The Portland Spectator serves the student body by providing fact-based and well-researched arguments alongside in-depth news coverage of issues important to the student community. We encourage and co-facilitate a diverse marketplace of ideas filled with thought-provoking discussions.

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Welcome to the Portland Spectator’s Halloween Edition!

To whom it may concern,

As I mentioned in the last issue we are under new management this year and our new management staff will be doing its very best to try and revamp the Spectator into a publication that our student body finds engaging, fun, factual, and prompt. Just in time for Halloween we have made an effort to release an edition of the magazine dedicated to Portland’s favorite holiday as a fun and interesting way to give our readers the lowdown on some interesting stories, fun facts, important events, and ways to stay involved towards the end of the month. Between coming back fresh from summer, the presidential debates, and now midterms we know this month has been a doozy for most students. Well now is your chance to pick up the latest copy of the Spectator, get comfortable, and read about some of the interesting things that Portland can offer students this time of year.

Relax!

On a more serious note I would like to address a growing concern that I have become aware of as I have been stepping in to fill the role as Editor-in-Chief for this wonderful publication. As many of you may or may not be aware, we dropped the conservative title of this magazine last year. It was mainly the decision of the Editor-in-Chief at the time but supported by the entire staff. It wasn’t fitting or true to our image to put a conservative tilt on everything we published and so we dropped the title. Since dropping the title it has come to my attention that many conservatives around campus both intellectual and otherwise have come to feel betrayed, marginalized, and completely underrepresented by student publications. There is no excuse for this and although our September and October issues do not feature any conservative pieces, we have been doing our best to reach out to conservative groups around campus and get the conservative voice back into the magazine. This doesn’t mean we will be renewing our conservative tilt; we will instead be striving from now to represent the conservative viewpoint in an equal and unbiased fashion, the way it deserves to be represented. A lot of far left liberals (the kind indigenous to Portland) forget that there are two sides to every story: there is no night without day, there are no good days without bad ones, and there are no liberals without conservatives. As we progress further into the year the staff here at the Spectator Magazine hope that we can make this campus a more well-rounded atmosphere by inserting the conservative perspective back into our magazine and bringing you both sides of the story.

Once again thank you for staying loyal to our publication. Please feel free to contact us through Facebook or Email. We welcome all questions, comments, and concerns. Thanks for reading the Portland Spectator,

Maxwell N. Bordman
Editor-in-Chief

P.S.

Our Mistake! The article in the September Issue “Governor Kitzhaber Energy Plan” was actually written by former staff writer Keith E. Moore.
Foodcart Face-Off:
SCARY HALLOWEEN SPECIAL
Jacob Stein

Portland is known for its amazing food, and most of that amazingness comes from its food carts. Located all over town, these carts deliver astounding meals on-the-go at reasonable prices. For PSU students, the Spectator will challenge two food carts in a head-to-head competition for the best food around. Our goal is to keep you in the loop about everything that’s delicious on wheels near campus, so you know where to go when your tummy starts rumbling. For this premier Face-Off, I found the scariest sandwiches in town: The Squid Fana from Eurotrash, and the Big Ass Roast Beef from Big Ass Sandwiches.
EUROTRASH, located downtown at the corner of 10th and Washington, is known for its mix of European street food and trashy American attitude. For this Halloween Special, I ordered the scariest beast on the Menu – the Squid Fana.

**Price:** $9

**Quality:** 3/5 stars

The sandwich is filled to bursting with a curry slaw – a thick combination of crunchy and salty, but not quite spicy. It was a big pile of saucy goodness, which I had to eat away before finding the calamari hidden beneath. Fortunately, the squid was more crunchy than spongy. It was curried and fried, and packed with an enormous amount of slaw on a warm french baguette. In fact, there was almost a bit too much slaw, and not enough squid – and while the sandwich did taste great when eaten altogether, there was nothing especially tasty about each individual ingredient. A small slice of lemon was included, which brought a much-needed tangy zest to counter the saltiness of the rest of the saucy meal. Napkins were also included, which I was grateful for by the end.

