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The known world was a lot smaller when the Greeks spoke of "kosmopolites"—citizens of the world. But while our horizons have expanded far beyond the Mediterranean, beyond even Earth itself, the concept is no different. It takes a special kind of person to be a citizen of the world—especially the world of the twentieth century, where mass communication binds us together but cultures still misunderstand one another and retreat into their spheres of security.

It takes vision and imagination to picture a more perfect world. It takes creativity to find solutions to global problems and courage to pursue ideals in the face of apathy. But the most striking attribute of the world citizen is humility—a fitting response to the diversity of peoples and ideas, to Earth's potential as well as its pathos.

Originally, this issue of PSU Perspective was to be a simple review of Portland State's involvement in world affairs. But it has grown into something else. The people we interviewed—alumni, faculty, students—kept expressing similarly impassioned points of view, using words like harmony, order, cooperation, peace. These people are dreamers and doers, not simply moving in international spheres, but possessing a peculiar insight. They share a world view in which boundaries between people and nations are indistinct and in which personal and public lives are a natural continuum.

"You make me sound too great," said David Kim when I showed him his story. He would feel further humbled to see his picture next to Gandhi's; but then, so would Gandhi be honored to share a page with Kim and Flores Fiol and Maurer and Yost.

They are not heroes. But they are, in the fullest sense of the word, "kosmopolites." —The Editor

Gandhi:
The Mahatma, as portrayed in the recent feature film, has recaptured people's imaginations with his enduring principles. Gandhi scholar David Newhall looks at the phenomenon.

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David Kim, '65 MSW:
Starting in Seoul, Korea on bottle and diaper detail, Kim now heads an international adoption agency based in Eugene, Oregon.

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Oscar Flores Fiol, '77:
As Portland's Peruvian Consul, Flores Fiol gives international diplomacy a distinctly human profile.

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International students:
Their presence at PSU enriches classroom, home and community, but knowing them as individuals is the key to cultural understanding.

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James Maurer:
A PSU professor devoted a lot of time and took a few risks to provide Costa Rica with a hearing lab.

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Plus:
An alum writes from France; a student researches export potentials; Summer Session attracts foreign pros; Vanport flood commemorated; faculty awards; alumni trips; a road race, and more.

Cover illustration by Nancy Olson
Gandhi: A message for the 80s

by David Newhall

When Ben Kingsley and Sir Richard Attenborough stepped on stage last month to accept "Oscars" for the movie "Gandhi," they both deferred to the Mahatma himself, whose inspiration had guided their work. Millions across the nation have been similarly awed by Gandhi's remarkable life story, seeking more insight into the man and his principles through lectures, reports, even trips to India.

What is it about Gandhi that strikes a chord in us in 1983? His life and thought seem an anachronism in a world obsessed with technology and the inevitability of innovation, a world divided by national interests and materialism. But our readiness to listen to Gandhi's simple words means we are looking for answers that his generation held.

In the center of Gandhi's ashram at Sevagram there is this sign:

Seven Social Sins
Politics without Principle
Wealth without Work
Commerce without Morality
Education without Character
Pleasure without Conscience
Science without Humanity
Worship without Sacrifice

This statement of principles is as relevant to our circumstances as it was to his. We turn to Gandhi today, not for easy answers, guaranteed success at no cost, but for hope-inspiring contact with a person who never found himself in pursuit of justice and the alleviation of misery.

Gandhi was a man of courage and principle, who lived his life in a way which sets an example for the entire world. He was a real person who accepted enormous challenges and accomplished more than anyone expected. He did this, not perfectly, but sufficiently well to make us consider his views. Gandhi was a doer, not a detached scholar. His convictions developed slowly and experimentally out of his involvement in the injustices of colonial rule. He said of himself, "I am not a helpless creature," and he meant that neither are the rest of us. He always found something constructive to do even in the midst of the most distressing circumstances.

Gandhi’s commitment to non-violence and his effective use of it in leading India to independence is appealing to Americans in light of their own rejection of the rising spiral of trust rather than the descending spiral of fear. We cannot eliminate all distrust, but we can embed it in the structures of our society, but we can reduce our personal contribution to them. Gandhi has shown us how to be peaceful without being door-mats, and how to seek justice without being bullies.

We live in a society where lusting has become easy; deception has become a familiar policy in business and politics. As a corollary, credit is low and suspicion is high. The price of this widespread practice of deception is terrible: it is the erosion of the fabric of trust that is essential if we are to have a genuine community. Gandhi had a passion for truth. He learned as a lawyer and a journalist that truth means accuracy and honesty. In his campaigns of non-violent resistance, he learned that truth means commitment, putting even your body on the line, and striving for harmony between word and deed. Gandhi’s truth is a very rich notion; we are hungry for this kind of commitment.

Ironically, Gandhi became a great nationalist leader in a century that has seen national sovereignty become dangerous and obsolete. However, Gandhi’s nationalism was based upon a world-wide humanitarianism, not a narrow patriotism. His nationalism was a threat only to those who desired to preserve an unjust system of government.

Gandhi appeals to us not only because he brings back the lost idealism of the 60s, but because he offers us a vision for the 80s. Our struggle, like Gandhi’s, is for “the development of more inclusive identities” with mankind, and with the environment that sustains us all.

David Newhall has been a professor of philosophy at PSU since 1965. A Gandhian scholar, Newhall recently offered a lecture on "Gandhi, the Movie" which drew a turn-away crowd at PSU. He is, needless to say, excited about the resurging interest in Gandhi and the implications of his ideas for today.
The search for World Order starts close to home

by Cynthia D. Stowell

It is a gloomy picture of the world that Jack Yost (’71 MA) paints. “We have a chaotic world system in which nations threaten and bully each other, the poor countries are getting poorer, people’s rights are being trampled, and the tropical rain forests are disappearing at an incredible rate. It’s out of control, and it’s all going downhill.”

But Yost lives for another view of the world — the view that astronauts had on their way to the moon. “It’s one fragile little globe, a precious thing. That image is invading our collective consciousness.

It is on behalf of this “little globe” that churches, scientists and people like him are joining to find solutions. “The strands of the world are coming together...a tremendous amount of networking is going on internationally,” says Yost with all the optimism and idealism one person can muster.

So too are the pieces of Yost’s “drifting” life settling into place as he devotes himself to the quest for world order. “All the strands of my past are coming together,” he says. “This is it. This is what I want to do with the rest of my life.”

Yost, 38, is the founder and director of Global Forum, housed at the Campus Ministry on the PSU Campus. Since its birth last fall, Global Forum has collaborated with other groups in bringing speakers from all over the world to campus for lectures and forums on global cooperation.

For as long as Yost can remember, he has been an idealist and romantic, fascinated by social change. He originally studied to be a Catholic priest, but left his Belgian seminary feeling “very alienated from the Catholic Church and institutionalized religion,” fed up with “people killing each other in the name of God.”

Writing has always been another love of Yost’s, and returning to his native Oregon with an unpublished novel under his arm, he enrolled in a master’s program in English at PSU. When he received his MA in 1971, he taught for a couple of years in the University Scholars’ Program under Jim Hart, then took a fellowship at Boston University, calling out when he realized he was weary of scholarly writing.

Back in Portland, Yost “chauffeured for an old lady in West Hills” and wrote another novel, entitled “Why I Am Not My Mother,” an exploration of the fantasy world he felt he’d always inhabited. After two more years teaching fiction-writing in the Scholars Program, Yost became editor of Vanguard.

“That was a tremendous experience for me,” said Yost, who gathered an entirely new staff around him. “We watched each other bloom under the creative atmosphere.”

By the end of his editorship, Yost was convinced he wanted to start a peace organization, but an interview with former PSU professor Penny Allen, producer/director of the film Property, got him on a three-year detour. Allen needed more capital to start shooting Paydirt, and Yost became such a believer in the film that he was soon out in the business community (as associate producer) looking for investors. He raised $175,000 and the film was completed, but it “fell through the cracks of audience appeal” and Yost failed to make the money he needed to get his dream off the ground.

Wrestling with “confusion and despair” and a growing problem with alcohol, Yost wondered when the drifting would stop. Then he remembered Buckminster Fuller’s advice: “Figure out what you want to do, do it, then get somebody to pay for it.” All at once, Yost’s background in fundraising, writing, media and the church came to the fore, and Global Forum was born, with Campus Ministry as a kind of midwife.

He wanted his organization to be different from others. “Peace organizations and the nuclear freeze movement aren’t addressing the issue of security, which is a legitimate concern of a nation. Unless we address this, we can’t convince nations to give up their weapons.”

Looking farther ahead to world order is the answer, says Yost, who advocates increased international law and cooperation. “Law allows us to be freer and more secure,” he believes. The sea treaty negotiated for the last eight years by 150 countries, and ultimately rejected by Pres. Reagan, is an example of the international law Yost would like to see.

War, which Yost calls “institutional anarchy,” can be outlawed, he feels. “If war were human nature, then Oregon would be at war with Washington.” But because it is against the law for states to engage in war, conflicts must be resolved in other ways.

Many people and nations fear that world order implies the sacrifice of autonomy and invites totalitarianism. Not so, says Yost. “World order is not some huge thing that’s going to descend out of the sky. All problems transcend national borders, and we need global solutions, but it’s a matter of finding the appropriate level of government to solve certain problems. The right kind of world order would foster decentralization, provide more security and allow for autonomy.”

“That’s not ‘what we give up’ but ‘what we give up now.’ We’re totally vulnerable to nuclear war. If you don’t have this global plan, then what do you have?”

Peace goes far beyond mere disarmament, feels Yost. “You can’t address arms without looking at the economy and environment. Global economic management is in everybody’s interest, if done in a participatory way. Our survival depends on it.”

In our economy today, “products are first and people second,” says Yost, who feels that because “economy is a human thing,” it should be serving the needs of humans. Saturday Market in downtown Portland is a refreshing alternative: “You buy a pot and say hello to the guy who made it.”

“The great scourge of the world is not capitalism or communism, but impersonalism,” offers Yost. “Peace order can only happen on a ‘person to person’ basis. We link as friends, then as organizations, then nationally and internationally.”

Through Global Forum, Yost has sponsored small group discussions for six weeks each term to establish these links. “As human beings we have a need to make a contribution to society and not just be pawns,” explains Yost. “But we have to feel a sense of community, feel a connection.”

Global Forum’s five year plan includes creating an international house for isolated foreign students and formulating a “University Program,” which would provide PSU students with an “informal area of emphasis” on international issues based on existing courses and faculty. Yost will also be going back into the business community to address mutual concerns, thus joining two traditionally polarized interest groups.

“I get more and more optimistic, the more I get involved,” says Yost. “When you find other people, you start feeling you’re not alone and powerless.”

For Yost, the most important step has been the personal one. “I feel there is a purpose to my life and purpose to the planet. To fulfill my own nature is to be part of the overall harmony of the universe.”
Building bridges across the Pacific

Director of Holt International Children's Services devotes life to finding homes for young victims of war and turmoil

by Cynthia D. Stowell

An Oregon farmer and a Korean youth who met in war-torn Seoul in 1956 had only their compassion in common. But together they collected tiny victims of the Korean conflict and cared for them until permanent homes were found.

Harry Holt often left the child care center and 24-hour hospital in the young Korean's hands, going back to Creswell, Oregon to help raise the eight children he and his wife had adopted in Seoul. Hyung Bok (David) Kim ('55 MSW) devoted himself to the "temporary" service, and 27 years later he is in the executive director of Holt International Children's Services, now based in Eugene, Oregon.

