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in this issue

A new School of Urban Affairs is operating this fall. Business is a popular major among students, both nationally and at PSU. A large number of graduates are going into teaching found jobs last year. A program for minority and disadvantaged students is getting a new look. Several alumni are assisting in a drive to raise grants-in-aid for men's and women's athletics. Emeritus Professor Ralph Macy has received a different kind of recognition. This and more news on pages 2-4 and 6.

The Art Department has launched a project to reaffirm interest in and ties to the creative life of the community. For additional details, see page 5.

Dance is an evolving art form at PSU. A new group, the Portland Ballet Company, is in residence at the University this year and student interest in dance is growing. The opening performance for the company is scheduled Oct. 29-31 in PSU's Lincoln Hall Auditorium for the Performing Arts. For a story on dance at PSU, some of the participants and the debut in Lincoln Hall, turn to pages 6-7.


Margaret Low, of Cincinnati, mother of the late PSU administrator Robert Low, has given the University a substantial gift in memory of her son and his wife, Rosemary. William Rockie, a retired federal government official, has donated approximately 27 acres of land to the PSU Foundation. For stories on these gifts, plus a look at other funds in the PSU Foundation for which contributions are accepted, see page 10.

What's on the horizon for the University's winter sports teams? A look at men's and women's basketball, including players and schedules, appears on page 11. There is also a late fall sports schedule, plus information on "Vanport Night" at the PSU-OCE football game Oct. 30.

Lifelong learning—seniors pursue interests

One of the most consistent complaints heard from older people is a fear of being isolated—cut off from family and society. You won't hear Jim Smith talking like that. Or Bill McCleave, or Katie Hampton, or Harold Pratt.

All are students at Portland State University. They are taking college classes offered on a no fee/no formal credit/space available basis for persons 65 years of age and older.

Smith is a case in point. He returned to PSU in 1973 to resume his college career. He never finished school because of the Depression in the 1930s.

By 1975, Smith had received his bachelor's degree and was embarking on a master's degree in social science. Today, he is editing two newsletters for the PSU Adult Learning Center and is eagerly promoting the back-to-school movement for older people.

Bill McCleave, a retired Bonneville Power Administration official, echoes Smith's thoughts on the value of going back to school. One of the first courses he took dealt with juvenile delinquency.

"It turned out to be a good selection," he recalls, "as I became involved in the establishment of a youth care center for delinquent boys.

By contrast, 84-year-old Katie Hampton often can be found hammering away in Advanced Metalsmithing. Harold Pratt, 83, has been studying geology, and this term, has added a class in archery to his schedule.

In all, there are 110 older students—40 men and 70 women—taking a variety of classes ranging from second-year Persian to the Art of Self-Defense. This enrollment represents a 300 percent increase over previous years.

For older people, the mix of opinions exchanged in class can be stimulating. McCleave explains, "The 20-year-olds are intelligent, considerate and courteous and have showed me respect. Not once have I been the subject of any criticism from students or faculty."

PSU is able, as an urban university, to serve as a focal point for the older students. There are specific programs for them—the Adult Learning Center which assists in counseling and registration, the Retired Associates which holds meetings to hear lectures from PSU faculty members, and the League of Older Students which brings older persons together to talk about course planning and other school-related interests.

Some older students say they realize a two-fold value in choosing to attend PSU. First, they are exposed to instruction at the university level. Second, and just as important, becoming PSU students involves them in friendships with persons of all ages.

As Harold Pratt puts it, "I didn't want to sit in a hotel and wait out the rest of my life. At Portland State, I feel alive again, mingling with the younger generation."

Harold Pratt chooses his classes with help from Judy Pond in the Adult Learning Center.
New School of Urban Affairs

A new School of Urban Affairs at Portland State University began operating in mid-summer.

The State Board of Higher Education endorsed President Joseph Blumer’s plan to extend that part of our curriculum which no other institution in the state system can lay claim to or hope to match.

The School of Urban Affairs idea, first proposed by Blumer in a “State of the University” address shortly after he took office, unifies six curricular areas in programs now under Jurisdiction of the dean of Graduate Studies and Research and the dean of the College of Social Science.


Blumer emphasized that no new curricula are involved and there will be no additional administrative costs growing out of creation of the new school.

Urban Studies Dean Nohad Toulan, a native of Egypt who is an expert in urban planning and architecture, says the creation of the new school is an important step in the development of PSU.

“Through this school,” he said, “we can present an image to the community of what this urban university is trying to do in the area of service. And this will enhance the academic excellence we have achieved over the past few years.”

‘MBA Update’

set Nov. 15

The School of Business Administration at PSU will sponsor the second annual MBA Update conference on Monday, Nov. 15, in Smith Memorial Center from 4 p.m. to 9 p.m.

Although the conference is primarily designed for persons currently in the MBA program and those who have received their MBA from PSU, other interested individuals have been invited to attend. The conference will examine new techniques and issues that are likely to influence managerial careers.

Edward Grubb, professor of marketing and conference coordinator, says, “We have a good group of speakers who are discussing important topics, and therefore, what is being offered should be of real interest to many business and government leaders in Oregon.”

Featured speaker for this year’s program will be Fletcher Byrom, chairman of the board of directors of PPG Company in Pittsburgh. He will discuss the role of the free enterprise system in U.S. society.

Other speakers and topics are: Philip R. Bogue (managing partner of Arthur Andersen and Company, president of Portland Chamber of Commerce, and president of PSU Foundation Board), current changes in accounting procedures, particularly as they relate to handling inflation; PSU professor Donald Wahl, automated teller machines—banking aid or hindrance?; PSU professors Earl Molder and Steve Brenner, ethics in American business; John Brenner, ‘Marketing of the Big Mac’; Norm Winninstad, money management problems for the small business firm.

Registration fee for the conference is $12.50. Reservations and further information can be obtained from Sylvia Plummer, 229-3729, or the marketing department, 229-3715.

Business: A popular major

Business is a popular major among college students these days. One of the indications is that of two sources.

First, a nationwide survey conducted by the American Council on Education reveals that Business is the largest major of undergraduate men and women, with 18.9 per cent choosing that field as a probable major.

Secondly, figures reported by the School of Business Administration at Portland State University indicate that 18 per cent of all new admissions to the University this fall have declared business as a major.

That rate, says Business Administration Dean Donald Parker, is substantially above the normal 12 per cent declaring business as a probable major.

As the American Council on Education study does, Parker points to several developments which contribute to the rise in the popularity of business.

• An increasing number of women are interested in business.
• More minority students are seeking a business education.
• Most of the jobs available in today’s labor market are in business, especially in accounting.
• The anti-business attitude of many students has diminished considerably.

To back up those reasons, Parker says 33 per cent of those newly-admitted PSU students on both the undergraduate and graduate levels who have declared business as a major are women. A few years ago, he adds, the total was more like 10 per cent.

In addition, Parker says, class enrollments in business courses have grown substantially in the last few years, particularly in accounting where the total doubled in the last six years.

“It’s not unusual,” he says, “for the better accounting students to have five or six job offers when they receive a degree.”

PSU grads find teaching jobs

A high percentage of Portland State University graduates going into teaching found jobs last year.

A PSU School of Education survey projects that 71 per cent of the teachers recommended for certification during 1974-75 obtained full-time jobs in teaching or related educational positions.

In addition, the survey of the 381 1974-75 graduates projects that 9 per cent were full-time substitutes or aides, and another 9 per cent were fully-employed outside education. Most of the latter were in professional positions. Thus, 89 per cent of the PSU teacher graduates are employed.

“Based on the best data available,” said School of Education Dean Ronald Peder, “I think that 71 per cent of last year’s class are teaching at the elementary or secondary levels. With 9 per cent as substitutes of some kind and another 9 per cent fully employed, we have an 89 per cent placement record, most in jobs related to education.

Petrie bases his statement on a questionnaire which was mailed to last year’s graduates. Of the 381 graduates recommended for certification, 181 responded by sending completed questionnaires back to the School of Education. In addition, 25 teachers, selected randomly from among those surveyed who did not return questionnaires, were polled by telephone on their employment status.

Operation PLUS is changing

Portland State University’s Operation PLUS program is changing.

There is a new director, a new focus and, before long, there may be a new name as well.

197. The new director is Herb L. Cawthorne, formerly director of the Center for Self Development at the University of Oregon. He is expected to be on board at PSU by Nov. 15.

