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Graduate Dean Sees Need for New Teaching Methods

By Bob Stein

David Clark, dean of graduate studies, told a group of advisers at a recent meeting called to discuss the future of the University's graduate programs, "If we had the financial resources that it was predicted three years ago that we would have, we would be in a much better situation." And he added: "This is the wrong time of the century to be thinking about new programs at the graduate level in the sense of the usual masters and PhDs offered by universities. For the next two or three years we should be consolidating what we already have, assessing the effectiveness of our own programs as they are currently offered, and only in certain situations consider the development of new ones."

Portland State's three new doctoral programs—in systems science, urban studies and environmental science and resources—have an active enrollment of 67 full-time students, and it will be about a year before the University grants its first PhD degree.

Considering the over-all status of higher education, Clark says "we need to look very actively at the new methods of teaching, not only of the graduate student but also of the undergraduate. We need to come up with special ways of offering more opportunities to those who are eligible to participate in higher education."

"I'm thinking of the university-without-walls concept, where a faculty member would go off campus in many instances and teach in other cities or in rural communities. In a sense this would be a modification of the extension and continuing education programs, but with credit and the granting of degrees as the final recognition of the student's participation."

"We need to see more of this in federal and state agencies, perhaps offering special courses for citizen committees which serve cities, counties and the state."

"We need to make a special effort to take education to the people in a manner that offers the very finest of education, not just stop-gap kinds of education. Media such as cassettes and television could be utilized for general interest educational programs not offering credit, but we also could have actual classroom and faculty participation for off-campus credit courses."

"In the same way, I think many of the graduate-level courses can be offered in non-classroom situations in unusual and new learning processes in which the students would be expected to prepare more extensively by using specialized techniques of programmed learning units, cassettes, small film strips, and detailed outlines. They could teach themselves for a month or two, with the class involvement with the professor concentrated in a four or five day in-depth workshop session followed by receipt of a grade."

"If we're honest about what happens in many of our reading and conference courses, this is the procedure used."

"In this way, credit could be given many of our teachers and others who, because of their family or employment situation, cannot leave the community to attend a university. But the faculty could send materials, and go to a region and teach 20 or 30 people in a one-week session, recognizing some pre- and post-preparation and participation."

"I think in this country we will be moving more and more toward this kind of education and many new methods of teaching and learning."

Evaluating the doctoral programs, and relating them to resources and the needs in higher education, has been a major concern of David Thurmond Clark since he came to Portland State last September. Before joining Portland State, the affable, 43-year-old educator served a year as a staff associate and program manager of the National Science Foundation while on leave from his post as assistant vice president and professor of microbiology at Michigan State University.

"When a department, or group of departments, has the opportunity to consider establishing a PhD level training activity," Clark says, "the faculty immediately become excited about it because of their own background and the belief that universities are primarily concerned and oriented toward scholarly research. Teaching and research programs at the PhD level are thought of as being the most prestigious activity of a university."

"Too frequently at the beginning of a new PhD program the faculty eagerly—and each wants to have his own graduate students—will admit a greater number than they should in terms of the many demands that will be placed upon them."

"There are curriculum development demands, adjustments to time requirements for the special nature of advising and counselling advanced research-level students."

"In the beginning years of a new PhD program when there is a greater amount of course work rather than research scheduled for the student, time requirements for the faculty are for expansion of existing activities; but as the faculty start seeking research support for individual students, designing specific research projects and assisting the writing of the thesis, demands on time become exceedingly great. It's then that we realize that perhaps we have moved too rapidly, accepted too many students, and then the pinch begins to hurt. I think this is the stage we are in in our own PhD programs. We're attempting to maintain at the same level essentially all of the programs—all of the undergraduate and master's level programs—and add the PhD programs on the top without sufficient acquisition of sponsored research programs."

Clark reports that 68 students had been admitted and enrolled in the urban studies doctoral program during the first two years; now there are (Continued on Next Page)
40. The enrollment of 24 in the environmental sciences and resources program had dropped to 19, and in the systems science program the enrollment has declined from 20 to 14 full-time, active students.

