Some commuters head for home, away from the lights of the city and toward those of home, while others look to the lights of Cramer Hall, trading Monday Night Football for classes in English lit or accounting. It's just one aspect of the ways in which Portland State works to fulfill its mission as an urban university. For more about PSU's mission, and two views of its potential, see page 3.
Loan defaulters not always 'deadbeats'

by Bob Watrus

Elaine borrowed $2,500 from the federal government in student loans to help pay for her education. She graduated from Portland State in the spring of 1975 with a masters degree in English and had hopes of becoming an English teacher. But jobs were hard to find and she ended up taking part-time work and earning $900. She paid her loan off in a year and some months after leaving school. She ended up working to pay for her education.

Elaine is one of 900,000 students who have failed to repay a federally-insured or direct student loan. According to the most recent statistics, the U.S. government has loaned or guaranteed more than $13 billion to students, of this amount $900 million is in default.

Government loans to students attending institutions of higher education fall into two categories:

1. Federally-insured student loans.

The Guaranteed Student Loan program allows up to $15,000 in loans from banks and other lenders, with the federal government paying the interest while the student is in school and guaranteeing repayment if the student defaults on the loan.

2. Direct student loans.

The National Direct Student Loan program is administered by the universities and colleges and allows a student to receive up to $10,000 in loans.

The number of students defaulting on student loans has been steadily increasing since the early 1970s, reaching an overall default rate of more than 16 percent for 1977. Reflective of the national default problem, PSU had a direct loan default rate of 22 percent in 1978, the highest default rate in Oregon.

(Continued on page 4)
Saturday morning classes are a new feature at Portland State University this fall.

According to Leroy Pierson, who initiated the Saturday classes, four of them were offered on an experimental basis last term.

"The response was so positive that the decision was made to offer the classes on a regular basis," Pierson said.

Saturday classes offer a number of advantages according to Pierson. The campus is uncrowded, the atmosphere is more relaxed, and parking is free and readily available.

Among the twelve Saturday classes to be offered this fall are beginning photography, Blacks in Oregon, sign language, and geography of the Pacific Northwest.

Portland State's two-year old public history program has just received a boost in the form of a $250,000 grant from the National Endowment for the Humanities.

Gordon Dodds, director of the program, says the funds will be used to further develop the curriculum and to set up several conferences and institutes over the next several years.

The program is one of only two such programs in the West. Courses are offered for both graduate and undergraduate students, and graduate students may opt for an M.A. in history in the public history field.

Dodds defines public history as the "professional practice of history outside the classroom." Students are prepared for work in state and local museums and historical societies, government and historical archives as well as in the related fields of urban planning and design.

Students working toward the master's degree participate in a three-term seminar class at the Oregon Historical Society.

Three PSU graduates who took the May 1978 Uniform CPA Examination were recently selected by the American Institute of Certified Public Accountants to receive certificates 'With High Distinction.'

The candidates were among only four persons in the state to receive the honor.

In a letter of congratulation to PSU accounting department head Michael Gaines, Helen Garret, administrator of the Oregon State Board of Accountancy said, "This is an outstanding accomplishment for Oregon. Recognition is given to those candidates who comprise the top three percent of those passing all four subjects of the examination. To be considered as average, Oregon should have approximately one candidate recognized every other examination."

The candidates are Gail Ballou, Marilyn T. Kayser, and Marilee C. (Lindquist) Zaro.

The fourth candidate graduated from the University of Oregon.

Nobel Prize winner Sir Peter Medawar came to the campus this fall to deliver two Morden Lectures and a panel of graduate seminars.

Medawar, philosopher, author and scientist, won the Nobel Prize in 1960 for his work in genetics and immunology. His most recent work has been in the area of cancer immunity.

The Morden Lectures are sponsored by the Morden International Scholar's Fund, named for sponsors R. Burke and Alice Ahn Morden. They are intended to bring distinguished scientists and scholars from abroad to the PSU campus. The lectures also are sponsored by the John Francis Cramer Fund.

Medawar's lectures served as a beginning for a cooperative effort between the University Scholars Program and the Oregon Committee for the Humanities (an affiliate of the National Endowment for the Humanities). Beginning in January PSU will host a colloquia on Medicine and the Humanities.

The central issue of the colloquia will be an exploration of the relationships between the science and profession of medicine and the humanities.

Scheduled sessions include: Perspectives on Health Care as a System, Jan. 25; Historical Perspectives on Contemporary Medicine, March 1; and Illness as Metaphor: Language and Medicine in Contemporary Thought and Literature, April 26.

Friedan faces new 'movement'

BY SALLY JAMES

National women's leader Betty Friedan found a different movement in Portland than the one she has set in motion 15 years ago with the publication of her book, "The Feminine Mystique". What Friedan saw in her audience at PSU in November were the faces of an economic revolution.

From Washington, Montana, California and all the West came 800 participants for the regional conference for managerial and professional women. Owners of businesses, television producers, computer programmers and civil service managers exchanged advice on how to order employees and where to use power.

As the world outside her auditorium was transformed by a stealthy blanket of snow, California National Organization of Women leader Patsy Fulcher said, "I don't think Portland will ever be the same," and her audience cheered their agreement.

Contrary to many women's conferences this one at PSU, sponsored in part by the School of Business, had no overt political purpose. Women gathered to exchange and create contacts, and sharpen their skills in report writing,umsion, promotability and stress relief.

Psychologist Susan Gilmore characterized the group as responsive, sophisticated, and thoughtful. They aren't brand-new feminists. An eagerness to learn and to become increasingly competent is high on their list.

She pointed out that many women believe themselves verbal, "until in the ordinary workaday world things get tight and the pressure is on, and they often don't have the verbal skill to get through it."

It was just those business skills which occupied most of the conference participants. A realtor came to learn better goal-setting skills because her profession provides little structure. An electronics engineer has a family she'd like to relocate, but until she attended the 'Managing Career and Family' workshop she felt unable to make the request.

"Now I know how to make sure and include the family in the decisions, and to make sure they know how I will benefit and how they will benefit," she explained.

One civil servant pointed out that management often doesn't promote the brightest of its employees because managers fear their own inadequacies will be more noticeable if a co-worker does a good job. She planned on enhancing her own promotability by demonstrating to superiors how much better their whole department would work if efficiency increased.

A city budget officer was at the PSU conference to learn how to deal with other managers. Since she frequently evaluates bureaus, her ability to gather information without causing antagonism is fundamental.

Don Parker, dean of the PSU School of Business Administration, introduced the conference by saying, "All of the problems that women face in business are represented here today, but the solutions and successes are represented here also."

Friedan spoke of the milestone the conference represented in terms of women's rights. She said, "When women move into the mainstream, power itself is going to be transformed."