With Cawthorne will come some changes in focus for the eight-year-old Operation PLUS program which provides support services to minority and disadvantaged students.

“I believe the basis exists,” Cawthorne said in an interview, “to establish the PLUS Program as one of the finer special programs on the West Coast.

“The program already has a strong pipeline to the Black community. We hope to be able to strengthen the link and build connections between the University and the Chicano and Native American populations.”

Cawthorne believes the focus of the program should be on helping students succeed academically. “In general,” he says, “we ought to expose students to skills they must have to be successful in higher education and then help them gain those skills.”

While the focus of the program is changing, so will the name. Operation PLUS can’t be found a new name yet, but we’re working on it,” Cawthorne says.

The former OU official was selected for the Operation PLUS directorship from among some 36 candidates after a regional search. His appointment was announced by PSU Dean of Students Ornella Forbes who said “we see this as a critical time to reemphasize the University’s commitment to provide educational opportunities for minority and disadvantaged students.”

Operation PLUS began in 1968 as a response to a State Board of Higher Education decision that each institution in the state system could admit a certain number of students from economically and educationally deprived backgrounds who could not meet normal entrance requirements, yet showed potential to do college-level work. The program has provided such services as counseling and guidance, tutoring, financial aid information, housing referrals, and work experience programs.

Course probes Western culture

Portland State University is offering a unique new course series — entitled “Arts and Ideas” — designed to give students a clearer understanding of the breadth and diversity of Western culture.

The courses, which span a two-year period, will explore the relationships of developments in scientific thought, history and movements in art, literature and music.

The program has undergone two years of planning and experimentation, funded initially by an Educational Coordinating Council grant and currently by a National Endowment for the Humanities grant. Last year, the series was field-tested in the University Scholars Program. This year, any student may enroll in the series.

The courses will be team-taught by faculty members in the colleges of Arts and Letters, Science and Social Science.

The interdisciplinary approach evolved out of a complaint from academic advisors that some courses had been taught in narrow disciplines without being taught the tools to make the historical relationships between technical skills and cultures.

A student participating in “Arts and Ideas” can expect to receive 24 credits in two years, half credits in each of the three colleges, which is a major portion of the general distribution requirements toward a B.A. degree.
A different kind of recognition

Some people have buildings, streets and ships named after them. But Ralph Macy, PSU professor emeritus of biology, has several parasites named for him.

"Eimeria Macyi," a new protozoan parasite, is the most recent name on the list. Discoverer Bruce Wheat, of the Agricultural Experiment Station at Auburn University in Alabama, wrote: "It is truly an honor to name this species after such a great parasitologist as yourself."

Wheat had never met Macy but must have heard that the latter's professional life has been spent "working out unknown cycles of parasites, some of which affect man and animals."

According to Macy, if a species is unknown, the biologist may describe and name the species.

He has had similar honors in the past. During the last 44 years, a spider, a flatworm, a tapeworm, a butterfly, and a Korean bat fluke have been named after him. Macy himself has named 37 new species, 11 new genera, and two new subfamilies.

Macy has been "busier than ever" since he retired from Portland State in 1972, where he had been professor of biology since 1955. He visits his office at least once a day, and often serves as guest lecturer on topics such as control of garden insects. In addition, he says, people are always bringing him something to identify.

Macy's work has taken him to several points on the globe, including the Arctic Research Laboratory at Barrow, Alaska, the Institute of Tropical Medicine at Lisbon, Portugal, and the Marine Biological Station of the University of Finland on the Baltic Sea, and the U.S. Naval Research Unit in Cairo, Egypt.

He has been active in many civic and professional organizations. In 1970, the Oregon Academy of Science presented him with a citation "in recognition of outstanding services to the State of Oregon."

Middle East Center grant

Portland State University's nationally-recognized program in language and area studies of the Middle East has received new support.

The federal Department of Health, Education and Welfare has given the Middle East Studies Center $55,000 this year and the right to negotiate the amount of support for two more years.

The grant, one of nine awarded nationally by HEW, will retain PSU's program as one of two undergraduate Middle East studies centers in the country.

Frederick Cox, director of the Middle East studies center, says the grant will:
- Support Middle East language studies, including Arabic, Persian, Turkish and Hebrew.
- Support Middle East area work.
- Develop cooperative programs of faculty and library exchanges with other universities, among them the University of Utah and the University of Washington.
- Provide a Middle East language and area study consultant to two Portland high schools—Lincoln and Wilson—which are offering Arabic as part of their curricula this year.

Walter Heller, who served as chairman of the President's Council of Economic Advisers in the early 1960s, will keynote the 14th annual Business and Economic Outlook Conference in Portland Dec. 20.

The conference, held from 8:30 a.m. to 1:30 p.m. at the Hilton Hotel, is sponsored each year by the PSU School of Business Administration and the Portland Chamber of Commerce. Cost is $25 per person. Reservations may be made through the School of Business Administration (503-229-3712). Other speakers will deal with the 1977 outlook in the areas of the stock market, capital goods and energy.

William C. Scott, Jr., former executive assistant to Portland Mayor Neil Goldschmidt, has been appointed director of the new Institute for Policy Studies headquartered at PSU.

The institute, first proposed by Oregon House Speaker Phil Lang, is designed to help legislators and other officials understand complex social and political factors affecting Oregon's future.

Results of a 15-month study now under way in PSU's Systems Science Doctoral Program will help national officials anticipate and evaluate the consequences of technological developments. Of particular interest will be the impact of technology on the economy, the environment, institutions and quality of life of a community or a society. The study is being done under a $139,000 grant from the National Science Foundation.

Two visiting professors—one from Romania and one from Russia—will be at PSU this year. Nikolai Constantinescu, a professor from the University of Bucharest in Romania, is teaching an evening Romanian language class this fall and will teach a Romanian culture class in the winter. N. N. Bobkinovitch, from the USSR Academy of Sciences in Moscow, is teaching courses through the Department of History, and among other activities, is participating in a special lecture series offered this fall by PSU's Central European Studies Center and the World Affairs Council.

Some 30 students are learning about broadcast and its impact on society in a special course on campus this fall taught by Rick Meyers, a 20-year veteran of television journalism.

Stanley Rauch, formerly dean of graduate studies at Old Dominion University in Norfolk, Va., is the new dean of graduate studies and research at PSU. In his new position, Rauch will be responsible for the University's master's degree programs in 35 fields, for doctoral programs in three fields, and for research programs.

School of Social Work advisers at PSU are doing this fall with some 200 students who are interested in working toward a bachelor's degree in the University's one-year-old program in social service. Students who complete a social service degree will be prepared for a more effective beginning practice in positions not requiring a background in graduate level social work, according to School of Social Work Dean Gordon Hearn. He also said national statistics indicate 70 per cent of entry level social service jobs require a baccalaureate degree.

Undergraduate programs in the School of Business Administration at PSU have been reaccredited for 10 years by the American Assembly of Collegiate Schools of Business. William C. Flewellen, Jr., president of the AASCB, says reaccreditation "signifies the belief of the accreditation council that the School of Business Administration can be expected to continue the fine record of achievement that has been demonstrated to date."

Teaching piano and learning how to play it at PSU are easier these days thanks to the installation of a Baldwin electronic piano lab in the Music Department. The Lorene Sails Higgins Charitable Trust provided the $17,000 lab. In pre-piano lab days, music was taught by the lecture approach, with actual lessons provided off campus. Tests were given to students one at a time. But the piano lab has opened the way for greater effectiveness of teaching time, and according to John Trudeau, acting dean of the College of Arts and Letters, it is a tremendous teaching aid.

PSU, Mt. Hood Community College and Portland Community College are offering special support services to American Indians who are students or prospective students in higher education. The Indian Support Program, which began two years ago with backing from the U.S. Bureau of Indian Affairs, provides assistance in such areas as housing, counseling, academic advising, admissions and financial aids. It's estimated some 170 American Indian students are currently enrolled at the three institutions.

How can various agencies serve elderly persons more effectively? That's the question PSU Institute on Aging researchers will be studying over the next few months under three recently received grants from the federal Administration on Aging. The grants will bring some $700,000 into the University during the next three years. The focus of two grants deals with coordinating services to elderly persons. A third grant will probe attitudes about elderly people on the part of professionals who serve them.
President Joseph Blumel, Robert Dodge (business administration) and Paul Emmett (science) have received honorary degrees from PSU’s sister university in Hokkaido, Japan. The degrees were conferred at the University of Hokkaido in mid-September as part of that university’s centennial observance.