"I took the job as a way of earning bread and butter," said Kim, who had to care for his mother, brothers, and sisters after his father, a Presbyterian minister, was killed in the war. "But this changed. I saw in Mr. Holt a self-made millionaire with no blood relations or cultural ties with Koreans, just Christian compassion. It made a great impact." Fresh from the Korean Army, Kim had unknowingly stumbled into his life's work.

"The work was getting deeply into my heart," he said.

The PSU graduate and international figure remembers vividly the early days at the Seoul child care center, where the diapers of two hundred babies dried in the sun on a barbed wire fence, and 600 bottles were prepared daily. "I was a father of 50,000 children before I even got married," jokes the man who provided legal guardianship while homes were being found.

Double chins and fat cheeks

The first babies were of mixed race, the unwanted offspring of Korean women and American G.I.'s. They were social outcasts with no future. "Our extended family system is so strong, if you didn't have a family, you had no chance," explained Kim. It wasn't until 1970 that Korean law changed to allow the adoption of children with different surnames, and there have been obstacles in the U.S. as well. In order for Harry Holt to bring his eight children back to the States, a private bill had to be passed by Congress. And it was only last year that the United States recognized its responsibility for Amerasian children by permitting immigration and sponsorship, although adoption has been legal for years.

While it was unusual in the '50s for Americans to adopt children of a different racial background, families wrote to Holt and asked how they too could take in Korean children. During the first year, 120 youngsters were placed, a figure that rose to almost 600 in subsequent years. Soon, full Korean children orphaned by the war or abandoned due to hardship were also in demand.

Not all the children survived their unfortunate start in life. "Mr. Holt and I buried a lot of babies," said Kim. Though struck by the vacant eyes and withered bodies of infants deprived of maternal love, Kim discovered that, given proper care, the children were resilient. Now, with the movement away from abandonment in favor of planned placements, "our babies are coming with double chins and fat cheeks."

To date, Holt International has found permanent homes for 34,000 children and has helped develop programs in Vietnam, Thailand, Bangladesh, the Philippines, India and Nicaragua. While adoption outside the children's country is still frequent, one-quarter of the Korean children now find homes with Korean families, and Holt's primary goal is to keep natural families together whenever possible. "An economic reason is no reason to separate mother and child," said Kim.

Holt programs around the world are tailored to meet the special needs of the host countries, and have expanded to include counseling for unmarried mothers, nutrition education, and training for the handicapped. "Our work is the development of programs with indigenous people so they can take over," said Kim of Holt's diverse efforts. "We don't want to perpetuate ourselves."

Holt Korea is now independent, as are the agencies in Thailand and the Philippines. Recently Kim made a five-week tour of Asia to evaluate established programs and to determine child welfare needs in Sri Lanka and Nepal.

"We go humbly," says Kim of his agency's exploratory trips. But the director of Holt is adamant that "racial pride should not be bigger than the children's needs."

An American education

By 1963, Kim felt the Korean program was stabilized enough so he could leave it and realize his lifelong dream of getting an American education. He had managed to work his way through Seoul National University, earning his BA in 1959. Aware of his own need for formal training in social work, as well as Korea's lack of trained social workers, Kim resigned from Holt and enrolled at Portland State, the only MSW-granting institution in his mentor's home state.

They were a challenging couple of years for...
Kim, who had to make the transition from “active, productive man shooting troubles with 250 children and 120 workers, to a confined man going through books.” By then he had a wife and two small children to support, on top of polishing his English and deciphering social work jargon. The family found housing at the First Presbyterian church at 12th and Alder, where Kim served as the resident security person. Kim appreciated the opportunities of PSU’s urban setting: “A person like I am would not have survived at other schools,” he remarked.

Kim suffered a blow soon after his arrival at PSU, with the death of Harry Holt. When he was asked to return to Holt Children’s Services in Korea, Kim had to make “the most difficult decision of my life.” He decided to keep pursuing his degree.

During Kim’s field work at the Multnomah County welfare department, the second-year student had his eyes opened. “What I understood to be America was entirely distorted,” said the man who had placed babies on the “sunny side” of American culture. “For the first time I saw the other side of America.”

When Kim received his MSW, Holt Children’s Services, then based in Creswell, was at a critical juncture. In order to be licensed, the agency needed a trained social worker on staff. It was also important for the agency to establish working relationships with other social service agencies around the country. Kim was offered the associate directorship and he accepted, giving up his idea of training social workers in Korea, and beginning to realize that Holt was to be his life.

With his professional training and his eight years of direct experience, Kim was able to help Holt diversify and gain a solid foothold in the professional world as well as in the Third World, where wars and poverty created a steady supply of needy children.

People to people diplomacy

While the certified social worker considered himself a “catalyst and facilitator,” he was still escorting babies across the Pacific in his arms. “I violated the social work rule of not getting involved,” admitted Kim. “It was very emotional work. On the plane one trip I was praying the whole time because an engine had been shot off. I was pumping oxygen into one child, cooed up in that plane, up in the air. Two children died on that trip.” He paused. “It makes you old fast.”

Kim suffered a heart attack in 1978, and has had to restrict his activities, including escorts. But he has had the pleasure of taking young adults on “Motherland Tours” to Korea, where “their cups are filled” by experiencing the culture and heritage of their native country. “I’m blessed to be here long enough to see the entire cycle,” said Kim.

Of his work with Holt, Kim says, “It’s like a dream come true, but not in the way I envisioned.” As the grandson of a missionary growing up in China, then as student body president in his school in South Korea, Kim had seen a future in international diplomacy. With the war, his father’s death, and his introduction to Harry Holt, Kim became acutely aware of the devastating effect of war on children. “I was very grateful that my sisters and brothers and I didn’t become victims.”

“Like in Vietnam, if it was just a war, we wouldn’t be talking about it. But we have the children, you see?”

To Kim, children are a “country’s resource for tomorrow,” but they can become a liability if they aren’t nurtured with good home life, education, and health care. Small nations are spending so much money on defense budgets, he lamented. “I can see what not buying one tank can do for children. They should be putting direct resources into the people’s welfare.”

But his 26 years with Holt International have also given him some hope. “I see more than the shrinking of the world. There’s not that much distance. More parents have concerns for the plight of the children of one world. What we do sort of helped. We try to make this world closer.”

The “people-to-people diplomacy” of Holt International is finding its way into the Kim home, as they anticipate the adoption of an eight-year old Korean girl who needs heart surgery. “It’s a little late to start another family, but there’s no other place for her to go,” said Kim, who has internalized Holt’s philosophy. “We never give up,” he explains. “The one more chance can mean success.”

Dean Bernard Ross with Dr. Park, Soong Jun University, and David Kim in Seoul, Korea.

PSU dean delivers paper to Korean social workers, visits Holt programs

“Korea is very lucky to have a man of his caliber coming to present a paper,” said David Kim about the Dean of PSU’s School of Social Work, Bernard Ross.

Ross was Kim’s special guest at an international seminar on unwed mothers held in Seoul in late March. Rapid industrialization in Korea has broken down the strong extended family structure, with young women traveling to the city to get jobs and becoming isolated and vulnerable, noted Ross. Korean social workers have been observing the symptoms but wanted to know from experts like Ross how the new social problem could be treated and prevented.

“They’ve not yet developed the infrastructure of public and voluntary service to address the problems of industrialization,” said Ross, who offered policy and program models to the gathering of 300 social workers. A nationwide emphasis on economic development has left much to be done in the area of social service, he said.

While in Korea, Ross visited Holt International Children’s Services facilities, and was moved to tears by the training school for the handicapped. Ross also gave guest lectures at two universities and enjoyed the 24-hour bustle of Seoul. While several alumni of the School of Social Work live in Seoul, most were away on business; but Ross did meet with Cho Song Kyung (69, ’71 MSW) , who now heads the department of social work at Soong Jun University. Apparently Ross did some recruiting, too; he says that one man he talked into coming to Portland State actually flew in last month to enroll.

Kim and Ross are now discussing the possibility of an annual exchange of ideas between Korean and American social workers.
The consul's life: personal growth enhances Peru's image

by Jim Kernaghan

To many of us, the world of international diplomacy seems rarefied, or at least removed from our ordinary experience. It may seem an arena of power and decorum, where an ill-advised remark or a dropped teacup might have devastating personal or even global effects. And one might well imagine that those involved in such a society are trained for their roles virtually from birth. Portland's Peruvian Consul, Oscar A. Flores Fiol (77), provides a convincing refutation of such notions.

A solidly-built, dark and ruggedly handsome man, Flores Fiol certainly looks the part, but it would be difficult to find a less pretentious man in the Consular Corps. Oscar has devoted his life to seeing things from as many different perspectives as possible — not in a studied or self-conscious way, but out of sheer interest in the world about him.

Sitting restlessly in his office surrounded by his own oil paintings and a rack of suits for every occasion, Flores Fiol is brimming with ideas, plans, experiences. But he is not a man of few contradictions, not a man of studied, self-conscious way, but out of sheer interest in the world about him.

"In a very real way I have to sell myself in order to sell my country. The better and more accomplished I am as a human being, the more I do for Peru and her people." Oscar Flores Fiol grew up in the Peruvian forests in a home fashioned of packed and hardened earth ("You can't get any more organic than that," he remarks wryly). He is the product of two very strong personalities: his mother owned and operated large tracts of land in Peru, while his father was an accomplished military officer who also represented Peru in fencing in the 1936 Olympic Games in Berlin.

Oscar himself studied engineering at the Peruvian Military Academy (withdrawing because he thought himself poorly suited to the "pyramidal approach to life in the military"), and has held a long series of jobs in the construction field and the service industry in this country. He has been a timber buyer and a trader on an international scale, and was last a lumber systems consultant until the drop in world markets and tensions in the South American jungles dictated a change. In short, Flores Fiol's only real requirement of life is that it must be interesting.

It was while he was on one of his visits to the U.S. as an officer with the merchant marines, "driving around learning the language," that he made his decision to live in the U.S. Unimpressed with both Houston and Los Angeles, Flores Fiol chanced to be changing a tire on the docks in Portland and was so surprised by the friendly attempts to help him in his minor plight that he decided to take a longer look at this city. This was ultimately to lead to his enrollment at Portland State.

Just as his life experience has been broad, Oscar's educational interests have also been eclectic. Over a period of years at PSU he has taken classes in many fields and has been delighted with a system that allows, even encourages, interdisciplinary study. By the time he finally took his bachelor's degree in art, he had almost as many credits in business administration and Spanish studies. "It was a difficult thing for me to concentrate in one field," he admits with a small laugh, "but then I've never been able to impose arbitrary limits upon myself."

A major advantage of being appointed Peruvian Consul is that his country appreciates his breadth and allows him to pursue his own personal projects. Since coming to the Consultate in 1971 as Vice-Consul and even after his appointment in 1980 to his current post as Consul, Flores Fiol has simultaneously been engaged in diplomacy and in the international lumber trade. But the present situation both in and out of the huge forests of South America have persuaded him to spend more time in this country. And this is an admirable proposition, for his personal life in Oregon is becoming more and more demanding and important.

Oscar, his American wife Lynn and their nine-year-old daughter Sylvia live on a sixteen-acre farm in Eagle Creek where they raise sheep. This beautiful plot of partially wooded and rolling hills has become the center of their lives. Lynn has become a fine weaver producing wall hangings and other pieces from the wool of their own animals. They also have pottery wheels, a kiln, a room that doubles as a study and painting studio for Oscar, and what has been called one of the finest private collections of pre-Columbian art on the West Coast.

