, Glazed Salmon, and other Rian specialties, along with a no-host bar. Upon return from the Willamette, the tour will proceed to Rian's Atrium, 100 S.W. Market, for special desserts and continuing entertainment. The cost of a ticket for the Sternwheeler is $25 per person with at least $10 of that being a tax-deductible contribution to the Scholarship Fund. Call 229-3105 to make reservations.

Nostalgic trip benefits students

President opens door to China
University President Joseph Blumel travelled to China earlier this month to formally acknowledge a "sister-university" relationship between PSU and Zhengzhou University in the provincial capital of Henan Province on the Yellow River. The agreement is expected to result in exchanges of faculty and students between the two universities. According to Charles White, director of International Studies at PSU, the agreement already has opened the door for three PSU students to work in the Zhengzhou University English program next year.

Tinnin Now Assistant Dean
Robert Tinnin, director of the Environmental Sciences and Resources Ph.D. program, has been appointed Assistant Dean in the College of Liberal Arts and Sciences. Tinnin, who came to PSU in 1969, will be responsible for helping to identify grant money, coordinating graduate programs, and course scheduling. He will continue to teach biology and conduct his research in plant ecology.

Announcement of a new program director in Environmental Sciences and Resources is expected in July.

Student Marketing Group Honored
Throughout the year, the Student Marketing Group has actively worked to promote the arts. Their efforts, which include writing and distributing the Campus News, have received recognition from the American Marketing Association of Portland. The group was presented with the College of Business Administration Award for Excellence.

Library Receives Theater Magazines
A rare collection of Playbill magazines, souvenirs of New York theater productions from the 1930s to 1950s, have been donated to PSU's Millar Library. Portland author William B. Millis, Jr., presented the collection in memory of his father, who Millis said of the magazines, which will be placed in a special collection within the library's main Humanities Collection. "I hope this collection is used in Oregon to help promote the arts."

Theater Magazines Join Campus Collections
Theater memorabilia from the 1930s to 1950s have been added to the Willamette University Special Collections. The collection includes Playbills, Star Banners, and other theater-related ephemera.

Area Execs Named to PSU Council
Five prominent Portland-area businessmen have been appointed to the Portland State University's School of Business Administration. The 20-member council, chaired by Earl Wantland, President of Tektronix, Inc., serves as an advisory group to Dean Vergil V. Miller and other PSU officials.

Awards Presented at Spring Commencement
Nearly a thousand graduates and their families and friends are expected at Memorial Coliseum Friday evening, June 8, for Portland State's spring commencement ceremony. In addition to the awarding of undergraduate and graduate degrees, the spring commencement will include the presentation of several awards. Two faculty members will be honored: Fred Waller, English, will receive the George and Virginia Hoffman Award for his many years of service to the University; and Bruce Stern, Marketing, will receive the Branford Price Millar Award for Faculty Excellence.

University also will honor two members of the Portland community for their public service work with Distinguished Service Awards. They are Arland Johnson, retired banker and supporter of higher education, and Louise Scott, civic leader.

Spring term commencement begins with the processional at 7:30. Tickets are not necessary to attend.
Performing Arts

Lectures

BROWN BAG LECTURES  
Noon, 219 Smith Center, Free  

May 21  "The Girls Next Door," Richard Brinkman, Women's Studies  

May 22  "Strategy for the Lay Scientist," Barry Pederson, Physics  

June 1  Career Patterns of Women Bank Officers in Retail Banking, Economics  

FOREIGN LANGUAGE COLLOQUIUM SERIES  
1:30-4:30 pm, 249 Hall, Free  

May 16  "An Italian Jovian," Graham Conner, Philosophy  

May 21  "Lapidary," Claudine Fisher, French  

May 30  "French As A Canada"  

TALKING ABOUT IT HELPS SERIES  
11, Neuberger Hall, Free  

May 16  "New Avenues To Intimacy," Roger Clevinger, Center for Regional Development  

May 17  "Communication And Intimacy," Johnne Denteh, Human Resources Counselor  

May 24  Sexual Affair: Styles, Patterns & Implications Of Extra Relationship Involvements, Robert Crooks, Human Sexuality Program, PSC  

WAR & LITERATURE LECTURE  
1-2:30 pm, 299 Cramer Hall, Free  

May 16  "The Deception of War & War Aftermath in Science Fiction," Anthony Wolk, English  

WORLD PEACE LECTURES  
Noon, 150 Cramer Hall, Free  

May 14  "High Tech War & The Search for Nuclear Weapons," D. Sprague L'Huillier, Physics  