Beatie Fields (financial aids) was selected to appear in the 1976-77 Biennial Memorial Edition of Community Leaders and Noteworthy Americans.

Nona Glazer-Malbin (sociology) has been elected President of Sociologists for Women in Society, an international organization with 1,240 members in 44 states and seven foreign countries.

Carol Healy (foreign languages) was awarded a certificate of honor in recognition of her “outstanding contributions to the teaching and study of foreign languages in Oregon.” The award was made by the Foreign Languages Teachers of Oregon.

John Longes (social work and psychology) conducted two seminars on supervision in social work at the Universidad Autonoma de Barcelona, this summer. The seminars were arranged through the United Nations European Social Development Program.

Jon Mandaville (history) received a grant from the Social Science Research Council to spend fall term in Yemen where he is researching court procedures in the Ottoman Empire.

Thomas Morris (history) received a summer fellowship from the National Endowment for the Humanities to continue research on the legal system of South Carolina in the 19th century.

Larry Price and Alexander Gassaway (geography) attended the International Geographical Union Congress in Moscow this summer. Gassaway presented a paper entitled “A More Meaningful Expression of Population to Physician Ratios: The Case of Oregon, USA.” Price gave an address on “Mountains of the Pacific Northwest—a Study in Contrast,” then toured the Alps and gathered information for a book he is writing, entitled Mountains and man: A Study of Process and Environment.

Wilson Record (sociology) has received a $45,000 National Science Foundation grant to study the impact of race and sex caucasus on academic professional associations in the social sciences.


Ralph Singleton (professor emeritus) has co-authored a book entitled Dynamic Retirement—How to Retire and Love It. The book, published by Uniline Publishing Co., Cleveland, Ohio, offers hints for a peaceful and pleasant retirement and attempts to dispel the myth of being too old to try new things. Co-author is Mark Staley, professional retirement specialist and teacher, who, for 25 years, has conducted classes to help people plan their retirement. Copies of the book are available at the PSU Bookstore and other locations for $12.95.

George Tsongas (engineering) toured the Apollo launch facilities at Kennedy Space Center during a recent conference for engineering educators. He also examined various engineering components and systems on board a nuclear submarine.

Robert Vogelsang (speech communication) attended summer conferences in Hawaii and Canada to present puppets and lessons from his course “Puppetry for the Clinic and Classroom.”

Jean Edwards and Keith Larson (special education) will be joining a group of educators in December for a tour of schools and programs in Leningrad and Moscow which serve handicapped children.

Steve Brennan (special education) has been appointed to the National Consortium on Physical Education and Recreation and also serves as a member of the Bureau of Education for the Handicapped’s National Advisory Committee on Camping for the Handicapped.

Alums assist in athletic fund drive

Several Portland State University alumni are involved in a drive to raise grants-in-aid scholarships for men and women student athletes at PSU this year. Co-director, part of the Bureau of Education for the University of Oregon, has taken the initiative to develop increased private support for all areas of the University this year, is presently under way.

“I regard the development effort,” Blumel told faculty members recently, “as among the very highest of institutional priorities, and I intend to make it a major commitment this year.”

For athletics, the focus of the drive is creation of a new booster group called the Viking Athletic Association. Alumni who are heading the drive to enlist other alumni are State Labor Commissioner Bill Stevenson (1962); Jefferson High School teacher Jack Bertelli (1963), who is concentrating on ex-athletes; and Portland attorney Dean DeChaine (1959), who is concentrating on other alumni.

Membership in the organization, chaired by Earle A. Chiles, president of the Meyer Foundation, and Alayne McGhie, manager of I. Magnin in Portland, is open to alumni, civic and business leaders, and University faculty and staff members.

The community wing of the new group is led by Ted Gamble, president of Pepsi-Cola Bottling Company; Estes (Pete) Snedecor, Jr., vice president of Portland General Electric; and Jess Rogerson, senior vice president and senior trust officer of First National Bank.

“While the primary purpose of the Viking Athletic Association is to provide grants-in-aid scholarships for men and women student-athletes,” Blumel says, “it also offers opportunities for members to associate with others interested in promoting continued excellence in men’s and women’s sports at PSU.”

“It seems clear that a broad spectrum of programs, including athletics, if well conceived and properly conducted, enriches and adds new dimensions to the traditional academic offerings of our institutions of higher education. They in turn enrich our general communities, and serve as another bridge between town and gown.”

Alums who have questions about the Viking Athletic Association may call or write the Athletic Department at PSU (P.O. Box 751, PSU, Portland, Oregon, 97207; 503-229-4400).

WFA plans fall events

The Women’s Faculty Association at PSU, an organization made up primarily of faculty wives and women faculty members, has scheduled several cultural events for fall term.

The purpose of the organization, according to this year’s president, Elizabeth Mueller, is to bring together faculty women and wives to foster a social relationship among members and to serve the PSU community.

Fall events include:

• Oct. 30 — WFA night at the PSU-OCF football game. After-game Halloween party with coaches, alumni, faculty at Coach Darrel Davis’ home.
• Nov. 6 — PSU fall coffee, 2-4 p.m., 453 Cramer Hall. Short business meeting with entertainment by piano duo Florence Chino and Uli Schwan.
• Nov. 13 — PSU gourmet dinner for faculty members and spouses.
• Nov. 19 — WFA night at the Lincoln Hall Auditorium. All members admitted free to this performance of “A Streetcar Named Desire.”

Membership dues are $5 annually, with proceeds going to support the WFA Scholarship Fund.

Winter term registration

It’s almost registration time again.

The process which allows students to register in advance for winter term classes starts Nov. 29 and runs through Dec. 10.

Students should pick up registration materials at the Registration and Financial Office no later than Dec. 10. Students will be notified by mail of their course assignments, and also will receive a bill for tuition and fees.

Students who do not participate in advance registration, or are not satisfied with their class assignments, may participate in general registration on Monday, Jan. 3. Registration will be open from 8 a.m. to 7 p.m. in PSU’s Health and Physical Education Building (330 SW Hall).

Persons over 65 years of age may take classes on a non-credit, space available basis with no charge.

Winter term evening classes begin on Monday, Jan. 3. Day classes begin on Jan. 4.

For persons who need help deciding which courses to take, PSU offers a special Drop-in Advising Appointment and Referral Center in the lobby of Neuberger Hall.

Hours for the center are 8:30 a.m. to 7 p.m. Monday through Thursday, and 9 a.m. to 5 p.m. Friday.

PSU also publishes a separate listing of evening classes which is available, along with advice and academic counseling, through the Office of Continuing Studies, 229-4852 or 229-4092.
At a time when Portland State University seeks a renewed community alliance, the Department of Art and Architecture has launched operation "Outreach" to reaffirm interest in and ties to the creative life of the city.

The project was created by Danforth fellows Mary Constans and Dick Muller, PSU art instructors, to survey present and past students about their art education at the University.

Last fall, with a grant from the Danforth Foundation, Muller and Constans, along with Mary Muller, Pat Ware and Mike Bowley, learned that many former students also were interested in a revived association with the department.

The participants made one thing clear - let the plans evolve.

As Bowley put it, "Create a situation which will fulfill the needs of the participants rather than defining something which demands that the participants fulfill its needs."

The first phase of the "Outreach" project was a participation postcard, designed by former student Scott McIntyre. A 5-by-7-inch white card with a potato print of a split green circle was sent to some 500 former students-art majors and non-art majors-and handed out to some current students. On the card was an invitation to "do anything or nothing to it" and return it to the department.

"We had the idea of visual responses, each of which could be displayed for what it was, and which would be hard to process into an instant statistic," says Muller.

"People welcomed the venture, and the results have been gratifying, unexpectedly interesting as a visual body, verbally cryptic in a full mix of humor and seriousness."

Some 125 returned cards have been the subject of much attention while displayed outside the Art Office on the second floor of Neuberger Hall.

Everyone who responded did something to the card. A wide variety of approaches was used, including drawing, collage, painting, photography, printing, lettering, as well as written responses.

Comments include:

"Food stamps are the only aid to the arts we can fall back on."

"The arts schools cheated me."

"Create lovingly—Love creatively—and that's about it."

"This is not art because it is not sculpture."

"Functionalism now takes precedence in my life over mysticism, animism, and mechanism."

