We are the 99%

PROTESTERS TAKE TO THE STREETS IN PORTLAND’S OWN OCCUPY MOVEMENT STORY ON PAGE 6.

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SEE WHAT KIND OF BUSINESSES SUCCEED IN THIS ECONOMY. PAGE 10
SHIA MUSLIMS PROTEST UNDER A SUNNI GOVERNMENT. PAGE 14
SHOULD STUDENTS BE ALLOWED TO CARRY WEAPONS ON CAMPUS? PAGE 16
The Portland Spectator serves the student body by providing fact-based and well-researched conservative arguments alongside in-depth news coverage of issues important to the student community. We encourage and co-facilitate a diverse marketplace of ideas filled with thought-provoking discussions.

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Oops! Our Apologies.

In its October issue, the Portland Spectator made a couple of errors. First, in the article, “Oregon GOP removes anti-gay language from party platform”:

“Anyone in a legally binding relationship deserves the rights afforded them by law, including partnership and adoption,” said Raymond. “To be against people who were born a certain way is kind of like being against women or black people.”

These quotes, attributed to Jeff Raymond, were really said by Xander Almeida. This is how the passage should have read:

“Anyone in a legally binding relationship deserves the rights afforded them by law, including partnership and adoption,” he said. “To be against people who were born a certain way is kind of like being against women or black people.”
Each month, the Spectator will highlight and grade ASPSU’s actions, culminating in a final grade at the end of the academic year. After all, we are in an institution of higher learning, and there isn’t a pass/no pass option for ASPSU.

Jesse Hansen

Staff Retention

ASPSU has always suffered from high turnover. It is an inevitable casualty of an office staffed entirely by over-taxed, underpaid and sleep deprived college students. Thus far, the senate has lost a handful of members, several of which dropped out before the first meeting and have yet to be replaced. The executive branch, which last year was constantly hounded by rapid turnover, has yet to lose a single member—a noticeable improvement in the 2011-2012 school year. The judicial board is still missing a member, but a listing has been put up on the ASPSU website, and office staff claim that the posting has already generated interest.

Student Outreach

As an area that has always been an Achilles’ heel for ASPSU, the organization is taking incredible steps to focus more attention and energy into student outreach than ever before. Daily tabling in the park blocks, improved online presence, as well as “class-raps” and “dorm-storming” have all amounted to a substantial increase in campus awareness. ASPSU’s Facebook and Twitter pages have also been revamped to keep students up-to-date. During the “Get out the Vote” campaign, ASPSU registered 478 students; though shy of their 750 student goal, they made up for it with their Oregon Student Association issue-choosing survey. The survey, which asked students which issues they would like the OSA to focus on in the coming months, was filled out by 3,320 students far greater than ASPSU’s goal of 3000 returned surveys (or 10% of the PSU population).

Campaign Promises

While running for office, Rahmlow promised increased voice in student issues, increased communication with administration and increased outreach on campus. In order to foster a greater relationship with the administrative big-wigs, Rahmlow has been regularly meeting with President Wiewel and making sure that the needs of student groups are being met. His plan to increase outreach has significantly reshaped the image of ASPSU. Most importantly, however, this year’s cabinet collected more OSA issue surveys than any other school in Oregon. In addition, during the OSA brainstorming meeting in Newport, Portland State proved to be the only school that pre-polled its student body, making sure that before issues were even voted on, PSU had at least a general idea of the desires of its student body to present to the OSA.
Students have a busy schedule. They don’t get too much time for themselves, and when they do, it’s usually spent doing laundry or studying for that midterm rather than going to see a favorite band.

That’s where Live At Lunch, a concert series hosted by Portland State Professional Sound, comes in. It’s an hour of live music, taking place every Tuesday and Thursday from noon until 1:00. This is the kicker: it takes place right here on campus, in your own backyard.