May 21  "Nuclear Nonproliferation," Richard Zirker, Economics  

May 22  "Transition to a Global Peace Society," Walter Muller, Physics  

BIOSCIENCE & MEDICINE LECTURE  
7:30 pm, 318 Smith Center, Free  

May 15  "General Nervous System Control of Homeostasis," Donald Rosenblum, Neurological Sciences Institute, Good Samaritan Medical Center  

May 29  "Toxicological, Toxic & Inborn Errors," Turner Shoemake, Oregon Regional Primate Research Center  

June 12  "Homeostasis, Renal, & Disease," Robert Brewer, Reproductive Biology and Oregon Regional Primate Research Center, 117 Cramer Hall  

COMMUNISM LECTURE  
Noon, 150 Cramer Hall, Free  

May 16  "Leadership & Legitimacy: Communist Party Politics & Change in the Soviet Union," Laits Kristol, Political Science  

SPORTS LECTURE  
May 16  "Drugs, Ergonomics, & Sports," David K. Lamb, Physical Education  

Campus Notes

CAMPUS NOTES  
May 28  Memorial Day Holiday, University closed.  

June 1  Summer term advance registration ends  

June 3  Spring Coronation  

June 18  General registration for Summer Term begins. Also, evening classes (4 pm & later) begin.  

June 19  Day classes begin. Also, registration for senior adults 65+ begins on a no-nonsense, no-credit, space-available basis. Register through Sr. Adult Learning Center, 237 Neuberger Hall, 229-4739  

August 9  Summer Commencement  

Visual Arts

LITTMAN GALLERY  
12-4 pm, Moo-H., 250 Smith Center, Free  

May 11  Nancy McKeown's color photography  

May 21  1st Annual Invitational Art Exhibit. Opening reception May 21, 5-7 pm  

July 19  Prints exhibited by Joe Zinker  

September 10  artist & Calil: printer  

WHITE GALLERY  
8-11 pm, 2nd floor south Smith Center, Free  

May 11  Drawings & Watercolors by  

May 14  Artist Student Photographic Exhibit  

July 19  Photo by Portland artist  

August 10  David Brown  

GALLERY 229  
9 am-5 pm, 299 Neuberger Hall, Free  

May 11  Graduale, photo exhibition by Gina Vrotsos, mixed-media  

May 21  PSU student artists' exhibition.  

June 1  Display elsewhere on 2nd floor Neuberger Hall as well.  

AVANT GARDE FILM SERIES  
7:30 pm, 75 Lincoln Hall, Free  

May 11  "TOUZER'S LIGHT," "Runaway," "49," "TDOM," "Our Lady of the Snows," "Closed Sh"  


LOVER'S FRIENDS, REVOLUTIONARIES FILMS  
May 12, 75 Lincoln Hall, 5 general, free to PSU students & sr., 5 tickets  

May 19  "The Second Awakening of Christ,"ologia, "Utopia" Company  

May 19  "The Best Man" (1973-France)  

BLOCKBUSTER/FORD THEATER SERIES  
7:30 pm, 75 Lincoln Hall, $5 general, free to PSU students & sr., 5 tickets  

May 14  "Body Heat"  

May 21  "Babe"  

Special Events

STERNBERG BENEFIT  
May 23  Two hours of entertainment & eats along the Willamette on the "Columbia Gorge" Sternberger. Meal on-board catered by Rian's Atrium, returning to the restaurant after the cruise for dessert & continuing entertainment. Board 5:30 pm, depart at 6 pm, return 8 pm. $25 per person, proceeds benefit PSU's School of Performing Arts ($10 tax deductible). Call 229-3105.  

INDIAN SALMON BAKE & POW WOW  
May 25  Salmon, salad, fruit, etc. $3, 11-3 pm, Besides PSU's Millar Library, Call 229-4447.  

May 26  Indian Powwow will include dancing as well as other events. Call 229-4447.  

WORLD AFFAIRS COUNCIL EVENTS  
Call 229-3049 for information.  

May 16  International Business Roundtable on trade with Korea. Lunch lecture for audit, $2  

May 19  Bankers and Dan Rather, discuss "Media's Role in the 1984 Presidential Campaign."  

May 20  Hilton Hotel's State Ballroom. 7 am.  

May 20  International Forum with Jonathan Nicholas of the Oregonian. Call 229-3049 for location & details. 5:30 pm.  

CULTURAL FESTIVAL  
11 am-2 pm, Park Block, PSU campus. Call 229-3454.  

May 28  Poetry readings by Primus St. John, Dianne Gardy, Lois Lewis, Lisa Stamm, Vern Rutsala, Kim Stratford. Display & sale of crafts, food & art work from many of PSU's cultural clubs, Katerines, sororities, etc.
PSU CO·OP bookstore
531 s.w. hall / phone 226-2631

PSU Perspective
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Portland, Oregon 97207

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