The Library as Publisher? Publishing at Portland State University and Oregon State University

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The Library as Publisher?

*Publishing at Portland State University and Oregon State University*

Karen Bjork  
*Digital Initiatives Coordinator*  
*Portland State University*

Online Northwest  
*Corvallis, Oregon*  
*February 13, 2015*

Sue Kunda  
*Digital Scholarship Librarian*  
*Oregon State University*
The mission of library publishing services is based on a core value of libraries: knowledge sharing and literacy are an essential public good. Libraries have been challenged in this mission as publishers develop content delivery platforms that focus on direct sales to customers. By developing library publishing services, libraries curate options for authors and readers that are missing from today’s publishing market. Between commercial and self-publishing, there is a niche for authors and readers that can provide a winning solution to each. This solution can preserve public access to knowledge, and compensate authors who provide open or affordable access to their works. Many academic library programs started as reprint, institutional repository, or digitization projects, and have been expanding to include scholarly communication programs such as hosting journals, publishing new manuscripts, and supporting digital
scholarship
“the vast majority of library publishing programs were launched in order to contribute to change in the scholarly publishing system...”

SPARC 2011 Report: Library Publishing Services

“the vast majority of library publishing programs were launched in order to contribute to change in the scholarly publishing system..., supplemented by a variety of other mission-related motivations”
University of Nebraska – Lincoln E-Zea Books
Online textbooks open a new chapter in learning
SUNY project has faculty members write material, cutting costs

Amy Guptill, associate professor of sociology at The College at Brockport, center, meets with freshman students Kaetho Leonard, a biochemistry major from Syracuse, left, and Alissa Button, a psychology major from Buffalo, at Aerie Café at the college. The students were giving Guptill feedback for the online textbook she is working on.
PUBLISHING

at Oregon State University

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Oregon State University
Barbie Brains: The Effect of Barbie Dolls on Girls’ Perception of Male and Female Jobs
Abramsom, Elise

Abstract:
In this experiment, 16 three to eight-year-old girls from the Corvallis area came to our lab with one of their parents. After having the child play with either a Barbie Doll or a control toy for five minutes, the experimenter orally administered a questionnaire designed to assess activation of gender stereotypes about jobs and self-perceived ability related to future career ability. The main hypothesis was that after playing with Barbie, girls would be more stereotypical during a picture task. The secondary hypothesis predicted girls who played with Barbie would say that they would like fewer careers in a questionnaire. Results were insignificant for the main hypothesis and the secondary hypothesis.

Advisor: Sherman, Aurora
Keyword: Barbie
Stereotype

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The Datasets Collection housed under the Datasets Community has been created to serve as a central "home" for datasets archived in the ScholarsArchive@OSU repository. ScholarsArchive@OSU preserves, disseminates, and provides persistent and reliable access to the research and scholarship of faculty, staff, and students of Oregon State University. This includes datasets, within the current limits of our repository architecture. If we are unable to preserve your data, our team can help you find the right data storage, preservation, and access solutions to meet your needs.

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14
OSU open textbook initiative aims to reduce student costs, enhance learning

01/12/2014
CORVALLIS, Ore. – Oregon State University is helping its faculty members develop textbooks in their fields that will be freely accessible online to any student in the world.

The open textbook initiative is a collaboration between OSU Libraries, OSU Press and OSU Ecampus. Campus that provides financial, technical and editorial support for faculty members to create “open” texts that aim to reduce costs for students and further position Oregon State as a leader in research and teaching.
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Why & Mission

• PDXScholar’s greatest strength is its ability to provide an access point for original work that has not been published elsewhere

• Our mission is dissemination
  – Free Online Open Access (creative commons license)
  – Monthly Download Statistics
  – On-demand paperback at a reasonable price
  – Reduce student cost
  – Provide publishing outlet for work that does not fit other available publication models
What is PSU Library Publishing

• ETDS
  – Undergraduate Honors Theses
• Journals
• Conferences
• Open Access Textbooks

Working with the graduate school we provide access to all graduate theses and dissertations – students have the ability to place an embargo on work and creative writing students and those filling for patents can have their work in restricted access to PSU students, staff and faculty only.