It is their dream to make the acreage totally self-sufficient. Lynn is the carpenter and has done much of the remodeling of the main house, and Oscar has begun to take classes at Clackamas Community College to learn all he can about raising crops and animals. Oscar's intention is to "work the land as it has been worked in the past — only to do it more efficiently."

While Oscar increases productivity on his farm, he will also be working continually on his internal landscape. His short-range goal is to finish an MA in Spanish studies and literature at PSU, eventually applying to the University of Oregon for candidacy to the Ph.D. program in Romance languages.

Flores Fiol feels his diverse interests are quite compatible with his role as Peruvian Consul. "The emphasis now, at least among Latin American diplomatic appointees, is upon commitment to many fields — particularly business and art," he explains.

"Often you will find people in the diplomatic corps of various countries being sent to Latin America without the slightest interest in the essence of the area, without any knowledge of who the people are as they represent themselves through their art."

"Peru and other South American countries realize the importance of international business relations — it would be difficult to ignore that aspect — but they also address the other dimension, the artistic efforts, in order to promote the cultural understanding between countries."

"It is really this cultural interaction that serves as the basis of all else in the field of diplomacy and world harmony."

Jim Kernaghan is a freelance writer and a part-time student at Portland State.
Vanport

Doug Bick, long-time anchor at Portland's KATU Channel 2, has left the station to become a staff aide with Portland City Commissioner Michael Reiman.

Antoniette Hatfield recently established Habitat for Humanity of Multnomah County, in Lake Oswego's Mountain Park area. She divides her professional time between her new office and Washington, D.C., real estate company, Antoniette Hatfield Inc. She is married to Oregon Senator Mark Hatfield.

50's

Ron Adkins (59) is an investment broker for the past 10 years, enjoys tennis and traveling with his wife Janet (72) and their three sons. The family toured the backroads of France by car last fall. Ron is also a versatile musician, who plays the French horn, flute and bagpipe.

Marianne Rolf (56) teaches kindergarten in Portland. Her husband Donvan attended Portland Public Schools. He obtained his Ph.D. from the University of Washington in 1972.

John T. Spatula (56) is principal of Marysville School (K-8 grades) in southeast Portland.

Margaret Wallen (56), who retired from teaching at Sandy-Ore. Elementary School in 1937, is a member of the Gresham Grammar of America, recently named "Outstanding History Teacher of the Year" by the members of the American Revolution. It is said to be the first time a middle school teacher had the honor in Oregon.

James A. Kennedy (57), a teacher at Lynch-Terrace Middle School in southeast Multnomah County, recently received the "Outstanding History Teacher of the Year" by the members of the American Revolution. It is said to be the first time a middle school teacher had the honor in Oregon.

Michael Kils (60) is an assistant researcher in the Department of Tropical Medicine at the University of Hawaii. He specializes in parasitology, the study of parasitic disease agents and their relationship to biocultural and behavioral aspects of human populations. Recently, he was awarded an Intern. Fed. of Scholars Fellowship to do a year of research in India. Previous research has taken him to Colombia, Thailand, Mexico and Indonesia.

Carol Brown (64) is one of eight new members of the Portland Alumni's Task Force on Driving Under the Influence. The group met with the three drivers for solutions for drunk driving. Dr. Brownlow, a mental health specialist for the state, has spent much of her 17-year career working with those effected by drug or alcohol addiction.

60's

Ann M. Alexander (92) will celebrate 20 years as a PSU employee. A counselor in PSUs Health Service, she is a professor and coordinator of the Service's Human Sexuality Clinic.

Larry Baldridge (59, 72 MST) married Karen Shapcott on Jan. 13, at Portland's First Presbyterian Church.

Amy Brownlow (64) is one of eight new members of the Portland Alumni's Task Force on Driving Under the Influence. The group met with the three drivers for solutions for drunk driving. Dr. Brownlow, a mental health specialist for the state, has spent much of her 17-year career working with those effected by drug or alcohol addiction.

Rena Cuusa (69) has retired from her position as director of Environmental Services for Multnomah County. During her six years as director, the largest government solar facility in the Northwest was constructed, thousands of its first dollars worth of improvements were made to the facility's operations, and the comprehensive plan was completed.

Gloria Zeal Davis (69), MS, under his first named name of Miller, has written and published a book entitled Above All, Don't Panic and on Oct. 16 he published an autobiography, "Adventures in Valuable Living." The author humorously and poignantly chronicles his experiences as a single parent of 3 children from the death of his first wife until her remarriage sixteen years later. He lives in Portland and works as a language teacher specialist.

Donald Desmit (52) has been named executive vice president-financial and operations of Evans Products Co. He also retains responsibilities as assistant to the president of the firm. Desmit is one of five local business leaders identified by top Portland executives during a recent necromancer survey as "showing qualities of becoming a chief executive in a few years."

Freda Frennheiner (68) is a painter, whose work was displayed in the Gallery of the Philomathian Society in Philadelphia. Frennheiner currently resides in Philadelphia.

Donald L. Hayashi (59) has begun a new position as associate council director of the California-Nebraska Annual Conference for the University Methodist Church. He lives in San Francisco.

William L. Henley (57) has named the firm's finance division, and prior to that held financial positions with General Foods and with IBM. His wife and daughters Erin and Kaitlin reside in Pomona, New York.

David Hunt (64) is a professional interpreter in Portland, specializing in English-Spanish forms for government officials, as well as for corporate and legal firms.

Richard Cole (59) has been named curriculum administrator in grades 6-12 for the Portland Public Schools. He obtained his Ph.D. from the University of Washington in 1969.

Tom Spatula (58) is principal of Marysville School (K-8 grades) in southeast Portland.

Margaret Wallen (56), who retired from teaching at Sandy-Ore. Elementary School in 1937, is a member of the Gresham Grammar of America, recently named "Outstanding History Teacher of the Year" by the members of the American Revolution. It is said to be the first time a middle school teacher had the honor in Oregon.

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Rena Cuusa (69) has retired from her position as director of Environmental Services for Multnomah County. During her six years as director, the largest government solar facility in the Northwest was constructed, thousands of its first dollars worth of improvements were made to the facility's operations, and the comprehensive plan was completed.

Gloria Zeal Davis (69), MS, under his first named name of Miller, has written and published a book entitled Above All, Don't Panic and on Oct. 16 he published an autobiography, "Adventures in Valuable Living." The author humorously and poignantly chronicles his experiences as a single parent of 3 children from the death of his first wife until her remarriage sixteen years later. He lives in Portland and works as a language teacher specialist.

Donald Desmit (52) has been named executive vice president-financial and operations of Evans Products Co. He also retains responsibilities as assistant to the president of the firm. Desmit is one of five local business leaders identified by top Portland executives during a recent necromancer survey as "showing qualities of becoming a chief executive in a few years."

Freda Frennheiner (68) is a painter, whose work was displayed in the Gallery of the Philomathian Society in Philadelphia. Frennheiner currently resides in Philadelphia.

Donald L. Hayashi (59) has begun a new position as associate council director of the California-Nebraska Annual Conference for the University Methodist Church. He lives in San Francisco.

William L. Henley (57) has named the firm's finance division, and prior to that held financial positions with General Foods and with IBM. His wife and daughters Erin and Kaitlin reside in Pomona, New York.

David Hunt (64) is a professional interpreter in Portland, specializing in English-Spanish forms for government officials, as well as for corporate and legal firms.

Richard Cole (59) has been named curriculum administrator in grades 6-12 for the Portland Public Schools. He obtained his Ph.D. from the University of Washington in 1969.

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An American in Paris finds France has many faces

While still an undergraduate at PSU, Christopher Cayton (76) and another "home-bred Oregon boy" decided to spend a year studying at the American University in Aix-en-Provence, in the south of France. That year of "eyes-wide-open" study and eye-opening cultural experiences convinced Cayton he must one day go back to France.

He is there now, directing studies in a marketing school in Paris, married to a French woman, and visit with friends, whether it be over dinner, in the evening. He and his friend, Peter Meyer, a PSU alum, convinced Cayton he must one day sojourn, Cayton says he is just beginning the "experience of a lifetime." He says that many American tourists leave France with a bad taste in their mouths after visiting Paris. But it has to be remembered that "most of France, just as New York, is not America."

"As a student in Paris, Cayton says he "traveled a "rather narrow" path, "dependent" on good grades for an extended visa, and victim of "heavy government bureaucracy" and "employers who know that they have poor American students over a barrel." It was "fast and furious" with many discounts available to students, "but it is only now that I am really beginning to enjoy a certain amount of freedom living in France." Studying philosophy at the Sorbonne, Cayton came to realize how seriously the French take their studies. "I found that I greatly missed the more relaxed and friendly relationships that I had with my professors and fellow students at PSU," recalled Cayton.

French schooling emphasizes the classics and downplays the sports and socialization that Americans value, says Cayton. What results is the individualism and conservatism that characterize French society, which teamwork is virtually unknown. But among the French people, Cayton has also found a "sense of culture and a deep sense of historical attachment greatly lacking in America." And the French are more aware and curious about the rest of the world than most Americans.

Last summer, Cayton was invited to be director of studies at Institut Georges Chelouch, a school that offers a practical education under the auspices of a university. Using his background in teaching English while a student, Cayton has set up a language program based on television programs recorded in different countries as well as video role-playing. The unique curriculum is not at all in the classical tradition but has been well-accepted by the French business community.

No longer on the fringes of French culture, Cayton—with his home in the suburbs, his small family and his country home—is more a participant and less an observer. In fact, it is American culture that he studies now from a distance, and for all his attachment to Paris, he says it is "more a home country even more. The experience of having lived in a foreign country... has made me realize the advantages which America has to offer."

Alumni Notes
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Donelle (71) and Robert Knudsen (72) adopted a 3-month-old girl from Korea in January. Little Nicole joins her ten-year-old brother Karl. Donelle has "relaxed" as an auditor to become a busy homemaker, while Robert continues as manager of customer service at the Lambert Westwood firm in Portland, where he has worked since 1974.

Linda K. LeBrun (72), currently Staff Solicitor at Pacific Northwest Bell, is a 15-year employee of the communications firm. She received an MBA degree from the University of Puget Sound last June. Joe Novack (70) died March 26 at his home in Aiken, S.C. He was 45. Joe's wife Joan and their two children, Marrie, 6, as a new pastor at Hope Lutheran Church in Klamath Falls, Ore. He and his wife Barbara have one child, Paul.

Toni Mesplay (72, '79 MS) is involved in her fourth year of teaching at Vocational High School in southwest Portland. She also enrolls and edits the school's newsletter.

Barry R. Naylor (75), a research assistant in the Department of Physiology at Oregon Health Sciences University, Portland, is currently conducting research in neuropeptide immunocytochemistry at the Oregon Regional Primate Research Center, near Beaverton, Ore.

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Cathy Neumann (76 MSW) has joined the staff of Lower Valley Hospice, Prosser, Wash., as director of finance. Her responsibilities include developing and monitoring public relations and public awareness activities.

Mary Reilly, former Coordinator of Services and Programs for deaf and hearing impaired students at Oregon State College for the Blind, has joined Oregon State University. She and her husband Mike, who also attended PSU, have three children, one of whom is a junior at PSU.

Judith L. Pox ('78) works as a senior accountant in the business office of Reed College, Portland. She also has passed her CPA exam.