**Quantity:** 4/5 stars

The size of this sandwich, while perhaps not on par with a Big Ass Sandwich, is still quite massive – it filled the entire dish and more. While the meal didn’t include a side dish (no fries or chips here), the curry slaw made up for that; I spent at least half my time eating the slaw with a fork before I could even fold the rest of the hulking mess into a sandwich.

**Healthiness:** 2/5 stars

Where health is concerned, the Squid Fana does not go far. From the white bread, to the saltiness of the sauce, to the fried calamari, this meal was not particularly healthy. The only vegetable content to be found was hidden deep within the salty curry slaw – just one aspect of a very salty meal. The lemon on the side was probably the healthiest part.

**Total Score for Eurotrash:** 9/15 stars

BIG ASS SANDWICHES, located on the corner of SW Ash and 3rd, is known for its, well, big ass sandwiches. But really, these things are big. For this Halloween Special, I ordered the standard Big Ass Roast Beef, with added grilled onions, mushrooms, and bacon to make it all the more scary.

**Price:** $7.50 (plus $.50 for each added veggie, and another $1 for bacon)

**Quality:** 4/5 stars

I was pleased to find the slow-cooked roast beef savory and hot. The ciabatta roll kept the contents of the sandwich smothered together, so that every bite gave me a good amount of roast beef, crunchy bacon, and fries – and boy, let’s talk about them fries! Hand-cut and delicious, the fries were piled on this baby inhumanely. The fries and the beef were the best parts; as for the veggies, there was nothing special. But that’s okay: you don’t buy a Big Ass Sandwich for the onions and mushrooms.

**Quantity:** 5/5 stars

As its name suggests, the Big Ass Sandwich was a monster in size. Wrapped in foil, I had to eat it like a burrito – it was the only way to avoid spilling fries and grilled onions all over the place. By the time I took my last bite, my stomach was sufficiently full and perfectly content. Not overstuffed, not bursting, but definitely not lacking in any greasy greatness.

**Healthiness:** 1/5 stars

Let’s put it this way: you don’t eat one of these miniature Godzillas to be nice to your body. The bacon and beef were enough fatty meat for a few days. The bread was thick and white. The handful of fries was yummy for my taste buds, but oily. Overall, I doubt your stomach will appreciate this meal. A Big Ass Sandwich is something you eat for the yummy man-sized deliciousness, not the nutritional value.

**Total Score for Big Ass Sandwiches:** 10/15 stars
PHOTOS OF PORTLAND UNDERGROUND TOURS. PHOTOS TAKEN BY KAT CALDERA.
The Portland Underground
A RARE THRILL THIS HALLOWEEN
Kat Caldera

Every Halloween season, people walk with their companions through terrifying haunted houses. A lot of people love to be frightened by superstitions, but a much more realistic scare can be had right here in downtown Portland.

Beneath Old Town/China Town is a labyrinth of tunnels known as the Shanghaied Tunnels. This complex system of tunnels was built to connect the basements of many bars and hotels to each other and, ultimately, to the river. Officially, the underground was used to quickly transport goods to and from ships. Unofficially, the tunnels have a much more riveting story full of blood, drugs, rape, murder, kidnapping, and booze. Yes, you heard me right – booze.

Shanghaied is a verb for the practice of using deceit, drugging and/or violence to “kidnap” adults and sell them as slaves to ship captains. Within the oral history of Portland there are captivating stories of strong, sea-worthy men being drugged and shoved through covert “deadfalls” tucked away in downtown bars and hotels. The deadfalls were gated holes in the ground that led directly into the tunnels beneath Portland. The drugged men would be locked in holding cells until their captors were ready to sell them to sea captains in need of crewmen. The men were dragged, unconscious through the huge network of tunnels, to the waterfront, where they would then wake up in the belly of a ship already in the midst of the Pacific Ocean. They were forced to work for months on end only to arrive in a faraway land, not to return to America for years – if ever. Women were also victims of Shanghaied, forced into prostitution, never to see their families again.