Clark reported on the re-evaluation of the urban studies program as typical of the reviews of the doctoral programs, Clark said: "We've attempted to match these students with appropriate graduate activities, including admissions, evaluation of student progress and development of preliminary and comprehensive examinations. They would establish criteria and standards on which advancement to candidacy and degree requirements would be based.

"This establishment of an urban studies faculty removes some of the administrative responsibilities for the PhD programs from the individual departments," he explained. "The faculty that takes on a major budgetary responsibility for the urban studies program will be housed together.

"They will have day-to-day communication with other faculty interested in urban studies, rather than being diverted physically and academically with their former departmental colleagues where they would be discussing departmental problems rather than urban studies problems.

"This direction of establishing a faculty and locating some of the members away from the departments should not in any way lower the professional standards of the individual research programs and individual interests.

"We are not suggesting that it is to be a program in any way watered down from the discipline-program; rather, it is to be a non-departmental program in which the urban studies faculty can work toward an honest, inter-disciplinary professional activity.

"I think we need to become more aware of the kinds of courses the students desire and have a mechanism for changing more rapidly to serve those needs, changing only after considerable consideration of the national goals and directing trends and directions as indicated by the major professional societies.

"Professional societies are not as ready to change as they should be, but they also are becoming dominated by the younger professionals and are attempting to establish mechanisms and procedures for predicting the future of their own professions.

"Explaining that review of environmental sciences and resources also is under way, Clark noted there is a considerable difference, from urban studies, in the movement of faculty and students to have laboratory space and advanced research instrumentation. He added:

"This requires a more extensive involvement with students in the laboratory and their physical location near other faculty is less easily brought about for day-to-day communications.

"This is more traditionally the situation in the sciences and it is not considered a handicap. Rather than attempting to bring environmentally oriented faculty of the three departments (biology, chemistry and physics) together in location or program, we will keep them as separate units and consider the three departmental programs as options, and add a fourth option which will involve faculty from other departments and be designated environmental sciences and resources."

Clark said most environmental science students are involved in the biological sciences.

"The explanation for this is not clear," he continued. "Perhaps it is based on the more natural involvement of the individual faculty members we have in biology. There is perhaps a greater tendency for a biological science faculty member to blend into an environmental orientation because of his training in ecology fields. Members of the faculty in chemistry and physics are interested in the environmental sciences, but their individual research interests are not so easily adapted to the concept of environmental science, and the students have not moved in this direction as rapidly."

Clark said the review of the systems science program has been completed and faculty of the program now report to the graduate office. He said that several of the students in systems science are employed locally as professional engineers.

"This group became interested in the program early because of their strong affiliation with the department of applied science and some of the students received their masters degrees from applied science," he said. "This relates to the original direction for the systems science program which first was proposed and written by applied scientists and mathematicians.

"It is interesting that the director, Harold Linstone, has a background of mathematics, but has developed a keen interest for analysis of the future, forecasting concepts and planning as it contributes to management. As a result, some of his faculty are oriented this way, and I support very strongly this direction."

"Many of the traditional systems science groups across the country are housed in engineering and are oriented toward engineering and mathematical systems. These are relatively abundant throughout the nation, in universities as well as industry."

"In contrast, there is an excellent chance that with an orientation toward management forecasting, along with mathematical and engineering systems our systems science group can be something more distinct from the systems science groups at other universities.

"This isn't to say that the systems science PhD program will not serve the mathematician or the applied scientist. They definitely will be served, but their program of studies will be strengthened in the areas of forecasting, futures and management. We are supporting the idea of providing a unique center here at Portland State."

The role of the graduate teaching assistant also has been under review in recent months, and Clark reported that the Graduate Council "blossomed with enthusiasm" for a proposed week-long training workshop for TA's prior to the opening of fall term and a seminar series for TA's during the year.

"We've got to continue improving quality of instruction," said Clark. "We've got to encourage a rather more open-mindedness in terms of the methods courses that teachers take."

Clark doesn't expect all university departments to participate directly, in what well may become the first effort in the nation to teach TAs to teach through seminars. But he hopes that about 50 of the 100 to 110 TAs will take part in the training seminar which will utilize personnel from such units as the audio-visual department to acquaint TAs with all of the training and service resources available at Portland State.