John W. Putnam ('77 MBA) is an auditor manager in the Seattle office of Coopers and Lybrand, certified public accountants. Formerly a faculty member at Seattle Pacific University, Putnam served as PSU representative during the March inauguration of the new president of Seattle Pacific.

Michael E. Richardson (73), a service representative since 1978 for Cascade Corp. Portland, has been married for nine years to Carol Richardson. They have two children, Joe, 10, and Marla, 8. Joe is a 15-year-old member of the Portland Community Mental Health Center. He is there now, directing studies in a marketing school in Paris, married to a French woman, and visit with friends, whether it be over dinner, in the evening. He and his friend, Peter Meyer, a PSU alum, convinced Cayton he must one day sojourn, Cayton says he is just beginning the "experience of a lifetime." He says that many American tourists leave France with a bad taste in their mouths after visiting Paris. But it has to be remembered that "most of France, just as New York, is not America."

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50's

Steven J. Barton ('80) runs his own company doing residential construction/remodeling and is married to Sue Ann Barton, who is an architect employed by Skidmore, Owings & Merill.

Sandra Kay Beran ('82 MS) married Tracy Allen Moore at Grace Bible Church in Portland on April 11. Sandra is employed as a research assistant at the National Institutes of Health in Bethesda, Md. Her husband Tracy is a research associate in Seattle.

Jean S. Cohen ('81 MS) employed as a crisis worker at the North-Northwest Community Mental Health Center in Portland. "The people continued from p. 10."

Carol Weller Segal ('78) moved to New York City to study dance, following her graduation from PSU. She started her own business giving private exercise lessons to women in their own homes. She lists TV personality Barbara Walters among her clients. Carol's husband Jonathan composes music for national TV productions and recently produced his own album, serving as singer and songwriter.

James G. Smith ('75), a senior citizen with five grandchildren, is an information officer and senior program coordinator for PSUs Institute on Aging and Senior Adult Learning Center.

Sylvia T. Takesuchi ('76) has been appointed to the state Energy Policy Review Committee by Gov. Vic Atiyeh, effective July 1. The committee reviews conservation programs, proposes appropriate policy, and advises the state Department of Energy on areas of needed conservation, research and development.

Takahasi was vice-president and general partner of Karen Office Products in Portland.

SWIM & GYM
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Clint Didier ('81) threw a key block setting up a decisive touchdown for the Washington Redskins professional football team during this year's Super Bowl game. Didier, a tight end, caught 110 passes for 1,963 yards during his two-year football stint at PSU.

Doree Eyrer ('82) has "relaxed" temporarily as a feature reporter with Denver's Rocky Mountain News, Colorado's largest newspaper, in order to have her third child.

Barbara Gibbon ('81) is a library media specialist at Whitcomb Elementary School in Milwaukee, Ore.

Kevin M. Grant ('80) has been named credit analyst for First National Bank of Oregon-Carboy, located in Aurora, Ore. He formerly was operations officer with the U.S. National Bank of Oregon.

K. Keith King ('60) has been employed at Botts & Galtico, a local CPA firm, for the past two years. He lives in Portland.

Cheryl Lawrence ('80 MTL) is head athletic trainer/therapist for all 18 sports offered at William and Mary College in Virginia. Cheryl also teaches health, physiology and prevention of injuries as part of her job.

Charles Henry McDermott III ('81) was one of 40 persons selected from the nation's outstanding 1962 college graduates to receive a $4,500 fellowship for graduate study from the honor Society of Phi Kappa Phi. He intends to study medicine at Johns Hopkins University.

Roger Mackenzie ('80) continues to serve on the Oregon Law and Legal Brief Committee, followed by his service to the Oregon State Senate. Mackenzie is president of the Portland City School Board, which oversees the Portland Public Schools.

Jane Colston ('80) lives with her husband in Swaziland, Africa, where she is teaching English and is a "Sports Medact" at her school.

Larry L. McLean ('82) is a sales representative for Diamond Fuel Co. in Portland, handling both residential and commercial accounts.

Scott Morrison ('92 MTL) is head trainer for the Los Angeles Lakers indoor soccer team, and also serves as the assistant trainer for the Los Angeles Lakers NBA basketball team. Jane Ohlemann ('82) operates six small businesses under the corporate name "Talan Entertainment," now that she has finished raising her family and has obtained her PSU degree in business. One business, the "Electric Lion Family Fun Center," is located in a Portland-area shopping mall. Other businesses include a fitness center, a martial arts academy, a mini-theater and a copy center.

Chesler Orloff ('80 MA) has been appointed to the state Historic Records Advisory Board by Gov. Dan Evans. On the board advises planning and projects for historical records developed in the state. Orloff, development officer for the Oregon Historical Society since 1976, is a commissioner for the Metropolitan Area Planning Commission, Inc., a nurseryman in Portland.

Maele Montreal ('80) has opened her own business in graphic design in Portland.

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International studies center will build on existing programs

The new Strategic Plan for Oregon's State System of Higher Education designates Portland State for further development of programs in international business and marketing, and establishment of an area studies center for Asian countries and culture.

While the state-level recognition signified in the Plan is new, the University has been moving in these areas, particularly international marketing, for some time. The most recent evidence of this activity is an exciting proposal for establishment of a new institute at PSU, concerned with international trade and investment.

The proposal for the institute was in the sensitive stages of discussion between the University and the local and international business communities at Perspective press time; so, while it is hoped that the institute will be a reality by fall, there has been little public discussion.

In general, the proposed institute would foster education in the fields of international business, with a special emphasis on the Pacific Rim countries. Both undergraduate and graduate programs are envisioned, drawing on the three academic areas of business, language and area studies. Community service and applied research also will be major components of the proposed institute.

Programs in languages, area studies and international business would not be new to PSU. The School of Business Administration is recognized as being responsive to the international business community by supplying industry with trained individuals in international business and developing seminars and special programs for those already in the field.

For more than 20 years, PSU has offered a certificate in international business and, for many years, has had successful internship programs with the International Division of the U.S. Department of Commerce and the Oregon Development Council.

The PSU chapter of International Association of Students in Business and Economics is one of the oldest and most active in the U.S. This summer, more than 20 students from foreign universities will be hosted by PSU as part of the program while a number of Portland students travel to traineeships throughout the Pacific Rim, Western and Eastern Europe.

In addition to the formal academic programs, PSU has been involved with various government agencies and private firms in developing educational opportunities for the professional community. One program, Export Planning for Executives, brings PSU students together with local executives to investigate potential international markets. More than 225 regional firms have benefited from this program. The University also was instrumental in founding the World Trade Seminar and Export Documentation Seminar.

In other areas, PSU has certificate programs in Central European, Latin American and Middle East Studies, and offers courses in more than a dozen languages, including Chinese, Japanese and Korean.

In the designation of PSU as a center for international trade and area studies, the Strategic Plan is seen as endorsing the work already done and encouraging further development.

Trade with the Far East captures student's imagination

by Clarence Hein

Yvonne Cornell is not one to let opportunities slip by. "The only way you learn something is to get in there and pitch," she says.

Cornell, a senior in PSU's School of Business Administration, is spending as much time in the international business community as in classrooms this year. She recently completed an internship with the International Trade Administration of the U.S. Department of Commerce and now is working with an area communications firm on international marketing through PSU's Export Planning for Executives program.

While at the Department of Commerce, Cornell says she learned to trace products and commodities through the labyrinth of foreign trade regulations (some 26 pieces of documentation are required to export anything out of the country). She worked alongside trade specialists, meeting with exporters and learning the international business from the inside.

The international trade internship wasn't enough for Cornell, however. She also volunteered to take advantage of what she terms "a singular opportunity" to help plan and produce an export trading company conference. Some 500 international business representatives were at the conference, the best attended of its kind in the nation. Working on the conference, she said, gave her the chance to work directly with top local business leaders.

Immediately after her internship, Cornell took advantage of another learning opportunity. "I volunteered to help one of the trade specialists with a barter/counter-trade conference. I thought that if I would volunteer to help, I would learn," Barter/counter-trade is a very important concept for international marketing, particularly with developing countries. It is of interest to Cornell because China is her personal focus.

"I'm struggling with all the strokes of this many-thousands-year-old language in this time of pico seconds."

This spring, Cornell entered the course on Export Planning for Executives, designed by James Manning, professor of business administration. She is working with Sidereal Corporation, a manufacturer of advanced communications equipment. According to Sidereal President James Mater, "Yvonne is helping us gain a better understanding of the international marketplace, helping us assess this one piece of the marketing puzzle."

Once into her current project, Cornell found herself back at the Department of Commerce to begin her foreign market research. "Ninety percent of international marketing consultation is in the research," she says.

When she isn't interning or taking business classes, Yvonne Cornell studies Chinese, "a very complex language." It is a practical move for Cornell, who listens to Chinese tapes during her commute to Portland from her Newberg home. "It's part of my responsibility. I think that I would function here with a lot more effectiveness as an American and an American business person," she says. But she also approaches the language with a sense of wonder. "It's rather ironic. I'm struggling with all the strokes of this many-thousands-year-old language in this time of pico seconds."

Her interest in the Far East has been growing for several years. She lived for a time in Japan and, while at Portland Community College, volunteered (again) to tutor Asian students in ESL classes. "I like the Asian people," she says. "I feel very comfortable with them. And, in international business, Asia has the best job potential."

Cornell hopes to complete her bachelor's degree this fall and, while not certain, believes she will go on for an MBA, including further studies about China.

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229-4948
In a political science class, a professor grants half-hour extensions on essay periods for non-native English speakers, and in an engineering class, American students are outnumbered by international students. Surname is widely varied, a direct indicator of the 150 international students in math, and a Korean graduate assistant, Joon Kim, organizes an international day for a look at different cultures.

The presence of international students on the PSU campus is alternately intriguing and enriching for American students and faculty. But there are many international students who go unneeded, indistinguishable from Americans and yet isolated by the differences they feel. For every shared cultural experience, there are new waiting to be tapped. Colleges and universities in Oregon are "very fortunate" to have three to four thousand foreign students enriching their school and cultural environments, says Ray Martinez.

Martinez has coordinated the international student program since its inception in 1966 when there were only 424 foreign students at PSU. The foreign students, he says, "are proud to come to America, to be a part of American culture. It is especially exciting for us to be a part of the American culture." In 1967, when he joined the PSU faculty, he was able to study abroad for three years, and he went back to the United States to work with international students. He has since then worked with international students at PSU, and he currently directs the international student program.

Martinez says that the international student program is a part of the Middletown Studies Center, which is located in classic buildings throughout the PSU campus. PSU's excellent high school and undergraduate students from all over the world, says Martinez.

Benefits for all
There is much more to be had than a strictly academic experience. However, there are many areas from which we can gain. The differentness of our world is enriched by increasing our understanding of other cultures. And we also have the opportunity to communicate with other cultures.

We provide notary services to students and faculty. We also provide tutoring services to students. We also have the opportunity to meet other cultures. And we also have the opportunity to communicate with other cultures.

"The purpose of this program is to help students from other cultures and to communicate with other cultures." We also have the opportunity to meet other cultures. And we also have the opportunity to communicate with other cultures.

The Friendly Family Program joins a family who would like to provide holiday company with the foreign student who would be alone on the holidays. The Host Family Program goes one step further by giving foreign students the opportunity to develop a closer relationship with the American family and to learn the American culture as it is being lived.

But we never have enough families," said Martinez. "But now there are more than one hundred students who are waiting for a family.

The English-in-action program brings a volunteer tutor together with an international student for at least two or more sessions each week. They work on English usage, "we-cuing" or making lists and the community to shop for things.