The torrid history of the Shanghaied practices in Portland (1850–1944) has been consistently denied by officials over the years. In order to learn of all the gory details one needs to hear these stories, for little is written. One native Oregonian man has dedicated his life to the collection and preservation of this oral history and offers educational tours of the underground to the public. Michael Jones was only seven years old when he first began exploring the underground. It was 1958; Jones spent his days hanging out in the lobbies of downtown hotels. A member of his family that lived in one downtown hotel helped Jones by moving between other hotels in the area just to help him get in position to further investigate the Portland underground. Jones was a curious little boy who struck up conversations with anyone and everyone. One day a “snarling sea-captain” who Jones had been nagging for stories led him into the underground, handed him matches and callously left him there in the total darkness. Jones says that right away, he was “hooked” on the mystery he felt in the tunnels. He spent the next 11 years of his childhood surveying downtown for additional entrances to the underground, collecting stories along the way.

Today Jones runs a non-profit organization called the Cascade Geographical Society. They give tours of a section of the tunnels located beneath Hobo’s and the Boiler Room (two popular bars in Old Town). Jones and his well versed tour guides provide horrid details of shanghaied stories paired with accounts of ghost sightings. Known for being one of the most haunted places in North America, the tours of the Shanghaied Tunnels seem to draw more ghost hunters than history buffs. Catering to their tourists’ desire to experience paranormal activity first hand, the tour guides take moments throughout the tour to ask everyone to turn off their flashlights and stand silent in the pitch black. Cool drafts of air and apparitions are regularly reported to the tour guides, who dutifully document each report. Fans of the paranormal are sure to feel a rush while exploring these eerie tunnels, and skeptics might even feel a bit creeped out too.

The oral history of the Portland Underground that Michael Jones works to singlehandedly preserve is a fascinating contribution to the culture of Portland. His book documenting his findings is forthcoming—but reading about the tunnels does not do them justice. The thrill of having two steel doors in the city sidewalk opened before you is an exhilarating experience, and that is only the beginning of the extraordinary adventures to be had in the depths of Portland’s underground.
Staff Costume

Costumes provided courtesy of Lippman Company, located on SE Yamhill and Water, right across the bridge! Whether it's a Star Wars outfit you need, a superhero's cape and tights, or you just want to be a banana, Lippman Co. is your place to pull it off - or rather, put it on.

Lippman Company
50 SE Yamhill Street
503 - 239 - 7007
**OCTOBER**

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**OCT. 23** - FILM SCREENING: WORLD OF WITNESS AT THE PORTLAND ART MUSEUM @ 7:00PM

**OCT. 25** - TEARS OF JOY THEATRE SCREENS EDGAR ALLEN POE'S "THE TELL-TALE HEART" SPECIAL PSU STUDENT NIGHT - THURSDAY, OCTOBER 25 AT 8:00PM. $5 WITH A PSU STUDENT ID
LINCOLN STUDIO (CLICK FOR A MAP)
PORTLAND STATE UNIVERSITY
1620 SW PARK AVE.

**OCT. 26** - "POWER, WEALTH, AND CONFUCIUS FOR TODAY" 6:30PM @ LINCOLN HALL

**OCT. 27** - "CAMPUS NIGHTMARE: A HAUNTED HOUSE" 8:00 PM * 1809 SW PARK AVE
# November

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**Nov. 4** - Daylight Savings

**Nov. 5** - "Testimony and Accountability: Witnessing and Observing in War Crimes Tribunals and Truth Commissions" @ Smith Student Union, 7:00pm

**Nov. 6** - Election Day

**Nov. 8** - Department of Theatre and Film Presents "Othello" by William Shakespeare - Low Cost Preview @ Lincoln Performance Hall, 7:30pm PSU Box Office: 503-725-3307

**Nov. 11** - Veteran's Day

**Nov. 16** - Live Concert by La Famille Leger (French Canadian Dance/Music Band) @ Lincoln Hall 75, 7:30pm
Everyone who lives in Portland knows that sometimes relying on transportation methods such as taxis, TriMet, or friends can be a real pain in the ass. Paying too much money for a cab, waiting around in the rain, being left behind, and having to leave your car can deter someone from wanting to go out this Halloween. The difference between last years costumed drunken stupor and this years? You can depend on a safe ride home. The Portland based company Ride On has been helping thousands of Portlanders ever since January 11th 2008 reach home safely.

