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Portland State Perspective; June 1976

Portland State University
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Cannon Beach, scene of Coaster Theater, PSU's Summer Stock Company.
Coaster Theater Opens Eighth Season July 1

The Portland State University Summer Stock Company at Cannon Beach opens its eighth season July 1 with William Inge's "Bus Stop."

Four productions will be staged during the eight-week season, under the direction of Jack Featheringill. Plays are Agatha Christie's mystery, "The Mousetrap," Tennessee Williams' award-winning drama, "A Streetcar Named Desire," Alan Ayckbourn's adult farce, "How the Other Half Loves," and the opening comedy, "Bus Stop."

Featheringill, associate professor of theater arts at PSU, invites alumni and friends of the University to come in "casual, vacation-type clothing to enjoy a selective, talented company." He points out that families also can take advantage of beautiful nearby picnic and camping areas, as well as a variety of beach activities while spending a day or weekend at Cannon Beach.

Featheringill, who returns to the Coaster Theater for his fourth season, spent 16 years in New York in theater production, performance and summer stock before joining the University staff in 1970.

Asher Wilson, head of the PSU theater arts department, is producer of the summer series. Janet Penner is in charge of costume design, and Max Mullen is set and lighting designer and technical director.

The Coaster Theater, built in 1924 as a silent film theater, was remodeled extensively in 1972. It seats 250.

Curtain time for all performances is 8:30 p.m. Tickets are available on a reserved seat basis only. For reservations, call Portland State (503) 229-4440 or Cannon Beach (503) 436-2372; or write to Coaster Theater Box Office, Cannon Beach, Ore. 97110. Tickets are $4 for adults and $2.50 for children under 13.

For Coaster Theater productions and dates, see the calendar on page 3.

University, City, County Resume Cooperative Effort

A two-day retreat in Lincoln City, Aug. 29-31, will resume a cooperative effort of the city, county and University which initially began during "Vital Partners" week in February 1975. The retreat is being sponsored by a $10,000 grant from the Ford Foundation.

Purpose of the retreat, says Coordinator Rick Gustafson, PSU research assistant and state legislator, is to study how the University, city and county can continue to strengthen the ties between the institutions of government and higher education. Twenty-eight representatives of county, city and University will participate in the sessions.

Five resource papers will be presented at the coastal meeting. An historical review, documenting past agreements between city and county and University, will be delivered by Dennis West, director, Office of County Management, and Douglas Montgomery, PSU associate professor of urban studies.

Educational opportunities for government employees will be reviewed by John Stephens, director of personnel, City of Portland; Orcilia Forbes, PSU dean of students; and George Tsongas, PSU associate professor of engineering and applied science.

A paper on student-faculty resources will investigate the opportunities for appointments, work study, part-time instruction and faculty release time to effect better resource utilization. Marc Maden, Ph.D candidate in urban studies at PSU; and Betsy Romaine, staff assistant, Multnomah County, are preparing the research paper.

Gerald Frey, PSU associate professor of social work, and Robert Johnson, administrative assistant, Multnomah County Environmental Services, will provide an in-depth analysis of possible agreements in the area of human resources.

An advisory committee in charge of planning is comprised of Nohad Toulan, director PSU urban studies program; Ernest Bonner, director, Portland Bureau of Planning; and Martin Crampton, director, planning and development, Environmental Services, Multnomah County.

Conference participants are University representatives: President Joseph Blumel, E. Dean Anderson, Rick Gustafson, Ronald Cease, Katherine Corbett, Orcilia Forbes, Gerald Frey, Marc Madden, Douglas Montgomery, Nohad Toulan and George Tsongas.


Multnomah County representatives: Chairman Don Clark, Dick Feeney, Dennis West, Kenneth Gervais, Robert Johnson, Betsy Romaine and Martin Crampton.

Resource papers developed for the Lincoln City meeting will offer specific recommendations for administrative action by the three principal officers of the representative institutions.

New Student Orientation Program Begins Aug. 17

Entering freshmen have "a jump on getting classes," says Eileen Rose, director of admissions, if they participate in PSU's summer orientation, advising and registration program.

New students who attend either one full-day program or two evening sessions between Aug. 17 and Sept. 3 can complete the registration process except for payment of fees which is conducted in September.

Overnight housing in faculty homes for out-of-town students is available by calling the Admissions Office two weeks in advance. Deferred tuition enabling a student to pay tuition and fees in three installments during the term is also available.