"I sense that the lecture has more justifiable criticism for being de-personalized than the auditorium facilities," mused Ken Butler, audio-visual librarian. A student can stop a tape machine.

Clark says the seminar also will utilize personnel from the School of Education who have expertise in methods of teaching learning, testing and measuring.

(Continued on page 11)

Denzel E. Ferguson (left), co-ordinator of Environmental Sciences PhD program; David Clark, dean of Graduate Studies; Dennis L. West, associate director of Urban Studies; and Harold A. Linstone, director of Systems Science PhD program.
Pedestrian Mall Project to Begin

Reconstruction of Portland's famed Park Blocks, to turn them into a series of pedestrian malls from Market to College Streets, is expected to begin about July 1.

The Park Blocks once were fenced in to keep the public and their horses out, as shown in the accompanying photo from the Oregon Historical Society files. The plan shows the reconstruction of Park and Montgomery Streets as it looked in 1882. The reconstruction is expected to be completed by about the end of the year. Automobile traffic and parking will be eliminated in the area, with the park expanded from the present 1.8 acres to 3.6 acres. An additional 167 trees will be planted, and the grass area will be increased by 80 per cent. No trees will be removed.

Benching will become integral landscape elements, and sidewalks around existing Portland State buildings will be replaced with trees and shrubs. Hard surfaces will be lightly scored and tiled with brick pavers. Estimated cost of the reconstruction is $400,000, and of this $250,000 was funded in 1964 as the landscape improvement part of the federal Portland Urban renewal project. The remaining $150,000 is from funds appropriated by the 1965 Legislature for the land acquisition.

* * *

The Institute on Aging has been given $300,000 by the Oregon State Program on Aging to survey existing programs and services for the elderly provided by agencies throughout the state. Working with students over the summer, Dr. John O'Brien, associate director of the Institute, plans to have a directory completed by early fall before the November White House Conference on Aging. The two-year-old interdisciplinary research and training Institute is one of four on the West Coast.

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In the two months since the Oregon Student Public Interest Research Group (OSPIRG) began a joint recycling project with Portland Student Services (PSS) in April, 14 tons of glass have been collected. After being cleaned and crushed, the glass is sold to Owens-Illinois Glass Company for recycling. OSPIRG, the Ralph Nader inspired student organization interested in environmental preservation and consumer protection, will continue the project through the summer.

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The technique of creating and producing a variety of radio programs has been the focus of a radio workshop offered spring term through the speech department. In addition to taking the Federal Communications Commission (FCC) exam for a third class operators license, students have produced programs ranging from two-hour talk shows to five-minute editorials to be aired on local Portland stations.

* * *

Two members of the faculty, Thomas Newman, associate professor of anthropology; and John Wirtz, associate professor of general science, will teach classes this summer at the Malheur Environmental Field Station Consortium, which has been awarded a $300,000 grant from the National Science Foundation for a "College Science Improvement Program" to cover a three-year period.

The Consortium was developed this past year by Pacific University under the direction of Dr. David Malcolm, chairman of Pacific's science division and formerly a member of PSU's biology department and assistant dean of the graduate school.

Dr. Byron Lipert, associate PSU biology professor, is a member of the steering committee for the Consortium which includes six Oregon's private colleges and universities, seven state institutions and four community colleges.

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The Air Pollution Control Association this year is bestowing its Frank A. Chambers award on Dr. Henry J. White, professor of applied science. Dr. White is to receive the award at the association's annual meeting in Atlantic City this month. The recipient is for Dr. White's continuous and outstanding achievement in the science and art of air pollution control.

* * *

Henry Castile, an assistant professor of English, has been named winner of the Deets Memorial Award by the Kansas City, Mo., Jewish Community Center. His award-winning manuscript of poetry will be published in book form by the University of Missouri Press.

* * *

Volume 17 of The Review Magazine, a collection of poems, short stories and handsome illustrations, is now on sale at the PSU Bookstore. The 250-page magazine was edited by Joe Berry, former Vanguard editor.
"One of the more complex and interesting stratigraphic units in the western United States is the Green River Formation of Eocene age. The formation has attracted attention because of its potential as a future oil source, by its unusual mineral assemblage, and because its lacustrine origin does not fit the previously recognized depositional environments for uranium-phosphate minerals.