Ride On is a safe alternative to drunk driving, and how it works is simple. Volunteers will arrive to the office at 11 p.m. when they begin accepting calls. When called the volunteer asks for the customer’s phone number, where they are going to be picked up from, the address of the customer’s planned destination, what kind of vehicle they are driving, and how many people are in the group. Once the necessary information is gathered, a team of volunteers is sent out to pick up the group that called in. As soon as the volunteers have arrived they radio Daniel Lewis, the dispatcher, and in turn he calls the customer’s phone number letting them know that the sober driver has arrived. When the volunteer begins driving the customer’s car, another volunteer follows in what is known by Ride On as the “chaser”. After the destination is reached, a flat fifteen-dollar fee is collected and the volunteers go back to the office where they begin accepting more calls.

Ride on operates anywhere within Portland city limits. When asked for specifications Daniel responded by saying, we drive anywhere “with an address that has Portland as the city.” Anywhere in the city of Portland? That covers a lot of ground for a flat fifteen-dollar rate. Daniel gave examples of times when people requested rides from St. John’s to Sellwood. That is about a fifteen and a half mile drive, almost 30 minutes for only 15 dollars! Besides the obvious difference in price and convenience between Ride On and other Portland transportation systems, when asked why he thought that Ride On is a better alternative to Trimet and cabs, Daniel explained, “we are here for those people who drive out to the bar [or a house party] and were expecting to drive home but [because of different circumstances] they can’t, and that’s where we want to fill the niche.” Daniel said that Ride On “prefers you [the customer] to use our service, than to drive home drunk, because the number one reason people drive drunk is because they think they can, and the number two reason is because most people do not want to leave their car behind.”

Daniel is very adamant about the friendly, convenient, common sense service Ride On provides. He said with emphasized sentiment, “Make the right decision, call us, we will take you home.” Since their initial ride of January 2008, Ride On has expanded remarkably in the amount of people they have helped return home. When asked how many people on average use their services, Daniel said, “we end up doing about one thousand rides or so a year... about six rides a night.” The customer base is significant, and the numbers are growing due to recent popularity in the service. Unfortunately with the amount of people using Ride On there comes availability issues. However, Ride On is not any less convenient than taxis and TriMet in as much as they all have accessibility issues from time to time; and there is no other on call service that comes to your location and drives your car home for you until 3am.

The positively motivated volunteers of Ride On will even go as far as helping a caller find alternatives to Ride On if they have reached capacity. Although there are some circumstances such as holidays when Ride On may not be able to completely fulfill their goals due to a major influx of calls, the majority of the time availability is not an issue. To completely do away with availability issues would call for more volunteers, and as luck would have it, Ride On wants you! According to Daniel, “Ride On wants to be available to everyone.” In order for Ride On to be successful in availability, they need more volunteers. “Having enough volunteers,” Daniel, is key in their effort to make services more available to the people of Portland. “If you want to volunteer, come in, work one night a month, two nights a month; anything volunteers can do is hugely beneficial to the organization.”

It is nice to know that there is an alternative to taking a cab, Trimet, or getting a ride home from a friend this Halloween, but it is most important to know that there are ways to avoid drunk driving. Ride On is an organization that is there to better the community, and do their part in overseeing the safety of Portlanders. There are better, more convenient ways of getting home besides driving under the influence. So make the right decision this Halloween, Ride On!
OCTOBER 27TH

October 27th @ 7:00pm

The amazing race meets the creepy streets of Portland in this year's Halloween scavenger hunt. A night of costumes and mystery await anyone who purchases tickets online for the Portland Scavenger Hunt. This fun event will take place on the eerie streets of downtown. Participants will be given a set of clues and riddles which must be unraveled to find special "items" and locations. Requirements will be teams of at least two (you and your significant other) and a vehicle to get your team mates across the cityscape. The scavenger hunt will conclude with several prizes. First place will receive $500; second place will win $100 and third place will be bringing in a whole $50. This event will be open to all ages.

If you're looking to get your drink on, have no fear: there will be an after party that includes a frightening costume contest. Arm yourself with a flashlight and prepare for a night of horrifying memories with this year's Haunted Halloween scavenger Hunt.