"I have a sense that we're coming to a corner like this. I'm not sure that it is essential to keep the women's movement just the way it is. This conference is in a very front-edge thing, a network of women helping each other and sharing with each other," Friedan said.

"Around the corner, when men begin their liberation, will they not need the women's movement?"

PORTLAND STATE UNIVERSITY perspective

Portland State University perspective is published periodically during the year by the Office of Information Services for alumni, faculty and staff and friends of the University.

editor Clarence Hein
design and production Leslie Cole
photography Claude Neuffer
contributors Jane Hartline, Bob Wetruz, Doreen Stone

Change of address: Send both new and old addresses to Portland State University perspective, P.O. Box 781, Portland State University, Portland, Oregon. 97207

Parents: If this issue is addressed to your son or daughter who no longer maintains a permanent address at your home, please notify the PSU Alumni Office (503-229-4948) of the new mailing address.

PSU supports equal educational opportunity without regard to sex, race, handicap, age, national origin, marital status, or religion.
The time has come to move University forward

Philip Bogue

In the limited but valuable time which I have the opportunity to discuss Portland State University, I simply want to express a single idea. The single idea is this — that PSU must move forward as a metropolitan university in this major urban setting of Portland, Oregon.

What you don’t need is a repetitive recital of facts, and you don’t need to hear the usual litany of growth trends. Nor do you need to absorb more encyclopedic information as only academia can put it out — whatever the externals, whatever the realities.

The single idea I want to consider is sensitive to the fiscal externals that haunt us and to the physical realities which limit us.

The simple idea that we should move forward with our urban university says that there is no validity to the concept that PSU is a residue receptacle for students who choose not to attend or cannot attend other universities. Traditional universities indeed have their place. But metropolitan universities which reach for the integrated student constituency of wider spans of age, race, work, and behavior patterns may no longer be ancillary to schools representing the traditional period in academic advance.

For this institution speaks to challenges in our society beyond the campus. The fact that PSU is already a physical reality; that it is, moreover, a developing urban university, presents us with enormous opportunities as well as challenges.

For the University was born in the city, and the growing urbanization of American community life, plus the shift from single to multi-purpose institutions, brings education to all of the people. The reality of PSU is a signal to relate rather than separate the academic community from the community as a whole. The historical separation of “town and gown” is a phenomena of an era already ended.

When I came to Portland in 1961, it was hard for me to believe that this community lacked a university presence. I have been happy to work with many others in the effort to swing what was Portland State College into the vacuum and to strengthen it to its present posture. Like the University of Washington in Seattle, Portland State University is an integral part of the metropolitan community and is a vital resource for the various interfacing publics which make up the base for public and private resources.

In my opinion, the private resources of this community recognize as never before their obligation to match expanding public resources for the continued development of PSU as a metropolitan university of distinction, as a quality institution for undergraduate, graduate, and professional development.

The Vital Partners program which started in 1975 involves the business community as well as close relationships with public agencies such as Multnomah County. The Portland Chamber of Commerce chooses to hang only one plaque in its executive offices. It is from PSU and it speaks to the close cooperation between the University and Chamber as Vital Partners. The business community of Portland has deploited me, as a past president of the Portland Chamber, to enunciate from time to time its standing policies on higher education. There is unusual agreement between those policies and the goals and mission statement adopted by the PSU faculty senate on May 1, 1978.

The interaction between the urban university, and the business community, I believe, can translate impressively over the years into an expansion of private resources for the institution. All that is required is to assure the partnership is the continued commitment of the State Board of Higher Education to the vital role of PSU in the metropolitan community.

University’s mission is to serve

Leigh Stephenson

PSU is unique among other institutions under (the State Board of Higher Education) jurisdiction. It is unique because it is a creation of the Portland metropolitan area. Its mission and goals should point to one end: fully serving the higher education needs of the Portland metropolitan area.

Our City Club committee found that there are many higher education needs that are not being met by PSU. Based on discussions with faculty, staff and students, local government officials, business and professional people, and other metropolitan residents, we learned of many educational programs which would be utilized by Portland area residents. Examples include graduate programs in engineering, accounting, international business studies, health administration and finance, environmental and occupational health, and educational administration.

We also noted the substantially greater number of degrees at UO and OSU when compared to PSU, many of which would generate an impressive response if offered here.

Our committee did not attempt to exhaustively catalogue specific needs and programs. We did, however, identify causes. (The State Board of Higher Education) has the power to eliminate these causes:

- Restrictive funding tied to enrollment inhibits growth and development of new programs. PSU is further penalized by the FTE formula which does not adequately compensate for its substantial number of part-time students.
- The solution is to provide financing based on current and foreseeable demand: using enrollment as a barometer of demand.
- Restrictive curriculum authorizations based on the policy against duplication of curriculum among state institutions put PSU as a distinct disadvantage, especially in relation to graduate programs already at UO and OSU. The Portland area has among its one-million-plus population many thousands who, because of job, family or financial reasons, do not fulfill their educational needs at UO or OSU. Their need is proof that duplication would not be wasteful.
- Restrictive enrollment ceilings place a limitation on enrollment, discouraging growth and, at PSU, compounding its financial difficulties. Enrollment should be a function of demand. The solution is to determine and serve the community’s educational need without arbitrary restraints.

We have noted the reference to PSU as an “urban” university. So long as “urban” means that PSU is located in a metropolitan area, it is an appropriate term. We see a danger, however, if “urban” is used to confine PSU’s curriculum to urban-oriented studies. There is a compelling need in Portland for graduate programs in engineering, science, liberal arts and other disciplines.

We hope that the resolution of PSU’s mission and goals will stimulate continued support of PSU. The community judges PSU by its educational programs, its students, faculty and staff, and by its ability to fulfill community educational needs. Meaningful implementation of PSU’s goals is the best way to silence the critics who complain about restrictive (state) policies.
Sculpture to reflect Hearn's ideas about social work

For Gordon Hearn, the study of social work involves more than the individual or family relationships—it includes the entire social system and the place of the family or individual within it. It is the idea of systems operating within other systems, independent and dependent at the same time.

Hearn, who uses the term "holism" to describe this interrelation of systems, says social work operates at the point where the systems interact, expressing in a tangible way the human concerns for those for whom the interaction is difficult: the troubled, handicapped or less fortunate.

When he resigned as dean of PSU's School of Social Work in November, 1976, a fund drive was begun for a sculpture to be placed on campus in Hearn's honor. The sculpture, by Don Wilson of the PSU art faculty, is designed to reflect Hearn's ideas about social work.

Hearn came to PSU in 1962 and created the university's first graduate program. The Regional Research Institute for Human Services, begun in 1972, now works with social service agencies in 25 states.

Information about the Gordon Hearn Sculpture Fund Drive may be obtained from the PSU Foundation.

Donations raised for furnishing engineering labs

PSU alumni will be proud to know that they come from a "University that really knows how to listen."

