Digital/Critical/Media Literacies: Designing Transformational New Literacies Assignments for a Sustainable Instruction Program

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Outline of Presentation:  bit.ly/LIWoutline

- What? I thought a lot about this idea of a “sustainable” instruction program. What is “information literacy?” What is it that we do?
- When? Timeline to implement change.... How my vision has changed....
- How? How are we going to do this? We can’t change all the expectations overnight (SSU faculty OR Library faculty) about what we are supposed to be teaching.
- Who? Working with faculty members.
- Why? Sustainability = value of your program.

Key components:
1. THEORY & RESEARCH: What are “new literacies” and what is the relationship between all these “literacies” to information literacy? (Contextualize value of IL program)
2. ASSIGNMENT DESIGN: How can you transform an assignment that has an information literacy component and/or build an assignment with “new literacies” kinds of skills?
3. Multimodal tools and software / Matching the appropriate tool for the digital object and for the goal:  http://edtechteacher.org/tools
   and
   http://teachingcommons.depaul.edu/Assignment_Design/assignments_learning_goals.html

LIW presentation links:
Folder of materials related to the presentation:  http://bit.ly/LIWfolder
Lesson Plan Worksheet for building any active learning instructional session, even the one-shot (adapted from Deb Gilchrist who taught me at Immersion years ago):  http://bit.ly/lessonplanworksheet
Assignment Design Worksheet for working collaboratively with your faculty to re-design an IL assignment or research project:  http://bit.ly/assignmentdesignworksheet
Digital/Critical Cohort LibGuide we created for implementing the project:  http://libguides.sonoma.edu/digitalcritical
    Digital/Critical Cohort flyer we created for advertising the project
Letter of Intent/Application our faculty needed to fill out in order to apply for the Cohort:  http://bit.ly/FacIntentLetter