“It exemplifies Portland,” said Javan Villegas, sound coordinator at PSPS. “The city of Portland is known for music, and we get to bring that right into the heart of PSU. It helps build an on-campus community... it’s a place where people can just chill out, and we get some really good bands in.”

Though PSPS has had some student and local bands play, larger acts are not uncommon. PSPS prides itself in its ability to not only book incredible bands, but to support them with a high-quality sound system as well. From nationally-known acts like Sleeper Agent and Morning Teleportation to local favorites like All the Apparatus, the Live At Lunch concert series has seen them all hit the campus stage in the park blocks.

“We hope to get more people out, and we hope to keep getting bigger and bigger bands each year,” explained Villegas. “I think most people don’t know how awesome all of these bands are. PSPS has been growing, and we’ve been honing our skills. We’re getting to the point where we can really put on major productions.”

“You might come and find your favorite band,” said Justin Cate, programming coordinator at PSPS, who is in charge of booking the bands. “Portland has a definite sound, and I think a lot of that is reflected in this concert series. You can definitely catch a great band.”

He said that he sympathizes with the student body—they’re busy, their time constantly being consumed by academic goals or other requirements. The reason this concert series is so great is the fact that it fits into that lunch-block perfectly, when all you have to do is focus on eating your food and enjoying the music.

One of the acts set to hit the stage in the near future is And And And—and a band voted the best in Portland this year. Others include Brain Storm, Dirty Mittens, and Smiley, Get Dressed.

“The Live At Lunch series is all about bringing the music to you,” said Villegas. “Most of the time, you have to go out and see music. But PSPS brings the music to you.”

“Whether you’re the avid music goer-type, the casual fan, or just someone eating your sandwich in the park blocks at noon, there will always be music for you every Tuesday and Thursday.

And who knows? Maybe you’ll find your next favorite band—and you won’t have to trek across the city to do it.

**Live at Lunch: Bands in the blocks**

*Every Tuesday and Thursday, Portland State Professional Sound hosts a concert series in the park blocks. Check it out.*

**Photos by Devin Courtright**
Occupy Portland takes to the streets

"The 99% are mad as hell, and they're not going to take it anymore."
On October 6, the Occupy Wall Street protest movement came to downtown Portland, marching through the Loop and piercing windbreaker-clad soccer moms to pierced, tattooed veterans of the Portland protest community—called around the movement’s signature battle cry, “We are the 99%” to voice their frustration over corporate greed and financial insecurity during the worst economy since the Great Depression.

“America is here—bus drivers, teachers, retired people,” said protestor Shannon Estabrook, a teacher at Portland Community College. “I heard the voices of this to my grand-daughter to say ‘I am here, and so is Portland.’”

One of the many offshoots of the “Occupy Wall Street” movement that began in New York City, the Portland protest was held under the officially liberal, rally-style definition as a protest against economic inequality in America, with protesters calling themselves “This is not just a protest of the 99% but the front line of everyday people and women struggling hard to make a living while the ‘hyper-rich’ 1%—essentially, multimillionaires and billionaires—are still making large-scale bailouts for making reckless, even illegal, business decisions.

“If we set up a scam to steal millions, I get put in jail; when corporate American does it, they got a pat on the back and a ‘try again,’” said Kyle Carboni, a student at Willamette University.

Along with friends, Brian Martin and Sean Hough, Carboni showed up at the protest dressed in long cloaks and Guy Fawkes masks in homage to the main character of V for Vendetta, a film also turned away from typical, left-wing, single-issue political protests. Protesters said that such a (nonviolent) revolutionary spirit is needed to “take back” the United States from “corporate power.”

“Since we don’t have the monetary means to combat corporate greed, the next best thing is to take back the streets,” said Daniel, who declined to give his last name.

Many protesters said they were worried about their own financial future in a state with 10 percent unemployment; they said they resented the implication, put forth by conservative critics, that they are merely “professional protesters” too lazy to get a job.