DATE NIGHT

OPEN FRIDAY AND SATURDAY ALL OCTOBER

The Haunted Maize
16511 Northwest Gilhiah Loop Road Portland Oregon, OR 97231
$10

You never know how frightening cornstalks are, until you're trapped in a dark maze of them! When you're stuck in acres of corn and have no definite way out, some people might tinkle themselves at the very thought. This year, the haunted Maize in Northwest is offering a terrifying night of pure confusion and delirium. Every twist and turn will be filled with not just corn but frightening spectacles and scares. This will be a perfect date destination for those looking to scream their heads off, while gallivanting through uncharted corn rows.

The haunted Maize has been a long going tradition of Portland. The corn field has become one of the biggest attractions in the Halloween season. The reasonable prices and friendly folk keep the good people of Portland coming back every year. Bring your favorite mask or costumes and be prepared for a change of underwear if you plan on attending this year's Haunted Maize.
HAVING TROUBLE DECIDING WHAT TO DO WITH YOUR SIGNIFICANT OTHER THIS HALLOWEEN? THE SPECTATOR IS HERE TO HELP.

Corey Hately

OCTOBER 27

Boogie Nights
Melody Ballroom: 615 SE Alder St Portland, OR 97214
8:00pm
The Boogie Nights Halloween party will be happening across the river this October 27th. If there is one event to attend this Halloween season, it's this one. The Boogie Nights Halloween party is going to be insane this year, with several attractions that are guaranteed to make your next morning a hellish experience.

This will be a 21+ event, including a fully stocked bar that promises short lines because of its monstrous size. Reasonably priced drinks will ensure that your night of debauchery will be epic. The venue will be offering a live 80s tribute band, entitled "The Radical Revolution," which will be playing your favorite hair-metal ballads. Also, DJ Reckless will be dropping beats all night to keep your inebriated body moving.

The party will have several free photo booths and a dungeon room for friendly mingling. If you want some grub to wash down your adult beverages, the dinner menu will consist of tater tots, nachos and BBQ chicken. Boogie Nights will be capped off with a costume contest, so bring your favorite naughty nurse outfit. The festivities are a guarantee for good times and great memories. If you're marking this event in your calendar for the Halloween weekend, make sure to purchase your tickets on the Boogie Nights website.

OCTOBER 27

Matt and Kim
Roseland Theater: 10 NW 6th Ave Portland, OR 97209
8:00pm
Looking for an entertaining concert this Halloween weekend? The Roseland Theater will be hosting the two-piece band Matt and Kim this month. The Roseland may be one of the city's best venues, with a large standing room accompanied by a 21+ balcony, making any live concert a real crazy time.

Matt and Kim, who will be headlining this event, are masters of keyboard and drums. The band hails from New York, where the band had originated. Matt and Kim are currently touring on their fourth studio album. They combine poppy electronic sound with rock-your-face-of attitude. Although there are only two people on stage, Matt and Kim are well trained at bringing a wall of sound. The band has gotten praise over the last few years for their indie-dance sound and energetic play. The show should be a fast moving dance party with plenty of awesome antics from Matt himself. Tickets are selling for $20 at the door. The show is all ages - but don't worry, there's a bar as well.
Artist Profile: Chelsea Rose

"INTRINSIC CREATIVE POWER FINDS A SPIRITUAL IMAGINATION"

Dean Anthony

CHELSEA ROSE is a 25 year old independent female artist who specializes in the use of acrylic paint, body painting, and photography. She grew up in Venice Beach, California where, as a young girl, was raised and mentored by many of the local street artists and musicians. She has been living and creating art in Portland, Oregon for over four years. Rose caught up with the Portland Spectator Magazine to share some of her wisdom for this issue's Artist Profile. Her art may not be the spookiest but it is fueled by spirituality, and so is Halloween, in a pagan sort of way.

I PAINT WITH acrylics because I love how cheap they can be and how fast they dry (I am too impatient for oil painting.) Photography is fascinating to me because I love the idea of painting with light. Body painting is a newly found medium that has changed my life. The human body is a work of art itself, so its fascinating to use it as a canvas and create a strange sort of collaboration with mother nature.