"Look honey! A super Nova!"

"Yes to this print with an eye to understanding more than yesterday was able to say."

"It's more fun at PSU Art Dept. than it is out here."

"Yes! What now?"

Phase II was a mailer funded by the Committee on Effective Teaching and designed by student William Marvin. This time, recipients were invited to reminisce via a caricature, cartoon or other graphic approach. Responses are still coming in. When they initiated Outreach, Muller and Constans predicted it would be a "mixed blessing" because both positive and negative opinions would be voiced.

Responses so far fall into four main categories:

- Pro PSU Art Department
- Con PSU Art Department. Most criticism in this category concerns needs for courses dealing with contracting and merchandising art and other professional issues.
- Individual expressions of present personal philosophies.
- The majority of responses are from "let's get together" advocates, eager for further contact and exchange of ideas.

What now?

On the individual level, Muller and Constans plan to hold small informal meetings to satisfy needs expressed for discussion among persons involved in the same aesthetic and occupational pursuits.

More broadly, "Outreach" represents a step in the direction of student input in evaluation of programs and teaching. Constans and Muller plan additional mailers to continue to survey student opinion.

"One of our problems is that no one really understands what we do here," says Constans. "We deal with the experiential and the intellectual, not just the intellectual."

"Intellectually, you can understand what it is to do a painting. But when you actually get up to a bare canvas . . . that's another story. We are dealing with thought, the intuitive and the emotional."

Additionally, she says, there are differences among former students - some are working in art areas, some are not. "But we want to feel we have something to offer people with other needs and other life styles.

"We can't do everything for everybody, but at least we can try."

"Outreach:" A creative, visual way to survey alums
'Vital Partners' takes shape

The "vital partnership" between PSU and the community, which began as the theme of President Joseph Blumel's inauguration more than two years ago, has taken on new shape in the last few months.

Among the developments:
- Multnomah County Commissioners passed a resolution pledging close cooperation between the county and the University. Under the agreement, the county will become "an open government laboratory" for the University, while PSU will supply the county with expertise on a number of issues.
- Portland Mayor Neil Goldschmidt pledged similar cooperation between the city and PSU in a letter to Blumel in mid-September. Goldschmidt wrote: "Portland can make an effort to become more visible, and hence provide a sense of partnership in the minds of the community, by being felt throughout the community, and by sharing a sense of the excitement of the University environment."
- "This can be done by greater accessibility and awareness of off-campus programs and events. It can also be done by a greater off-campus presence, not only in providing cultural events and speaker's forums, but also by working through the continuing education role of providing off-campus instruction."
- Goldschmidt, Blumel and Multnomah County Commission Chairman Don Clark met in early September in Lincoln City, along with other representatives of the three agencies, to map strategy for such efforts as intern programs, visiting professorships, joint appointments and special conferences.

The meeting at the coast was held under auspices of a $10,000 grant from the Ford Foundation to foster cooperation between higher education, local government and the community.

Rick Gustafson, a member of PSU's university relations staff, says there is clear momentum to make good on the partnership pledges of two years ago. "There seems to be a common feeling," he adds, "that this cooperation is worthwhile and will result in a number of successful joint ventures."

Black Studies notes growth

Enrollment in the Black Studies Certificate Program at Portland State University has jumped some 300 per cent during the last two years despite a nationwide downward trend.

Much of the growth, according to acting program head Darrell Millner, can be attributed to the University's Urban Studies Program, which incorporated Black Studies two years ago and has maintained firm commitment and student interest since then.

Though a majority of students in the program are black, Millner says faculty members are "trying to make it known to white students that they are welcome in the program." White students currently comprise some 10-15 per cent of class enrollment.

"We are anxious to have white students participate," Millner says. "Their presence makes a more valuable experience for everyone."

Basically, many white students have been reluctant to take PSU Black Studies offerings in the past for two main reasons, Millner believes.

"First, some questioned the academic validity of the classes, such as the qualifications of the faculty and the approach to the subject matter. And second, some were reluctant to put themselves in what they thought might be a hostile environment where they could come under attack.

"However," Millner adds, "anyone who has taken the time to investigate will discover that the faculty is highly qualified—most are at the Ph.D. level.

"And classes are conducted in a fashion which emphasize a non-hostile, non-emotional attempt to look at the facts and figures of what the black experience has been in this country."

The program began in 1969 with a primary goal to bring the black experience into perspective as part of the total human environment. The history and development of the black race and the urban environment's impact on black Americans are two major focuses.

Cultural aspects of the black experience are offered during Summer Session. To earn a certificate, a student must complete 51 hours of work, 27 in Black Studies offerings, the remainder in related areas. Some offerings include Afro-American History, Black Economic Experience, Affirmative Action Workshop, Blacks in Film Workshop, Black City Politics, Political Economy of the Ghetto, Black Women in America, Black Slave Trade, Maroon Societies, and Black Health Problems.

Millner sees the program as beneficial for all students. It is designed, he says, to provide background and experience for careers in teaching, counseling and social work, politics and government, law enforcement, health planning, urban planning, and research.

In terms of careers in urban areas, he says a certificate in Black Studies will put the student one step ahead in the job competition, in addition to the knowledge and sensitivities he or she will gain.

"Our society tends to isolate cultural groups from each other," Millner says. "One unique benefit that Black Studies provides is an opportunity for any student to re-examine what was taught in the public school—the contradictions, which are readily apparent between the real life of the American experience and the mythology of the American experience."

PSU provides student housing

Two recent developments have reinforced PSU's commitment to provide low-cost housing for students. First, the Onidine, a modern, 16-story, 284-unit facility, was acquired by the State System of Higher Education early this year from the Dan Davis Corp., a Portland development firm. Under terms of the purchase, many units in the building were remodeled.

The top eight floors were converted into 188 bachelor apartments with shared kitchens and baths. Four lower floors were converted into 96 sleeping rooms with private baths.

In addition, there are recreation facilities in the basement, laundry facilities on each floor and a new restaurant operated jointly by PSU and the Blind Commission just off the main lobby.

The subject of preserving the nine other apartment buildings came up officially when the State Board of Higher Education voted to ask the Emergency Board for $500,000 to repair the buildings which have been scheduled for eventual demolition.

By preserving the student housing, PSU, the State Board of Higher Education and the State Emergency Board would help meet the demand for low-cost housing in Portland. Availability of such housing for low income and elderly people in the downtown area is extremely limited.

There is stiff competition for space in the nine buildings. The average occupancy rate runs about 95 per cent, and there is a 400-person waiting list. In all, Portland Student Services, Inc., a private corporation, operates some 1,100 student housing units near PSU campus. Most of them are operated under a lease agreement with the state through PSU.

Opening performance

PORTLAND BALLET COMPANY

Opening performances for PSU resident company.

Friday, Oct. 26, 8 p.m.
Saturday, Oct. 30, 8 p.m.
Sunday, Oct. 31, 3 p.m.

PSU Lincoln Hall Auditorium for the Performing Arts

PROGRAM

ETUDES IN FUGUE STYLE
Choreography: Nancy Matschek
Music: Thomas Svoboda
Piano: Margaret Moore
Dancers: Rachel Kevit, Connie McArdle, Heidi Schumacher, Heather VanWessem, Carol Weller

ZARATHUSTRA'S ROUND
Choreography: Jacqueline Schumacher
Music: Margaret Moore
Costumes: Margaret Appleton
Soprano: Ina Conant, Marilyn Kincaid
Dancers: Eric Browne, Nancy Matschek, Valerie Palmer, Mollie Smith

KILLINGDANS
(from "Haupttusa" song cycle; poems by A. Garburg)
Choreography: Nancy Matschek
Music: Edward Grigal
Soprano: Patricia Staubo
Piano: John Strege
Dancers: Carol Weller, Scott Bryan

MIRACLE SYMPHONY NO. 96
Choreography: Jacqueline Schumacher
Music: Haydn
Costumes: Margaret Appleton
Dancers: Full company
Accompaniment: PSU Sinfonietta

TICKETS
$3 regular
$2 students and senior citizens
Available in advance, PSU Box Office
(229-4440, 1825 SW Broadway), or at the door.
Portland Dance Company
New name, renewed enthusiasm

What started as a handful of dance classes at PSU has evolved as a bonafide dance certificate program, involving some 600 students and two performing groups.

Enrollment in dance classes tripled the first year of the program and doubled the following year.