"It is an exchange of conversation between the American and a foreign student on a personal basis, and gives the student the opportunity to know the community and PSU," explains Martinez.

The next Wednesday, at 7 p.m., there will be a " PSU Booster Program." The program will be led by Ray Martinez. The program will be led by Ray Martinez. The program will be led by Ray Martinez. The program will be led by Ray Martinez.

For some of the things we arrange we never hear the complaints, but we don't hear any complaints, either," she added.

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Man of two countries finds good in both

by Cynthia D. Stowell

He is proud of his country — both of them. He is proud of his degree — all three of them. But the degree Nicola Nicolov (’82) earned at Portland State University holds special meaning for him. It was his first degree earned in English, in the country that gave him asylum thirteen years ago. Nicolov’s appreciation for PSU has already been expressed in two shipments of Bulgarian books and magazines, and the graduate won’t be content until 1,000 volumes find their way to the shelves of Millar Library.

The BA and Certificate in Central European Studies Nicolov received from PSU were an afterthought in his education; many years before, almost to the day, he had been awarded a doctorate in medicine in France. In fact, Nicolov says the only reason he enrolled at PSU was to offer his teenage son in Bulgaria more lively competition. But he was later delighted to find the CES program, and Dr. Thomas Poulsen in particular.

“I really admire Poulsen. He just catch you up with his positive attitude,” said Nicolov in his rich Slavic accent. “And I am pleased to see something,” he added. “It seems to be every year, education at Portland State changes from good to better.” But it will never be formal enough for Nicolov’s tastes. “In Europe, when the professors come into the classroom, everybody stands, like soldiers. I like that.”

A former officer in the Bulgarian Army, Nicolov thrives on the discipline of a soldier’s life. He rises at 4 a.m. each day, he works eleven hours as comptroller at the Royal Exchange Restaurant downtown, and he always finds time to exercise. During his three years at PSU, he worked three jobs and slept only 2 1/2 hours a night. “I enjoy work. If I waste my time I am sick. When I am busy, I have no time to think about bad things.”

It is unpleasant for Nicolov to think about the events leading up to his arrival in the U.S., and the 14-year separation from his wife, two daughters and son. He provides only the sparsest details about his decision to leave Bulgaria.

The Russian Army arrived in Bulgaria in December 1944 to help carry out the Communist Revolution there. “Like every revolution, the first years were turbulent,” Nicolov said in the neutral terms he uses when talking about his country. But 25 years later, the doctor was spending so much time imprisoned for his outspokenness that he couldn’t support his family.

“I left Bulgaria in 1969 for an international fair in Leipzig, Germany. I didn’t come back,” he says quietly. As soon as he was able, he started sending money back to his family, a habit he has never broken. Nicolov was granted asylum by the U.S. in 1970 and he emigrated to New Jersey. “It was very hard; when I came here I knew nobody and I didn’t speak one word of English,” said the educated man who grew up speaking half a dozen European languages fluently.

Nicolov took a job in an asbestos plant, “a dirty job, but I was happy to be working.” He was also a busboy for a time in New York. Then he moved on to Portland, where for five years he worked in hospitals — but not as a doctor. He came to Portland seven years ago because a friend was here and the climate was similar to Bulgaria’s.

“I am a cosmopolitik” — a citizen of the world.

Somewhat like deToqueville a century before, Nicolov became an observer of American life, and he too has friendly criticisms of his adopted country. “For me, the United States is the best country in the world,” said Nicolov. “But there are some things that are not so human.”

As a doctor, he has observed the American health care system closely. “Scientifically, the medicine here is very, very good. But in practice... what are the doctors? They are businessmen. The first question when you go to the hospital is ‘Do you have insurance?’ That’s a shame. In a socialist country, the hospital is an institute to help people, and you feel it. You are taken care of without paying a penny.”

Nicolov has also been dismayed at the importance Americans place on money. “Everything here is money. That is not the life! People shouldn’t make more money than they need. American workers get $14-15 an hour and want more. They put the country down! It’s a good thing we have a recession. The people learn to conserve energy and be more economical.” Nicolov himself turned down a raise when it was offered last year.

“The average people and the old people, the people who live in small towns here, the Americans Nicolov likes best. ‘They are very earnest, very nice. All the doors are open. They are not poor, they are mentally rich, with-the-heart-rich.”

And of course, what the Bulgarian exile and American citizen loves most about this country is his right to say all these things openly. “Here I am a free man. My door is not pushed in, I’m not asked who I am. That’s nice.”

But, after a decade and a half, after winning many friends and buying a condominium in Beaverton, Nicolov is making plans to go back home. “I am sick about my kids. I talk to them every month, but lately my son has been saying, ‘Papa, you know something — I don’t know you.’ ” His son was six when he left, and has now finished college.

Nicolov’s government has written a few times, inviting him back, and he’s waiting only to retire from the restaurant and to get his visa. The absentee husband and father is naturally a bit anxious about his return. “I have a very nice wife, very nice kids. I love them, but I’m afraid

Alumni Notes

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Marshall E. Reed (’80) and Beverly K. David (’80) were married Feb. 5 at Mount Tabor Presbyterian Church, Portland.

Gary Scarf (’81) is a counselor for the Multnomah County Corrections Facility, and recently participated in a marathon run involving members of the county’s Corrections Officers Association. The seven marathons ran up a total of nearly $400 for their first annual run. Proceeds will go to the Portland Police Historical Society.

Gene Schafer (’82) is working as a physician’s assistant for Dr. D. Hugh Fraser, a Beaverton podiatrist, and is the athletic trainer for Jesuit High School in Portland.

Susan L. Severson (’81 MS) has been reappointed to serve on the state Teacher and Standards and Practices Commission by Oregon Gov. Vic Atiyeh. The 17-member commission assures compliance with applicable state laws and rules relating to education. Severson teaches French and German and coordinates a student work assistance program at Wilson High School in Portland.

Jeffrey Scott Stout (’82) married Robin Rain Muler on March 5 at First Baptist Church, McMinnville, Ore.

Stephen S. Vaughan (’80 MBA) is a financial analyst at MECCO, Inc., Portland. He lives in Southwest Portland.

compiled by Cliff Johnson and Elizabeth Connord
PORTUGAL/SPAIN
September 9-25, 1983
Tour leader: Earl Rees
Associate Professor of Spanish
Discover the magic of ancient and modern Portugal and Spain in a memorable journey to Lisbon, Seville, Granada, Toledo, Madrid and Malaga . . . the fabulous Costa del Sol . . . and a side trip across Gibraltar to the site of intrigue, Tangiers. Sample sherry at Jerez de la Frontera . . . see El Greco’s home in Toledo . . . inspect gold-inlaid jewelry . . . Madrid’s El Prado Museum. Many opportunities for dining at local restaurants amid colorful flamenco dancers and gypsy entertainers.

Tour leader Earl Rees is an experienced traveler in Spain, Mexico, Ecuador, Guatemala, and Peru. Dr. Rees has a deep knowledge of the local people, their language and culture. Of his fluency in Spanish, an Oregonian article says, “. . . parochial him into the center of a Central American market and his stream of idiomatic Spanish could easily transfix the natives.”

VATICAN EXHIBIT
in San Francisco
December 1-4, 1983
Tour leader: Jane Kristof
Assistant Professor of Art
Plan now to spend four days in San Francisco this fall — with the fabulous Vatican Art Exhibit at the de Young Museum as your major interest. This will be the only showing of the Vatican Collections in the western United States. The 337 works of art range from Greek sculptures and vases of the fifth century B.C. to contemporary works of art by Andre Derain and Henri Matisse. The treasures are drawn from the entire range of artistic holdings within the Vatican, including the basilica of Saint Peter’s and its Treasury, the Papal Apartments, and the Apostolic Library. You’ll also have free time to enjoy other San Francisco highlights, including leading museums, the Curney and Ghiardelli Square . . . and holiday shopping.

LONDON ARTS TOUR
Early November 1983
Tour leader: Jack Featheringill
Professor of Theater Arts
Spend ten days in everyone’s favorite theater city, London. See several leading shows . . .
backstage visits . . . meet company members . . . spend a half day touring the city. Lots of time for optional activities and excursions on your own.

Tour leader Jack Featheringill directs the University summer stock company at Cannon Beach’s Coaster Theater. His current production, “Walzt of the Toreadors,” was selected for presentation at the American Theater Festival at the Kennedy Center, Washington, D.C.

He spent a number of years as a director in New York and cast “Fiddler on the Roof” and “How to Succeed in Business Without Really Trying,” among many Broadway shows. As an actor-dancer-singer, he appeared on Broadway in “On Your Toes,” “Music Man,” “Ziegfeld Follies” and “Plain and Fancy.” A natural host to lead you on a London Arts Tour.

MAGNIFICENT NEW ZEALAND
AND THE MILFORD TRACK
December 3-18, 1983
Tour leader: Tom Benson
Head, PSU Geology Department
The natural beauty of this land down under defies description. You’ll explore spectacular scenic regions — Auckland, Waitomo’s famous glow-worm caves, Mount Cook in the New Zealand Alps, distinctly English Christchurch, and former gold mining town, Queenstown.

You’ll delight in the challenge of a new dimension in your New Zealand excursions . . . as you conquer a mountain pass . . . cross rivers . . . thrill to the magnificent natural scenery of Milford Sound, one of the most beautiful spots on earth. Be prepared to "tramp" (the New Zealand word for walk) along some muddy tracks, wade a few mountain streams and clamber over boulders on the Milford Track — a personal triumph and a rewarding holiday.

Tour leader Tom Benson says, “No undue skills are needed, just be prepared for a leisurely walk of about 10 miles each day.” Dr. Benson, who has been a trip leader on study tours to the Grand Canyon and Hawaiian Volcanoes, and traveled extensively in Europe, New Zealand and Australia, assures that trekkers set their own pace on well-maintained trails. Deluxe and first class hotels throughout New Zealand. On the Milford Track, you’ll find simple lodges with hot showers, a welcome treat. The gracious hospitality and lasting friendships experienced in Magnificent New Zealand are unforgettable.

TAX DEDUCTIBLE CRUISES
MICROCOMPUTERS:
THE EXECUTIVE TOOL
November 3-10, 1984
Seminar leader: Richard Visse
Head, PSU Accounting Department
Join fellow alumni and business leaders in the best of two worlds — learning all about microcomputers while cruising the Hawaiian Islands. Wave to a Maui beachcomber as you take a break between hands-on sessions. A rare opportunity to learn rapidly about new applications of the microcomputer and how it can help you in business and home. Dr. Visse, an adviser to the Oregon Board of Licensed Tax Practitioners and Licensed Tax Consultants, leads you on this unforgettable excursion aboard the S.S. Constitution. Tax deductible to qualifying participants.

CONTROLING THE BOARD ROOM
Communications Seminar at Sea
March 3-10, 1984
Seminar leader: Alberto Cereghino
PSU Division of Continuing Education Instructor
Combine learning and vacation aboard the S.S. Constitution while cruising the Hawaiian Islands. Enjoy the luxury of a sleek cruise ship . . . the splendor of the Paradise Islands. Indulge in "Feeding the Executive Mind," "The Key to Executive Productivity and Profit" . . . and many more stimulating topics led by Alberto Cereghino, business consultant and instructor officer for several West Coast corporations. Tax deductible to qualifying participants.