I HAVE ALWAYS BEEN drawn to and fascinated by the stories and traditions of my ancient ancestors, the Celts. When I was a young girl I would study old Irish folktales, traditions and art. The stories and spiritual practices centering on The Goddess, Mother Earth, The Sacred Elements and Shamanism became a major source of inspiration to the content/intention of my creative endeavors and these themes have a heavy presence in my art to this day. I am also greatly inspired by paranormal theory, metaphysics and my personal explorations with lucid dreaming and near death experiences. My personal style is something that has been evolving since I was a young girl, and I can still see small evolutions in my art year to year. My style is something that I have allowed to manifest without much intervention. I paint the way I can paint. For me there really isn't any other style I can do half way decent. I am not a classically trained artist so my voice is raw, honest and unique. My creative process has always been a giant experimentation with two things that I adore: line work and color.
The Hermit. In Tarot The Hermit card represents introspection, learning, focus, masterhood. I create for the joy of creating. I also create to grow and explore who I am and what life is.

I DO FIND THAT my artwork tends to be censored quite often because of the nudity that is present in my work. I think it is a great shame and sickness of modern society to see the naked human figure as something profane and vulgar. So, No. I do not allow the public’s response to influence my artwork really. I create for the joy of creating. I also create to grow and explore who I am and what life is.

I FEEL THAT if I did allow people's reactions to shape my work the art produced would be a mess of uninspired fluff full of kittens, flowers, birds, bridges and skulls. Its true that those paintings would perhaps sell better but they would be of no artistic value in my eyes because they would be things created without meaning or joy.

I AM CERTAINLY NO ART SCHOLAR, nor an “educated” artist but um...I do enjoy the Early Modernism/Surrealism experiments. I was acquainted with the paintings of Chagall at a young age and fell in love with the dreamy sometimes frightening scapes he and his fellow creators were producing in the late 19th to early 20th century. I would say I am also drawn to the period of Dadaism and its fascinating rejection of capitalistic society through various artistic mediums.

I AM NOT CERTAIN I have a definite plan laid out for the future of my work. Of course it would be a dream come true to be able to support myself solely on my artwork alone, that would be amazing. But other then that, I think that choosing the path of the artist is an interesting thing because I feel there is very little control you can exert over the creative path when wanting to still retain that magical, honest and explorative quality that is so touching and alive when encountered and shared.

I THINK I HAVE ALWAYS BEEN most comfortable as a solitary practitioner with most things that I hold sacred. There is a magnificent power and beauty in living life as The Hermit. In Tarot The Hermit card represents introspection, learning, focus, masterhood. But its extremely important to come out of isolation and share knowledge and understanding with the world. So I guess what I am trying to say is, my withdrawal and introspection time is just as important as my returning to society with the fruits of my absence. There are times that I crave a nice long rainy season full of cozy days spent at my easel painting, drinking tea, petting my cat and musing quietly but I always need an outlet, a way to interact and share the beauty I encountered during that time.

I DO HAVE a desire to try new things and transmute my style into other forms of creativity. I love to write and have troves and troves of poetry stashed away. I recently began to collaborate with my spouse on music projects which involve recordings of my spoken word poetry enveloped in layers of experimental sound.

I HAD A SUPER amazing experience a couple years ago while I was working on my first body art photography series called “The Goddess In All Of Us” (for the series I painted a total of 12 women from head to toe and then photographed them. It was extremely important to me to have models that were of all age, body type and ethnicity.) I was painting a beautiful young woman who had one hand that was greatly disfigured by a birth defect. She told me as I was painting her that she felt excited about the prospect of sharing her unique beauty with the world through my artistic vision. I was humbled and greatly inspired by her fearless self love despite modern society’s expectations and definitions of what female beauty is supposed to be.

I HAVE BEEN very fortunate that my family has always been supportive of my passion for art. My mother and I have always had a rocky relationship but since she was a musician she was able to relate to my need of self expression and creation. And as far as the rest of my family is concerned, realizing how crazy some of my childhood was, I think they have always been very happy that I am into art and not into something destructive.