Last day to apply for fall term admission is September 22. Classes begin September 27. Persons planning to take six credits or less do not have to go through formal admission procedures.

For information or appointments for summer orientation, call Admissions Office, 229-3406.
Chamber Music NW Presents 18 Concerts

Eighteen concerts, with as many free pre-concert events, will be presented in the Chamber Music Northwest festival June 28 to Aug. 7. The main performances, directed by Sergiu Luca, New York-based virtuoso violinist, will be held in the Reed College Commons at 8 p.m.

Chamber Music Northwest, founded six years ago by Sergiu Luca and PSU, is currently co-sponsored by Portland State University, Reed College, Lewis and Clark, and the Portland Summer Concerts Association.

Theme for the Monday night series is "Music by Nationality," featuring the works of American and European composers. The July 5th Marathon Celebration of American Music promises five hours of music from the American Revolution to today, including the premiere of a new work for Jazz and Chamber Music ensembles, written especially for the occasion.

A series of "wind serenade picnics" will precede each Monday night concert. The free serenades will be held outdoors in the Reed College amphitheater. Nickel beer, ten-cent hot dogs, popcorn and ice cream sundaes will be served.

This season is six "Saturday Night Specials." One of the specials will commemorate the chamber music of Ernest Bloch. Another special will present the complete Bach Violin Concerti, while two other concerts will feature Joan Morris and William Bolcom in the music of the late 19th and early 20th centuries.

The Jazz Forum adds another dimension to the CMN season. Prior to each "Saturday Night Special," Mel Graves, CMN's composer-in-residence and jazz performer, will conduct a forum exploring the relationship of jazz to classical chamber music. Discussion will be illustrated with live or taped performances. Each forum will conclude with a 15-minute jam session.

The Thursday evening series will feature the works of Franz Schubert. Jazz artists Joe Venuit and Denny Zeitlin will make two appearances, emphasizing the relationship between jazz and classical music. Venuti will improvise on some well-known Schubert songs.

"A Spotlight on Virtuosity," with artists-in-residence appearing as soloists, will close the season.

Students Develop Evaluation Form

The Committee on Effective Teaching has recommended that academic departments give favorable consideration to a faculty and class evaluation form developed by a 20-member student ad hoc committee.

President Joseph Blumel, in a related development, has appointed an ad hoc committee of four students and two faculty members to oversee the process of student evaluations of faculty members and classes.

letters

Salzburg Seminar

To The Editor:

Last month's PSU Perspective kindly published my article on the Salzburg Seminar with great fidelity barring one significant omission. The article expressed deepest thanks to Richard Feeley, executive assistant to Chairman of the Multnomah County Board of Commissioners and former assistant director of the Salemburg Seminar; Maurie Clark and the Clark Foundation; and Robert Taylor, development officer of the PSU Foundation, for their help and support.

Many thanks for the opportunity to express my gratitude to them.

Marc F. Maden

Viking Sports

By Larry Sellers

Coach Darrel "Mouse" Davis watched his double-slot offense light up the scoreboard 10 times at the final spring intra-squad scrimmage game at Jesuit High School.

"We will score points on anybody," predicted PSU's top assistant, Lynn Hewitt. "And I think we'll be better defensively. No one is going to handle Benny (Bethune, 6-2, 260, junior, transfer from University of Hawaii). And we have Dan Bolton (6-4, 250) and Brent Price (6-1, 220) back at the tackles, three of our four starting linebackers, and two of our four starting deep backs return. And the recruits look good."

June Jones, the senior from Grant, who put in time at U of O and Hawaii before coming to PSU, is back to defend his national passing yards championship (2,280). Jones connected for four touchdowns on just eight completions for 203 yards in the spring game.

The star receivers in '76 appear to be 6-3 end Dave Steif, junior from Marshall, and another third-year man, Byron Chambers. Chambers filled in for Gene Woodard at fullback and gained over 500 yards in eight games last fall, but with Woodard healthy and 220-pound Jeff Saltz, ex-Hillsboro and Mt. Hood CC transfer, booming for 79 yards on 10 carries, it looks like Davis can return Chambers (only 5-9 and 170 pounds) to slotback where he is even more dangerous.

The 1976 Portland State football season begins Saturday, Sept. 11, at 7:30 p.m. in Portland Civic Stadium when the Vikings entertain a first-time California opponent, Chico State. Sept. 18, it's Simon Fraser at the stadium, and on Sept. 25, the University of Montana Grizzlies return.