The above is the introduction to Mavis Hensley's contribution to a 128-page guidebook prepared by her geology class before the some 30 members explored geological formations in central and eastern Oregon and Nevada which culminated in a raft trip down the Yampa and Green Rivers.

Another member of the class spent a year taking General Geology at night so he would qualify as a student eligible for the journey. A payroll clerk for Pacific-Motor Trucking Company, Robert Hensley said he took an interest in his daughter's studies and "I wanted to know what she was talking about."

Says Mavis, who earned the nickname of "Bilge Water" during a trip last year down the Colorado: "I didn't actually baby-sit Father. I wasn't the one being kicked out of the nest. It was his turn this time. But he found a gigantic orange coral."

 Said Father: "The kids said we were supposed to get out and were supposed to know the kinds of rocks. You might say a dub stumbled onto it."

Bob Hensley turned his finds over to the museum in Earth Sciences and said he was fortunate to be able to accompany "such a great bunch of kids." on the geological study program. "It was a different way of seeing things," said Glen Kirkpatrick, a junior in geology.

The youngest member of the party was Matt Clark, a 19-year-old sophomore who originally enrolled at Portland State in general studies and theatre arts.

Matt explained that Dr. John Allen, head of Earth Sciences, happened to be his advisor when he enrolled last year and he added: "He just assumed I was a geology major, and he made out a schedule including all these geology courses. I thought what the heck, said OK, why not try it."

Although he says he's too young to make up his mind for the future, Matt is thinking of a career in geology.

Mavis Hensley would like to take graduate work in geology, but she notes a feeling by employers against women trained as geologists.

Father Hensley? "I'm thinking of taking some more courses next year. It's got my interest up."
The Browsing Lounge was the scene for two retirement parties May 26. In the afternoon, a group of "the old '48 gang," the faculty members on hand when Portland State first came to life at Vanport, collected in the Browsing Lounge to honor Ella Litchfield, assistant professor of English who began her Portland teaching days at the Vanport Extension Center in 1946. The same evening another group of nearly 100 gathered in the Browsing Lounge to present inscribed scrolls and engraved golden school bells to Victor N. Phelps, professor of education who has been associated with Portland State and the GED since 1948, and Erma Bull, School of Education receptionist for nine years. Mrs. Litchfield (far left), with former Dean of Arts and Letters Hoyt Franchere, plans to return to her home state of Minnesota. Dr. Phelps rings the bell on his 23-year career at PSU for appreciation of family and associates.

Affirmative Action Program Due

The Portland State Committee on Equality in Employment, appointed by President Gregory Wolfe in mid-March, is currently writing an affirmative action program for the University. The committee plans to present the completed document to the President in September.

Under the chairmanship of Mrs. Orcilia Forbes, assistant director of the University Health Service, the committee is looking particularly at the composition of staff and faculty to determine how they can become a more viable and integral part of the community.

The committee has studied various aspects of the University employment situation during the past three months, including recruiting practices, promotion and salary, grievance procedures and training programs.

President Wolfe's statement, issued March 19, on equal opportunity at PSU affirmed "the policy and intent of Portland State University that discrimination because of race, sex, age, religion, color, or national origin will not exist in any part of the University."

BY-LINERS

The artist who did the sketch of Dean David Clark on Page 2 of this issue of Perspective is Bill Sprinkle, a graduate student in history who received his BA degree from Portland State in 1966 and who has been assistant track coach and head cross-country coach for the past year. While an undergraduate, he was a two and three-mileer on PSU track teams from 1964 to 1968. Bill says he started making sketches as a grade school student when he was bored with the curriculum. His output record probably is best left unrecorded during recent years. The majority of his work was done as a hobby—or as an escape from boredom. And he reports he sold a few oil paintings while serving in the Army. His specialty is portraiture, and he has done many handsome ones on posters and schedules for the athletic department. He was a bit taken aback when Perspective asked him to do a self-portrait for this item. He said one really couldn't do a self-portrait without a great deal more experience. We concur that the drawing of Dean Clark looks more like Dean Clark than some photos we had taken; we do not concur that the drawing of Bill Sprinkle looks like Bill Sprinkle. But only he can envision what's on the mind behind the pen...and this is he.