I THINK GOOD ART will always be a reflection and dialogue about the human mind, body spirit and its interaction with the world. Every stimulation wether it be sociopolitical, environmental, spiritual, and so on is genuine. I don’t feel comfortable with picking out any of these stimulations as being wrong because I feel the turmoil created from “negative” and “positive” influence is what spins the cycle of change and growth.

DON’T TRY SO HARD! Just experiment and have fun. If your not enjoying the creative process mix it up. Don’t be afraid to be guttural and explore. Its ok to be afraid but its never good to allow your fear to paralyze you. Step out into The Dark Night so that you can find your spark. Whatever you do, strive to be honest and practice dedication.

“Like” Chelsea Rose on Facebook
http://www.facebook.com/ChelseaRoseArts
Website: ChelseaRoseArts.com
Blog: LucidRose.blogspot.com
Shop: LucidOpticLab.etsy.com
Which Halloween costume are you at Heart?

ARE YOU DESTINED TO BE A NAUGHTY NURSE? OR HOW ABOUT A HEADLESS HORSEMAN? TAKE THIS QUESTIONNAIRE AND FIND OUT!

Jake Stein

WHEN YOUR FRIEND CHOKES ON A PIECE OF CANDY THIS HALLOWEEN, WHAT WILL YOU DO?
A. Perform the Heimlich maneuver to prevent him from suffocating.
B. Stuff more candy down his throat.
C. Take the opportunity to steal the rest of his candy.
D. Nothing. You don't notice he is choking because you don't have a head.

WHEN YOU START A MAKEOUT SESH IN THE HAUNTED HOUSE, WHAT IS YOUR FAVORITE MOVE?
A. Anything, as long as it's safe.
B. Nothing safe, everything dangerous... and dirty.
C. Bite the neck.
D. You can't makeout with anyone, because you don't have a head.

WHERE WILL YOU FINALLY END THE NIGHT WITH YOUR SIGNIFICANT OTHER?
A. A hospital bed.
B. Hell itself.
C. Sour secret lair hidden in the mountain coves.
D. You're not sure; wherever your horse decides to take you.
THE ROCKY HORROR PICTURE SHOW
Clinton St. Theater
Rocky Horror Picture Show
CLINTON ST. PUTS ON ITS OWN SHOWING OF THE CLASSIC FILM
THIS HALLOWEEN.
Will Grzebyk

The Clinton Street Theater has been showing the Rocky Horror Picture Show longer than most of us have been alive, over 34 years now. Most of us have seen this cult film or know of its salacious following, but watching the movie and participating in the debauchery is a completely different beast. Outbursts, cursing, dancing, and participation are all encouraged while watching the movie - and live actors perform each scene. Every first, third and fifth Saturday of the month, the RHPS recommends bringing toast to throw during the dinner scene, rice to toss during the wedding scene, newspaper to wear over your head during the rain scene, and rubber gloves for...well, you may just have to experience that scene first-hand. Along with launching food in the air, you should also scream “slut” every time Janet’s name is said, and “asshole” every time her boyfriend’s name “Brad” is spoken.

The crowd is encouraged to bring props for the screening of the film, but they will need their sense of humor and energy before it even starts. An hour before the screening has a speedo clad man wearing a sombrero, enthusiastically barking out orders and jokes for the audience and the cast members to enjoy. “Virgins” are people who have never seen the Clinton Street Cabaret perform the RHPS, and are asked to raise their hands and come up to the stage. The intimidating speedo wearing man then picks out certain people to perform certain tasks like having a dance off, or someone trying to guess the other persons color of underwear, or having the women do their best climaxing impersonation (definitely the most entertaining). For the first hour the crowd is harassed, smacked and ordered about to perform ridiculous acts to help stimulate the audience for the real show.

Once the show starts it’s complete chaos. Throughout the entire movie there are two gentlemen shouting constant commentary at the screen, akin to a Mystery Science Theater 3000 episode. It takes a few minutes to get used to but they sink in like an inner monologue, shaming the dialogue with witty humor and jokes at each character’s expense. While these two hooligans chide each character and scene, each actor is choreographed to play their designated part parallel to the film. The film then becomes background noise, a backdrop as the audience’s attention sticks with the actors, mouthing each line and dancing to each number. The crowd is even asked to join in and dance the Time Warp with them on stage.