At least that's the opinion of a group of Portland businessmen and women who banked on the University and had their bet pay off.

The payoff is a sense of trust that the business people, members of the Portland Advisory Commission on Engineering Education (PACCE), have in the university's developing mechanical engineering program.

For PSU, however, the payoff is on a slightly less esoteric level. It comes in the form of $70,000 worth of donations raised by PACCE for the mechanical engineering program.

With that money and a matching grant of $20,000, the applied sciences department has purchased 24 pieces of equipment for its newly remodeled mechanical engineering laboratories. The equipment ranges from complete engineering graph systems to thermodynamic testing units.

The development and furnishing of PSU's laboratories means that the Portland area now has trained mechanical engineers locally.

"And there's certainly a need for local facilities in the Portland area," said a proud Bill Reiersgaard of Freightliner Corporation who spearheaded PACCE's fundraising committee.

Reiersgaard, along with a dedicated core of contributors including Lyle Cummins (Carson Press), Ms. Tony Oliver (Tektronix), Dick Hanson (Cascade Corporation), Ron Johnson (Hyster), and Don Miller (Portland General Electric) spent the better part of a year conducting what Reiersgaard regards as a "grassroots effort to get the business community and the University together."

According to Reiersgaard, the four or more elaborate "game plans" that the group had developed to persuade local industry to donate funds were never really successful. What did work, said Reiersgaard, was the basic "one-to-one talk and persuasion technique" that the subcommittee finally settled on.

But that type of effort takes time and a basic trust by the donor that his financial support will put to good use.

"PSU has proven that they listen to industry and have the competency to do the job," commented Reiersgaard after the dedication ceremonies last month where PACCE members surveyed the new equipment purchased with their donations.

"The dedication was excellent," said Reiersgaard who predicted that the fruitful and new-found friendship between PSU and local industry would continue to develop into the future.

Loan defaulters not always 'dead beats'

(Continued from page 1)

Donations raised for furnishing engineering labs

PSU alumni will be proud to know that they come from a "University that really knows how to listen."

At least that's the opinion of a group of Portland businessmen and women who banked on the University and had their bet pay off.

The payoff is a sense of trust that the business people, members of the Portland Advisory Commission on Engineering Education (PACCE), have in the university's developing mechanical engineering program.

For PSU, however, the payoff is on a slightly less esoteric level. It comes in the form of $70,000 worth of donations raised by PACCE for the mechanical engineering program.

With that money and a matching grant of $20,000, the applied sciences department has purchased 24 pieces of equipment for its newly remodeled mechanical engineering laboratories. The equipment ranges from complete engineering graph systems to thermodynamic testing units.

The development and furnishing of PSU's laboratories means that the Portland area now has trained mechanical engineers locally.

"And there’s certainly a need for local facilities in the Portland area," said a proud Bill Reiersgaard of Freightliner Corporation who spearheaded PACCE’s fundraising committee.

Reiersgaard, along with a dedicated core of contributors including Lyle Cummins (Carson Press), Ms. Tony Oliver (Tektronix), Dick Hanson (Cascade Corporation), Ron Johnson (Hyster), and Don Miller (Portland General Electric) spent the better part of a year conducting what Reiersgaard regards as a "grassroots effort to get the business community and the University together."

According to Reiersgaard, the four or more elaborate "game plans" that the group had developed to persuade local industry to donate funds were never really successful. What did work, said Reiersgaard, was the basic "one-to-one talk and persuasion technique" that the subcommittee finally settled on.

But that type of effort takes time and a basic trust by the donor that his financial support will put to good use.

"PSU has proven that they listen to industry and have the competency to do the job," commented Reiersgaard after the dedication ceremonies last month where PACCE members surveyed the new equipment purchased with their donations.

"The dedication was excellent," said Reiersgaard who predicted that the fruitful and new-found friendship between PSU and local industry would continue to develop into the future.

Loan defaulters not always ‘dead beats’

(Continued from page 1)

court of equity should deny discharge of these debts because of "Bill's" unclean hands. However, the court ruled in favor of Bill, wiping out the entire $22,000 debt.

The last session of Congress tried to deal with the problem by prohibiting former students from declaring bankruptcy and/files a case within five years of graduation. The law has had little impact, however, because of a "hardship clause" allowing bankruptcies in those instances where "the payment from future income or other wealth will impose undue hardship on the debtor or his dependents."

The growing default rate on student loans has caused institutions of higher education and the Department of Health, Education and Welfare to toughen up collection efforts. These efforts are being made by the lender, the schools for direct loans and banks for federally-insured loans. When a student fails to begin repayment, the case ends up at the Department of Revenue which can, through the process of "offsetting," withhold the student's renters or homeowners rebate and income tax return.

In instances where the student has the ability to repay the loan, the Department of Revenue turns the case over to the attorney general's office for a judgment allowing the department to put a lien on the student's real property or to garnish wages.

Under new regulations adopted by HEW, the schools are to use "skip-tracing" agencies, which will, for a fee, attempt to track down those defaulters the schools cannot locate. Schools also can assign accounts over two years delinquent directly to HEW, which will then attempt collection.

A school's direct loan is very important to its financial aid program because it is a consideration in the allocation of federal dollars to the school's direct loan fund. Three schools were recently suspended from the direct loan program because of high default rates and lack of collection efforts.

HEW has also formulated tighter rules pertaining to the awarding of direct loans. The regulations require financial aid officers to interview each candidate prior to the awarding of financial aid to "insure that the borrower understands his or her obligations under the loan, including the obligation to apply the proceeds only to educational expenses and the obligation to repay the loan." In the past there have been instances where students accepted the loans without realizing they were loans or didn't realize the legal obligation of making minimum monthly payments after graduation.

Some see the problem not so much with the students who are defaulting as with the loan programs themselves and their rigid repayment schedules. The Oregon State Scholarship Commission and Oregon Student Lobby favor a more flexible repayment schedule based on students' economic circumstances. A number of more liberal refinancing plans have been promulgated, making repayment progressive; limiting monthly payments to a certain percentage of the student's income; and extending the 10-year repayment period.

The high default rate on student loans has received attention from students, school administrators, educational organizations and HEW, each attempting to come up with methods for reducing the default rate. Added to this list will be the 56th Congress, as the Higher Education Act authorizing the student loan programs expires in 1979.
Freshman Advising: Confronting a new way of life

They file into the room, a few at a time, in their best jeans, new flannel shirts and coordinating down vests.

They have a wholesome look about them, freshly scrubbed and ready for anything—well almost anything.

Actually, they're not too sure about what's in store for them this morning or for the rest of the year for that matter.

"What is an audit?" A pause, then a hesitating answer from a student near the back of the room.

"Anybody got a question?" Silence. Her mission has been accomplished.

Time for the tour.

She gathers them up like a mother hen and whisks them efficiently down the hallway.