The photographer who took the photos on pages 6 and 7 of this issue of Perspective is Tom Bessler, who has been a staff photographer at the University of Oregon Medical School for six years. He also is a two-term junior in earth sciences at PSU. Although his family boasts three mining engineers, it was not until he and his wife visited Alaska in 1967 that he became intensely interested in "rocks" and decided to enroll in a night course in geology at Portland State. He echoes the response of other students who made the Green river trip when he says, "Tom Benson excites students to his field — something that few people can do." Leader Benson, incidentally, is a by-liner himself. He took Perspective's cover photo.
Mrs. Lee (Mary Ferguson '57) Campstone and Dr. S. Spence Meighan, director of medical education at Good Samaritan Hospital and chairman of the drug and alcohol committee of the Multnomah County Medical Society, are developing program details for Portland State's first symposium for alumni and parents. It will deal with parental responsibilities and knowledge of drugs as they relate to young people in today's environment. Originally planned for this spring, the symposium has been re-scheduled for fall term when more parents and alumni will be able to participate. Details of the program will be carried in the next issue of Perspective.

A group of alumni met with Joseph Blumel, vice president for academic affairs, May 26 to catch up on latest developments in University curricular programs. This was the second in a series of informal coffee get-togethers when alumni may learn of current changes on campus and share their ideas about how they may continue to contribute to the University community. Talking about the changing trend toward an increase in graduate and upper division students in relation to a corresponding decrease in percentage of lower division students are left: Andy Berkis ('67), Director of Alumni Relations John Jenkins, Vice President Blumel, Mrs. Frank (Coralene Richardson '63) Lagesen, Mrs. Fred (Nancy Stout '62) Gast, Frank Lagesen ('63), and Director of University Relations E. Dean Anderson (back to camera).

Five hundred tickets have been reserved for Portland State Alumni to attend the June convocation ceremony which will mark the school's 16th annual commencement.
Featured speaker will be John Forbes Kerry, winner of medals for bravery in the Indochina war and a leader of the April veterans protest against the war. (See story Page 12.)
The convocation will begin at 8 p.m. Friday, June 11, in the Memorial Coliseum. Alumni should make their reservations by writing John Jenkins, Director of Placement and Alumni Services, Portland State University, P.O. Box 751, Portland, Ore., 97207, or by calling him at 229-4613.
Volunteer Services

Needs Help

A new Volunteer Services Center has been established in the Office of Public Services and its mission is to compile a list of alumni, their spouses and parents of PSU students who may have an hour or so now and then to do some chores for the University.

There are many jobs that need to be done for the institution—like the mailing of catalogs which May Sono of the Public Services office is shown doing in the accompanying photo.

The Volunteer Services Center was formed because the University will experience cut-backs in critical areas, resulting from reductions in the higher education budget made by the 1971 legislature, and one way to ease the strain is to get a list of alumni, their hands. PSU needs hands to type, as well as to mail information pieces to alumni, parents, and prospective Portland State students.

The Volunteer Services Center invites alumni, spouses and parents to get involved with these activities. If you can make time to join the volunteer group, please fill out the coupon below and return it to the Office of Public Services, Portland State University, P.O. Box 751, Portland, Oregon 97207.
Scholar Introduces German Arts Festival on Pacific

In the academic tradition of Germany, the occasion of an outstanding scholar's 60th birthday is celebrated by presenting him with a high honor. Two years ago West Germany approached Dr. H. Frederick Peters, professor of German and comparative literature and head of the Central European Studies Center, with the idea of presenting him with such an honor. Already the recipient of the Order of Merit from the Federal Republic of Germany and the Silver Medal of the Goethe Institute for his special service in representing German culture abroad, Dr. Peters had another suggestion.

Why not begin a tradition of a German arts festival immediately following the annual Deutsche Sommerschule am Pacific in Portland where the best of German culture could be brought to Americans for their enjoyment?