Needless to say, the RHPS at the Clinton Street Theater isn’t just a movie with popcorn: it’s a complete experience. Each actor may perform their part, but it’s up to the audience to make it a complete show. The spark and energy is generated by the actors, but they are only there to play a part, and hope the crowd may join in. The only real requirement the production cast asks of the audience is to join in enjoying the show that they love to perform for you.

Portland prides itself with the much heard slogan “Keep Portland Weird.” It is no surprise to hear that the Clinton Street Theater has been showing this rock opera for over 34 years.
Portland's Ghost Signs:

THE PEARL DISTRICT HAS THE GHOSTS OF PORTLAND'S INDUSTRIAL PAST ON DISPLAY.

Alice Perez

Anyone who spends time in the Pearl District is bound to notice the remnants of old signs that haunt the side of buildings throughout the north west quadrant of Portland. With peeling paint and faded lettering, these signs are better known as Ghost Signs. The once abandoned buildings they cling to have since taken on a second life as a mixture of hip restaurants, cafes, boutiques, and furniture stores; but these fading old signs live on as reminders of the glorious past of Portland’s Pearl District.

Ghost Signs are relics of old advertisements that were painted on businesses and warehouses. They were the billboards in a time when the Pearl District was home to Portland’s thriving Industrial community. A stroll down Thirteenth Avenue in the Historic District, known also as the ‘Avenue of the Ghost Signs’, will reveal a number of vacant warehouses and lots that were once home to candy factories, kitchen equipment and utensil warehouses.

Over a hundred years ago the Pearl District was the heartbeat of Portland’s industrial and transportation zones with a number of occupied warehouses and railroad yards formerly known as the “Northwest Industrial Triangle.” Around the turn-of-the century it underwent a unique metamorphosis; becoming another niche in Portland where old meets new and old brick warehouses are friendly neighbors to giant skyscraper apartments. Today the Pearl District still has a pulse.

According to the Pearl District Neighborhood Association website, the name behind Pearl District “caught on as a way to describe a neighborhood of rough old buildings each concealing ‘pearls’ in the form of artists’ studios and art galleries.” Between the Everett St. Loft galleries popular with first Thursday attendees and Eco-Friendly marketing agencies like Green Rising, the “pearls” of the Pearl District are far from few and far between. Most notably, on the corner of 13th and Hoyt sits the Filson store, an outdoor clothing store for men and women that incidentally also hosts a Ghost Sign. who for the past four years has called The Modern Confectionery Company Building home. “The heritage
of this building fits our tradition of the industrial look,” said Filson Store Manager, Nathan Gray. Filson was established back in 1897 in Seattle; “We are what clothing was for the outdoor person,” said Gray.

Gray later dusted off the cob webs of the story behind the sign of The Modern Confectionary Company, and the Delicious Brand Hams and Bacon, which he said was originally a candy factory, built in 1907. The inside of the store is complete with the entire original framework, brick walls, and support beams. The red brick walls continue to bleed; customers are warned not to brush their clothes on the brick because they will get stained. The store was able to salvage a part of a conveyor belt from the sugar company and built a chandelier out of it. Today it proudly hangs near the register. “The building fits our company’s history,” said Gray. At the turn of the century the building underwent a warehouse-to-loft renovation and six lofts were built. They kept the part of the original name of the building dubbing the renovation The Modern Confectionery Lofts.

Across the street from The Modern Confectionery Company Building, is the four story warehouse known as The Gadsby Building, built in 1906 by William Gadsby and his sons. They operated a downtown retail furniture store from 1898-1953 on 13th avenue railroad spur, to support their downtown store. Today, the Gadsby building is home to three different stores: Hunt & Gather, Barista, and Ready Paint Fire.

So the next time you find yourself on an aimless waltz through the Pearl District, keep your eyes open for the Ghost Signs that litter historic buildings there. It may not be the spookiest activity to do this Halloween but is guaranteed to be an intriguing window to the past.
HAPPY HALLOWEEN