Increased demand resulted in the emergence of two performing groups:
- The Repertory Dancers, primarily devoted to modern and jazz dance.
- The Portland Ballet Company, formerly the Dance Concert Group, now in residence at PSU, under the sponsorship of the Ballet Society of Portland.

The newly-named company will kick off its first fall season in the new Lincoln Hall Auditorium for the Performing Arts, Oct. 29-31. (See program information on page 6.)

Support for the company has been "sprinted," according to PSU Dance Company Director Nancy Matschek.

"Our performances sold out last spring. And reviews have been good," she says. "In addition, 100 new unsolicited memberships rolled in in two weeks. This fall, a major membership campaign will be conducted.

There are a lot of talented persons in Portland—dancers, composers, musicians, costumers," says Matschek, who will take advantage of the local element with dances which reflect the community, rather than "trying to imitate Swan Lake."

The company originated in 1974 when PSU ballet instructor Jacqueline Schumacher was invited to have her students perform with the Portland Junior Symphony. Schumacher is now artistic director of the company.

Why is dance becoming so popular?

Matschek attributes much of the program’s success to the current enthusiasm for the arts and for physical fitness, with dance being a logical outgrowth of the two interests.

Another major factor is the increased number of qualified teachers at the college level. "Institutions are hiring on the basis of professional experience and not solely on academic background," she says.

"After all, a dancer spends his or her entire life developing skills and many have not had the time to pursue a higher education."

Matschek also sees a national trend in community interest and support for regional companies. These regional groups provide local talent another option—that of dancing professionally while pursuing a degree.

Of the 600 students enrolled in dance classes last year, 60 were in the certificate program.

**What is the benefit of a dance certificate?**

The program is designed for students who are interested in dance either as a profession or an avocation. Matschek sees a number of related career alternatives, including: Professional modern dance; musical theater; private teaching; public teaching in special education, elementary/secondary education, physical education, art, music and theater arts education; TV and theater-related work; and choreography.

Two other fields are developing—dance notation and dance therapy—which Matschek would like to see added to the PSU curriculum.

Notation is a way of recording and analyzing movement. Symbols represent body parts, their positions and their movement through space are arranged on a staff.

The system "has enabled us to record dance and, in the future, we will have an historical perspective," says Matschek. "At present, we can only guess what past ballets have been like. They have been handed down verbally and changed in the process."

The dance notation system is so intricate that there are even symbols to record the movement of the little finger or an eye within a time frame.

"We can do a ballet here that was done in New York, for example, by hiring a notator to reconstruct the dance here on stage," she says.

Dance therapy is used in working with persons with mental and emotional problems. Through the American Dance Therapy Association, there are undergraduate and graduate programs throughout the United States, training therapists to have a psychological understanding of physical behavior.

Basically, the therapy attempts to change persons' movement patterns, which, in turn, may have an effect on thinking processes and behavior, according to Matschek. She spent four months as a volunteer at St. Elizabeth's Hospital in Washington D.C. to learn more about this use of dance.

Aside from the many career opportunities related to a dance certificate, dance is good for posture, structural alignment and general body conditioning.

"It is," says Matschek, "an enjoyable way to keep the body in shape."

PSU "outstanding dance students" Carol Weller and Scott Bryant come from different performing backgrounds but agree that dance plays a major and enriching role in their lives.

Bryant was a member of the two PSU performing dance groups—Repertory Dancers and the Portland Ballet Company. Both received scholarships this year and are working toward a dance certificate.

Bryant was in the drama department during his last year at David Douglas High School. As he explains it, he had never danced before but "they asked me to do a carwash and immediately cast me as their lead dancer." He later joined a Thespian group.

Also a competitive swimmer in high school, Bryant developed the endurance needed to dance for long periods of time without tiring.

He has studied dance at PSU for three years now, a contrast to Weller who has taken ballet lessons since she was four years old.

"My mother pushed me," she says. "Then, when I was 13, I started getting serious about dance."

"I enjoy performing so much that I will probably continue with the Portland Ballet," says Weller. She is content to be part of the "newness" and "smallness" of a regional group, which she describes as "a rising, good little company."

They agree that people either have a "performing quality" or don't. Both admit there are always "those jelly legs and the shakes," but the dancer has to "push through the barrier."

Some people freeze up in front of an audience and never do warm up, says Bryant.

"If you have what it takes, you love them and they love you," says Weller. The dancer or performer is like a mirror, explains Bryant, with the audience giving him or her energy.

And a good audience is a responsive one.

"You talk to them, they feel it. Whatever you feel inside, they will know," says Weller.

"My mother always tells me before a performance, "Okay, Carol, you go out and charm them."

Both Weller and Bryant are performers by desire and plan to make the most of their performing years, with an eye on teaching for the future. Both students realize that dancers rarely perform after age 30.

They have busy schedules with school and practice 3–4 hours every day, as well as their personal lives.

"It feels it's worth it. Dance is "mentally and physically rewarding," explains Bryant, as well as "a builder of confidence and self-esteem."

"It has been a good year. What are we here for but to enjoy our lives?"
Vanport

Wendell T. Checkett is the music director of Camas Valley High School, Camas, Wash.

George Lebrick works at the Ontario, Calif., division of Lockheed Aircraft.

1950s

Mary Cumpston is the acting assistant director of career planning and placement at PSU. She encourages alumni to make use of the services available from her office.

John Hunterbecker, teacher in the Science and Education Center at the University of Texas, Austin, was recently selected as the first recipient of the Teaching Excellence Award in the College of Education. He is a former high school teacher and consultant to McGraw-Hill Book Co.

A new book for children age six and up is on the market written by Richard Kennedy of Newport. Published by Harper & Row ($4.95), *Come Again in the Spring* is a story of how an old man outwitted death.

Sam Wilson is the new superintendent of the Sutherlin School District in Oregon. Prior to his appointment, he was with the Port Orchard School District in Washington.

The vice principal of Tigard High School, Jim Ysviasek, traveled to Samoa last summer where he provided in-service training for teachers.

1960s

Sam Beck is a research assistant in the Department of Anthropology, University of Massachusetts, Amherst. With others in the department, he has been involved in anthropological research in Transylvania, spending a number of years in Polano Manului, a rural community in the Brasov District. The goal of the project is to reach an understanding of the socialist transformation in the Romanian Socialist Republic.

Richard Burgoine, manager of tax compliance at Evans Products Company, is the newly-elected president of the Portland chapter of the Tax Executives Institute Company.

Ted Condon has been named the acting director of the mental health program in Grants Pass, Oregon.

Raymond D. Haag is now an elementary principal for the Forest Grove School District, Forest Grove, S.D.

Paul L. Japen has received a master's degree in computer sciences from the University of Southern California. He now works with the Jet Propulsion Laboratory at the California Institute of Technology where he has been involved with the Viking mission to Mars and the Jupiter-Saturn mission scheduled for 1977.

Robert Johnstun is presently studying in Spain under a Fulbright-Hays Travel Grant and a Spanish Government Grant.

Australia is the new home for John Orenge. He teaches there under an "extension program of California State University at Hayward. Orenge is an outdoor enthusiast and belongs to the Sierra Club and Mazamas.

Loren J. Paulson, a claims adjuster with Nationwide Insurance, has been transferred to Tennesse.

Tara Sheldon has returned to PSU as a graduate assistant in the Health and Physical Education Department. After receiving her undergraduate degree, Sheldon was a teacher in a high school in Washington, D.C.; trained for the 1972 Olympics; was selected "Miss Tall Universe" and toured the world as a result; and was national advertising manager for a retail corporation in California. She plans to finish her master's degree and teach in college and coach volleyball, basketball, or track.

Steve Sivage, currently working in the Physical Plant at PSU, has received a fellowship to enter PSU's new Master in Public Administration Program this year.

William L. Steflan has graduated from the Industrial College of the Armed Forces at Ft. Lesley/McNair, Washington, D.C. He has been assigned to Tinker Air Force Base in Oklahoma where he will serve as an automated systems analyst with a unit of the Strategic Air Command.

Roger Thomas, The Dalles, is presently on a post-doctoral fellowship from Indiana University to the Australian National University in Canberra, Australia.

Robert Castles has received a second degree, this time in Medical Technology, at the spring commencement exercises of the College of Oregon Health Sciences Center in Portland.

After completing his Ph.D. in Urban Studies, Vinod V. Chohan has assumed the chairmanship of the business and public administration department at the University of Alaska at Nome.