The Goethe Institute responded with a grant of $25,000 to PSU in honor of Dr. Peters for the first annual German Arts Festival on the Pacific, now planned for August 7-14. Other sponsors for the week's activities include the State of Oregon through the Oregon Arts Commission, the City of Portland and PSU.

Marking its American debut, the German Touring Opera Company of Berlin will open the Festival with one performance only of Carl Orff's comic opera, "Die Kluge," at 8 p.m., Saturday, August 7 in the Civic Auditorium.

Nine leading singers, one technical man and a stage manager from the company will work under the direction of Stefan Minde, general director and conductor of the Portland Opera Association. Founded in 1858 in Frankfurt am Main by Hans Schlote, owner of one of Germany's oldest concert agencies, this musical touring theater has presented over 500 performances in over 100 cities in Europe and Latin America.

"Die Kluge" (The Wise Woman), which premiered in 1943 in Frankfurt am Main, is based on the fable known the world over but most popular in the Brothers Grimm version entitled "The Farmer's Wise Daughter."

The Company chose "Die Kluge" for its 1970 tour of South America because its international recognition made it most likely to appeal to non-German-speaking audiences.

Portland as the audience will be most familiar with Carl Orff's scenic contata "Carmina Burana" performed in March of 1969 by the Oregon Symphony with the Portland Symphonic Choir, and soloists, Marilyn Kinkaid, Hon Frasier and John Tyres.

Performers scheduled the week following the opera include: the Melos String Quartet, the Röser Puppet Theater, the John Biggs Consort, Heinz Justen, classical guitar, the Portland Shakespeare Company and the PSU Players.

Four special exhibitions are scheduled for the month of August at the Portland Art Museum. "Die Kluge" has also been performed in Munich shows in photographs and other graphic material the course of this movement from its beginning to near present. "Contemporary Prints from Germany" will feature the work of three young artists, Horst Antes, Wolf Buchholz and Rudolf Schoofs. "Kitsch: The Grotesque Around Us" is a collection of commercially-designed and mass-produced objects assembled by the Wichita Art Museum.

German paintings, sculpture and prints from the permanent collection of the Museum supplemented by works on loan to the Museum from various museums in America will be brought to Americans for their enjoyment.

Because it is the 100th anniversary of the Goethe Institute, there will be an exhibition on the culture and history of Oregon's Germans in celebration of the German Aid Society's 100th anniversary.

The German Arts Festival on the Pacific, certainly one of the highlights of the 1971 Summer Term, comes near the close of exciting weeks filled with activities and classes led by visiting faculty and specialists from all over the world along with PSU's regular faculty.

Courses from dance production to motor development in childhood and adolescence to conservation of the Oregon environment will be offered. Registration is already open for the 62 special workshops and seminars scheduled to begin from June 14 to August 23. Registration is June 21 for the eight and 11-week sessions, in which one can choose from over 700 regular offerings.

Clark Recognizes Need for More OSHE Interchange

(Continued from Page 3)

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Why not begin a tradition of a German arts festival immediately following the annual Deutsche Sommerschule am Pacific in Portland where the best of German culture could be brought to Americans for their enjoyment?

The Goethe Institute responded with a grant of $25,000 to PSU in honor of Dr. Peters for the first annual German Arts Festival on the Pacific, now planned for August 7-14. Other sponsors for the week's activities include the State of Oregon through the Oregon Arts Commission, the City of Portland and PSU.

Marking its American debut, the German Touring Opera Company of Berlin will open the Festival with one performance only of Carl Orff's comic opera, "Die Kluge," at 8 p.m., Saturday, August 7 in the Civic Auditorium.

Nine leading singers, one technical man and a stage manager from the company will work under the direction of Stefan Minde, general director and conductor of the Portland Opera Association. Founded in 1858 in Frankfurt am Main by Hans Schlote, owner of one of Germany's oldest concert agencies, this musical touring theater has presented over 500 performances in over 100 cities in Europe and Latin America.

"Die Kluge" (The Wise Woman), which premiered in 1943 in Frankfurt am Main, is based on the fable known the world over but most popular in the Brothers Grimm version entitled "The Farmer's Wise Daughter."

The Company chose "Die Kluge" for its 1970 tour of South America because its international recognition made it most likely to appeal to non-German-speaking audiences.