Letters

Perspective

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Portland State University Perspective is published quarterly by the Publications Office for the PSU community, including alumni, faculty, staff and friends of the University.

PSU supports equal educational opportunity without regard to sex, race, handicap, age, national origin, marital status, or religion.

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Editor: Nancy Stuart

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PSU Viking

Football

Ride with a Winner

We'd like to help you spend less money for great entertainment this fall. While "Mouse" Davis puts together PSU's most exciting, explosive team, we're offering Alumni a special 10 percent discount on home games—just $20. Family season ticket—only $25.

Call 229-4910 to make your reservations at this special discount.

Alumnus Authors Pictorial "Byways"

Yaquina Head lighthouse, built in 1871 and located at Agate Beach on the Oregon Coast, is one of many Oregon and Washington byways photographed and described by R. Molan Reynolds, 1973 PSU graduate in general studies, in his photographic album, "Byways of the Northwest."

These pictures, explains Reynolds in a brief foreword, "show the remarkable diversity of the land, some of the changes created by forces of nature, others by the pressure of people."

The photos are "simple, direct, so that nothing comes between the viewer and what is there to be seen—and felt. This is a beautiful land... there is enough wonder in the land if we only take the time to look."

The photographer-author is a native of the Pacific Northwest, and lives in Portland with his wife, Gail. He is currently working on his second book, a description of the Chinese raised-mound method of gardening by Peter Chan, research technician in PSU's biology department. Reynolds will concentrate on the photographic treatment of the book, while Spencer Gill writes the text.

Reynolds' book, "Byways of the Northwest," published by Graphic Arts Center in Portland, is on sale in major Northwest bookstores for $8.95.
calendar

Big Band Music
July 12 Educational Activities through August
the 19-piece jazz orchestra of Dennis Costi and Tommy Thompson. Every Monday night the band will perform in the Nordic Land Room at 9 p.m. General Admission is $1.75. Free coffee will be served.

Noon Shows
July Music, dance, theater and puppetry will occupy the Park Block stage in front of Smith Center every noon, Monday through Thursday, for the month of July. Entertainment is sponsored by Educational Activities Summer Program.

Summer Commencement
Aug. 12 Summer Session commencement, second largest graduation ceremony of the year, will be held in the Park Blocks at 4 p.m. An outdoor reception follows.

Coaster Theater
Performances are held in Cannon Beach at 8:30 p.m.
July 1-4 William Inge's Bar 8-11:
15-18 Agatha Christie's The Mousetrap
22-25: Tennessee Williams' A Streetcar Named Desire
Aug 5-8: Stevens Named Desire

12-15, Alan Ayckbourn's How the Other Half Loves

Home games are held in Civic Stadium, 7:30 p.m. Times for away games are listed at Portland times. All games will be broadcast live on KPOK (1330).

Sept 11 Chico State, home 18 Simon Fraser U, home 25 U of Montana, home
Oct 2 At U of Santa Clara, 7:30 p.m.
9 At Idaho State U, 7:00 p.m.
16 At U of Hawaii, 10:30 p.m.
23 Humboldt State, home 30 Oregon College, home
Nov 6 At Puget Sound, 1:30 p.m.
13 At U of Nevada-Reno, 1:30 p.m.
20 Eastern Montana, home

White Gallery
The White Gallery is located on the second floor of Smith Memorial Center. It is free and open to the public Monday through Thursday, 7 a.m. to 9 p.m., and Friday 7 a.m. to 7 p.m. The Gallery is closed on weekends.

July 7-30 John Abbott, professional photographer and author of several photographic publications, will show "Terra Lama," A Housing Development in California. Abbott won the 1976 Black Bicentennial Award in national competition for best contemporary and documentary photos.

SUMMER SESSION OFFERS
• More than 600 courses
• Over 100 classes in 1, 2, 3, or 4-week sessions
• Free Employment Preparation Program
• Free Reading Program
• Free Learning Materials Center
• No tuition charge for senior citizens
• No out-of-state tuition for Washington residents

SUMMER SESSION OFFERS
Special classes begin each week

1962
GERRY B. CAMERON, B.S. Bus. Ad., is president of the newly established branch of U.S. Creditcorp in Beaverton. Creditcorp is a consumer finance company.