One by one, they pass doorways in Smith Center—doors categorized by the guide as to their future relevance or usefulness.

"Here's legal services. Say you have a car accident or something, they can help you."

"Here's the lounge area. It's a pretty good place to sit and have some coffee."

"You can come here and they'll have some cream to put on it."

"They walk on. This is kind of what a classroom looks like. I had a class in here last term, and there were about a hundred people in here!" she says, trying to shock them.

"It's raining outside, so from a second story window she points out a few noteworthy places they won't be visiting during the tour."

"In the women's PE locker there's a sauna. I don't know about the men's locker," she says and a few giggles arise from her flock.

"Sam's Hoffbrau is a good place to have lunch. And if you're 21 you could probably even have a beer," she says.

They finish the tour with a fitting finale—the myriad windows and offices that make up the first floor of Neu­berger Hall: admissions, counseling center, financial aids, the cashier.

One kid lags in the back making a point of looking disinterested and ready to sneak out at any moment.

She gathers them up again and herds them through a tunnel that leads to the next building.

"What's your major?" a guy says coyly to a girl walking next to him.

Before she has time to answer the entire football team saunters by, momentarily distracting her.

"This is Health Services," the guide's voice interrupts, bringing their attentions back to the serious business of orientation. "Say you sprain your ankle... or you have a rash and you're scratching to death." She demonstrates to make her point.

They're new freshman, straight from high school, and they've come to campus this morning for Early Freshman Advising.

This is the day they'll be introduced to a strange set of buildings and an unfamiliar "way of life" that will become so familiar by the end of the year.

They'll confront for the first time those complicated course catalogs and time schedules. Next year they can be blamed about the whole thing, but today it's a little overwhelming.

They are officially made welcome by short speeches from campus VIP's and by student officers.

Then, the formalities over, they break into small groups and follow one of a half dozen older students who will be their guides for the rest of the day.

The tour guide directs them into a smaller room, closes the door, and looks them over. She is casually dressed in a pair of old jeans and a look on her face that says "upperclassman."

She begins the session by pulling out an ominous-looking fall time schedule accompanied by a course request form.

"You gotta fill this out right or else you'll get bumped by the computer," she warns solemnly.

She gives a quick lesson on the art of reading and using a time schedule and follows with an oral quiz that makes a view of her charges squirm in their seats.

"Say you had a class at 9:30 on Tuesdays and Thursdays. When will your final be?" Someone manages to come up with the correct answer. "Right!"

"Say you had a class at 9:30 on Tuesdays and Thursdays. When will your final be?" Someone manages to come up with the correct answer. "Right!"
PSU researcher searches for fitness clues

Most of us make it through our twenties being able to diet ourselves periodically without getting short of breath and feeling totally exhausted afterward. We’re still able to take a long hike or spend a day skiing without too much punitive effect. However, about the time we turn thirty, we start asking ourselves whether we should even bother with all those heart exercises. Did you ever realize that this is real punishment to our bodies? With our sedentary life styles, our lack of exercise starts to catch up with us, and on the plus side may worry more about lack of exercise and heart problems. Although people in the over 30 group have many reasons for wanting to start an efficient physical fitness program, fear of heart problems is the primary reason, says PSU physiologist and researcher Milan Svoboda.

Svoboda says that the duration of exercise is just one of four factors that must be looked at in determining whether exercise is sufficient to be of benefit to the cardio-vascular system. The other three factors are the mode of exercise, the frequency, and the intensity.

The intensity of exercise mode is acceptable, he says, providing they are not overloaded, mechanical and involving exercises like cycling, tennis, swimming, and cross-country skiing would all be good types of exercise, he says.

The frequency, the expert seems to agree that the minimum is three times a week.

Intensity is the third factor, and that can be determined by measuring heart rate. Svoboda indicates that a heat rate that is 150 beats per minute for an adult and 170 for a child is the minimum effective heart rate. He points out that exercise must be maintained on a consistent basis to achieve a cardiovascular effect.

As Svoboda explains, this how can be determined. You get up in the morning, or some time when you’re completely relaxed, take your pulse by counting your heartbeat for 15 sec-

New professional schools building okayed.

Portland State has broken a six-year logjam in the construction of its professional schools building. The commission found Lincoln Hall an inadequate facility for conducting an exemplary program for teacher education. The entire floor was to be used to house an off-campus building project.

PSU's Physical Education program will be slightly more than $2,000 extra for the first year, but the College of Education will be able to proceed with its plans to conduct two evening programs under one roof, music, theater arts, the Center for the Moving Image from the College of Arts and Letters, and dance, from the School of Health and Physical Education. Failure to receive funding for the renovation of Lincoln Hall could result in a more limited rehabilitation plan.

PSU teacher graduates make jobs on market at

The employment outlook is improving for teacher education graduates.

A survey conducted earlier this year by PSU’s School of Education and the state Teachers Standards and Practices Commission determined there were an overall placement rate of 94 percent for the 1976-77 graduate school year. Approximately 52 percent of these placements were in higher education settings. Ten percent were in health-related fields, and the rest were in K-12 education settings.

The School of Education currently is located on the second and third floors of the Lincoln Hall. Talks have been conducted between the University of Oregon and Portland State University regarding possible relocation of the School of Education from Lincoln Hall.

"We can work to benefit any group," says Fred H. Robinson, principal of PSUs Elementary and Secondary Education Department.

"PSU has one of the highest ratios of employment in education and educational settings in the state system of higher education. Our figures show that three months after graduation, less than three percent are looking for employment in the private sector.

The number of teacher education graduates has steadily decreased, and therefore employment opportunities increased — since 1973 when teacher supply was at all-time high nationally. That year, there were over 17 new elementary school teachers for every 10 new teaching jobs available in the state's public schools and 24 new secondary school teachers for every 10 available.
Vanport

George F. Levick (46) is a staff engineer with Lockheed Aircraft Corp. in California.

Sam Pelligrini (46) has been a controller for Cuddeback Lumber Co. for the last 10 years.

1950's

Margo Bryan (50) has been a counselor with Convalle High School for the last eight years.

Don Green (50) is a broker with the Trading Post Realty in Lake Oswego.

Jack L. Hanks, Jr. (50) is manager of freight distribution and service for Burlington Northern Equipment in Billings, Montana.

Robert A. Jurgenson (50) is a partner in Jurgenson and Buller, CPA in Eugene.

Willard Mullins (50) teaches political theory at Carleton University in Ottawa, Ontario, Canada. He returns to Oregon annually for vacations and was a visiting professor here this summer in the Canadian Studies Program.

Elmer G. Soper (50) is an instructor at Umpqua Community College where he teaches math and geology.

1960's

George G.H. Adams (50) was an administrative officer with the Army Corps of Engineers until he retired.

Ron Adams (BS '60) works in Salem for Pacific NW Bell as the district manager for marketing.