Journals – digital commons allows us to offer a publishing platform with peer-reviewed tools.

Conferences – like the journal platform digital commons offers a platform with peer-reviewed tools for publishing conference. Two conference. Student Research Symposium and Young Historians Conference

Open Access Textbooks – newest adventure - talking about in more detail in a few minutes
Services offered by the library are ISSN registration and DOI creation/registration.

Anthos – Student run journal supported by the Honors College. Students handle the call for submission, assigning peer-reviewers, editing, layout and other publication decisions. Anthos is our first journal using the peer-reviewed tools in Digital Commons. Last year they transitioned from publishing print only to electronic. Students are learning about publishing in an online environment and are running the journal.

McNair – process of transitioning to publishing directly in PDXScholar. Process of training and next year plan to run the journal from our digital commons platform.

Process of working with a PSU faculty to have a new journal.
Textbook Prices

- Textbooks prices rose 82% since 2002
  - 6% increase per year
- 2 to 3 times the inflation rate
- Average student spends $1168 annually on supplies

November 2014, Oregon Higher Education Coordinating Committee (HECC)
- 9,000 students survey
- 1/3 of the students **Do Not** acquire their books before the first day of class
- 1/3 of the students **need their financial aid award** before they can buy their books
- Nearly 1/2 of the students are paying **over $250 per term** for their books

Source: GAO Report 2013, College Board. Student PIKGS
Pilot Project: PDX Open

• Funded by the Provost Challenge reTHINK PSU project
  – Develop publishing support services and procedures
    • Creation of textbook cover templates
    • ISBN Registration
    • Print-on-demand services
  – Provided Stipends: $2,500 to develop an open access textbook
Outcome

- 5 textbooks published
- Established a role for the Library as a publisher
- Generated interest from faculty
- Saved students money
## Money Saved

<table>
<thead>
<tr>
<th>Course</th>
<th>Cost of Required Textbook</th>
<th>Number of Students</th>
<th>Total Savings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preadvanced Japanese (Fall 2014)</td>
<td>$100.00</td>
<td>17</td>
<td>$1,700.00</td>
</tr>
<tr>
<td>Spatial Thinking in Planning Practice: An Introduction to GIS (Winter 2015)</td>
<td>$141.14</td>
<td>22</td>
<td>$3,105.08</td>
</tr>
<tr>
<td>Comprehensive Individualized Curriculum and Instructional Design (Winter 2015)</td>
<td>$136.00</td>
<td>60</td>
<td>$8,100.00</td>
</tr>
<tr>
<td>Introduction to Mathematical Analysis (Winter 2015)</td>
<td>$100.00</td>
<td>34</td>
<td>$3,400.00</td>
</tr>
<tr>
<td>Gender and Sexualities: An Inquiry (Winter 2015)</td>
<td>$100.00</td>
<td>75</td>
<td>$7,500.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td></td>
<td><strong>$23,805.08</strong></td>
</tr>
</tbody>
</table>
• Students were excited about the opportunity of using a textbook created specifically for their class by their professor
• Good opportunity for Graduate Students to get involved with curriculum development
• Support from the library was valuable
Improvements
• Library should assist the authors with locating copy-editors, peer-reviewers, accuracy checkers
• Authors expressed challenges with navigating copy-right permissions and would have liked to a workshop at the beginning of the project to walk them through working in an open access environment and that means for tracking down copyright and permissions and using creative commons material
• Creation of formalized guidelines and templates
• Started monthly check-ins at the beginning of the project – answer questions and keep on track
• PSU took on the copyright of their material
• Junior faculty on the tenure-track balancing this project with the need to publish in peer-review journals was difficult. The writing and creation of open access textbooks is not viewed the same as an article in a peer-review journal.
The library cannot do this alone. We must continue to act as advocates for scholars to embrace new open models of scholarship that challenge the traditional practices that unduly limit accessibility of information, but are firmly entrenched in many discipline.

Make sure to not duplicate our efforts and avoid operating in isolation …. Cascade Orbis Alliance is considering efforts to collaborate library publishing

The role of OA publisher recasts the academic library’s longstanding mission to facilitate research and remove barriers to information.