ITALIAN SPRING
May 19-28, 1984
Tour leader: Stefano Zegretti
Coordinator, PSU Urban Studies Undergraduate Program
Bring along family and friends on this exciting 17-day tour of Italy which takes you to 13 fascinating cities . . . including opera at La Scala, visits to the Vatican Museum, Coliseum, Pantheon, Forum, Leaning Tower of Pisa, Uffizi Galleries in Florence . . . a thrilling experience in music, art, opera, architecture and history that comes alive under the leadership of Stefano Zegretti, native of Rome, who earned his doctorate in architecture at the University of Naples and was a stage designer for opera houses in Rome, Vienna and Naples. Dr. Zegretti knows Italy. He knows the arts . . . and where to lead you for an incredible Italian Spring.

For detailed brochures and reservations, call or write:
Portland State University Alumni, P.O. Box 732,
Portland, Oregon 97207 (503) 229-1948.
Maurer spreads good will with hearing lab

by Cynthia O. Stowell

One man’s quiet efforts can do more to promote international friendship than governments’ grand gestures. The glory may be a long time in coming, or it may never come at all. But that’s not why people like James Maurer, speech communication professor at PSU, do what they do.

Over a period of ten years, Maurer equipped, transported and assembled a hearing testing laboratory for the School for the Deaf in Guadalupe, Costa Rica, the only lab of its kind in Central America. He did it virtually alone and with next to no fanfare. But in March, Maurer finally received a commendation from Oregon Governor Vic Atiyeh during a ceremony held at the State Capitol.

Admittedly, Costa Rica and the United States already enjoyed a very friendly relationship when Maurer decided to give the Central American democracy his little gift. But that goodwill has been cemented in some very personal ways, particularly among the great numbers of hearing impaired people who will benefit from the diagnostic center.

Maurer first visited Costa Rica in 1973 as part of an Oregon-Costa Rica Partners envoy to evaluate current programs for deaf and hard of hearing children. He discovered a high incidence of hearing loss caused by the traditional problems of ear infections and tropical parasites as well as increased urban and industrial noise. “The noise in the city is horrendous compared to Portland,” noted Maurer, adding that the use of ear protection had not kept pace with the rapid industrialization of the traditionally agrarian nation.

And yet there was not an audiologist or a hearing lab in the whole country and people were actually traveling to Oregon for treatment. “This is absurd,” Maurer said to himself, “Let’s build something down there.” Nine years later the nation has a 250-square foot lab with two acoustic chambers providing diagnostic testing of hearing and balance disorders as well as evaluation of hearing aids.

The Costa Rican audiometrist who staffs the lab, Jose Sanchez, may come to Portland State to work on a masters in speech and hearing sciences, if Maurer is successful in finding funds.

By this time, Maurer is quite adept at fundraising. Working without financial backing most of the time, he had to beat the bushes for donations from industry and foundations, eventually acquiring $60,000 worth of equipment for $7,800. But the most difficult part was transporting the massive equipment to Guadalupe.

Even First Lady Rosalyn Carter, whom Maurer met in Costa Rica, wasn’t able to use her influence to budge a 4-ton acoustic chamber. So Maurer resorted to “friendly persuasion.” All it took was the help of a colleague from Kansas, Dr. Al Knox, and two cases of Coors beer to convince an Air Force Reserve unit that it was in their interest to stow the chamber.

Maurer personally carried about 200 pounds of lab equipment himself. On one trip, he was delayed 2½ hours in Mexico while authorities analyzed his small bags of white ear impression powder.

Fast thinking got Maurer out of at least one scrape. When his airplane landed in El Salvador on a strip lined with tanks, and eight armed soldiers boarded, Maurer was disheartened by the leader’s choice of seats. “He sat down beside me, set his gun down between his legs, and asked me, ‘Es usted para la revolucion o contra?’ (Are you for or against the revolution?)” Not knowing the gunman’s allegiance, Maurer wisely answered, “Yo soy para usted” (I’m for you). His new friend clapped him on the back and ordered “dos cocteles,” two beers.

Now that the lab is in place and operational, Maurer is continuing to do research in Costa Rica. He is investigating in the small village of Tarrazu a extraordinary inner ear condition that is characterized by normal hearing at birth and profound deafness by early adulthood. One of Maurer’s graduate students has written a thesis on the disorder caused by the marriage of first cousin and second cousin.

And a Costa Rican microbiologist is attempting to isolate the mutant gene in white mice.

Maurer also finds time to teach graduate audiology courses in PSU’s Speech and Hearing Sciences Program. At PSU since 1966, Maurer was instrumental in getting a grant to build a mobile testing unit, which travels under the name Project ARM (Audiotory Rehabilitation Mobile) to senior centers, state fairs and industrial sites in Oregon to administer hearing tests. His approach is almost with glee that Maurer says it’s time to find another grant to rebuild the ten-year-old unit. “Perhaps we need a whole new unit,” muses Maurer. “After all, hearing loss is an international problem.”

Summer Session has international profile with 16 visiting profs

Where else would a French professor teach Polynesian Culture and a Hungarian scholar decipher cuneiform?

Summer Session at Portland State has always been an international experience, but with sixteen visiting professors teaching more than two dozen courses, the program has outdone itself this year.

Here are a few examples of the talent coming from all corners of the world:

Serge Dunis, a professor of world culture and civilization at the Centre Universitaire d’Avignon in France, did his doctoral dissertation on the social organization of the Maoris of New Zealand. He will be teaching Polynesian Culture and the Settlement of the Pacific, as well as courses in French culture.

Geza Komorocy, head of the Department of Assyriology at Eotvos Lorand University in Budapest, Hungary, returns to Summer Session to teach courses in Ancient Greece, Ancient Middle East and cuneiform writing.

Heung-soo Park, professor of sociology in the Department of Mass Communication at Yonsei University in Korea, has consulted for a number of Korean family planning groups and has been a delegate to many U.N. conferences. Park, who earned his MA from the University of Chicago and his Ph.D. from the University of Hawaii, will teach Sex Roles in Asian Societies and Family Planning.

Irene de Sousa, professor of English literature and language at the Federal Universidade de Minas Gerais in Brazil, follows in the footsteps of three others from her university who taught in previous Summer Sessions. She will teach Brazil Today and courses in Portuguese.

Also Involved in 1983 Summer Session are two Fulbright scholars who taught at PSU during the 1982-83 year: Vjera Balon-Heidi, from Yugoslavia, will teach Folklore of Yugoslavia and Croato-Serbian Language, and Ioan Caprosu, from Romania, will teach a course in Dracula.

There are plenty of other experiences to be had at Summer Session, with its offering of over 500 courses in 50 departments. The catalog is a refreshing blend of one-time only classes and old standbys presented in a new way.

“Summer Session is aimed at bringing in outsiders, alumni and people just wanting to take courses—not only continuing spring term students,” said director Charles White.

Some of the appeal in Summer Session, says White, lies in the comparatively low tuition. “With the absence of admissions requirements and the flexible schedule which enables students to plan their studies around vacation or other commitments, with a class starting nearly every day during the session and independence of instructors, Summer Session is convenient for just about everyone.”

For a catalog and registration form, stop by Portland State University’s Summer Session office at 229-4081. Preregistration ends June 3.
Memorial Day flood will be recalled with week of events

There’s a rock in front of PSU’s Lincoln Hall that has been witness to a lot of history. One day in May, 1948, it was decorated with a brass plaque boasting the permanence of the Vanport Extension Center. On another day soon after, it was washed away in the Great Flood of ’48, along with the two-year-old school.

Memorial Day Weekend marks the 35th anniversary of the Vanport Flood. To recall the history-making event, people who attended Vanport at the time are invited to a reunion at the Horse Brass Pub (4535 S.E. Belmont) on Sunday, May 29. The unstructured reunion planned by the Vanport Social Committee offers plenty of time to share photos and memorabilia with others who experienced the disaster of ’48.

Beginning at 6 p.m., the reunion features a buffet and music, as well as 90 different varieties of imported beer. Tickets are $7.50 per person. Contact the Alumni Office at 229-4948 for more information.

In conjunction with the reunion, photographs and videotapes will be shown during the week of May 23-27 in the lobby of Neuberger Hall on campus. The definitive photographs of the Vanport flood taken by then-Oregonian photographer Allen J. deLay and sent all over the country by wire service, will be on display.

Also, two videotapes of old firms will be shown continuously: one is a film of the flood itself, borrowed from the Oregon Historical Society; the other is a documentary about the conversion of veterans’ housing into the Vanport Extension Center, called “College Comes to Housing.”

Up in the state office building or down on the farm . . .

by Cliff Johnson

Oregon’s new Director of Apprenticeship and Training, 39-year-old Bill Anton (’76 ’78 MS), has traveled a long way in a short time, and already has much to show for it.

Education has been both the ticket and the destination for Anton. As a transfer from Clark College in Vancouver, Anton inched his way toward a bachelor’s degree, taking evening classes at PSU. The pace of six credit hours per quarter had to be sandwiched in with bustling daytime landscaping and yard maintenance jobs in his ’49 Chevy pickup and handling swing-shift duties at a local cannery.

After two years in the Army, Anton’s business career began to shoot ahead of his formal schooling. While vice-president of an importing firm, he resumed classes at PSU, “trying to fit them in with traveling,” he recalls. “Sometimes, I could only take three hours a quarter, but by golly I took ‘em!” Ten years of such effort culminated in his first PSU degree.

Buoyed by this experience and anxious to pursue his master’s degree in Speech Communication, Anton abruptly switched tactics. “I quit my job, got into the program and became a real student. I took two years off, bulldozed through and got my master’s degree.”

The same determination characterized his four-year stint as director of the Clackamas Community College Foundation, where he served as the college’s chief development officer. By the time he left, he had assembled a development board composed entirely of volunteers, presided over a new program to bring area grade school students together with nursing home residents on a regular basis (which has since spread nationally); and helped increase the availability of scholarships and telecommunicating devices for the deaf.

Now, he’s just as optimistic about the possibilities in his newest role. As the state’s apprenticeship director, “I’m back in the education business,” he says firmly. “People who are able to have the flexibility to change with the changing technology are key to getting our economy back into high gear, he believes.

So, he outlines his latest goals as: helping labor, industry and education to work in harmony to devise apprenticeship programs that truly help unemployed citizens to upgrade their skills; doing a better job of marketing the importance of apprenticeship programs to labor and industry; and seeing that more women and minority group members can pursue state apprenticeship programs.

Anton discusses these goals with relish, the same enthusiasm he shows when he speaks of his home life with his wife Franci and sons Will, age 2½, and baby Sterling.

“Home” actually is a farm located in Canby, outside Oregon City. “We raise sheep and harvest hay, and it’s beautiful,” he says with pride. For the past three years, the family has managed to raise at least 150 lambs there, and Franci Anton now runs the farm full-time. The busy family already is marketing several products featuring lamb.

“We’re doing the impossible,” Anton laughs. “You’re not supposed to be able to start a farm today. But I’ve always tried to do things people said you couldn’t do.”

They’ve named their place “Find-A-Wheel Farm.” after an old Jimmie Rodgers tune that Bill and Franci used to sing to each other before they were married.

“It’s a beautiful place,” he mused again, gazing out his downtown Portland office window, “and it’s worth the struggle.”

. . . Anton finds cause for optimism

TKE celebrates 35 years

“Everybody said it wasn’t going to last two years,” said Dick Adamek (70) about the PSU Chapter of Tau Kappa Epsilon fraternity.

But May 31 marks its 25th anniversary, and on Saturday, May 21, past and present members will celebrate not only TKE’s survival, but its growth.