Richard A. Albertini (BS '68) is a sales associate for the Zimmer Corporation, an orthopedic supply company.

Lela Aydelott (BA '64) teaches at Westmoreland Elementary School in Eugene and is a member of the executive board of the Eugene Education Association. She also is a church organist.

Leo D. Blum (BS '60) is chief adjustor for State Accident Insurance in Eugene. In his leisure time he has traveled to Turkey and Europe and plans to go to Russia next.

Lucian J. Carson (BA '62) is an attorney for Douglas, Grimm, and Fender, a Salem law firm.

Jacob K. Clifton, Jr. (BA '67) is an attorney with Young, Horn, Cass and Scott in Eugene.

James R. Debusman (BA '66) is the choral director for South Eugene High School, which is the top vocal jazz high school in the state. He is also a voice teacher at Lane Community College and a member of a barbershop quartet called "The Gong on the Corner."

Ron Adams (BS '60) works in Salem for Pacific NW Bell as the district manager for marketing.

Richard A. Albertini (BS '68) is a sales associate for the Zimmer Corporation, an orthopedic supply company.

Lela Aydelott (BA '64) teaches at Westmoreland Elementary School in Eugene and is a member of the executive board of the Eugene Education Association. She also is a church organist.

Leo D. Blum (BS '60) is chief adjustor for State Accident Insurance in Eugene. In his leisure time he has traveled to Turkey and Europe and plans to go to Russia next.

Lucian J. Carson (BA '62) is an attorney for Douglas, Grimm, and Fender, a Salem law firm.

Jacob K. Clifton, Jr. (BA '67) is an attorney with Young, Horn, Cass and Scott in Eugene.

James R. Debusman (BA '66) is the choral director for South Eugene High School, which is the top vocal jazz high school in the state. He is also a voice teacher at Lane Community College and a member of a barbershop quartet called "The Gong on the Corner."

Donald D. Diment (BS '85) is the deputy district attorney for the city of Eugene.

Earl S. Fellows (BS '61 MS '69) is a counselor at Junction City High School. His leisure time activities include gardening and youth sports.

Marie Nixon Greyerbieth (MSW '67) works in Eugene as a family services supervisor for the state Children's Services Division.

Paul W. Grigsby (BS '66) oversees programs which teach living skills to the adult handicapped at Linn Benton Community College.

Clarence L. Hain (BS '65) is now director of information services at PSU. For the past ten years he's worked in television news and school public relations in Seattle.

Linda Randolph Helsel (BS '67) works as a vocational rehabilitation counselor for Maryhill College.

Larry K. Houchin (BS '63) is a deputy district attorney for the city of Albany.

Michael A. Jennings (BS '61) works in Eugene in the Chancellor's Office. In his spare time he enjoys antique cars, fishing, and furniture refinishing.

Madeleine C. Kelly (BS '63) teaches creative stitchery, off-loom weaving and works in a Palm Springs convalescent hospital. Previously she taught special education for ten years.

Garrett R. Law (BS '64) is a warehouse supervisor for a local building materials firm.

Steven Lennhouse (BS '64) is district manager for Coast to Coast Inc. in Eugene.

Keith L. Nastiuk (BS '65) is a real estate broker in Eugene and belongs to the Eugene Chamber of Commerce.

Lawrence T. Reid (BS '65), presently a CPA in Albany, will soon be moving to Centralia, WA where he will be controller for Glen River Industries.

Richard H. Rickson (BS '62) is a CPA with Coopers-Lybrand in Eugene.

Joan K. Siebert (MST '69), a vocational education specialist with the state Department of Education, is a founding member of the Oregon Council for Women's Equity. She also teaches at PSU and has spent 4 years as head of the business education department in a local high school.

Frederick Siegrist (BS '67) is an attorney for Sanders, Lively and Weswall in Eugene.

Richard D. Snyder (BS '69), a CPA with Georgia Pacific, was recently promoted and works on budgets and planning.

William Lee Steffan (BS '63) is a computer officer and Air Force major who has just been-decorated with a Meritorious Service Medal for his work in computer services for the Strategic Air Command. His citation said his work would ensure SAC communications "into the next century."

Tara Sheldon Wayland (BS '69), former HPE grad assistant, stuntwoman and Miss Tall Oregon, is living again in Oregon, after a short stay in Saudi Arabia, where her husband was a pilot with Saudi Arabian Airlines.

Donald J. Williams (BS '65) works in Eugene for the state department of vocational rehabilitation. He is also on the board of directors of Alfred Taylor House, a children's home for the handicapped and enjoys camping and fishing in his spare time.

Aurica C. Ziegler (MSW '68) has been a faculty member at Unifed College, Mental Health Services since November 1977.

1970's

Elizabeth Amandi (BS '71) is working as a grocery checker temporarily to help her husband Antonio (BS '71) finish his Ph.D. at OSU.

Arwyn "Wynn" Barnes (BS '73) is active in land sales, building and development. She was an educator for 16 years in Rockwood (Reynolds) prior to starting her current business. She reports having published articles in newspapers and national magazines.

Margo Bellock (MST '73) has been a junior high school teacher for the Silverton School District, but is not teaching now in order to take care of two young daughters.
Dear perspective,
A while back we received a letter from you asking for information on Bonnie and me. Well, at last, here it is:

Bonnie is now production stage manager of The Fantasticks at the Sullivan Playhouse in The Village. As you know, The Fantasticks is the longest-running musical in the world — 19 years I believe, so it is quite an honor. Besides that, it earned her an equity card.

Basically, she is responsible for running the show and keeping it smooth through eight performances a week and taking care of any problems that may arise. She is the liaison between the management and the cast and it is also her duty to select and rehearse new members for the production. Since taking over the production on May 9, she has replaced and trained six new actors. So, as you can tell, she is busy.

As for myself, since coming to N.Y. a little over a year ago, I’ve worked in various dinner theatres here in the area doing parts ranging from Ed Devery in Born Yesterday: to Augie in Gypsy. Presently, I’m appearing in two Off-Broadway productions, Refers to the Sea and The Passion of Alice.

David Alan Bruhn (BS ’72) teaches courses in special education at Eugene High School. He likes to travel in his spare time.

Roosevelt Carter (BS ’73) works for the Port of Portland as the director of Airport Programs and Projects and was recently an airport spokesman in reference to problems concerning accidents involving birds and airplanes.

Sharon R. Carufel (MS ’75), has been awarded a Rotary International Scholarship for a year’s study in England. Ms. Carufel, a Gold Beach special education teacher, will work on her doctorate in Special Education at the University of Durham, Durham, England.

Jeannette Goostree (BS ’73) is an administrative assistant in the alumni office of the University of Oregon Health Sciences Center.