1965
MICHAEL GARDINER, B.S. Biology, has been promoted to the rank of associate professor at the University of Puget Sound.

MAGDALENA LADD, B.A. Foreign Languages - German, M.A. Foreign Languages - German, 1967, is chairperson of the Clackamas Community College foreign language department.

1968
DELANO DOUGLAS EYER, B.A. Econ., has been appointed operations examiner for the National Labor Relations Board in Washington, D.C. His work will include managerial and supervisory functions relating to case-handling and personnel management.

RICHARD MATHEWS, B.S. Hist., museum curator for the Washington County Museum, Hillsboro, is responsible for displays and collections.

1970
JOHN RENFRO, B.S. Soc. Sci., M.S.T. Gen. Soc. Sci. 1972, after 18 years of law enforcement experience, is currently working as a counselor for Multnomah County juvenile department.

1971
BRENT LAMBERT, B.S. Hist., is director of the Washington County Museum in Hillsboro.

N. FERRIS TOP, B.S. Pol. Sci., currently supervisor of television services for the Portland Public Schools, is a candidate for Position 2 on the Mt. Hood Community College board.

N. J. WELDON, B.S. El. Ed., is teaching at the department of education in Barrigada, Guam.

1973
MARGARET CARTER, B.S. El. Ed., is director of international student affairs, and a counselor at Portland Community College.

TOMM J. ELLIOTT, B.S. El. Ed., is a teacher at the Pan American School of Bahia in Salvador, Brazil.

DARREL ALLEN MEISENHEIMER, B.S. Arts and Letters, works as a computer terminal operator with Employee Benefit Insurance Co. in Portland.

1974
JAMES CHRISTIANSON, B.S. Bus. Ad., has been promoted to manager of the Eugene sales office of Dictaphone Corp.

ALUMNI SUMMER SPECIALS

SHEEP, GOATS & CAMELS
July 19-23 Monday through Friday 8:30-10:20 a.m.
Eric Isaac, professor of geography at City College of New York, teaches this unusual one-week course on the impact of animal husbandry on the people of the Middle East. Emphasis is on the camel and how it supplemented the wheel as the major mode of transportation in ancient and medieval times. 1 GRAD credit.

HAVE THE LAST HURRAH! NATIONAL CONVENTIONS
August 9-20 Monday through Friday 9:30-9 p.m.
You'll never have a better time to analyze the implications of National Party Conventions in relation to the 1976 Presidential election. Delve into the background of victory in the nomination process. Study the factors which influence content of party platforms. 3 GRAD credits.

WALKING TOURS—HISTORIC PRESERVATION WORKSHOP
July 19-30 Monday through Saturday 10:30-12:20 p.m.
You'll spend two weeks of intensive study in the history, use and rehabilitation of public monuments. There will be extensive walking tours of downtown Portland in examination of historic public and commercial buildings. 3 credits.

HUNGARIAN FOLK ART
August 16-20 Monday through Friday 9-noon
Janus ToKay, award-winning designer and architect from Varches, N.Y., introduces you to the fine art of Hungarian folk art. This centuries-old art of central Europe is enjoying new attention in this country. You will particularly enjoy the woodland sculptures. 1 credit.

WORKING FOR YOUR TEACHING CERTIFICATE?
Choose from 18 different 4-week courses starting July 18. Everything from jewelry metalsmithing to school library administration. Consult "The Other Calendar" in the Summer Session catalog for details. Call the Alumni Office, 229-4948, for your copy of the 1976 catalog.

MEDIEVAL CITIES OF THE MIDDLE EAST
July 19-August 12
Monday through Thursday 12:30-2:20 p.m.
Richard Chambers, associate professor of Near Eastern Languages and Civilizations, University of Chicago, brings alive the imperial cities of the Ottomans in the Middle East, including Constantinople, Adrianople, Damascus, Baghdad, Jerusalem. Emphasis is on the economic and political structures of medieval Middle East society. 3 GRAD credits.
Anthony Parker is destined for a busy August. He will receive his Master of Fine Arts degree from PSU on Aug. 12 and start a tour of Europe’s leading glass factories the following week. Shown with his latest work, “Torso,” Parker specializes in outdoor landscape pieces. His works in glass have been shown at the University of Oregon Museum of Art, the Oregon Artists show, and Oregon College of Education. He has been selected as one of 75 young people throughout the country to exhibit a representative piece of his work at the Corning Museum, New York, in a special November through February show.

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