“I want to grow up to be anything but a debtor,” said Matthew, one of the many people arrested in the Occupy protests nationwide, and there has been no one to my knowledge arrested from the Tea Party. We want to take America back to the way it was before our forefathers changed the constitution and it was an agrarian society. It’s about creating a new federal government. We want to empower the states and the people. We want the Tea Party movement to come together and form a Tea Party movement throughout the country, Occupy Portland has inflamed passions on all sides of the political spectrum. At every rally or event, passing cars in the hundreds honk their support, while countless others drive by to the sound of an electric glockenspiel to voice their solidarity with the movement, as well as their own outrage at a corporate culture in which major companies can take seriously décisional risks with investors’ money, a problem puzzled by the financial meltdown.

“Those people are banded together in a common goal to stop corporate hijacking,” said Jennifer Alexander, a registered Republican who was petitioning to legalize marijuana. “It’s not rich people in general that are the problem, but the way in which the corporate entity is structured—privatize the profit and socialize the risk.”

Her co-petitioner, Russ Bellville, framed the protest as a cause that would attract conservatives and libertarians who believe the government has no place helping or hindering the private sector.

“If you believe in limited government and capitalism, you can’t believe in bailouts for failing banks,” he said. “You would believe in letting the market correct itself.”

Protestor Chris Faux, who identified himself as a fiscally conservative political centrist, said that protesters of diverse political views are united by a common sense of outrage at the state of the economy and a shared fear for their own financial security.

“I’m here to support the movement in New York,” said Faux, who was laid off from a brokerage firm three years ago and now works two part-time food service jobs, “It’s going to call attention to corporate mismanagement, such as allowing the crashes of 2008 to happen through illegal hedge funds. This movement lets people know that they’re not alone in dealing with unemployment and debt. This helps them find community.”

The movement has become a rallying point not just for activists, but independent business owners angered by the 2008 Wall Street bailout, which they say rewarded big business for bad behavior while ignoring small businesses’ hard work.

“We are polar opposites,” said Dawnn Brown, a partner of the Portland-area firm that represents Oregon Tea Party Patriots, in a phone interview with The Spectator. “The Occupy Portland people believe in socialism, and the Tea Party believes in good old American capitalism. There have been hundreds of people arrested in the Occupy movements nationwide, and there has been no one to my knowledge arrested from the Tea Party. We want to take America back to the way it was before our forefathers changed the constitution and it was an agrarian society. It’s about creating a new federal government. We want to empower the states and the people. We want the Tea Party movement to come together and form a Tea Party movement throughout the country.”

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Recession Success: Second-hand clothing

ALTHOUGH MOST HAVE SUFFERED SINCE THE COLLAPSE OF THE ECONOMY, SOME BUSINESS MODELS HAVE FLOURISHED. HERE IS ONE OF THEM.

Elliott Daggett

As you have likely realized over the course of the last few dismal eco-

nomic years, you are hopelessly, painfully unemployable. The last shred

of hope that you’ll find a good job has surely faded away, whether because

of your terrible looks or lazy demeanor. But where the universe has cast

you into depression, the Portland Spectator is here to lift you back up again.

For this reason, we’ll be bringing you a series of recession-era success sto-
r\ies, stories of those who have overcome and even thrived as our nation’s
economy slides down the poop shoot.

So sit back, gather your useless resumes around you as a mouse might
collect bedding, and bask in the vicarious light of other people’s success.

Recession Success Story Number 1: Goodwill and the proud work-
ers of Portland’s second hand clothing industry.

I plopped down into the large plastic crate, with its sordid array of
rejected clothing inside. A warm, homely scent rose to my nostrils, like
grandpa’s closet. The plastic gloves that I’d been given hung limply out
of my pocket.

“Do we really need these?” I asked.

“Who knows?” replied Maddie Gray. She moved quickly towards a fla-
r\oral print dress, gingerly picking it up and inspecting its label. “You hear
stories about finding pretty nasty stuff, but it’s never happened to me.”

I pulled the gloves on, and eased my hands into the piles.