Paul Haitz (BA ’73), previously public relations director for the Tri-County Community Council, is a new public relations manager for the First National Bank. He has also held jobs as a news editor of Pacific Tribune (Iwaco, WA) and as writer/photographer for Bechtel Corp. at the nuclear plant.

Randall J. Hale (BS ’73) works as a systems analyst for the Regional Automated Information Network (RAIN) in the Tri-county area.

Vickie L. Hilgeman (MS ’75) teaches English and speech at Chemeketa Community College.

Karen L. Hite (MST ’73) teaches business education part time at Chemeketa Community College and also works part time in her husband’s architectural firm.

Larry Krueger (MS ’77), an ensign in the U.S. Navy, has recently completed a six-week course training at the Officer Indoc­ tionation Station, Naval Education and Training Center, Newport, Rhode Island. Krueger joined the Navy in August, 1978.

Ronald L. Hofeldt (BS ’70) is an M.D. in private practice.

Richard Jenkins (BS ’73) is the owner of Raspberry Records in Eugene.

Clifford G. Larsen (MSW ’71) owns a construction company in Eugene and is vice president of a local citizens’ advisory committee. His hobbies include fishing, hiking, drift boating and horiculture.

Guy H.M. Lutz (MSW ’73) supervises the child abuse program for the state children’s services division.

Leland W. Nebecker (BS ’72) is a dentist in Eugene.

Bob F. Palmer (BS ’71) teaches in Montana at the Moscow Vocational Technical Center and is also a Montana state senator.

Jack A. Payne (BS ’72) works in Eugene for Champion International Inc. as an environmental affairs assistant.

Freddy Petett (BS ’73), former director of Operation Step-Up (part of Model Cities program), is assistant to Mayor Neil Goldschmidt. Her current duties include liaison work between the mayor’s office and city bureaus.

Hitendra Radjiv (BS ’78) is a structural engineer with Talcott, Wong and Associates. He also has degrees from the University of Bombay and New Mexico and is a member of several honors societies.

Paule Rengo (BS ’70) is the mother of four children and a volunteer teacher at Norwell Park Christian Academy.

Jeffrey D. Scott (MS ’70) is a band teacher at Fremont Junior High School in Roseburg. His band recently went to the State Music Educators Convention in Eugene.

Jesse N. Spencer (BA ’75) is a first year law student at Southwestern University Law School in Los Angeles.

Gregory A. White (BS ’75) is a stockbroker in Eugene with Smith-Upham Co., a member of the Chamber of Commerce, and a distance runner.

Freeman Williams (BS ’78) has recently signed to play for the new NBA team, the San Diego Clippers.

Debbie Waples (BA ’77) is a fencer who started 6 years ago at age 19 and inter­ rupted her school studies in order to study fencing more thoroughly in Europe. She recently went to the National Sports Festival in Colorado Springs, Colorado as one of the top women foil fencers in the U.S. and hopes to try for the Olympic team in Moscow. She plans to get a job in the travel field where she can make use of her expertise in German, French, Danish and Russian.

The first time that Reg Bradley presented a puppet show, his young audience rushed the stage to silence the violinist. "I was excited to find a medium that was so emotionally involving," says Bradley, a PSU graduate in philosophy and psychology.

From that simple beginning in front of a church pre-school group in Hawaii, Reg and his wife Janet have built the Tears of Joy Puppet Theatre. Last year they made more than 300 performances throughout the Northwest to audiences of all ages. Some 500 presentations are planned this year in libraries, schools, clubs, churches, and fairs.

The original hand puppets have been supplemented with sophisticated fiberglass rod-style puppets and exciting visual and audio effects.

The first stage, a table turned on its side, has been replaced with sets so elaborate they frequently take six months to build.

Bradley believes that people will learn when they are emotionally involved, and that puppetry lends itself to dealing with key life themes. By its very nature, he says, the medium has the ability to abstract, simplify and generalize.

Bradley, whose background is in youth work and values education, says that he and Janet, like other artists, have their own views of what life and truth are about. These themes often emerge in the content and selection of their productions.

For example, their repertoire includes Oscar Wilde’s "The Happy Prince," a modern prose poem dramatizing the struggles of a severely handicapped person, and "For the Love of Looney," concerning the difficulty of making moral decisions in a culture bombarded by consumerism.

Bradley says he has a limited art background and has learned along the way. He constructs the puppets himself in a studio behind their rural Vancouver, Washington, farmhouse which belonged to Janet’s great grandfather. Janet is a costume designer and business manager, and in the latter role she must be on the go a great deal. As a result, Reg, who describes himself as "liberated," takes on much of the child care responsibilities.

Tears of Joy Theatre uses "large as life" puppets which are thoughtfully designed. The heads are sculpted in clay, then cast in plaster of Paris. From the casts, fiberglass parts are created and then fastened, sanded and finished. A great deal of time and detail, and therefore money, go into the puppets, sets and special effects.

Consequently, the Bradleys have had to deal with the economic realities of running a business as well as the creative delights of puppetry. When they first began, they did so "for the pure joy of it," with no thought to producing income.

But now, with puppetry as their sole source of income, two children to consider, and puppeteers to pay, they have to produce shows that sell.

It has been a struggle to make puppet pay its way. But Reg Bradley thinks it’s worth it. It’s "a magical, transcendent medium," he says, even therapeutic. "As he sees it, the past six years of building the theatre have been delightful, painful tears of joy."
The cast of Warren Frost’s “The Unknown Soldier” takes to the stage of PSU’s Graduate Theater (115 Lincoln Hall) during the noon hour. Helping create memorable luncheons for students and downtown workers free lunchtime is a regular menu item at Lincoln Hall during lunch time.

Luncheon special: concerts, plays

What better way to spend a lunch hour than munching on a sprout-and-everything sandwich while soaking up a little culture at no extra cost? That’s the benefit available to PSU students and downtown community alike, thanks to a duo of entertaining university lunchtime programs.

For the past decade or so, “The Brown Bag Concert” and “Lunchbox Theater” have provided a unique noontime service to hungry students and downtowners by presenting one-act plays and classical music performances to snack by.

The cultural menu for these one-hour repasts from classroom or office is as varied as the history of performing arts itself.

The theatrical presentations generally concentrate on comedies, realistic dramas, or fanciful vignettes while the brown bag musical performances cater to classical music entrees including Beethoven, Brahms and Vivaldi.

According to Nina Lowry, one of the original doyens of the brown bag movement, the idea of bringing professional musicians and advanced music students onto the campus at noontime was an attempt to put on performances that “profile how students operate.”

“PSU has always been a street car college,” said Lowry, “and it’s always been difficult to get people to come back at night to attend a concert.”

For that reason, a previous night-time music series called “The Little Concert Series” — was abandoned and the brown bag idea expanded.

Now the music series, which runs every Tuesday during the school term, at noon in 75 Lincoln Hall, features touring or local professional musicians in an informal setting which Lowry contends “may be easier for students to relate to.”