Roger Clark is the new baseball coach at Lower Columbia Community College in Longview, Wash. He also serves as assistant athletic director. Before moving to Longview, Clark taught and coached at Madison High School in Portland.

John Cleisen is a self-employed insurance agent in Portland. He is continuing his studies at PSU as well.

Lenore Coffey teaches at the Parry Center for Children.

David Conlara works for Willamette Industries as manager of the customer products division in Albany. He also serves as the manager of Muchel Products in Wilsonville.

Richard Cunningham has joined the administrative staff of Tulelake Basin Joint Unified School District, Tulelake, Calif.

John Daggett was recently appointed Superintendent/Principal of the Sauvie's Island School District.

Janet Deardorff is the new media specialist for the Corvallis School District.

Dennis Derby is the manager of the Tacoma, Wash., Bicentennial Pavilion. He was formerly employed as the manager of the Seaside Civic and Convention Center in Seaside.

Bill Dobson is one of the founders of the Summer Repertory Onstage at the Portland Civic Theater. He is a director as well as an actor with the group. Dobson is employed by Portland Community College as veteran's coordinator.

Craig Donaldson is a staff member of the Prevention-Rehabilitation Council of Clark County in Washington.

The Boy Scouts of America has hired Mike Drake as the associate district executive. He administers the scouting program for 3,000-4,000 scouts in the Washington County area.

William Eccles operates his own antique shop, MidWest Connection, in Portland. He is also a ski coach for the Mt. Hood racing team.

As media coordinator for the Reynolds School District, Allen Fraizer has responsibility for the 15 schools in the district. He was previously employed as head librarian at Gresham High School High School.

Robert Friesa graduated from the UO Dental School this year and has started practicing in Salem.

Dick Grant is the founder and owner of GMA Associates, a marketing research firm. He specializes in marketing and management statistics while studying for his MBA.

Dave Gunst now works in the Gresham Bank of Oregon, Inc. as a sales associate. He has held the top sales award for two years in east county.

Steven Halst is now editor for the Pacific Tribune, Ilwaco, Wash.

Alan Hansberry is the communications editor and public relations contact for Automatic Data Processing, Inc. of Portland. He is currently working toward his MBA.

Gary Harris was recently sworn in as a Multnomah County Deputy Sheriff after successfully graduating from the county intern program. He was formerly employed by the Sheriff's Office since October 1972 as an intern.

Russell Harrison is a member of the sales staff of Tum-a-Lum Lumber Co., Redmond, Ore. He pursues his sailing hobby on high mountains and in the summer, Harrison was overall winner of the first annual Paulina Lake Regatta.

As assistant director of counseling at Lutheran Family Service in Portland, Cherry Hartman supervises other counselors and assists in the direction of counseling programs. This includes both the addition of new programs and deletion of obsolete or unsuccessful ones. Hartman also manages the client intake system at the agency.

Roland Havens has joined Gervais Union High School as its new band instructor.

Hazel Hays, manager of the Albina Human Resources Center in Portland since 1973, has been appointed to the Advisory Council for the University of Oregon Health Sciences Center. She also teaches part-time at the University of Portland and Portland Community College.

Jan Hocken is presently working as an engineer for Reynolds Metals Company. Prior to his new position, he was employed by the Bureau of Land Management as a bridge and facilities technician.

Donald Hunt is now an administrator with Beaverton School District.

Alice Hurd has joined PSU as a research assistant in the School of Education.

The new assistant principal of Gervais Union School, Earl Inwood, was formerly a social studies teacher in Battle Ground, Wash.

Ronald Jack has been selected as an officer for the Hillsboro Police Department. He was previously with the Washington Square Security Office.

Attorney Janos Jackson is the new legal aid adviser for PSU students. She will provide free legal advice and referrals. Jackson, a recent graduate of Willamette School of Law, received her bachelor's degree in political science from PSU in 1973.

Clifford Knaudia is a field representative for the City of Portland, traffic enforcement division. He recently successfully climbed Mt. Hood.
Robert Koglin has received an $8,000 grant from the National Endowment for the Humanities. He will produce a one-hour film on the Oregon volunteers in the Spanish American War.

Harold Kruger is an assistant underwriter with the St. Paul Insurance Company. As a hobby, Kruger raises angus cattle on his property near Silverton.

Jim Kuhn is a social worker at Providence Hospital.

Michael Lauinger has been named general loan officer for the Sandy Boulevard Branch of U.S. National Bank.

Linda Love teaches kindergarten at Warren School in Scappoose.

Robert Mettlingly has joined the Education Service District of Vancouver, Wash., as a new resource specialist.

Orval McCallum teaches industrial education at St. Paul High School and serves as assistant football coach.

Robert McCullough is a teaching assistant in the economics department at Cornell University where he is a doctoral candidate.

Ronald Melott was recently promoted to chief fire prevention specialist in the public protection division of the National Fire Protection Association. Melott was previously with the Oregon Bureau of Fire Prevention and worked closely with the PSU administration in developing a fire safety program for the campus.

John Milletich is a technical writer for Tektronix in Beaverton. His wife, Liza Vukalich, works for the University of Oregon Health Sciences Center.

George Miller is the director of the Prevention-Rehabilitation Council in Clark County, Wash.

Ron Miller works as a freelance photographer.

Don Morgan is co-owner of GMA Associates, a marketing research firm with offices in Portland and Bellevue, Wash. Morgan manages the Bellevue office.

Karen Morgan is the new women's basketball coach at PSU. She formerly taught PE and coached at the Battle Ground School District and Clark College in Vancouver, Wash. She led her teams to three league championships, and was twice elected "Coach of the Year" by the Battle Ground Associated Students.

Douglas Pickatt spent the summer in Zagreb, Yugoslavia, studying Serbo-Croatian. He was one of 20 Central European specialists to receive a fellowship sponsored by HEW and administered by the University of Kansas.

Sandra Piluso teaches at Cerro Coso Community College in California.

Donald Pepe was recently named vice president, manufacturing, for the Oregon chain saw division of Omark Industries. He will direct the expansion network of five plants world-wide.

John Powell, a former Dun and Bradstreet analyst, now teaches health and physical education at Pacific University in Forest Grove.

Lawrence Robb recently returned from a two month stay in Spain and Morocco.

Rex Shyrock completed his master's degree in corrections from Xavier University, Ohio this summer.

David Smith works for the Schelty Equipment Co. as sales coordinator.

The Lake Oswego School District has hired Clifford Soule as a teacher of physical education at Palisades and Lakewood elementary schools.

Charma Strickland is moving to Tokyo, Japan with the Navy. She is aboard the guided missile frigate USS Worden.

Barbara Taylor teaches physical education at Forest Hills and Uplands schools in the Lake Oswego School District.

Julia Thomas has joined the Oregon City school system as a media specialist. She was formerly a teacher for the government of American Samoa.

Edward Trevey is interning at the Swedish Hospital in Seattle, Wash. He is in a five-year training program for his specialty—throat surgery.

Evan Twombly has received a teaching assistantship while working toward his doctorate in mathematics at Colorado State University.

James Vanderbeck is an assistant computer supervisor for Pacific Coca-Cola Co. His hobby is running and he has logged 48 consecutive months of running more than 100 miles a month.

Paula Voos recently received a four-year scholarship to Harvard University's School of Economics.

Michael Wade is a Peace Corps volunteer in a credit cooperative in the Dominican Republic. The cooperative seeks to help farmers meet their immediate financial needs.

Ronald Wallach has joined the Air Mac Company of Portland as sales coordinator.

James Whalen completed his master's degree at the University of Portland this year throughESCO Corporation's tuition refund program. He is supervisor of products group for ESCO.

Stephen Wilke has been selected by the Institute of International Education to spend the 76-77 academic year in Europe. He will research freshwater zooplankton, primarily in Germany.

Al Williams is a social worker for Providence Hospital. He divides his hours between the outpatient clinic and radiation oncology.

Low Scholarship recipient: She values her education

"I've learned about myself in the past five years that I have been confined to this wheelchair. For one thing, I know that I have a good mind, and that getting a good education is really important to me."

So says 24-year-old Judi Bullis who graduated from PSU in August with a bachelor of science degree in psychology and has just begun studies in the master's program. She is the first recipient of the Robert J. and Rosemary R. Low Scholarship for Physically-Handicapped Graduate Students.