Gray was my liaison to the Goodwill center in Milwaukee. Its unoffi-
cial name, “The Bins”, comes from the peculiar method by which clothes
are presented to the customer at this location, i.e. stuffed randomly into
large blue bins.

We had come here in search of vintage clothing for Gray’s online busi-

ness. She’s been coming here for about a year. The allure of rock bottom
prices and the chance to find designer items draws her and many others
here every couple of weeks.

“The prices here are nuts,” she said, tossing a dress into the extra
large shopping cart and moving on to the next bin. “If you buy over 100
pounds of stuff, it gets even cheaper, something like $1.25 a pound.”

I looked around and wondered how you could possibly find 10 pounds
of wearable, let alone marketable, goods in a place like this.

“I mean, isn’t all of this basically junk?” I asked.

She looked at me and narrowed her eyebrows. “This ‘junk’ paid for my
follow-up books this year.”

She isn’t the only one. According to Goodwill’s local public relations
manager, three out of four customers at The Bins are in the resale busi-
ness. These are folks who, in better economic times, would probably work
a typical job, but have instead created a niche for themselves in the mul-
titude of second-hand shops found in Portland. They shop on behalf of
brick and mortar businesses, but those are just the beginning. Hundreds
of local entrepreneurs operate stores in an online community called
Etsy, which is dedicated to the trade of vintage and homemade goods.

More and more people make money at antique conventions, or on eBay and
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I walked up to ask a few questions. A weathered looking woman told
me she’s on the hunt for Levi’s and Pendleton jackets, guaranteed to resell
with a tenfold markup. The intercom blared out that the store is about to
close. Maddie Gray paid her bill—$6—and we headed home.

Thanks to their low prices, Goodwill has done quite well as of late.
Nationally, retail revenue has jumped by 15% since last year, with 88% of
each sale going towards free job training programs for the public.

The Goodwill network in Northwest Oregon and Southwest Washing-
ton reports $104 million in sales for Fiscal Year 2010. Donations, having
dipped earlier in the recession, are back up by 9% a year as more and more
people downsize their estates. Business is good at Goodwill.

As you’d expect, Goodwill doesn’t make this kind of money just by sell-
ing to tenth halter tops. The bins is just one appendage of the Goodwill
behemoth.

When a donation arrives at one of Goodwill’s ubiquitous drop off cen-
ters, it is transported to a sorting depot. Here, at the confluence of sofas,
old magazines and laptops, high end items are pulled out and directed
either to Goodwill’s online auction site or to its downtown storefronts,
which are lovingly called “boutiques” —that’s where old iPhones and your
grandma’s pearl necklace go. Here, prices routinely reach the triple dig-
its. Everything else is sent to normal Goodwill centers. As the months
drag on, items filter down into the bins where their price tags are torn
off, and bulk pricing is established in order to get this stuff out the door.

This radical devaluation supports Portland’s second hand boom. In
order for local eentrepreneurs to add value to their purchases, they draw
upon local photographers, stylists, seamstresses, models and cleaners
(the key to getting that grandpa smell out of everything), who turn items
from The Bins into $30 fashion statements. Each shop acts as an incuba-
tor for entrepreneurship, and puts Portland’s creative class to work. Once
this economy picks up, these folks will be uniquely prepared for proper
jobs in the workforce—though after enjoying the flexible hours and rela-
tive ease of the resale business, not everyone is eager to leave.

One such worker is Christine, a mother of three, native Idahoan and
owner of one of Portland’s most prodigious Etsy shops, Coral Vintage. She
specializes in high-end dresses from the 80’s, 90’s and 00’s. Last year she
bought them in bulk from the estate of a recently deceased Hollywood
baron with a thing of women’s clothing. After cleaning them up and scru-
pulously recording their dimensions, she presented them to the vintage
hungry online populace last fall. Since then, her dresses have routinely
sold for $100 each. This month marked her 200th sale.