The second reason for having the concerts at noon, said Lowry, was to attract office workers who wanted to do more with their lunch hour than stare at four walls and devour a baloney sandwich.

“It’s always been part of our hope to get downtown people here,” she said.

Although the concerts are free, the Tu-Met buses that run past the University (1, 8, 9, 28, 41-46, and 54-56), lack of funds have made it difficult to promote the concerts to the general public, she said.

But those office people who do manage to catch the performances (there are also music student recitals on Thursday, same time and place) are enthusiastic about the program.

“We get a lot of letters from downtowners complimenting us on the programs, saying how much they enjoy them,” said Lowry.

“Lunchbox Theater” also began performing for noontime audiences about 10 years ago, said Jack Featheringill, head of the drama department.

Every Tuesday through Thursday for 15 weeks, usually beginning the first week in February, a one-act play is repeated at lunchtime in 15 Lincoln Hall. The student-produced and directed series changes every week and is part of the class requirements for the intermediate directing class at PSU.

Ibson, Williams, and Pinter are only a few of the playwrights whose works are presented.

“It’s usually a light, entertaining hour,” said Ceva Knight, a drama student and past lunchbox theater actress. According to Knight, the audience is not the only group that benefits from the noontime performances.

“Because the audience is made up of downtown people and students outside the drama department, we’re able to act to a more realistically composed group. Those people are the potential playgoers that we need.”

The mutual benefits for both performers and audiences at the noontime programs is a good reason to spend lunchtime at PSU.

Solar eclipse program for PSU alumni star-gazers

Want a heavenly experience in February? PSU alumni Terry Tolon (77 BS geology) and the PSU Alumni Office invite alumni and their families to join Tolon at the Goldendale Observatory in Goldendale, Washington, 90 miles east of Portland, to watch the last total eclipse of the century visible from the United States on February 28, 1979.

Tolon, who works for the largest public-observer in the world, says the eclipse’s path will run 1,500 miles from Astoria, Oregon to Hudson Bay, Canada (with a width of more than 150 miles) and fall directly across the observatory’s field of view.

For this reason the observatory, said Tolon, is preparing 200 viewing sites for individuals and parties who wish to catch the spectacular event.

The observatory sites will be hooked up for electricity so that photographers can record the historic event, Tolon added.

In addition, the PSU Alumni Office has prepared a complete eclipse-tour package, said Robert Taylor, director of alumni relations.

World-famous scientists including Dr. B. Gentry Lee, director of NASA’s Jupiter Orbital Project, Paul Hodge, University of Washington astronomer and Dick Pew, Portland meteorite collector will be among the speakers and commentators for the event.

The speakers will provide running commentary during the eclipse, which is set for 8:18 a.m. and also provide instruction on how to photograph and view the eclipse safely.

According to Taylor, a pre-eclipse orientation lecture with members of the PSU physics department will also be provided.

For more information contact the alumni office, 229-4948.

Alum office plans trips to China . . . and Caribbean spring term 1979

The Alumni Office is planning a trip to the People’s Republic of China in Spring 1979. The 17-day tour will visit Peking, Nanking, Shanghai and Canton, with two-day stopovers in Tokyo and Hong Kong.

Among the sites to be visited on the tour are the former Imperial Palace, The Great Wall of China and the Ming Tombs.

Spaces are limited for the tour, which is priced under $3,000 per person.

Contact the Alumni Office, 229-4948 for details.

The Portland State Foundation is cooperating in the establishment of a Journalism Award to honor the memory of Portland newspaper Bruce Baer, PSU alumnus who died last year of cancer.

The Bruce Baer Award will be given annually to an Oregon journalist, in either print or broadcast media, whose work best demonstrates excellence in the profession. Considerations for nominations for the cash award include the treatment of political and public affairs topics relating to Oregon, the quality of the effort, and the courage reflected in the work.

Baer, who was editor of PSU’s “Van-guard” in the early 1960’s, began his career in radio and daily newspapers. He spent the last 13 years of his career at KATU-TV in Portland where he specialized in Oregon politics and public affairs.

The annual award was established by friends of Baer’s and the fund will be managed by the Foundation. The initial award, including a cash portion of at least $500, will be presented early in 1979.

An award committee has been formed, including: Don Gurnary, PSU journalism department, Henry Willis, “Eugene Register Guard” political reporter, Bob Ingalls, Oregon Newspaper Publishers Association, Bill Mears, Oregon Association of Broadcasters, and Tuck Wilson, Friends of Bruce Baer.

Information about the Bruce Baer Award is available from the Portland State Foundation.

The Alumni Office plans a trip to the People’s Republic of China in Spring 1979. The 17-day tour will visit Peking, Nanking, Shanghai and Canton, with two-day stopovers in Tokyo and Hong Kong.

Among the sites to be visited on the tour are the former Imperial Palace, The Great Wall of China and the Ming Tombs.

Spaces are limited for the tour, which is priced under $3,000 per person.

Contact the Alumni Office, 229-4948 for details.

A two-week, six-port tour of the Caribbean is being offered by the Alumni Office, beginning April 14, 1979.

Space is limited for the tour, which costs $1,490 per person.

Participants will sail from Fort Lauderdale, Florida on the “T.S.S. Fairwind” and visit St. Thomas, St. John’s, Antigua, Barbados, Aruba, Panama and Acapulco.

Included in the tour package is round-trip fare to Florida and the chance to attend shipboard seminars by a panel of scholars in residence.

For more information contact Mike in the Alumni Office, 229-4948, as soon as possible.
Women's volleyball team dominates Northwest

When you talk about one-team domination of Northwest athletics you have to mean the PSU Women's Volleyball Team.

Unbeaten in Region B competition this year, the Vikings carry a 49-9-1 overall record into the Association of Intercollegiate Athletics for Women national tournament in Alabama this month.

PSU earned a trip to the nationals with a sweep of the AIAW regional meeting in Pullman, Washington, in November. There, they beat the University of Washington to pick up their fifth regional title in seven years.

Three Viking women earned spots on the all-tournament team. They were Denise Fogarty, Kristi Lewis and Karen Haverlach.

PSU's domination of women's volleyball began in 1971 when Marlene Piper took command as coach. Since that time, the Vikings have travelled to the nationals each year, finishing seventh in the nation in 1976.

Piper is herself a six-time Most Valuable Player in the Northwest Volleyball Association Tournament and she has played on five regional championship teams. Her PSU teams have lost only one Northwest AIAW game in her eight seasons at the helm.

PSU's amazing women's volleyball team travels to Alabama this month to compete in their eighth straight AIAW national tournament. The Vikings swept the recent regional tournament to remain undefeated in Northwest AIAW play this season.