The scholarship is named in memory of Robert J. Low, who served as vice president for administration and assistant to the president during a five year tenure at PSU. His wife, Rosemary, was an editor and conference organizer at the Oregon Primate Center. The couple was killed in a plane crash last year.

An auto accident in 1970 left Judi a paraplegic—paralyzed from the legs down, and permanently confined to a wheelchair. After six months at the Oregon Rehabilitation Institute of Good Samaritan Hospital, Judi decided that if she was going to be independent, she should start right away. So, despite her fears, Judi moved into an apartment and just two weeks later, enrolled at PSU.

"I was really scared," she remembers. "The transition from the sheltered environment at the Rehab Center to the outside world was almost too much. But after some adjustment, I was okay. And going to PSU was really good for me. I discovered that my education—keeping my mind active and having a career later, became very important."

In fact, Judi has done very well at PSU. She is in the University Scholars Program, and hopes to pursue her doctorate eventually.

According to Judi, "the training and education which I seek is an important facet of the person I am and desire to remain. To be other than an alert participatory human being would be a hum-drum and intolerable existence. I feel that I have many contributions to make, personally and academically."

She believes PSU is a good school for handicapped persons, noting the lack of major architectural barriers on campus. One of her biggest problems, however, is transportation.

She said life for the recently handicapped would be easier if there were some type of half-way house where the handicapped could live for several months and get the support and services necessary to make the transition back to society.

Many handicapped individuals, Judi adds, could be more independent and even live alone if they could get help from a special resource center, that provides job, housing and counseling services.
Gift in memory of Lows

Margaret Low, of Cincinnati, mother of the late PSU administrator Robert Low, has given the University a substantial donation in memory of her son and his wife, Rosemary.

The donation, in the form of securities listed on the New York Stock Exchange, will be used to establish a revolving loan fund for undergraduate and graduate students at Portland State University.

The gift, which totals $50,000, will be made in annual installments of $10,000, the first of which has come to the University.

Robert Low served as vice president for administration and special assistant to the president during his five years at PSU. His wife was a conference organizer at the Oregon Primate Center. The couple was killed in a plane crash about a year ago.

President Joseph Bierman, who accepted the gift on behalf of the University, expressed gratitude to Mrs. Low for her generous assistance to Portland State University.

"The fund will be of great benefit to student recipients," he said, "and will be a fitting tribute to the memory of Robert and Rosemary Low.

"Portland State University, because of its relatively young history, has not yet accumulated resources for financial assistance to students which are in any way comparable to those of institutions of similar size and scope. Thus gifts such as this are of unusual importance to the University and to our students."

Under terms of the donation, loans will be made to deserving students under the direction of an officially designated committee at PSU. The decision to make loans will be based on scholarship, as well as on qualities of leadership, need, general all-around ability and integrity, and the contribution that the recipient can make to the life and activities of the University.

O'Rourke Fund created

A fund has been created in the PSU Foundation for contributions in memory of Dr. Joseph J. O'Rourke, a professor of accounting, who died in late September.

Donations will go to deserving accounting students at Portland State. Checks to the fund in Dr. O'Rourke's memory should be made payable to the PSU Foundation, and should be marked "O'Rourke Memorial."

Dr. O'Rourke joined the PSU Department of Accounting in 1968. For three of his eight years at PSU, he chaired the department. During his career, he received several fellowships from foundations and private firms, and contributed material to professional journals.

In addition to teaching at PSU, Dr. O'Rourke also was on the faculty at Oregon State University, the University of California at Berkeley, the University of Washington, and the University of Denver.

Contributions accepted

The following are among major funds in the Portland State University Foundation for which contributions are being accepted. In each case, the donor should be able to pay the fund and foundation with the name of the fund.

Kovic Kovacic Memorial Fund provides funds to purchase books for the library. Kovic was a foreign language professor at PSU.

Branford Price Miller Memorial Fund provides funds for faculty awards.

A committee which is soliciting additional contributions is also drafting a plan for the proposed awards, named in memory of the second president of Portland State. Among features being considered are presentation of an annual paper by a member of the faculty, a citation with stipend to be awarded to an engineer, commencement, and possibly, support for faculty travel.

Wilsonville Fund supports scholarships for students in PSU's School of Social Work. Wilsonville is interested in making one or more contributions for the current academic year.

Sam Wilderness Memorial Fund provides support for student internships at the State Legis­ature. Wilderness was an attorney, a member of the State Legislature and a strong supporter of PSU. His widow, Helen Wilderness, is a professor emeritus and retired associate regent.

Dr. John P. Cramer Memorial Fund goes to support visiting scholars at the University. Income from this fund, named after the first president of Portland State, is added to money in the International Scholarships Fund to bring distinguished academics to the campus.

Clyde Johnson Memorial Fund provides an annual award to a chemistry major. Johnson was a professor of chemistry at PSU who designated the first research facilities on campus. Science laboratories on the fifth floor of Science Building I are named in his memory and a commemorative plaque and sculpture are located at the west end of the building.

Robert J. and Rosemary R. Low Memorial Fund provides an annual scholarship for a handicapped student pursuing graduate studies. Robert Low was vice president for administration and a special assistant to the president at PSU; Rosemary Low was a conference organizer at the Oregon Primate Center. (See related story on page 9.)

John P. McKeel Memorial Fund supports an annual award in environmental sciences, student. McKeel, whose widow Mimi McKeel is a senior instructor in geology at PSU, was a nationally-known conservationist.

Richard L. Neuberger Memorial Fund provides scholarships to students selected by the Faculty Committee on Financial Aids. The late Sen. Neuberger was a strong supporter of PSU from its origin at Vanport. He was a frequent campus visitor and speaker, and during his tenure in Washington, D.C., he regularly employed a college student as an intern. The Neuberger Memorial Fund was established in the family at the time of the naming of Neuberger Hall.

Robert L. Smith Memorial Fund provides money for the Student Loan Fund. Smith was a counselor at the PSU Health Service.

Joseph J. O'Rourke Memorial Fund provides scholarships for accounting students. O'Rourke was a member of the Department of Accounting at PSU.

International Scholars Program Fund provides money to support visiting scholars at PSU. Income from this fund, along with income from the Craner Fund, is used by a committee to bring to PSU from time to time a scholar of distinction in some academic field. The plan is that the scholar will be based on the PSU campus where instruction, public events and other activities will be offered; and that, in addition, the scholar will be made available on other campuses in the area as well. The first scholar under this program will be Professor E. H. Gombrich, of the Warburg Institute in London, England, who will be at PSU in April 1977.

The Tas Award provides assistance to students in the School of Social Work. The fund was established by the Travelers Aid Society at the time it disbanded its Portland-based programs.

Harry J. White Fund provides a scholarship for a student in engineering, who, notably, is in California, organized to encourage PSU's program in applied science, and was a nationally-known engineer in the field of pollution control.

Whitney Young Fund provides funds to support graduate students in social work.

Sociology Awards Fund provides money for undergraduate and graduate students in sociology.

Dance Scholarship Fund supports students enrolled in PSU's Dance Certificate Program.

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Dance Scholarship Fund supports students enrolled in PSU's Dance Certificate Program.
Wrestling

Portland State will face the usual number of the nation's top wrestling teams when action begins Nov. 20 at the Oregon Tech Invitational.

Shortly thereafter, on Dec. 9, the Vikings begin a busy early season schedule that will bring Oregon State (14th in the NCAA last year), Utah, UCLA (34th), Oklahoma (8th), Oklahoma State (3rd), BYU (21st), and Oregon (15th) to the PSU Gym in the space of five weeks.

Additionally, first year coach Ken Kaufman will take his grapplers on the road to face Cal Poly (6th in the nation in 1976) and Washington (17th).

Leading the list of returnees from last year's team that finished 29th in the NCAA finals are 126-pound Rudy Johnson (13-7-3 on the year), who won his first two matches at nationals; Dennis Joesi at 177 (10-2-1 in duals); Steve Morris at 150 (6-5-1); Pete Lucas, 158; Mike Wagner, heavyweight; Dann Williamson, 177; and Greg Smith, 158.

Lorenzo Jones (17-6-2) may be redshirted at 134, with the status of Dennis Graham (13-3-2) and heavyweight Phil Carr (8-4-1) uncertain at this time.

Fall term sports schedule

Men's basketball

PSU's basketball team returns three starters, including 6-4 junior All-American candidate Freeman Williams, from last year's team that finished 17-10 despite only eight home-court appearances.