Portlanders, while certainly not immune to the strains of a stagnant
economy, have weathered the recession in their own particular style.
We’ve fortunate that the nation’s taste for vintage aesthetic neatly aligns
with the Portland creative class’ ability to produce. The influx of cash
keeps people eating, while the money earned by small business owners
and Goodwill alike generate further job training. Perhaps most impor-
tant, our great city’s indie cache grows with each passing day.

So next time you spy a worker from Portland’s second-hand industry,
make sure to shake his hand and thank him for the great service he’s
done for the city.
October: A month of Filipino-American empowerment

PORTLAND STATE’S FILIPINO-AMERICAN GROUP KAIBIGAN CELEBRATED FILIPINO-AMERICAN HISTORY MONTH BY BRINGING STUDENTS TOGETHER.

Max Bordman
Photos by Mark Tupaz of Kaibigan

With October in the rear view and your Halloween hangovers still in the front of your mind (literally speaking), it is easy to miss the usual suspect of students, staff and friends from all over campus who make their annual appearance for Filipino-American History Month. Students, staff and faculty alike claim responsibility for our lack of knowledge about the important cultural events and celebrations going on around campus this last month. Between your first big papers, exams and the annual excuse to get tipsy with attractive guys and girls in costume, it is understandably easy to find excuses for why you have been kept in the dark about the important cultural celebration that took place in October. If you are at all familiar with Filipino culture you will know exactly what this is referencing, but just in case you are not and you happened to have missed out, this October marked Filipino-American History Month across the U.S., and Portland State University’s Kaibigan was there every step of the way. They held celebratory events all month long, including their biggest event of the term: the annual Kaibigan Showkase.

The first recorded Filipino presence on American soil was in 1587. 189 years before the United States of America was declared as such by English settlers on the Atlantic coast. The first Filipinos were documented as having landed in present-day Morro Bay, California, having jumped ship from a Spanish merchant vessel that was part of the Manila Galleons. These ships left once or twice yearly between 1565 and 1815, sailing from islands in and around the Philippines to Acapulco in New Spain (Mexico). Filipino culture has been heavily influenced by foreign powers since the 16th century, and with the U.S. currently embodying the largest Filipino population outside of the Philippines itself, it is easy to understand how important it is to celebrate the history of a culture whose roots in America date back to before the establishment of the Union.

In recognition and celebration of Filipino-American heritage, PSU’s Kaibigan, a northwest Filipino American student alliance group, kicked off October’s Filipino-American History Month with one of their biggest annual events, the Kaibigan Showkase, on the 12th. The word Kaibigan translates to “friend” in the Filipino native language Tagalog. For those unfamiliar with the club at PSU, Kaibigan was founded by a group of Filipino-American students at PSU in 2002 with the goal of uniting and empowering Filipino-American students. One of the group’s adopted slogans, “know self, know history, no self, no history,” unequivocally sums up the message evolved this October in their month-long celebration of their Southeast Asian heritage, exemplified in their largest event of the term: the Kaibigan Showkase.

The Smith Memorial Student Union ballroom was jam-packed with students and non-students alike, there to witness the local Filipino-American talent—in the form of singers, dancers, rappers, spoken-word poetry and other entertainers—as well as to taste the authentic Filipino cuisine provided by Portland’s own local restaurant Bohollicious Café. “The dishes served tonight are vegetable lumpia, pork lumpia, pancit, chicken adobo and menudo, a pork dish with peas,” explained volunteer Erin Enos. “Kaibigan is for all students, everybody’s welcome.” The line of guests of all ages and backgrounds stretched out the door and down the hallway of the SMSU building’s second floor, making an excellent display of the growing support and awareness Kaibigan has successfully raised since its conception in 2002.

This year’s Showkase consisted of 20 different performances, including groups that had traveled from across the country to perform. The headliners of the show were Leajay Abuyas, performing original vocal percussion, Kierra Folsom, an astounding up-and-coming female vocalist who sang melodically to acoustic guitar, and Jeff Bernat, irradiating an attractive coalescence of funk, hip hop, jazz, R&B and soul.