Portland as the audience will be most familiar with Carl Orff's scenic contata "Carmina Burana" performed in March of 1969 by the Oregon Symphony with the Portland Symphonic Choir, and soloists, Marilyn Kinkaid, Hon Frasier and John Tyres.

Performers scheduled the week following the opera include: the Melos String Quartet, the Röser Puppet Theater, the John Biggs Consort, Heinz Justen, classical guitar, the Portland Shakespeare Company and the PSU Players.

Four special exhibitions are scheduled for the month of August at the Portland Art Museum. "Die Kluge" has also been performed in Munich shows in photographs and other graphic material the course of this movement from its beginning to near present. "Contemporary Prints from Germany" will feature the work of three young artists, Horst Antes, Wolf Buchholz and Rudolf Schoofs. "Kitsch: The Grotesque Around Us" is a collection of commercially-designed and mass-produced objects assembled by the Wichita Art Museum.

German paintings, sculpture and prints from the permanent collection of the Museum supplemented by works on loan to the Museum from various museums in America will be brought to Americans for their enjoyment.

Because it is the 100th anniversary of the Goethe Institute, there will be an exhibition on the culture and history of Oregon's Germans in celebration of the German Aid Society's 100th anniversary.

The German Arts Festival on the Pacific, certainly one of the highlights of the 1971 Summer Term, comes near the close of exciting weeks filled with activities and classes led by visiting faculty and specialists from all over the world along with PSU's regular faculty.

Courses from dance production to motor development in childhood and adolescence to conservation of the Oregon environment will be offered. Registration is already open for the 62 special workshops and seminars scheduled to begin from June 14 to August 23. Registration is June 21 for the eight and 11-week sessions, in which one can choose from over 700 regular offerings.

Clark Recognizes Need for More OSHE Interchange

(Continued from Page 3)

have areas of considerable strength and offer courses on a reasonably regular schedule that our students could take advantage of, if there were an easier mechanism for moving from one university to another, even for a term.

"The Big 10 Universities have a cooperative program called the Committee for Interinstitutional Cooperation in which a student can register at his home university, pay his fees, go for a term or a year to participate in classes, research activities and utilize specialized equipment. Then he can return home with a little more prepared than obtaining the host university's signature. The grade cards are simple forms for entering the student's name and grade and are sent by the host to the home university. This is used extensively by graduate students within these universities. No fee changes—or fee problems—are involved.

"The limited resources for higher education in this country today—financial resources—make this kind of trade-off more critical.

"I think that our faculty and our university administrators have to change their way of thinking before full cooperation in exchange of activities will be as effective as we're talking about.

"There are cooperative programs established and developed between individuals because of previous relationships with the individual's counterpart at another university, or because research interests are the same. But this is different from the kind of cooperative planning and development I am referring to.

"I'm thinking of system planning, an identification of the areas of strength, and deferring development of these areas at other universities until sufficient financial support can be obtained. "Much strength at the graduate level is available and well-established at the other two universities, but much of the demand is in Portland. We talk about this and everyone recognizes it; perhaps one answer is to have freer exchange in recognition of long-range goals of the different universities and predicting what the needs of the state may be."
Kerry to Speak at Convocation

John Forbes Kerry, holder of the Bronze and Silver Stars and leader of the April veterans protest in Washington against the Indochina war, has been selected as Portland State University's June commencement speaker.

The 27-year-old Yale graduate and former commander of a Mekong delta river boat describes himself as "still a moderate" and adds, "I'm not a radical in any sense of the word. I guess I'm just an angry young man."

Kerry spent three and a half years in the Navy. He was wounded three times during his tour of duty in Vietnam. He recalls:

"I began thinking about the war when I was a skipper of a swift boat on rivers over there, and I got into serious arguments about our shooting at targets we did not see, at the free-fire zones, at sampans.

"I saw duty in Vietnam. He recalls:

"I began thinking about the war when I was a skipper of a swift boat on rivers over there, and I got into serious arguments about our shooting at targets we did not see, at the free-fire zones, at sampans. You might fire at an old grandmother or grandfather and you did not know if they were VC. What was the point of all this?"