Coach Ken Edwards had his independent, high-scoring Vikings (88.4, 6th in NCAA Division I) on the road in search of an upgraded schedule, facing teams like New Mexico, Arizona, San Jose State, Air Force, Oregon State, Colorado State, and Nevada-Las Vegas.

Williams, as a sophomore, earned first team All-West and a spot on the 10-team independents' All-American team last year after averaging 30.9 points, second best in the nation. Williams scored 834 points, topping 40 in four games and 30 on four occasions. He also led PSU in assists (116), while shooting 46 percent from the field and 79 percent from the line.

Other starters back are 6-5 senior guard Derreck Brooks (10.3 ppg, 6.7 rbs) and 6-1 junior play-maker Chuckie Smith, who red-shirted last season with a broken arm. With Smith's return, Williams can return to "wing," relieving him of the ball-handling chores on the "point." Brooks, a three-year starter, will swing from guard to forward as usual.

Three junior college forward additions bolster the Vikings' chances for post-season selection—6-7 junior James Cunningham (15.0 ppg, 11.5 rbs) from Santa Anna JC; 6-8 junior Ken Burrell (19.7 ppg, 12.5 rbs) from Los Angeles Harbor JC; and 6-7 sophomore Bob Sisul (18.5 ppg, 13.0 rbs) from Lower Columbia CC, Wash.

Another returning letterman is 6-10 center Paul Jackson, a part-time starter last season.

This year's schedule includes 11 PSU Gym-games and two Portland Coliseum contests against the University of Portland and Oregon State. PSU will play five more major first-time opponents (all on the road): Arizona State, Utah State, Pan American, North Texas State, and New Orleans, plus repeat visits to New Mexico, Northern Colorado, Colorado State, Idaho, and Nevada-Vegas.

Women's basketball

Portland State's women's basketball team, Region 9 champions last season, have high hopes and a new head coach heading into the 1976-77 season.

Karen Morgan, a PSU graduate who compiled phenomenal win-loss records at both Central Arizona and Southwestern, has graduated, the majority of front-liners return. That includes 6-3 All-American candidate Karen Strong, who averaged 22 points and 15 rebounds during the season and scored 22 and 19 points in PSU's two losses at the nationals.

Strong was invited to the U.S. Olympic team western trials and made the top 10 finalists. Five then were chosen to join five from the eastern trials for the trip to Montreal.

Another top performer returning from last year's team is 5-11 forward Carmen Haun. Both Strong and Haun are also outstanding players on the women's volleyball team, which has finished seventh and 10th in the nation the past two years under coach Marlene Piper.

VANPORT ALUMNI
PSU/OCE Football Double Feature
Saturday, October 30

Pre-Game Buffet
PSU/OCE

Special Guests:
1947 Football Team
Nordic Land Room, PSU campus
5-6:30 p.m.

buffet/referrals/rooms/tickets/transportation: $10 per couple

Make your reservations by calling PSU Alumni Office, 229-4948

Fall term sports schedule
<table>
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<tr>
<th>OCTOBER</th>
<th>NOVEMBER</th>
<th>DECEMBER</th>
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<tr>
<td><strong>29-31</strong>&lt;br&gt;Portland Ballet Society&lt;br&gt;Friday, Saturday, 8 p.m.&lt;br&gt;Sunday, 3 p.m., Lincoln Hall Auditorium&lt;br&gt;$3 regular, $2 students and senior citizens</td>
<td><strong>Through Nov. 5</strong>&lt;br&gt;Paintings, photographs, sculptures by Seth Tane, White Gallery</td>
<td><strong>2-5</strong>&lt;br&gt;PSU Wind Ensemble with saxophone soloist Harvey Pittel, Thursday, 8 p.m.&lt;br&gt;Sunday, 3 p.m., Lincoln Hall Auditorium, donation</td>
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<td><strong>9</strong>&lt;br&gt;Communist Countries of Europe Today lecture series N. N. Bolkhovitinov, USSR Academy of Sciences, “American-Russian Relations”, 12 noon, 371 CH, free</td>
<td><strong>3</strong>&lt;br&gt;PSU Film Committee, Louis Malle’s “Viva Maria”, 7:30 and 9:30 p.m., 75 LH, $1</td>
<td><strong>3</strong>&lt;br&gt;PSU Film Committee, Louis Malle’s “Human to Human”, 7:30 and 9:30 p.m., 75 LH, $1</td>
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<td><strong>4</strong>&lt;br&gt;PSU Sinfonietta and Chamber Choir, 8 p.m., Lincoln Hall Auditorium, donation</td>
<td><strong>5</strong>&lt;br&gt;PSU Film Committee, Louis Malle’s “The Fire Within”, 7:30 and 9:30 p.m., 75 LH, $1</td>
<td><strong>4</strong>&lt;br&gt;PSU Film Committee, George Lucas’ “THX 1138”, 7:30 and 9:30 p.m., 75 LH, $1</td>
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<td><strong>6</strong>&lt;br&gt;PSU Film Committee, Stanley Kubrick’s “Dr. Strangelove”, 7:30 and 9:30 p.m., 53 CH, $1</td>
<td><strong>12-13, 18-20</strong>&lt;br&gt;Theater Arts, “A Streetcar Named Desire”, 8 p.m., Lincoln Hall Auditorium, $3 general, $2 students and senior citizens</td>
<td><strong>10, 12</strong>&lt;br&gt;University Chorus and Chamber Choir, Christmas Concert, Friday, 8 p.m., Sunday, 3 p.m., Lincoln Hall Auditorium</td>
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<td><strong>7</strong>&lt;br&gt;Bicentennial Concert, Svoboda, piano/Zerbe, cello, 8 p.m., 75 LH</td>
<td><strong>12</strong>&lt;br&gt;PSU Film Committee, Kenny Fethlam’s “The Great Chicago Conspiracy Circus”, 7:30 and 9:30 p.m., 75 LH, $1</td>
<td><strong>16</strong>&lt;br&gt;Fall term commencement, 4:30 p.m., SMC Ballroom</td>
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<td><strong>8-24</strong>&lt;br&gt;Paintings and drawings by Kathleen McCuishon. Opening reception Nov. 8, 7 p.m. White Gallery</td>
<td><strong>13</strong>&lt;br&gt;PSU Film Committee, Kathleen McCuishon’s “Concerns of the Intelligentsia in East-Central Europe”, 12 noon, 371 CH, free</td>
<td><strong>14</strong>&lt;br&gt;Friends of Chamber Music, Trio Concertante, 8:30 p.m., Lincoln Hall Auditorium, $5 general, $3.50 students</td>
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<td><strong>10</strong>&lt;br&gt;Communist Countries of Europe Today lecture series, Louis Etelko, foreign languages, “Goulash Socialism in Hungary”, 12 noon, 371 CH, free</td>
<td><strong>19</strong>&lt;br&gt;PSU Film Committee, Louis Malle’s “Murmur of the Heart”, 7:30 and 9:30 p.m., 75 LH, $1</td>
<td><strong>15</strong>&lt;br&gt;PSU Film Committee, Louis Malle’s “Skammen” (shame), 7:30 and 9:30 p.m., 75 LH, $1</td>
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<td><strong>12</strong>&lt;br&gt;PSU Film Committee, Louis Malle’s “Calcutta”, 7:30 and 9:30 p.m., 75 Lincoln Hall, $1</td>
<td><strong>19</strong>&lt;br&gt; Educational Activities Bluegrass Festival, Three groups—Dr. Corn’s Bluegrass Remedy, Muddy Bottom Boys, Sawtooth Mountain Daredevils, 8 p.m., SMC Ballroom, $3</td>
<td><strong>16</strong>&lt;br&gt;PSU Stage Band and Concert Band, 8 p.m., Lincoln Hall Auditorium, donation</td>
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<td><strong>13</strong>&lt;br&gt;Educational Activities dance, Latin American jazz group “Felicidad”, 9 p.m., SMC Ballroom, $3</td>
<td><strong>20</strong>&lt;br&gt;PSU Film Committee, Ousmane Sembene’s “Black Girl”, 7:30 and 9:30 p.m., 75 LH, $1</td>
<td><strong>16</strong>&lt;br&gt;PSU Film Committee, Louis Malle’s “Human to Human”, 7:30 and 9:30 p.m., 75 LH, $1</td>
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