Jazz Espiritu, a native of Bellingham, Washington and a Western Washington University graduate this past June, was also among the artists who performed. “Kaibigan heard of me through NWFASAA, a Filipino student organization all across the nation,” explained Espiritu. “I’m here because the vice president of Kaibigan asked me to perform. I do a lot of song writing and performing where I’m from, so I’m here playing some originals and covers. This event features singers, dancers, musicians, and basic entertainers; it’s a very diverse group.”

Kaibigan, like its fellow northwestern Filipino organization, strives in its goals to promote the empowerment of Filipino-American students. “Our goal is to empower and unite Filipino Americans,” said vice president Nik De Leon of PSU Kaibigan. “A lot of our effort is focused on the political, social, cultural and educational sides.”

The Kaibigan Showkase is one of three major events held by the group over the course of the year, in conjunction with the winter formal and the cultural night during spring term. PSU Kaibigan works hard to spread its ideology through the empowerment of fellow Filipino-American students, but also through the support of their allies. Like its fellow northwestern Filipino organization, it strives to bring Filipino-ness to PSU’s atmosphere. In addition to the Showkase, Kaibigan held four different workshops this past October: the Kaibigan social; the People Power Revolution, a workshop highlighting the political turmoil of the Philippines in the 1980s; Kaibigan history, a history of PSU Kaibigan; and the Pinoy Scavenger Hunt, an active team-building hunt around downtown.

“There are some limitations that we have because of funding. We can’t always do what we want, but we always try to do the best we can,” said Kenneth Crebillo, this year’s PSU Kaibigan president. “Diversity [on campus] helps a lot. A lot of people that go [to Kaibigan] aren’t Filipino. I go to other groups, pretty much just learning from one another, finding a common ground.”

He explained that “[we] try to organize things that bring people together. Every week are the workshops that meet on Tuesday. They really drive the momentum of the group.”

Crebillo stressed that the weekly workshops really brought the group together and helped the momentum of the movement by creating a very tight-knit network of close relationships between people who hope to spread the empowerment of Filipino-Americans. “PSU has a lot of different multicultural groups; we try to bring Filipino-ness to PSU’s atmosphere. Filipino is still kind of invisible to America. We let people hear our story to try to unite and empower everyone.”

With a clear message of acceptance and a successful Showkase and Filipino-American History Month under its belt, Kaibigan is preparing for the rest of the year’s major events. On the horizon this November are at least four more different workshops put on every Tuesday by the group. All are welcome, and if you have any interest in learning about Filipino heritage, getting more exposure to a unique culture or just making new, long-lasting friends, contact Kaibigan by going to their office (M103 in SMSU) or the Multicultural Center on any Tuesday this November.
Shia Muslims protest for equal rights

THE SHIA POPULATION OF BAHRAIN, A GOVERNMENT OPERATED BY SUNNI MUSLIMS, PROTESTS FOR EQUAL RIGHTS AND RELIGIOUS FREEDOM.

Fatima Jabar

Looks like it is that time of the year when different parts of the Middle East are finally standing up for their rights. The spotlight is now shining on a tiny island located in the Persian Gulf known as Bahrain.

The historical separation of Sunni and Shia sects in the Islamic religion is still causing discriminating acts which have caused even more chaos in the Middle East and a large amount of bloodshed.

This tiny island has a massive population of Shia Muslims, but it is being controlled by an extremist Sunni government. The Bahraini government views the Shia sect as second class, and job opportunities, leaving many protesters beaten, raped, kidnapped or even killed.

“I have been to Bahrain many times and there are Shiites that are selling water bottles 50 cents each and trying to make a living off of that,” says Hawaj.

The Shia claim they feel powerless and feel the only way they can fight is by continued protest. “I respect people and I do not care about religion or sect, but if this is not handled correctly, then it will go on for many years,” said the anonymous student.