Kerry left Vietnam in March, 1969, and took a job as an admiral's aide in New York City. He obtained an early release from the Navy so he could run for Congress on an anti-war platform in his home district of Waltham, Mass. After campaigning for a month, he withdrew and threw his support to the Rev. Robert F. Drinan, the Jesuit who was elected to Congress last November.

Kerry, married to a former Navy nurse who also saw duty in Vietnam, says the Vietnam Veterans Against the War organization is "determined to work within the system; we are totally nonviolent and nonaggressive."

While he is opposed to the current war, Kerry says he is not a pacifist."If I have to pick up arms to defend something that is very real. If the shores of this country were threatened, I'd be the first to defend it."

Approximately 2,000 degree candidates are expected to be eligible to take part in the University's 16th annual commencement, which, for the first time, will be in the form of a formal convolution. It will be held at 8 p.m. Friday, June 11, in the Memorial Coliseum.

HELP A STUDENT

Employment this summer for PSU students is critical. If you know of summer jobs which may be available to Portland State students, please call Patrick Cline, student employment officer for financial aid, 229-0558.

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SUMMER CALENDAR

DEGREE CONVOCATION

June 11 - PSU convocation ceremonies, 8 p.m., Memorial Coliseum. John Forbes Kerry, guest speaker.

MUSIC

June 14 - Memorial Concert to Igor Stravinsky, 8 p.m., 75 Old Main
June 29 - Special Summer Term Workshop presents Portland Summer Concert Series of chamber music and orchestra, featuring Sergiu Luca, violinist; Richard Luby, violist; Michael Haran, cellist; and Robert Guralnik, pianist. Performances 8 p.m., 75 Old Main, every Tuesday-June 29 through August 10.
August 5 - Music of the Middle Ages, Renaissance and Baroque Summer Term Workshop, directed by the John Biggs Consort, performs in concert. Time and place to be announced.
August 27 - Stage Band Techniques Summer Workshop, directed by National Stage Band Camps, presents clinic concert, 7:30 p.m., 75 Old Main.

FILMS

All scheduled 7:30 p.m., 75 Old Main
July 8 - "Mandragora"
July 15 - "Ecstasy/A Day in the Country"
July 22 - "Up to His Ears"
July 29 - "Requiem for a Heavyweight"
August 12 - "The East is Red"

GERMAN ARTS FESTIVAL ON THE PACIFIC

August 5 - German Touring Opera Company of Berlin presents "Die Kluge," 8 p.m., Civic Auditorium
August 8 - Melos String Quartet plays Mozart, Schubert, Debussy, 4 p.m., Portland Art Museum
August 9 - Melos String Quartet performs all-Beethoven concert, 8 p.m., Old Main Auditorium
August 10 - Roser Puppet Theater, 2 and 8 p.m., Old Main Auditorium
August 11 - John Biggs Consort presents all-German music, 8 p.m., Old Main Auditorium
August 12 - Heinz Justen, classical guitarist, 8 p.m., Old Main Auditorium
August 15 - Portland Shakespeare Company offers Buchner's "Woyzeck," 8 p.m., Old Main Auditorium
August 13, 14 - Portland State University Players perform German One-Act Plays, 8 p.m., Studio Theater, Old Main

THEATER

August 12-14 - Only summer Studio Production by Theater Arts department, 8 p.m., 12 Old Main. Play title to be announced.
July 14-August 14 - Touring Street Theater Summer Special Program spends final 4 1/2 weeks of Summer Term touring city parks, playgrounds, etc., presenting mini-dramas, poetry readings and mime shows. Will appear every other afternoon through August 14. Definite schedule of appearances to be announced.
July 1-4, 8-11 - "Barefoot in the Park", Cannon Beach Playhouse, 8-30 p.m. Coaster Theater, Cannon Beach. Adult tickets, $2.25; students, $1.00; children, 75c.
July 15-18, 22-25 - "Arsenic and Old Lace", Cannon Beach Playhouse, 8:30 p.m.
July 29-31, August 1, 5-8 - "Wait Until Dark", Cannon Beach Playhouse, 8:30 p.m.
August 12-15 - "I Can't Hear You When the Water's Running", Cannon Beach Playhouse, 8:30 p.m.

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