The first national fraternity on the PSU campus is now in its sixth location, in a big gray house at 14th and Montgomery. But now a “For Sale” sign graces the front lawn, and TKE is looking for a bigger home.

On May 21, a members-only meeting will be held at noon in the Nordic Room (basement of Smith Memorial Center). This social event will be a time to “see how much hair has been lost and weight has been gained, and pass around baby pictures,” said Adamek, chairman of the planning committee.

That evening, members and guests are invited to a dinner and dance at the Red Lion Inn, Portland Center (310 S.W. Lincoln). “Getting together, having a good time and reminiscing will be the main event, and speeches will be kept to a minimum,” assured Adamek. Tickets are $20 per person.

For RSVP, call Adamek at 236-1894 (home) or 232-7991 (work), or just drop by the Glisan Street Tavern and patronize an alum!
Which one of these faces called you?

Remember the call you got one evening from an earnest PSU undergraduate appealing for money for the Alumni Fund? More than likely, the voice that convinced you to make a donation belongs to one of the four faces above. (If not, you'd better start wondering where your check went!)

Three evenings a week, after the Alumni Fund staff has left for the day, Pat, Diane, Jim and Mark descend on the offices in the DCE building to practice their salesmanship and elocution. They must be getting good — they've raised $25,000 in pledges since last October, helping to move Alumni Fund Four toward its $100,000 goal.

Their tactics are best left unrevealed, but if you graduated with a business degree between '65 and '75, are 30-40 years old and live west of Portland, you've probably already succumbed to a honey voice, a good old boy, a political provocateur, or a soft sell.

"I'm no salesman, but these guys are," says Diane, a sophomore in speech communication. But she establishes rapport with other speech majors, talking about old pros and sharing career tips.

"It's kind of an adventure," says Jim, a junior in marketing. One of the funnier calls was to an alum who was well into a boisterous party and could only manage a "Yeah, wow, Portland State, I remember that place...hey, you want to come up here and party with us?"

Mark, a senior in international business, likes to get to the heart of PSU budget problems, but conversation stopped dead once when he lit into the "budget slashers" and "axe-wielding trolls" only to discover he had a state legislator on the line.

More than psychosells reward the callers. For Pat, a senior in marketing and the supervisor of the telephone campaign, it's a "great experience" to hone communication and sales skills while promoting something he believes in.

Why not give the students a break by calling them first? Their number is (503) 229-4911, but don't be surprised if it's busy.

Journalist turns to clerical life with husband

The career of Joan LaLiberté ('62) took a rather unexpected turn a few years back, when she traded in her journalist's notebook for a clerical collar. Now the former psychology major at PSU has the distinction of being the first woman to be ordained an Episcopal priest in the diocese of Idaho.

She and her husband, Peter Maupin, are also the first husband and wife clergy team in their diocese. While Maupin, LaLiberté is interim clergy at St. James Episcopal Church in Payette, and her husband is interim priest at St. Michael's Cathedral in Boise.

LaLiberté met Maupin, also a former journalist, when they were both serving with the Peace Corps in Peru, and they were married at the Episcopal Diocese in Pocatello for seven years, and also spent time with the Albany Democrat-Herald and the Lincoln City News Guard in Oregon. Looking back to her PSU days, LaLiberté sees Dr. Frank Vecchio's Spanish literature classes and her reading of the classics of Spanish spirituality as clues to her development.

"I suspect Vecchio would be a bit shocked at this outcome, however," she wrote recently, "I wasn't even a Christian in college."

Alums match gifts with accounting firm

PSU's Department of Accounting, within the School of Business Administration, will receive at least $20,000 in private contributions over the next five years from Arthur Andersen and Company, thanks to PSU alumni who are employed with the firm.

The first installment of the 5-year pledge was presented through the University's Alumni Fund to the Accounting Department by Jim Estes, a partner with Arthur Andersen. His check for $4,400 represented donations by PSU alumni at Arthur Andersen and a matching amount from the firm.

Marileanne Keyser, who studied accounting at Portland State, coordinated the Alumni Fund program in the firm.

Arthur Andersen is one of many major local firms which makes provisions for matching alumni contributions to PSU.
Hoffmann Award acknowledges scholarly efforts

The first George and Virginia Hoffman Award for distinguished service to the University has been given to Michael F. Reardon, director of the University Scholars' Program. Named after the former Dean of Social Science and his wife, the Hoffman Award honors service by a faculty member done in a "spirit of humanism, civility, collegiality, dedication to students, and loyalty to Portland State University." Reardon, who has been at PSU since 1964, served as head of the history department until 1977, when he became director of the Scholars' Program. He designed the Program's annual colloquium series to give students of every discipline the opportunity to meet and discuss the work of foremost scholars.

The Hoffman Award recipient has fostered several other unique and multidisciplinary programs, among them "The Interdisciplinary Humanities Course" (1975-78) and "Public History and Humanities" (beginning in 1978), both funded by the National Endowment for the Humanities.

Recently, Reardon was elected president of the Western Regional Association of Honors Programs, and has served as executive secretary of the National Honor Societies of Oregon.

His contributions were best characterized by faculty colleague David Johnson: "When I think of the best qualities of our university, I think immediately of Professor Reardon's ongoing, tireless efforts to enliven and enhance the intellectual life of students, faculty, and the community at large."

The Hoffman Award will be presented at June Commencement.

Optical system could aid cancer research

Two researchers from PSU and the University of Oregon have the opportunity to perfect a device which could permit scientists to study individual cancer cells with dramatically improved clarity.

The M.J. Murdock Charitable Trust, Vancouver, Wash., awarded the inter-institutional researchers $87,000 in first-year "seed money" to help them perfect an advanced electron optics system for photo-electron microscopes.

"The scientists' goal is to correct aberrations of the microscopes' imaging system. "This would enable us to see single proteins attached to the surface of single cells," noted Gertrude Rempfer, principal investigator and a professor emeritus of physics at PSU since 1978.

Since cancer cells and normal cells are known to differ, but in very minute ways which scientists don't yet understand well, being able to use this new device to see clearly and learn exactly how they differ could mark a needed breakthrough in cancer detection and research.

Musician's international stature applauded with Millar Award

Michael F. Reardon

Tomas Svoboda

Oregon Symphony conductor James DePreist says of PSU's Tomas Svoboda, "As the ideal musician, pianist, teacher and composer, Tom is a treasure and brings singular credit to the University and to this state." Those qualities, voiced by his students and recognized by his faculty colleagues, won for Svoboda the prestigious and $1,000 cash prize accompanying the Branford Price Millar Award for Faculty Excellence.

Svoboda, associate professor of music, has been at PSU since 1970. During that time he has established himself as a pianist and percussionist, and has acquired an international reputation as a composer. His music has been performed by major orchestras in the U.S., Europe and Japan, and on national television. He has completed more than 100 works including those commissioned by the Oregon Symphony and for the dedication of Eugene's Hult Performing Arts Center.

The Millar Award, decided by the faculty committee, is given to a faculty member for excellence in instruction, scholarship, and public service. The award will be presented to Svoboda at the University's June commencement.

Past recipients have included Gordon Dodds, Frederick Heidel, James Hart, Rudi Nussbaum, and Susan Karant-Nunn.

Coaster Theater schedule set

PSU's Coaster Theater inaugurates its 15th season of presentations at Cannon Beach with the opening July 1 of Agatha Christie's "Ten Little Indians." Director Jack Featherngill is assembling an outstanding line-up of guest artists and plays for the Coaster season, which runs through August 26. Included in this year's season is PSU's nationally recognized production of Jean Anouilh's comedy, "Waltz of the Toreadors."

Guest artists for this season will include Dallas McKennon, Jack Sheilds and Victoria Parker, as well as a possible appearance by nationally known television performer and PSU alum Terence Knox, who stars as Dr. White in the series "St. Elsewhere."


Ticket prices for the Coaster are $7.50 per show or $22 for the season. Tickets may be purchased starting in June from the Coaster Theater. However, ticket order information will be available through PSU Theater Arts, PO Box 751, Portland, 97207 (229-4612).
**PSU News**

**Viking Classic road race introduces new 8K distance**

This year's Viking Classic road race on Sunday, May 22, has dropped two kilometers and added a new distance. The annual 10K race sponsored by Western Family and Nike has been shortened to 8K, a newly established national race distance. And a non-certified 3K race has been added to get even more people involved in the "Classic challenge." Both races begin on PSU's Park Blocks at 9 a.m. and follow a gentle course through downtown Portland. Splits will be given every mile, and all entries will receive electronic finish times. The TAC-sanctioned 8K race is one of five Nike Masters Grand Prix races in the U.S., so masters will have a chance to qualify for the Grand Prix Final.

The Viking Classic also features a Corporate Team Competition in each distance, to encourage healthy athletic competition between businesses. Awards will go to the top three teams in each of eight categories, which range in size from five to over 750 employees.

Entry fees are $3 before 5:00 p.m. on May 20, and $5 for late registration on May 21 or 22. T-shirts are available for $4. For more information, call 229-4000 or pick up registration forms at Nike Downtown, Nike Beaverton or the PSU Athletic Ticket Office at 1633 S.W. Park.

**Computer school result of vision, fast work**

By now we nearly are accustomed to the rapid pace of technological development in computer science and engineering. But when that same quick tempo is reflected in the development of academic programs at a university, it takes some getting used to.

Less than a year ago, a national consulting firm (SRI International) told the Portland Chamber of Commerce that limited technical educational opportunities in Portland were a serious detriment to attracting high tech industry to the state. The changes which have occurred since then — through a combination of vision, economic factors, and the support of business and city leaders — are little short of remarkable.

By the time summer has passed, PSU will be offering degree programs in computer sciences and computer engineering in the 20,000 square-foot Portland Center for Advanced Technology (PCAT), 1800 S.W. Sixth. There will be nine new faculty including a new head for the newly formed Department of Computer Science, Laszlo Csanky, fresh from the computer research labs of Exxon Corp. in Texas.

**Briefly...**

Faculty approves ROTC

In an email election held in February, PSU faculty voted 274-214 to uphold the Faculty Senate's endorsement of a proposal to establish an Army ROTC program at PSU. The vote was decided before 36 absentee ballots were returned.

President Blumel approved the faculty vote during March, but reduced the number of ROTC credit hours which would count toward PSU graduation from 27 to 21.

ROTC courses will be available on campus beginning fall term.

Play selected for D.C.

"Worst of the Toreadors" was presented at the Kennedy Center in Washington D.C. by PSU's Theater Arts Department during the American College Theatre Festival. Directed by Jack Featheringill, the Jean Anouilh play was presented at Lincoln Hall last November, and was selected for the national festival in the 1972-73 season.

This is the third PSU production by Featheringill to be selected for the prestigious festival in the past decade. In 1972, "The Misanthrope" was selected, and in 1978, "Equus" again earned the honor.

Student places in design contest

Mechanical engineering senior Mira Vowles took second place honors in Seattle April 22-23 during a regional student design competition sponsored by the American Society of Mechanical Engineers. Vowles' "Fluidyne Stirling Engine" won an earlier statewide contest, then competed against entries from 21 other students representing 12 colleges and universities in the Northwest.

Vowles' entry, which won her a $100 cash prize, is considered a promising alternative to the internal combustion engine. This was the first time PSU entered the competition, which is restricted to schools accredited by the Accreditation Board for Engineering and Technology. PSU's School of Mechanical Engineering received ABET accreditation last August.

"The Tender Land"

Music and theater artistry are combined in Aaron Copland's moving opera, "The Tender Land," to be produced by PSU's School of Performing Arts this month.