Glen Kinney era begins

The Glen Kinney era of PSU Basketball made its debut this season with the fans on hand for the Vikings' opener against Colorado State impressed with what they saw.

The game went in the record books as a loss. But Portland State led the bigger, more experienced Western Athletic Conference team practically all the way before blowing a five-point lead in the final 15 seconds. In overtime, PSU finally succumbed 82-81, but the crisp passing, strong rebouding, and intense defense clearly illustrated that the Viking basketball program is in good hands under Kinney and assistant coach Prescott Smith.

With only four returning players from last season, they had already molded all 11 players into an effective team, as they substituted freely all the way down the bench.

December's tough schedule, which includes six straight road games from December 9 through 18 with games in California, Washington, Oregon, Utah, winds up at home just before Christmas with another excellent four-team field at the PSU gym competing in the third annual Portland State Invitational Tournament Dec. 22-23.

The Vikings have been excellent hosts the first two years, winning one, losing one each time. Grambling defeated the Vics 75-74 in 1976, and last year, one of the NCAA's final four, Cal State-

Fullerton, walked away with the championship by defeating PSU 80-62 on the final night.

Joining Portland State for the pair of double-headers on the Friday and Saturday nights before Christmas are Gonzaga, University of Idaho, and the University of Wisconsin-Milwaukee. Game times are 7 and 9 pm both nights.

Pairings for the first night, Friday, December 22, 7 pm: Wisconsin-Milwaukee vs. Gonzaga; 9 pm: PSU vs. Idaho. Second night: first night losers play at 7 pm, with the championship game at 9:00.

Sports Calendar

(All events at PSU gym unless noted)

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dec. 11</td>
<td>Women's basketball: Seattle U.</td>
<td>6 p.m.</td>
</tr>
<tr>
<td>Dec. 15</td>
<td>Wrestling: Ud at PSU</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Dec. 18</td>
<td>Wrestling: Utah at PSU</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Dec. 19</td>
<td>Swimming and diving (men and women): Linkfield, Pacific, Mt. Hood</td>
<td>3 p.m.</td>
</tr>
<tr>
<td>Dec. 20</td>
<td>Women's basketball: Central Washington</td>
<td>6 p.m.</td>
</tr>
<tr>
<td>Dec. 22-23</td>
<td>Basketball: PSU Holiday Tournament</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Jan. 5</td>
<td>Men's basketball: Great Falls College</td>
<td>8 p.m.</td>
</tr>
<tr>
<td>Jan. 6</td>
<td>Wrestling: Oklahoma State</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Jan. 8</td>
<td>Wrestling: Oklahoma</td>
<td>6:30 p.m.</td>
</tr>
<tr>
<td>Jan. 11</td>
<td>Men's basketball: Rocky Mountain</td>
<td>8 p.m.</td>
</tr>
<tr>
<td>Jan. 11</td>
<td>Women's basketball: Montana State</td>
<td>5:45 p.m.</td>
</tr>
<tr>
<td>Jan. 12</td>
<td>Wrestling: Boise State</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Jan. 13</td>
<td>Women's basketball: Montana</td>
<td>8 p.m.</td>
</tr>
<tr>
<td>Jan. 13</td>
<td>Women's JV Basketball: Willamette</td>
<td>5:45 p.m.</td>
</tr>
<tr>
<td>Jan. 13</td>
<td>Women's gymnastics: Washington, Idaho, Pacific</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Jan. 22</td>
<td>Women's basketball: Hawaii</td>
<td>8 p.m.</td>
</tr>
<tr>
<td>Jan. 22</td>
<td>Women's JV Basketball: Lewis &amp; Clark</td>
<td>5:30 p.m.</td>
</tr>
<tr>
<td>Jan. 24</td>
<td>Men's basketball: Oregon Tech</td>
<td>8 p.m.</td>
</tr>
<tr>
<td>Jan. 26</td>
<td>Wrestling: Eastern Washington</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Jan. 27</td>
<td>Wrestling: PSU Invitational Tournament, all day</td>
<td></td>
</tr>
<tr>
<td>Jan. 31</td>
<td>Women's basketball: Oregon College</td>
<td>8 p.m.</td>
</tr>
<tr>
<td>Jan. 31</td>
<td>Women's JV Basketball: Oregon College</td>
<td>5:45 p.m.</td>
</tr>
</tbody>
</table>
DECEMBER
12,13,15,16
"Puss 'n Boots," puppet show with music presented by Williams Toy Theater in association with La Chanterelle, 8 p.m. every evening, with a 2 p.m. matinee on Dec. 16, LH Auditorium. $5 general admission. $3 50 children/students, children under 6 not admitted.

JANUARY
5,6
PSU Film Committee, "The Last Supper" (Cuba). 7 and 9 p.m., 75 LH. $1.50 general admission, $1 students/senior citizens, $5 50 PSU students.

5-31
Group showing of projects from PSU class, "Women as Creative Artists," Women's Studies Gallery, second floor of Harder House (corner of S.W. 10th and Market), 9 a.m.-5 p.m. Monday - Friday.

11-13, 18-20, 25-27
"A Delicate Balance," by Edward Albee, presented by theater arts. 8 p.m., Graduate Theater (115 LH). $3.50 general admission, $2.50 students/senior citizens.

12,13
PSU Film Committee, Cuban films — "One Way or Another" and "El Tigre Salto Ey Mato," 7 and 9 p.m., 75 LH. $1.50 general admission, $1 students/senior citizens, $5 50 PSU students.

17
Friends of Chamber Music present the Heritage Quartet, 8:30 p.m., LH Auditorium, $4 general admission, $4 50 students.

19,20
PSU Film Committee, Cuban films — "Fidel" and "The Art of the Cigar," 7 and 9 p.m., 75 LH. $1.50 general admission, $1 students/senior citizens, $5 50 PSU students.

24
Public lecture series sponsored by Middle East Studies Center and Portland Art Museum, "Turkish Culture Through the Ages," a survey of Turkish poetry, music, art and shadow plays by Talat Halman of Princeton University, 7:30 p.m., 338 SMC.

26,27
PSU Film Committee, "The Teacher" (Cuba), 7 and 9 p.m., 75 LH. $1.50 general admission, $1 students/senior citizens, $5 50 PSU students.

26,27,28
Opera — "The Medium" by Gian Carlo Menotti, presented by music and theater arts. 8 p.m. Friday and Saturday and 3 p.m. Sunday, LH Auditorium. $4 general admission; $2.50 students/senior citizens. Performances repeated Feb. 2, 3 at 8 p.m.

29
PSU Piano Series presenting Santiago Rodriguez, 8 p.m., LH Auditorium. $3 50 general admission, $1.50 students/senior citizens.

For late changes, contact PSU Information Center, at 229-4433 or the Box Office, 229-4440.

Non-Profit Organization
U.S. Postage
PAID
Portland, Oregon
Permit No. 770