Unfortunately, these protests have inspired the Shia Bahrainis to put a stop to this treatment and segregation.

“Have seen Sunnis and Shiites praying together. The government has attempted to make this look like a Sunni-Shia conflict, but Shiites just want their equal rights,” said 26-year-old Portland State Shia student Rida Hawaj.

On February 14, Bahrain held their first protest against the government as they took their first step towards equal rights and equal job opportunities.

“It saddens me when two Arabs are fighting and it is the extremists that are encouraging the violence between the two sects,” said a Sunni Portland State student who wishes to remain anonymous.

The results of protesting led to the government getting upset and responding with violence. Ongoing protests are still occurring; however, these protests are not attempting to overthrow the Bahraini government, but to make this look like a Sunni-Shia conflict, but the government has attempted to destroy Shia mosques, claiming that the land is owned by the government and it is within their freedom of religion to do so.

A large number of Bahrainis and Arabs that have witnessed the chaos believe that there is hope for the future and a sense that peace will eventually evolve.

“We are all Muslims; we believe in the same God and we believe in the same Prophet—peace be upon him,” said the anonymous student.

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The results of protesting led to the government getting upset and responding with violence. Ongoing protests are still occurring; however, these protests are not attempting to overthrow the Bahraini government, but to make this look like a Sunni-Shia conflict, but the government has attempted to destroy Shia mosques, claiming that the land is owned by the government and it is within their freedom of religion to do so.

A large number of Bahrainis and Arabs that have witnessed the chaos believe that there is hope for the future and a sense that peace will eventually evolve.

“We are all Muslims; we believe in the same God and we believe in the same Prophet—peace be upon him,” said the anonymous student.

“I have been to Bahrain many times and there are Shiites that are selling water bottles 50 cents each and trying to make a living off of that,” says Hawaj.

The Shia claim they feel powerless and feel the only way they can fight is by continued protest. “I respect people and I do not care about religion or sect, but if this is not handled correctly, then it will go on for many years,” said the anonymous student.

Unfortunately, these protests have inspired the Shia Bahrainis to put a stop to this treatment and segregation.

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Most liberals recoil in sheer terror at the mere mention of firearms, but one strategically-placed student with a CWP and a concealed handgun could have quickly reduced the loss of innocent life on the Virginia Tech campus.

On September 28, 2011, a three judge panel in the Oregon Court of Appeals overturned the Oregon University System ban on concealed carry weapons on campus. The ruling, OAR580-022-0045(3), which unequivocally forbade weapons on campus, was considered to be a gross overreaching of the Oregon University System’s power. In an interview with KVAL news, OUS Chancellor George Pernsteiner said of the ban’s repeal, stepping of the Oregon University System’s power. In an interview with legally forbade weapons on campus, was considered to be a gross overreach of the Oregon University System ban on concealed carry weapons on campus. The ruling, OAR580-022-0045(3), which unequivocally forbade weapons on campus, was considered to be a gross overreaching of the Oregon University System’s power. In an interview with KVAL news, OUS Chancellor George Pernsteiner said of the ban’s repeal, stepping of the Oregon University System’s power. In an interview with legally forbade weapons on campus, was considered to be a gross overreach of the Oregon University System ban on concealed carry weapons on campus. The ruling, OAR580-022-0045(3), which unequivocally forbade weapons on campus, was considered to be a gross overreaching of the Oregon University System’s power. In an interview with KVAL news, OUS Chancellor George Pernsteiner said of the ban’s repeal, stepping of the Oregon University System’s power. In an interview with legally forbade weapons on campus, was considered to be a gross overreach of the Oregon University System ban on concealed carry weapons on campus. The ruling, OAR580-022-0045(3), which unequivocally forbade weapons on campus, was considered to be a gross overreaching of the Oregon University System’s power. In an interview with KVAL news, OUS Chancellor George Pernsteiner said of the ban’s repeal, stepping of the Oregon University System’s power. In an interview with