Funded largely by a work-a-farm family in the 1930s and thus the PSU Opera Workshop, the Chamber Choir and the Sinfonietta. Music director is Dean Trudea, and stage director is Patsy Maxon.

The opera opens Thursday, May 26, at 8 p.m. with proceeds being continued May 28, and June 2 and 4. Tickets are $4.50 general, $2.50 staff and senior citizens and can be purchased from the PSU Box Office, 229-4440.

Scholarship dinner

The annual Viking Athletic Association scholarship dinner will be held on Thursday, June 8 at the Smith Memorial Center cafeteria.

Following the cocktail hour and prime rib dinner, 150 couples will have the chance to win $4,000 in an elimination drawing, and many other prizes will be given out during the evening.

Tickets for the event are $100 per couple (75 of which is tax deductible), with proceeds going to the men's and women's athletic scholarship fund. For tickets, call the Athletic Development Office at 229-4000.

**Franchere dies after illness**

Former dean of the Division of Arts and Letters Hoyt Franchere died March 24 after a long illness. He was 78.

An emeritus professor of English, Franchere had retired from PSU in 1969. As Supervisor of English Studies for the General Extension Division and dean of the newly established Portland State College starting in 1956, Franchere helped guide Portland State through its formative years.

Franchere's published works include "Adventure at Astoria," a translation of the journal his great-grandfather kept while on the Astor expedition. Franchere is survived by his wife, also a writer, and their daughter, both of Lake Oswego, Ore.
Lectures

SOVIET BLOC LECTURES
Noon, Wednesdays, 150 Craner Hall, Free. Call 229-3916.
Monday 11 “Can Communism Reform Itself?” Frank Munk, Political Science, PSU
May 18 “The Soviet Military Establishment,” Basil Dmytryshyn, History, PSU
May 25 “Moscow in May: Impressions of a Recent Journey.” Thomas Poulsen, Geography, PSU
FOREIGN LANGUAGE DEPT. COLLOQUIUM SERIES
7 am. Mondays. 461 Neuberger Hall, Free. Call 229-3487 / 3523.
May 11 “Soviets’ Economy Today” Inar M. Odland
May 18 “300 Years of Germs in America: 1655-1993,” Franz Langhammer
May 25 “Surrealist Gardens” Jeanne Berrem
June 1 “Spain at War: 1936-1939” Wendell Miura

UNIVERSITY SCHOLARS’ PUB LECTURE
Noon, Wednesday, 338 Smith Center, Free. Call 229-4358.
May 25 “Soldier’s Head: The Man, the Legend,” Francis Gabreski, English, University of California at Davis

VISITING ARTISTS SERIES
7:30 pm. Tuesdays. Call 229-3377/3393.
May 10 “Composing Inside: Poetic Scenic in Art” Beatrix Butler, 75 Lincoln Hall
May 16 “A Short Biography” Mary Elizabeth Panaraconte, Dr. Robert Polansky, Psychiatrist, PSU Student Health Service
May 24 “The Girl Artists” performance artist, 75 Lincoln Hall

TALKING ABOUT IT HELPS
Noon, Thursday, 150 Neuberger Hall, Free. Call 229-3462.
May 12 “What’s the difference? Why it Continues. What we Can Do” Sandra Nelson, Social Abuse Treatment Program, C.S.D.
May 19 “Psychopharmacology is a Paradox.” Dr. Robert Polansky, Psychiatrist, PSU Student Health Service
May 26 “Stress – Do it yourself” Circle Curran, Riverside Psychiatric Hospital

WATER RESOURCES SEMINAR
5 pm. 107 Science Building I. Free. Call 229-4204.
June 3 “Subsurface Waste Disposal & its Relation to the Beneficial Uses of Groundwater in Oregon.” Neil Mullane, DEQ

Performing Arts

MONDAYS IN MAY STUDENT RECITALS
3:30 pm. Mondays, 75 Lincoln Hall. Free. Call 229-4453.
May 9 PSU Jazz Lab Band, Walter Carr, director
May 16 PSU Piano Students’ Recital
May 23 Michelle McFadden, soprano

BROWN BAG CONCERTS
Noon. Tuesdays & Thursdays, 75 Lincoln Hall. Free. Call 229-4453.
May 10 Marie Peake, soprano; Sylvia Kilman, piano; Sherry Moore, flute
May 12 PSU Composition Students
May 17 Portland Festival String Quartet
May 19 PSU Opera workshop: Scenes from Copland’s “The Tender Land”
May 24 Sally Crawford, piano
May 26 Mu Phi Epsilon (Music Honor Society) Recital
May 31 Yoshie and Wako Horrma, guitarists
June 2 PSU Brass Ensembles
June 7 The Woodwind Conspiracy (woodwind quartet)
June 9 Virginia Haness, viola and composition recital

DRAMA PRODUCTION
8 pm. Lincoln Hall Auditorium. Admission: $5.00 general; $2.50 PSU faculty/students; $1 students, Call 229-4440.
May 12-14 Antipholus of Syracuse, A Comedy by Menander

CABARET
8 pm, Fridays. Parke’s North (Second Floor Dining Center). Free. Call 229-4453.
May 13 “A Night of New Live Comedy by PSU Students”
May 20 “Spring Opera” PSU Chamber Opera students
May 27 She’s a Morning Glory (Boogie Woogie classics)

SPRING OPERA PRODUCTION
8 pm, Lincoln Hall Aud. Tickets: $4.50 general; $2.50 PSU faculty/students; $1.00 students. Call 229-4440.
May 26, 29 The Tender Land
June 2, 4 American opera set in the radio Midwest of the early ’60s

CONCERTS
May 18 "Blindly" Ryan Johnson, Lou Steele, Scott Airhart, call 229-4440 for tickets ($5 general; $2.50 students) 7:30 pm, 75 Lincoln Hall
May 15 Portland Youth Symphony performs Brahms’ & Beethoven’s symphonies. $5 general; $2.50 students. 8 pm, 75 Lincoln Hall Aud.
May 15 PSU Jazz Lab Band, Walter Carr directing. 7:30 pm, 75 Lincoln Hall Aud., Free.
May 22 PSU Symphony Band performs at Keller Performing Art Center: Oregon Mozart Alegro. 8 pm, Free.
May 31 Vocal Jazz Ensembles, Dancy Seminar directing. 7:30 pm, 75 Lincoln Hall Aud, Free.
June 11 PSU Chamber Choir & Alumni. 8 pm, Lincoln Hall Aud. (DONATIONS REQUESTED)
June 22 West Coast Chamber Orchestra, Neil DePonte, music director. Portland Lawrence L. Smith guest artist. For tickets call 229-4440, 7:30 pm, 75 Lincoln Hall Aud.
June 29 West Coast Chamber Orchestra, Flurtha Martha Herby guest artist. 7:30 pm, $20 students.

DANCE PERFORMANCE
8 pm, Littman Gallery, 550 Smith Center. Call 229-4440 for admission information.

CHAMBER MUSIC NORTHWEST
$6.50 general, $5.50 students, $4.50 seniors. 4 pm, Lincoln Hall Aud.
June 20 Three works by chamber music giants Mozart, Franck & Brahms.
July 5 The lighter side of chamber music by Mozart, Gould, Rosseti, Poulenc, R. Strauss & Goffin.
July 12 Popular 19th century chamber music by Beethoven, Mendelssohn, Brahms.
July 26 Works for violin, harp by Saint Saens, for soprano & harp by Britten; songs representing Brahms’ vocal style, a major work by Dvorak.

GALLERY 299
9 am-5 pm, Mon-Fr. 299 Hays Hall, Free. Call 229-4810.
May 9-20 "Art & Science of Fine Arts Exhibits" (Paintings)
May 23- June 3 Annual Art Student Exhibit. Opening reception Monday, May 30, 7 pm

LITMANN GALLERY
8 pm, Lincoln Hall Auditorium. Admission: $3.50 general; $2.50 PSU faculty/students; $1 students, Call 229-4440.
May 12- June 10 “Warning,” multimedia installation by Jerry Mayer. Opening reception Thursday, May 12, 7-9 pm.

WHITE GALLERY
8 am-8 pm, Mon-Fr., second floor (south) Smith Center, Free. Call 229-3020/4452.
May 12- June 10 “Exercises in Solid Geometry,” color photographs by Rebel Holbrooks. Opening reception Thursday, May 12, 7-9 pm.

FILMS OF ALAIN RESNAIS, JACQUES RIVETTE
7:30 pm, Saturdays, 75 Lincoln Hall. $1.50 general admission; $0.50 students, Free to PSU students with valid I.D. Call 229-4452.
May 24 “Muriel” (1963), Resnais
May 21 “Providence” (1977), Resnais
June 4 “Celine and Julie Go Boating” (1974), Rivette

Special Events

POETRY
30 pm. Vining room (126 Smith Center), Free. Call 229-3045 / 3063.
May 20 William Stafford, Poet Laureate of Oregon

AMERICAN INDIAN SALMON BAKE & POKER-WOW
May 15 First of salmon, potato salad, baked beans in pan by bread, fish fry, beverage. 7:30 am-9:30 am, 10th & Hennion (adjacent to Miller Bakery), for call 229-4447. For tickets call 229-4440 ($4 advance; $5 at the event).
May 15 Miss Indian Northwest Pageant begins at 3:00 pm, 75 Lincoln Hall. Crowning of Miss Indian Northwest, Fancy Dance Championships, singing & 7 Indian drum groups. American Indian artwork displayed for sale. Events are free.

MINI CONFERENCE ON AGING
10-3 pm, 338 Smith Center. Call 229-4910.
May 13 “The Art of Aging: New Knowledge for a New Era.” Kayeckle speaker high n Deer, professor of Physical Education; Research associate, Andrus Gerontology Center, Univ. of Southern California, on “Forever Young.”

Sports

BASEBALL
Games at Civic Stadium. Fall ticket info call 229-4000. (RAC-10 Northern Division games initiated by)
May 18 Oregon State, Noon
May 20 Washington State (2), 7:30
May 22 Arkansas (2), Noon

KARATE TOURNAMENT
May 28 8 am-6 pm, PSU Main Gym, Call 229-4579

Campus Dates

May 30 Memorial Day Holiday. University closed.
June 3 Summer Session advance registration ends.
June 13 Spring Commencement.
June 21 Graduation registration for Summer Session & Evening courses (4 pm & later) begins.
July 1 Fall classes begin. Sr. adult registration begins on a space-available, non-credit, re-enrollment basis at the Full Learning Center, 111 Neuberger, 229-4738.
August 1 Fall term advance registration begins.
August 15 Summer Commencement.

Calendar
... great news, Viking! For the first time in 5 years, PSU alums like us can join the PSU Co-op Bookstore. We’re shareholders… we can help shape policy and get great deals on PSU stuff, not to mention all the great books and magazines and computers. And then, Viking, we get a rebate on our purchases at the end of the fiscal year, assuming we make a profit! We’re entrepreneurs… part of all this is ours. How does that make you feel?

I think he actually means the store is going to pay him to buy these itty bitty sweats.

I understand Harvard dads talk baby-talk to little kids. I miss that.

PSU Co-op Bookstore
S.W. 6th & Hall
Regular Hours: 8:30 am - 5:30 pm Mon.-Fri. 9:00 am - 5:30 pm Sat.
PARK BLOCKS BOOKSTORE in the PSU Student Union: 7:30 am - 7:00 pm Mon.-Fri.
Portland State University alums can join the co-op at Sixth and Hall.

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